
Trustees Annual Report

Zoo Co

2019-2020



www.wearezooco.co.uk

Charity number: 1186349

Company number: 12089377

Artistic and Executive Director: flo@wearezooco.co.uk

Producers: jessica@wearezooco.co.uk + olivia@wearezooco.co.uk



Introduction

Founded in 2013, Zoo Co is a theatre company that has rapidly grown, developed, and shaped its distinctive style over its 8 years. What has never changed is its commitment to creating quality arts provision whilst putting accessibility at the heart of everything created. Led by a company of women that represent and celebrate neurodiversity, Zoo Co exemplifies the objectives it strives to achieve.

This report details Zoo Co's transition to, and first year working with, charitable status.



Zoo Co's Charitable Aims

To advance public education and appreciation of the arts, in particular but not exclusively:

1. Through the presentation of performances and the development of new work
2. By developing accessibility in the arts through innovative, tailored engagement programmes for marginalised groups or individuals in particular:
 - Young people aged 7-21
 - Deaf and disabled audiences and participants
3. Through the provision of theatre in theatre venues or other performance spaces

The Trustees are satisfied that Zoo Co continues to serve these goals to achieve public benefit during this period, in line with guidance from the Charity Commission.





Zoo Co's Origins

We started Zoo Co as four friends who met performing in school shows together. From that experience, we all left school with the desire to work within the arts, whether that was as an actor, a musician, or in Flo's case, knowing she had always wanted to be the Artistic Director of a theatre company.

In the eight years since, Zoo Co has toured across the UK and abroad to Indonesia, funded and supported deaf, disabled, and neurodiverse-led work, and established a clear artistic identity for offering high-quality devised, visual, and playful theatre. We have delivered 320 workshops to over 2,500 participants, and been awarded more than £200,000 of funding.

All of the work we have created has stayed true to our ethos of “playing lightly with things that matter deeply” whilst also growing our capability to widely provide access provisions to artists and audiences.

Becoming a charity had always been a goal of the company, with all of our work meeting the necessary criteria. However, it wasn't until 2019 that we finally had the capacity required to undertake the administrative requirements. In July 2019 we brought together a board, consisting of trusted advisors and creative experts with local knowledge, and Zoo Co Creative LTD was established to formally recognise our charitable work and to support our ambitious goals.

July 2019- July 2020 was a juggling act of managing cancellations and changes due to COVID-19, overlapping projects and converging relationships, transitioning all current projects over to the charity, and closing our previous company.

We hope this document gives a clear picture of what we achieved, what we learnt and how the charity continues to develop its partnerships, work and creativity.

Successful Funding & Income

received during the period from July 2019-July 2020

£5,000

CROYDON CULTURAL
PARTNERSHIP FUND

£4,575

'MESSY'
TOURING INCOME

£4,000

MILTON KEYNES
COMMUNITY
FOUNDATION

£5,000

YOUNG PERSONS
PERFORMANCE FUND
PARTNERSHIP GRANT

£28,684

ARTS COUNCIL ENGLAND
PROJECT GRANT

£500

FAB CROYDON
GRANT

£3,500

D'OYLY CARTE
FOUNDATION GRANT

£5,820

CROYDON CREATIVE
COLLECTIVE YPPF FUND

£7,888

INDIVIDUAL
GIVING

£7,888

ARTS COUNCIL ENGLAND
EMERGENCY RELIEF



Delight in the Woods

Zoo Co Theatre LTD (limited company) managed '18-'19
Zoo Co Creative LTD (charity) managed '20 onwards

Delight Charity is a Surrey-based organisation that commissions arts organisations to provide quality creative experiences to young people, specifically those at schools with low arts provisions and high pupil premiums. They have received support from Arts Council, Local Government and other large Trusts.

Since 2018, Zoo Co has partnered with Delight and the National Trust to deliver *Delight in the Woods*, a project with two parts - an outdoor immersive live performance, and accompanying school engagement programme.

Part 1 - Live Performance

While *Delight in the Woods* takes place outdoors at Box Hill National Trust, engagement begins weeks before in the classroom. Teachers introduce elements of the play, such as a story about an 'Enchanted Tree,' in the classroom during the weeks prior to a class trip to Box Hill.

