



## **Trustees' Annual Report for the period 1 October 2019 to 30 September 2020**

**Yorkshire Bach Choir** (Registered Charity No.700412), also referred to as YBC

**Charity's principal address:** Yorkshire Bach Choir, 11 Beckside, Elvington, York YO41 4BE

### **Names of the Charity Trustees:**

- Matthew Badham
- Louisa Dobson
- Alastair Fitter, Chair
- Rex Godby, Honorary Secretary
- Sian Haines
- Anna Kesteven
- Gillian Parker, Honorary Treasurer
- Guy Tudor

### **Structure, Governance and Management**

The Charity, Yorkshire Bach Choir, is constituted as an Association and is governed by a written Constitution.

Trustees are elected by and out of the Society's members at the Annual General Meeting, and shall hold office for one year and be eligible for re-election.

### **Objectives and Activities**

The objectives of the Choir shall be to educate the public in the arts and sciences, and in particular the art and science of music in the presentation of concerts and other activities.

The main activity undertaken in relation to these objectives is the performance of a series of six concerts each year in York. The Choir sometimes performs additional concerts, particularly in festivals and further afield, including in European countries. YBC has broadcast on television and radio both at home and abroad. The Choir performs a repertoire ranging from Tudor to contemporary music including commissioned works from time to time, but principally focuses on music from the late 16th to early 19th centuries, both unaccompanied and accompanied by players using original (or reproduction) instruments. The Choir uses historical research into performing styles and practices in use at the time of composition as the basis for its own performances.

## **Achievements and Performance with Regard to Public Benefit**

YBC has performed works and activities listed below and in so doing has provided benefit for the public and its members in the advancement of the arts and the advancement of education in accordance with its aims set out above. Concerts are open to anyone subject to the capacity of the concert venue to accommodate audience, musicians and choral performers. Membership of the choir is also open to anyone, and is subject to a satisfactory audition and the balance of voices in the choir as a whole. The choir has an equal opportunities policy and it provides reasonable facilities for disabled people. YBC ticket pricing policy provides reductions to those who may otherwise be unable to benefit, including older people, people under 30, full-time students, as well as the unemployed or those in receipt of benefit. The charity has made provision for accompanied children aged under sixteen to attend free. Membership fees are similarly charged on ability to pay so that full-time students pay approximately one third the fees of a wage-earning member, and the charity has an appeal process in place to consider a reduced fee in individual cases of financial hardship. In 2019/20 YBC awarded bursaries for three student members to receive singing tuition.

### **Concert Series 2019/2020**

Our 41<sup>st</sup> season was sadly curtailed by the national lockdown introduced in March to combat the coronavirus pandemic. By good fortune, we were able to complete the fourth concert, a wonderful performance of the Monteverdi Vespers, just before all concerts ceased nationally. Sadly though we could not give the last two planned concerts, which would have included renaissance settings of the Song of Songs by Victoria, Guerrero, Palestrina, Clemens non Papa and Lassus in May, and music by Handel, Purcell and Blow in June. We hope that it may be possible to give these concerts in a future season.

The concerts we were able to perform were well received and displayed well the strong body of talent that the choir enjoys and the superb musical direction of our conductor, Professor Peter Seymour.

#### **9 November 2019 Bach Family Motets**

The Bach dynasty brought great innovation and expression to the motet genre. In this concert, we explored music composed not only by Johann Sebastian but also by members of his considerable musical family, including uncles, cousins and sons. Motets by these ‘other Bachs’ contain some real musical treasures in a surprising range of musical styles. Alongside motets by JS Bach we presented examples from Johann Ludwig Bach, Johann Michael Bach and Johann Bach. All concerts apart from December were performed in St Michael-le-Belfrey church, York.

#### **14 December 2019 Handel *Messiah***

Yorkshire Bach Choir was joined by an outstanding team of solo singers alongside the energy and skill of Yorkshire Baroque Soloists, our partner early instrument ensemble. Returning to this much loved music with fresh eyes, the performance echoed Handel’s London performances from the last decade of his life, including some rarely heard versions of certain movements. This concert was

performed in association with York Early Music Christmas Festival and took place at the Sir Jack Lyons Concert Hall.

### **8 February 2020 At the Foot of the Cross**

We contemplated the events of Holy Week and of the Crucifixion in music composed in Rome for use in Lenten or Holy Week worship. Victoria's response to the moving service of *Tenebrae* is amongst the most atmospheric of the Renaissance. We also performed Palestrina's exquisite 8-part choral *Stabat Mater* written for the Sistine Chapel. The same building inspired the dark splendour of Allegri's renowned *Miserere* which offers an austere but spine-tingling exploration of penitence.