When the students arrive at Box Hill, they meet Ruby, a young girl who has run away to the woods. She sits in front of a tree that the students soon realise is the very same Enchanted Tree. Guided by Zoo Co's very own 'Box Hill Rangers,' the children follow Ruby through the Enchanted Tree and on an adventure as she tries to find a place to make her home. By the end, pupils have helped each character overcome their seemingly insurmountable problems and helped Ruby find her way home.

Part 2 - Classroom Engagement

The following week the class receive a frantic call from a 'Box Hill Ranger' (a theatre facilitator in disguise) and other characters they met in the woods.

To assist the characters with their problems, the students are led to the conclusion that they must put on a play. They learn stagecraft and write their own scripts. At the end of a performance for their family and friends, children are presented with a booklet of the work they have achieved over the programme.

Impact & Future

Having successfully piloted with one school in 2018, the following year we rolled out the programme to 8 schools. 2020 would have been the third rollout of the programme, this time with 18 schools and a new teacher-led engagement programme. While COVID meant cancelling this programme until it was safe to resume performances, our partnership with Delight is ongoing.

Delight and Zoo Co are aligned in their desire to create quality arts for audiences who might otherwise not have access. This partnership has enabled us to create and present new work, and to develop and test an innovative engagement programme with an age cohort previously untapped by us.

Delight Charity's evaluation of our performance and engagement programme results revealed the following key statistics:

91%

of parents felt more encouraged to create stories with their child

84%

of parents felt their child was more engaged in their classroom since their trip to Box Hill

61%

of tracked pupil premium children improved their resilience





Messy

Messy is a family show that explores the often overlooked impact of ADHD on young girls. Boasting a deaf and hearing cast, the show is hugely visual, with movement sequences, a colourful set, and performed in English and Sign Supported English.

It follows a day in the life of Daisy and her best friend Beth as the former is awarded the honour of looking after the class' pet hamster. Daisy, who has ADHD, learns how to use her unique perspective on life as a superpower and saves the day. *Messy* was created in 2018 at our Croydon pop-up space, Theatre on the High Street. In the period of July 2019-2020, *Messy* toured to Stockwood Discovery Centre, Belgrade Theatre, Chipping Norton Theatre, and New Wolsey Theatre.

Messy has opened up a number of exciting touring partners and also allowed us to return to venues we have visited before, reaching a different, younger audience to our usual work. Alongside the show we have also developed an engagement model that gives participants the tools to tell stories in a visual way and invites them to explore themes around neurodiversity.

Messy continues to tour today and has become a staple of Zoo Co's work. It encompasses our objective of putting access at the heart of our work and asks the audience to consider an often-stigmatized diagnosis like ADHD as something heroic and to be celebrated. The accompanying engagement model allows Zoo Co to create interactive art provisions for marginalised groups.

“My experience working on *Messy* allowed me to believe in myself, because the crew have been nothing but supportive!

This is the first accessible show that I performed in. This has made a difference due to the connection I have with not only other cast members, but also with the audience!

I have had an amazing, colourful, wild, funny and sweaty experience on *Messy*! Without *Messy*, I wouldn't be as passionate for children's theatre as I am today!”

- *Kelsey, Messy performer*





Sirens

Sirens explores the realities of modern day women by interrogating the Greek myth of the *Sirens* - women who lured men to their rock with their voices only to kill them and eat their flesh.

We decided to give these women their voices back by transporting them to 2019, ready to reclaim their narrative. Along the way they meet Jake, a deaf man and the only person they can safely communicate with because he is unable to hear them speak. *Sirens* is a journey through time that collides with an energetic heist to delve deeply into what has changed for women over the millennia and what has not.

This show championed women's stories, queer love and the deaf experience, performed in English and BSL, with creative captions through projection mapping.

We toured *Sirens* across the UK in 2019 alongside an engagement model that provided workshops in creating deaf accessible theatre to local groups. We also performed at Fairfield Halls' 2019 Gala in Croydon. In the months leading up to the gala, we worked with 5 local groups who were tasked with making a response to *Sirens*. Alongside creative development, participants engaged in Deaf Awareness and basic BSL training. One group from a local college modernised the story of Persephone; another group from a local SEN school created film responses to the theme of how it feels to be 'othered' and expected to communicate verbally.