### **14 March 2020 Monteverdi 1610 Vespers**

Monteverdi's 1610 Vespers setting is a masterpiece of seventeenth century music, characterised by varied sonorities in its vocal and instrumental writing. We were excited to present Monteverdi's masterpiece in its most festive version. Monteverdi's score brings vibrant rhythms and imaginative originality, from the splendour of its grand choruses to the beauty of its solo movements. For this performance we were joined by both Yorkshire Baroque Soloists, and His Majesty's Sagbutts & Cornetts to provide the unique orchestral and wind colour of Monteverdi's forces.

YBC found itself in a difficult position in the second half of the year, in common with almost all other creative and performing arts organisations. Government restrictions prevented any form of rehearsal, so that even concerts performed over streaming or other video services were impractical. The Committee met (virtually) on several occasions to discuss whether and how we might resume some activity, but no feasible route was discerned. We hope very much to return to performance during the 2020/2021 season and continually monitor the options open to us, but at the time of writing these are seriously limited.

As shown in the next section of the report, the hiatus in artistic activity has not caused financial problems, largely because our costs have become minimal while some of our income continues. This situation means that we hope to be able to return to performance with a strong programme, as soon as it is possible to do so, and in that way to reward our loyal supporters, to whom we are greatly indebted.

## **Financial Matters**

The balance sheet *Statement of Financial Activities* shows a net profit for the financial year 2019/20 of over £6000. This is largely accounted for by unanticipated donations in year totalling £4336 (£750 of which is committed to a future performance), and the cessation of concert and rehearsal activity from March 2020 onwards because of the Covid-19 pandemic. It would be unwise to make any judgements about comparative performance against previous seasons because of these unexpected events.

We have continued to explore ways of reducing our running costs, this year finding a new printer for our concert programmes. The full impact of this will not be seen until concert performances start again. This is probably the last area in which significant savings can be made outside of concert

costs. We have introduced a card payment process for use at concerts and for collecting choir subscriptions (using Square, chosen after a long exercise comparing different payment platforms). This move has been welcomed by concert goers and choir members but does come with a small cost (1.75% of each transaction).

The removal of the organ at St Michael-le-Belfrey, where we perform our main series, has allowed us the space to sell interval drinks – another initiative welcomed by concert goers. Again, the full impact of the income from this remains to be seen when performances start again, but the initial assessment of income against costs was promising.

We normally set a budget for the coming season but given the continuing uncertainty about return to performance we have not done so this year. Once it becomes clear when we might be able to prepare for concerts again a budget will be drawn up to guide us through the remainder of the financial year.

### **Growing other sources of patronage**

We continue to grow our income from Friends and received more in 2019/20 than in the previous year. Friends who had set up regular bank payments to the Choir continued with these throughout the financial year, for which we are very grateful. We do not know what the impact of continuing uncertainty over the return to performance will be on Friends' income in the coming financial year.

### **Members' subscriptions**

Our subscription levels are considerably lower than those of similar choirs and the Trustees reviewed this policy last year and increased subscription levels by a small amount. However, we remain committed to our policy of discounted membership fees for students and those not in paid employment. In 2019/20 subscriptions represented 14 per cent of total income. We are very grateful to those members who chose to pay the full year's subscription or did not ask for a refund, even though choir activity ended two-thirds of the way through the season.

### **Choir Reserve Fund**

YBC policy on reserves is that these are limited to a level reasonable to cover any unforeseen loss in future seasons, and to finance the performance of works requiring exceptional resources, future recordings and the commissioning of new or re-edited works, as well as, when necessary, providing funds at the beginning of the season for orchestral fees before ticket revenue has developed.

### **Declaration**

The trustees declare that they have approved this report.

Signed on behalf of the charity's trustees.

*Alastair Fitter*

Chair, Yorkshire Bach Choir.

Date: 22 November 2020



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

Yorkshire Bach Choir			Charity No	700412	
Annual accounts for the period					
Period start date	01/10/2019	To	Period end date	31/09/20	

## Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Total funds	Prior year funds
		£	£	£	£
		F01	F02	F04	F05
<b>Incoming resources (Note 3)</b>					
<b>Income and endowments from:</b>					
Donations and legacies	S01	17,093		17,093	11,298
Charitable activities	S02	16,057	783	16,840	21,800
Investments	S04	9		9	16
<b>Total</b>	S07	33,159	783	33,942	33,114
<b>Resources expended (Note 4)</b>					
<b>Expenditure on:</b>					
Charitable activities	S09	25,391	99	25,490	34,992
<b>Total</b>	S12	25,391	99	25,490	34,992
<b>Net income/(expenditure)</b>	S15	7,768	684	8,452	- 1,878
<b>Net movement in funds</b>	S20	7,768	684	8,452	- 1,878
<b>Reconciliation of funds:</b>					
Total funds brought forward	S21	18,592	1,653	20,245	22,123
<b>Total funds carried forward</b>	S22	26,360	2,337	28,697	20,245