Guided by Zoo Co's deaf and hearing facilitators, these pieces were researched, devised and written by the participants. They were then invited to Fairfield Halls to perform their pieces as the first act of the gala, followed by *Sirens*. Working with our set and never allowing the access requirements of our deaf audiences to be forgotten, we challenged the participants to explore new ways of storytelling whilst considering their audiences.

Many of the participants lived in the local area but had never visited Fairfield Halls. The structure of the programme was inspired by the engagement model we developed alongside Delight. With the support of Fairfield Halls we were able to support participants to perform, alongside professional actors. We co-created 5 new pieces of work with Zoo Co's ethos of inclusion at their core.

An evaluation questionnaire Zoo Co administered to all participants at the end of project revealed the following statistics:

92.3%

of participants said they would want to make more work for d/Deaf audiences

100%

of the participants said they would want to work with Zoo Co again



"The best part of the project was seeing the diverse pieces that were created by the groups that were involved. Seeing the work ethic of younger performers in the field of community theatre was very inspiring.

I feel that taking part in this project has, as a performer and theatre maker, given me the ability to create not just more accessible theatre but more creative physical ensemble work. I am positive that I will be putting this new found knowledge into my work in the future!

My favourite part of the project was being able to devise alongside the amazing Zoo Co team, whose insight and advice was helpful and challenging in a way that really pushed us to improve and constantly do better. The positive pressure really made the process so enjoyable to me, as I could really flex my creative muscles in both the devising and performance aspects of the project."

- *Beth Wood, Director of Prospero Inclusive Theatre*





Access

British Sign Language

As an organisation committed to supporting and perpetuating the prevalence of access support, Zoo Co has put 116 artists through deaf awareness training, provided for 86 hours of BSL tutoring and paid for 8 artists to gain official qualifications in the language. This demonstrates our commitment to provide quality provision for every deaf audience member who watches a performance and every deaf artist who walks into a rehearsal space. Our aim is to have parity of experience for all of our collaborators.

"I have been working with Zoo Co for a few years now and I am still amazed at the commitment shown by the company to learn BSL, to not rely on interpreters, and to remove barriers for Deaf people.

Not only are people within the theatre industry really committed to learning BSL, but they all are also such fast learners and amazing signers due to already being comfortable with showing expression.

Zoo Co have provided such a diversity of people the opportunity to learn BSL. An example of this was the opportunity given to young people throughout lockdown to learn new skills through workshops before and after school.

Seeing Zoo Co's passion for providing opportunities for young people to learn BSL is so inspiring and makes me so proud to teach for them. The influence Zoo Co have had on me is also amazing, and I will forever enjoy working with them."

- *Rupal Chandi, BSL consultant & teacher*

Access Coordinator Appointment

As access is an integral part of Zoo Co, in January 2020 we appointed an Access Coordinator. Our Access Coordinator works with each of Zoo Co's programmes and productions to meet the needs of every artist, including hiring BSL interpreters, serving as a Mental Health First Aider, conducting access evaluations, and more. We invite every person we work with to share their access needs. This process improves the experience of those working with us and extends our promise to develop accessibility across the theatre industry. Core to our belief is that theatre is better when everyone is invited.

"It has been an amazing opportunity working as Zoo Co's first Access Coordinator. Understanding and meeting access needs is imperative to making theatre that is inclusive and welcoming. It is clear that there is a gap in the industry for this kind of work - we have been very busy supporting both Zoo Co's projects as well as external productions. I'm excited to continue to develop our practice as an organisation that champions inclusivity and deaf, disabled and neurodiverse leadership."

- Fleur Rooth, Zoo Co's Access Coordinator



Photo by Alex Brenner



Arts Council's Young Persons Performance Fund - Croydon Creative Collective (C3)

Zoo Co has been based in Croydon since 2017. As our founders grew up in Oxted, Surrey, and our first show *The Hive* premiered at Matthew's Yard, it felt authentic to embed ourselves as a local company with a touring outlook. Today, we are a resident company of Stanley Arts in Norwood.

In 2019, Croydon Council were recipients of the Arts Council's Young Persons Performance Fund to reach young people over a three year period in order to develop their skills in the arts and to offer training for creative careers.

We were invited to be steering partners, and were significantly involved with shaping the initial bid. Once the council were awarded the funding, we became key delivery partners.

In September 2019, we began delivering Croydon Creative Collective (C3) workshops to three cohorts of young people aged 8-21 based at locations with low arts engagement. C3 develops skills in devising, improvisation, script writing and performance. In March 2020, these workshops went online, where our Artistic Director Flo O'Mahony worked with participants to create a creative time capsule of their experience as young people living through a pandemic.

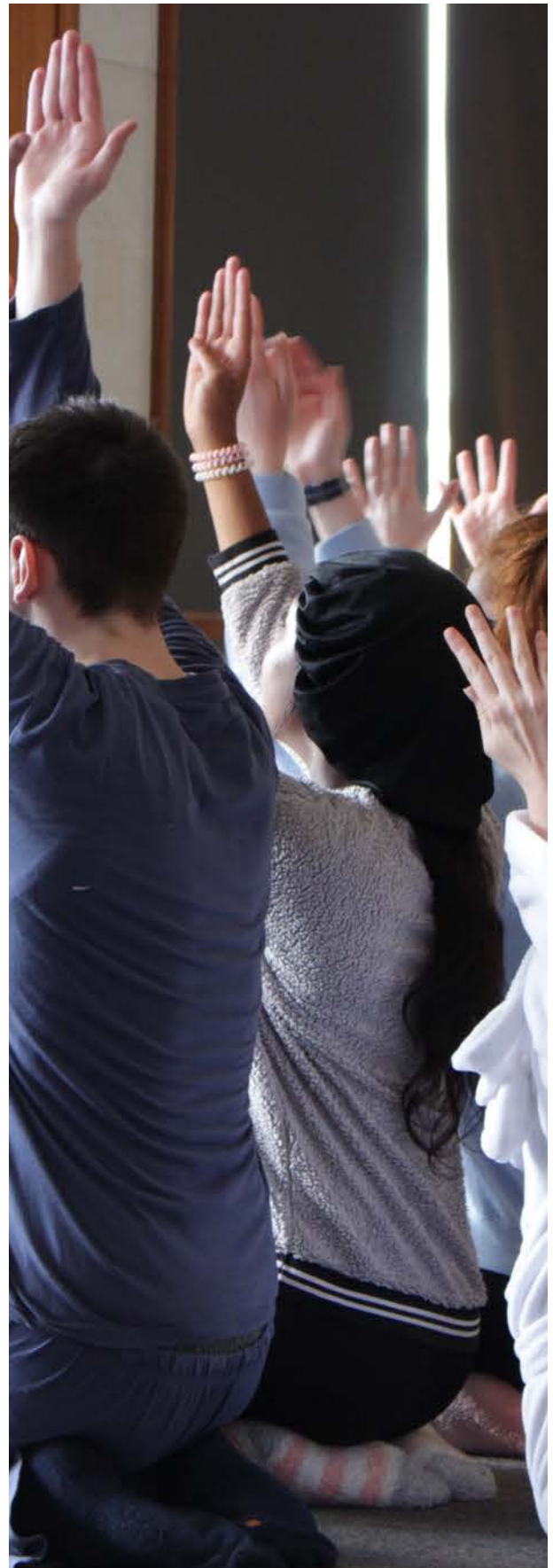
Flo has returned to delivering weekly workshops in-person but the initial plan for the programme to grow yearly and culminate in a festival at Fairfield Halls in 2022 has been halted for the time being due to COVID. We remain key delivery partners of the fund and continue to provide crucial outlets for expression for local young people.