## Section B Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total this year £ F04	Total last year £ F05
<b>Fixed assets</b>						
Tangible assets	(Note 8)	B02	3,202	-	3,202	3,292
Investments	(Note 9)	B04	6,260	-	6,260	6,251
<b>Total fixed assets</b>		B05	9,462	-	9,462	9,543
<b>Current assets</b>						
Stocks	(Note 10)	B06		619	619	118
Debtors	(Note 11)	B07	5,558	-	5,558	3,712
Cash at bank and in hand	(Note 14)	B09	12,543	1,717	14,260	11,830
<b>Total current assets</b>		B10	18,101	2,336	20,437	15,660
<b>Creditors: amounts falling due within one year</b>						
	(Note 12)	B11	1,202	-	1,202	4,958
<b>Net current assets/(liabilities)</b>		B12	16,899	2,336	19,235	10,702
<b>Total assets less current liabilities</b>		B13	26,361	2,336	28,697	20,245
<b>Total net assets or liabilities</b>		B16	26,361	2,336	28,697	20,245
<b>Funds of the Charity</b>						
Restricted income funds	(Note 16)	B18		2,337	2,337	1,653
Unrestricted funds		B19	26,360		26,360	18,592
Revaluation reserve		B20			-	
<b>Total funds</b>		B21	26,360	2,337	28,697	20,245
Signed by one or two trustees on behalf of all the trustees			Signature			Date of approval dd/mm/yyyy
			Alastair Fitter (Chair)			25/07/2021

Note 1    **Basis of preparation**

**1.1 Basis of accounting**

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with\*

✓

the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with\*

✓

the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.\*

✓

\* -Tick as appropriate

**1.2 Going concern**

There were no material uncertainties relating to going concern

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## Note 2

## Accounting policies

**2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE**

There were no changes to accounting policies required by FRS 102

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## Note 2

## Accounting policies

## 2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

## 2.2 INCOME

<b>Recognition of income</b>	<p>These are included in the Statement of Financial Activities (SoFA) when:</p> <ul style="list-style-type: none"> <li>the charity becomes entitled to the resources;</li> <li>it is more likely than not that the trustees will receive the resources; and</li> <li>the monetary value can be measured with sufficient reliability.</li> </ul>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓								
Yes	No	N/a												
✓														
<b>Offsetting</b>	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.													
<b>Grants and donations</b>	<p>Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP).</p> <p>In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓								
Yes	No	N/a												
✓														
<b>Tax reclaims on donations and gifts</b>	<p>Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓								
Yes	No	N/a												
✓														
<b>Contractual income and performance related grants</b>	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓								
Yes	No	N/a												
✓														
<b>Donated services and facilities</b>	<p>Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.</p> <p>Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>✓</td><td></td><td></td></tr> </table> <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓			Yes	No	N/a	✓		
Yes	No	N/a												
✓														
Yes	No	N/a												
✓														
<b>Support costs</b>	The charity has incurred expenditure on support costs.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓								
Yes	No	N/a												
✓														
<b>Volunteer help</b>	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.													
<b>Income from interest, royalties and dividends</b>	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓								
Yes	No	N/a												
✓														
<b>Income from membership subscriptions</b>	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓								
Yes	No	N/a												
✓														
<b>2.3 EXPENDITURE AND LIABILITIES</b>														
<b>Liability recognition</b>	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓								
Yes	No	N/a												
✓														
<b>Governance and support costs</b>	<p>Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.</p> <p>Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.</p>	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>✓</td><td></td><td></td></tr> </table> <table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓			Yes	No	N/a	✓		
Yes	No	N/a												
✓														
Yes	No	N/a												
✓														
<b>Grants payable without performance conditions</b>	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓								
Yes	No	N/a												
✓														
<b>Deferred income</b>	Income is deferred when it relates to an event which will take place in the next financial year.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓								
Yes	No	N/a												
✓														
<b>Creditors</b>	The charity has creditors which are measured at settlement amounts less any trade discounts	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓								
Yes	No	N/a												
✓														
<b>Basic financial instruments</b>	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.	<table> <tr> <th>Yes</th><th>No</th><th>N/a</th></tr> <tr> <td>✓</td><td></td><td></td></tr> </table>	Yes	No	N/a	✓								
Yes	No	N/a												
✓														

2.4 ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least £1,000. They are valued at cost. The depreciation rates and methods used are disclosed in note 8.