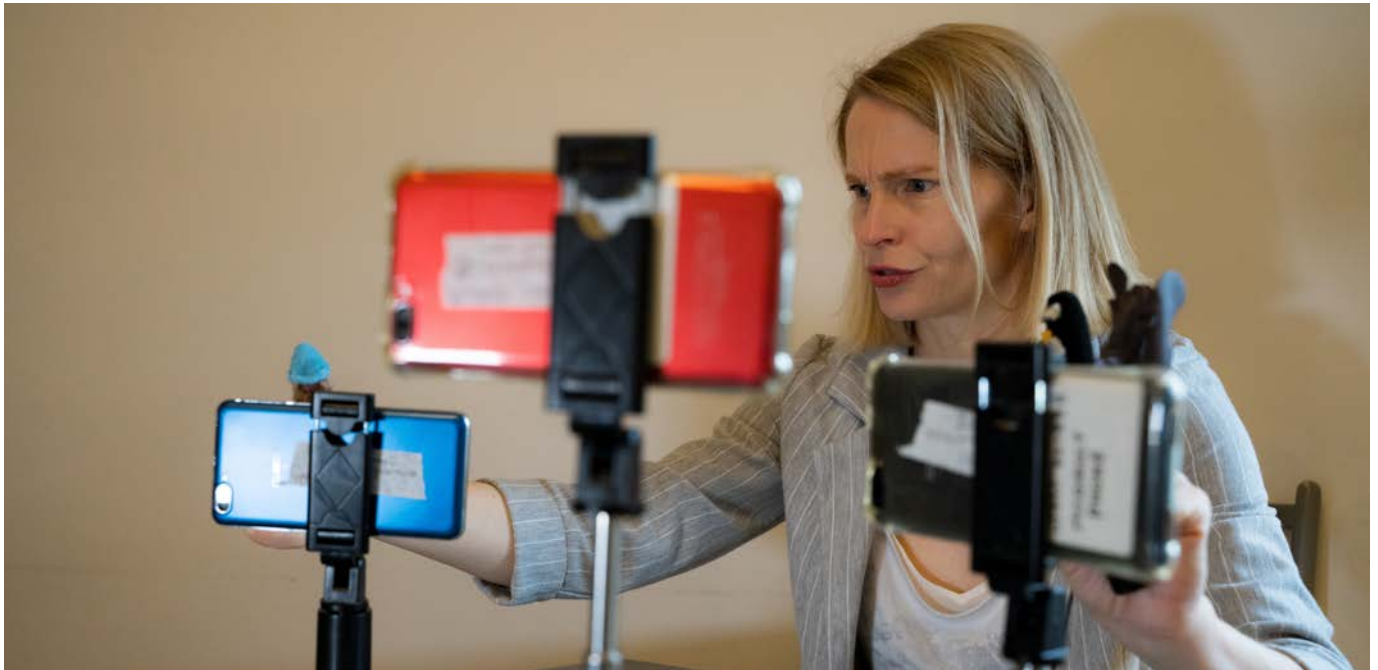
"It is a pleasure working with Zoo Co. Zoo Co are a vital partner in the C3 programme and have contributed significantly to the strategic development and programme delivery. Zoo Co's dedication to creating quality, accessible theatre making opportunities for young people in Croydon is always very prevalent. We can't wait to further collaborate in the year ahead."

- *Ciara Brennan, C3
Programme Producer*

I don't know what you're doing in those sessions but my girls absolutely love it. They are naturally very shy so I'm surprised they have taken an interest and stayed this long. They come out of each session buzzing. Thank you!

- *Parent of a C3 Participant*





Manimals

Manimals is a new interactive Zoom play about online dating created by digital artist Michelle Hudson. Directed by AD Flo O'Mahony, *Manimals* was supported by Zoo Co to source funding and partnerships.

The show enjoyed a sold out virtual run in the UK across three venues (Poplar Union, Greenwich Theatre, and The Place (Bedford)) and went on to have another successful virtual run in Canada with Talk is Free Theatre. Through this digital tour, Zoo Co worked with Michelle to create a new digital model of touring wherein theatres split the ticketing and marketing burden to sell limited quantities of tickets to the same live performance.

We are excited by the creativity and accessibility that digital theatre promises and look forward to continuing to work with this medium even after the pandemic is in the past.

"Collaborating on *Manimals* with Flo and Zoo Co as an Associate Artist was a game changer, both for my creative practice and for the show.

Flo's creative facilitation and direction transformed *Manimals* into the ambitious, genre-defining piece that it became, and wider support from Zoo, particularly around access, expanded my thinking around the potential of digital work.

Digital performance is here to stay; thanks to Zoo Co's support, *Manimals* is one of the foundational digital pieces to come out of the pandemic."

- Michelle Hudson



Company Development

Across 2019-2020, Zoo Co underwent significant organisational development. In this period, we moved to our new home at Stanley Arts, expanded our team and welcomed new Trustees, made new shows and lived within a global pandemic with a greater understanding of who we are as a company.

We have one full time member of staff with a team of six freelancers and a board of seven Trustees.

Our policies have been updated to include anti-racism policies and commitments.

These commitments include improving our hiring practices, creating structures to ensure internal and external transparency, creating development roles for underrepresented artists, and mandatory anti-racism training. We are dedicated to continuing to interrogate our company policies, ethos, and practices in response to the changing world around us.





Night Shift

Night Shift is a new play about night workers in Croydon for which we have undertaken several Rehearsal & Development periods. Zoo Co has commissioned this from award-winning playwright Paula B. Stanic. While we had hoped to bring the show to fruition prior to 2021, we are grateful for the extended development this show has received. The pandemic has torn open our understanding of who is an essential worker and the vital role they play in our economy, society, and daily lives. This production will be Zoo Co's largest to date, with deaf and hearing leadership and casting alongside our signature visual storytelling.

Night Shift Young Company

In February 2020 we ran '*Night Shift* Young Company,' a weeklong workshop programme for young people at Fairfield Halls. We invited young people and professional artists to explore the themes around night work in Croydon. We were joined by Paula and visual vernacular expert Brian Duffy to create an English and BSL piece performed to an invited audience at the end of the week.

Participants attended Deaf Awareness and basic BSL training, worked with CODA choreographer Simeon Campbell from YPPF partner company Bird Gang, and organised an industry panel to provide guidance about pursuing a career in the arts.

Rehearsal & Development Periods

Prior to the pandemic, we planned for a weeklong Nocturnal R&D. We wanted to experience night shifts ourselves as part of the R&D process. Due to lockdown, we instead asked our team of 25 artists to create work inspired by the theme of *Night Shift* rehearsed and delivered over Zoom. This week resulted in 6 pieces of varied work, one of which went on to be funded by ACE for further R&D.

We were finally able to be in a room together in May 2021. Co-directed by Flo and Brian Duffy, the group explored various potential *Night Shift* characters through improvisation, visual vernacular and choreography. Now, Paula is working on her draft of the script prior to final development and eventual production.





Perfect Show for Rachel

Perfect Show For Rachel (PSFR) is a new production and working model that empowers Rachel, a severely learning disabled young woman and AD Flo's older sister, to lead a performance as a director. PSFR encompasses Zoo Co's commitment to creating access for marginalised communities and is developing a model to empower disabled people to step into leadership positions in the arts.

In June 2020, we were chosen alongside HighRise Theatre as finalists for the highly competitive The Oxford Samuel Beckett Award. This has given us £2,500 to R&D PSFR at the Barbican, and put us in the running to receive a full commission and performance dates to premiere the show at the Barbican in 2022. The final step in the competition is due to take place in October 2021.



Trustees Annual Report



zooco

2019-2020

Charity Registration No. 1186349

Company Registration No. 12089377 (England and Wales)

ZOO CO CREATIVE LTD
ANNUAL REPORT AND UNAUDITED
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2020

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ms A Arthur Mr D Morris Mr C Grady Ms E Cloughton Ms C Ramsden
Charity number	1186349
Company number	12089377
Principal address	14 Deanshaw Cottages Tandridge Lane Tandridge, Oxted RH8 9NN
Registered office	14 Deanshaw Cottages Tandridge Lane Tandridge, Oxted RH8 9NN
Independent examiner	Jon Harris, ACMA, CGMA 9 Roe Close Stotfold, Beds SG5 4HX
Bankers	Metro Bank 1 Southampton Row London WC1B 5HA

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**TRUSTEES' REPORT (INCLUDING
DIRECTORS' REPORT) FOR THE YEAR ENDED 31 July 2020**

The Trustees present their report and financial statements for the year ended 31 July 2020. This was the first year of operation and therefore there are no comparative figures for previous years in these accounts.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

The charity's objects are specifically restricted to the following:

To advance public education in and appreciation of the arts.