	Yes	No	N/a
	✓		

Investments

Fixed asset investments are all held in cash and therefore are valued at the cash value at year end. They are held as fixed asset investments as the intention is that these will be held for a period of more than one year.

Yes	No	N/a
✓		

Stocks and work in progress

Stocks held for sale as part of charitable trade are measured at the lower or cost or net realisable value.

Yes	No	N/a
✓		

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
✓		

## Note 3

## Analysis of income

Analysis		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	10,305	-	10,305	5,363
	Gift aid	2,558	-	2,558	1,500
	Membership subscriptions and sponsorships which are in substance donations	4,230	-	4,230	4,435
	<b>Total</b>	17,093	-	17,093	11,298
Charitable activities:	Ticket sales	14,688		14,688	20,316
	Programme and drinks sales	721		721	1,099
	CD sales		183	183	195
	Folder sales	-		-	60
	Other	648	600	1,248	130
	<b>Total</b>	16,057	783	16,840	21,800
Income from investments:	Interest income	9	-	9	16
	<b>Total</b>	9	-	9	16

<b>TOTAL INCOME</b>	33,159	783	33,942	33,114
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## Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

CD Sales worth £195

## Note 4

## Analysis of expenditure

	Analysis	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Expenditure on charitable activities	Instrumentalist fees	19,200		19,200	26,400
	Hire of venue	750		750	1,611
	Staging costs	1,423		1,423	2,551
	Music costs	241		241	306
	Cost of programmes and drinks	1,372		1,372	1,974
	Cost of CD sales		99	99	128
	Cost of folder sales	-		-	-
	Singing lesson grant	-		-	225
	Support costs	2,405		2,405	1,797
	<b>Total expenditure on charitable activities</b>	<b>25,391</b>	<b>99</b>	<b>25,490</b>	<b>34,992</b>
<b>TOTAL EXPENDITURE</b>		<b>25,391</b>	<b>99</b>	<b>25,490</b>	<b>34,992</b>

## Other information:

## Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Concerts	21,614		2,405	24,019	32,665
Charitable trading	1,471			1,471	2,102
Singing Lesson grant	-	-		-	225
<b>Total</b>	<b>23,085</b>	<b>-</b>	<b>2,405</b>	<b>25,490</b>	<b>34,992</b>

Prior year expenditure on charitable activities can be analysed as follows:

All expenditure is unrestricted with the exception of £128 relating to CD sales.

**Note 5 Support Costs**

<b>Support cost (examples)</b>	<b>Concerts £</b>	<b>Grand total £</b>
Publicity	1,269	1,269
Administration	473	473
NFMS Subscription and Insurance	497	497
Depreciation	90	90
Bank charges	-	-
Other	76	76
Governance	-	-
<b>Total</b>	<b>2,405</b>	<b>2,405</b>

*Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.*

All support costs relate to concerts.

**Note 6 Details of certain items of expenditure****Fees for examination of the accounts**

	<b>This year £</b>	<b>Last year £</b>
<b>Independent examiner's fees</b>	0	0
<b>Assurance services other than audit or independent examination</b>	0	0
<b>Tax advisory fees</b>	0	0
<b>Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner</b>	0	0

**Note 11**                      **Paid employees**  
*Please complete this note if the charity has any employees.*

**11.1 Staff Costs**

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
<b>Total staff costs</b>	-	-

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

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*Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.*

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

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Band	Number of employees
£60,000 to £69,999	
£70,000 to £79,999	
£80,000 to £89,999	
£90,000 to £99,999	
£100,000 to £109,999	

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

--

**11.2 Average head count in the year**

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
<b>Total</b>	-	-

**11.3 Ex-gratia payments to employees and others (excluding trustees)**

*Please complete if an ex-gratia payment is made.*

**Please explain the nature of the payment**

--

**Please state the legal authority or reason for making the payment**

--

**Please state the amount of the payment (or value of any waiver of a right to an asset)**

--

**11.4 Redundancy payments**

*Please complete if any redundancy or termination payment is made in the period.*

**Total amount of payment**

--

**The nature of the payment (cash, asset etc.)**

--

**The extent of redundancy funding at the balance sheet date**

--

**Please state the accounting policy for any redundancy or termination payments**

--



Note 7 Grantmaking

Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
	£	£	£	£
Singing Lesson Grant	-	-	-	-
<b>Total</b>	-	-	-	-

**Note 8 Tangible fixed assets****8.1 Cost or valuation**

	Fixtures, fittings and equipment	Total
	£	£
At the beginning of the year	4,500	4,500
At end of the year	4,500	4,500