The Trustees note a successful year in the furtherance of the Objectives and have made a full report to the Charity Commission.

Statement of Trustees' responsibilities

The Trustees, who are also the directors of the charity for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Structure, governance and management

- a. Governing Document: Zoo Co Creative Ltd is a company limited by guarantee governed by its Memorandum and Articles of Association as well as published Health and Safety, Child Protection, and other documents to protect the vulnerable.
- b. The Charity functions at our registered office as well as in schools, theatres and other locations across the UK and Ireland.
- c. Appointment of trustees is conducted in accordance with the Articles.
- d. Organisation: The board of trustees administers the Charity and deploys professional assistance as appropriate.

Accounting and bookkeeping services are procured as appropriate and all financial documents are produced in accordance with applicable law and United Kingdom Accounting Standards.

Financial review

- a. Statement of Risk: The Trustees validate that all contracts, expenditures, financial plans, and business models used by the Charity are of sound financial sense and do not contravene any Health and Safety or vulnerable individuals' statutes or common practice.
- b. Reserves will be held at the conclusion of every project to cover production costs on the next project. Where there is a shortfall, overdraft, loans, etc will only be sought where the Trustees have guaranteed that the Business Model for the relevant year will cover any and all repayments.
- c. At year end, there was a surplus in the reserves of £42,645.
- d. Detailed cash flow projections and line-item expenditures are kept at all times of all transactions.
- e. Trustees review and approve all accounting documents produced by staff.
- f. The Trustees are responsible for preparing the Trustees' Annual Report.
- g. An accountant is engaged to independently review and examine accounts at year end.

Public benefit statement

During the year we fulfilled our objectives, to advance public education and appreciation of the arts, in particular but not exclusively:

1. Through the presentation of performances and the development of new work
2. By developing accessibility in the arts through innovative, tailored engagement programmes for marginalised groups or individuals, in particular:
 - Young people aged 7-21
 - Deaf and disabled audiences and participants
3. Through the provision of theatre in theatre venues or other performance spaces

The Trustees are satisfied that Zoo Co continues to serve these goals to achieve public benefit during this period, in line with guidance from the Charity Commission.

Objectives and Activities

We have given a full description of our activities, and future objectives, in our report to the Charity Commission.

The Trustees have approved this report, which is an amendment of an earlier report filed in error in September 2020.

Mr C Grady
Trustee
24 July 2021

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ZOO CO CREATIVE LTD**

I report to the Trustees on my examination of the financial statements of Zoo Co Creative Ltd for the year ended 31 July 2020.

Responsibilities and basis of report

As the Trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I confirm that I am qualified to undertake the examination because I am a member of CIMA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Jon Harris, ACMA, CGMA, MA (Cantab.), FRSA

9 Roe Close
Stotfold, Beds. SG5 4HX

Dated: 19 July 2021

**STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 JULY 2020**

				AMENDED
			Unrestricted funds	Restricted funds
			2020	2020
	Notes	£	£	£
				Total
				2020
<u>Income and endowments from:</u>				
Donations and legacies			31,713	0
Charitable activities			53,135	50,296
Other trading activities			0	0
Investments			0	0
Other income			0	0
Total income			84,848	50,296
<u>Expenditure on:</u>				
Charitable activities	3		73,999	18,500
Net income/(expenditure) for the year/				
Net movement in funds			10,849	31,796
Fund balances at 31 July 2020			10,849	31,796
				42,645

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

BALANCE SHEET as at 31 July 2020

Notes	AMENDED	
	2020	
	£	£
Fixed assets		
Tangible assets		0
Current assets		
Cash at bank and in hand	44,963	
	<u>44,963</u>	
Creditors: amounts falling due within one year	6	
	<u>-2,318</u>	
Net current assets/(liabilities)		<u>42,645</u>
Total assets less current liabilities		42,645
Creditors: amounts falling due after more than one year		0
Net assets/(liabilities)		<u><u>42,645</u></u>
Income funds		
Unrestricted funds		10,849
Restricted funds		31,796
		<u><u>42,645</u></u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 July 2020.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 24 July 2021.