**8.2 Depreciation and impairments**

<b>**Basis</b>	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
<b>** Rate</b>		

At beginning of the year	1,208	1,208
Depreciation	90	90
At end of the year	1,298	1,298

**8.3 Net book value**

Net book value at the beginning of the year	3,292	3,292
Net book value at the end of the year	3,202	3,202

## Note 9

## Investment assets

## 9.1 Fixed assets investments

	Cash & cash equivalents	Total
Carrying (fair) value at beginning of period	6,251	6,251
<b>Additions:</b> additions to investments	9	9
Carrying (fair) value at end of year	6,260	6,260

## 9.2 Analysis of investments

	Cost less impairment
	£
Cash or cash equivalents	6,260
<b>Total</b>	6,260
<b>Grand total</b>	6,260

Note 10

Stocks for resale

	Stock
	£
Charitable activities:	
Opening	118
Added in period	600
Expensed in period	- 99
Impaired	-
Closing	619
Total this year	619
Total previous year	118

**Note 11 Debtors and prepayments****Analysis of debtors****Trade debtors****Amounts due from HMRC under gift aid****Prepayments****Total**

<b>This year</b>	<b>Last year</b>
<b>£</b>	<b>£</b>
-	-
5,558	3,000
-	712
5,558	3,712

## Note 12

## Creditors and accruals

## 12.1 Analysis of creditors

	Amounts falling due within one year	
	This year £	Last year £
Accruals for grants payable	450	1,125
Trade creditors	500	180
Accruals	220	470
Deferred income	32	3,183
<b>Total</b>	<b>1,202</b>	<b>4,958</b>

## 12.2 Deferred income

*Deferred income relates to income received in the current year relating to concerts happening in the next financial year.*

***Movement in deferred income account***

Balance at the start of the reporting period
Amounts added in current period
Amounts released to income from previous periods
Balance at the end of the reporting period

This year £	Last year £
3,183	3,616
32	3,232
- 3,183	- 3,616
32	3,232

**Note 13 Financial instruments****Financial Assets and Liabilities**

	<b>This year £</b>	<b>Last year £</b>
<b>Financial Assets measured at amortised cost</b>	20,520	18,081
<b>Financial Liabilities measured at amortised cost</b>	1,170	1,775

**Income, expense, gains and losses for financial assets/liabilities measured at amortised cost**

	<b>This year £</b>	<b>Last year £</b>
<b>Gain on write off creditors in year as over 6 years old</b>	630	130

**Note 14**                      **Cash at bank and in hand****Cash at bank and on hand****Total**

<b>This year</b>	<b>Last year</b>
<b>£</b>	<b>£</b>
14,260	11,830
14,260	11,830



**Note 15 Fair value of assets and liabilities**

**15.1** Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

Liquidity risk low due to cash position being strong and investments being held.  
All investments held as cash

**15.2** Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

N/a

<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
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**Note 16**                      **Charity funds**

**16.1 Details of material funds held and movements during the CURRENT reporting period**

Fund names	Type	Purpose and Restrictions	Fund balances brought forward (Restated) £	Income £	Expenditure £	Fund balances carried forward £
CD Fund	Restricted	For recording of future CDs	1,653	783	-	99
<b>Unrestricted funds</b>	<b>N/a</b>	<b>N/a</b>	18,592	33,159	-	25,391
<b>Total Funds</b>			20,245	33,942	-	25,490
						28,697

**16.2 Details of material funds held and movements during the PREVIOUS reporting period**

Fund names	Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
CD Fund	Restricted	For recording of future CDs	1,586	195	-	128
<b>Unrestricted funds</b>	<b>N/a</b>	<b>N/a</b>	20,537	32,919	-	34,864
<b>Total Funds</b>			22,123	33,114	-	34,992
						20,245

**Note 17 Transactions with trustees and related parties****Transaction(s) with related parties**

£19,200 (2019: £26,400) was paid to Yorkshire Baroque Soloists (for instrumental accompaniment of concerts and cancellation fees for concerts cancelled due to Covid), a non-profit body on which the conductor of the Yorkshire Bach Choir, Peter Seymour, has a significant influence as its director.

<b>Note 29</b>	<b>Additional Disclosures</b>
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees/  
members of

Yorkshire Bach Choir

On accounts for the year  
ended

30/09/2020

Charity no  
(if any)

700412

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [ ] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:

Date:

09/07/2021

Name:

Richard Turpin

Relevant professional  
qualification(s) or body

(if any):

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**Address:**

18 Balmoral Terrace

York

YO23 1HS

## Section B

## Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

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