.....
Mr C Grady
Trustee

Company Registration No. 12089377

1 Accounting policies

Charity information

Zoo Co Creative Ltd is a private company limited by guarantee incorporated in England and Wales. The registered office is at 14, Deanshaw Cottages, Tandridge Lane, Tandridge, Oxted RH8 9NN.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling , which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

1.3 Incoming resources

Donations, legacies, grants etc. are accounted for when due to the charity, where applicable, with their associated tax recoverable element.

Production income is credited to the statement of financial activities for the period in which the related production takes place. Fees received in advance of future productions are deferred.

All other income is recognised when it is receivable.

No income is recorded net of expenses except where these are beyond the control or knowledge of the trustees.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

(Continued)

1 Accounting policies

1.4 Resources expended

Resources expended are recognised in the period in which they are incurred except that production expenses are recognised in the period in which the production takes place.

Governance costs are those necessary for the charity to meet constitutional and statutory requirements and include any costs associated with the strategic management of the charity's activities.

1.5 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost of assets less their residual values over their useful lives on the following bases:

Furniture and office equipment	20% reducing balance
Motor vehicles	20% reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

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Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED
31 July 2020**

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 Charitable activities

	2020
	£
Activity costs	87,401
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Share of support costs (see note 4)	4,379
Share of governance costs (see note 4)	719
	<u>5,098</u>
	<u>92,499</u>
Analysis by fund	
Unrestricted funds	73,999
Restricted funds	18,500
	<u>92,499</u>

4 Support costs

	Support costs	Governance costs	2020	Basis of allocation
	£	£	£	
Sundry expenses	2,099		2,099	
Accountancy	2,280		2,280	
Independent examination		719	719	Governance

Analysed between			
Charitable activities	4,379	719	5,098

Governance costs include payments to the Independent Examiner of £719 including irrecoverable VAT

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDED 31 July 2020

5 Trustees

Trustees remuneration for the year was 0.
Trustees remuneration may comprise fees paid to Trustees, where they provide professional services to the Charity. No Trustee was paid to act as a Trustee.

6 Creditors: amounts falling due within one year

	Notes	2020 £
Trade creditors		2,318
		<u>2,318</u>

7 Related Party Transactions

The charity received donations totalling £27,463 upon the dissolution of two enterprises, Zoo Co Theatre Ltd and Zoo Co Outreach (an unincorporated association). This sum represented the available assets of those enterprises after dissolution. Certain Trustees and staff of the charity have detailed knowledge of the past activities of the dissolved enterprises and have stated that the donations were bona fide donations.

8 Employees

The average monthly number of employees was 0.

9 Limited by guarantee

The charitable company is constituted as a company limited by guarantee. In the event of winding up the liability of the guarantors is limited to £1 each.

Charity Registration No. 1186349

Company Registration No. 12089377 (England and Wales)

ZOO CO CREATIVE LTD
ANNUAL REPORT AND UNAUDITED
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JULY 2020

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Ms A Arthur Mr D Morris Mr C Grady Ms E Cloughton Ms C Ramsden
Charity number	1186349
Company number	12089377
Principal address	14 Deanshaw Cottages Tandridge Lane Tandridge, Oxted RH8 9NN
Registered office	14 Deanshaw Cottages Tandridge Lane Tandridge, Oxted RH8 9NN
Independent examiner	Jon Harris, ACMA, CGMA 9 Roe Close Stotfold, Beds SG5 4HX
Bankers	Metro Bank 1 Southampton Row London WC1B 5HA

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Balance sheet	6
Notes to the financial statements	8

**TRUSTEES' REPORT (INCLUDING
DIRECTORS' REPORT) FOR THE YEAR ENDED 31 July 2020**

The Trustees present their report and financial statements for the year ended 31 July 2020. This was the first year of operation and therefore there are no comparative figures for previous years in these accounts.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

The charity's objects are specifically restricted to the following:

To advance public education in and appreciation of the arts.

The Trustees note a successful year in the furtherance of the Objectives and have made a full report to the Charity Commission.

Statement of Trustees' responsibilities

The Trustees, who are also the directors of the charity for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Structure, governance and management

- a. Governing Document: Zoo Co Creative Ltd is a company limited by guarantee governed by its Memorandum and Articles of Association as well as published Health and Safety, Child Protection, and other documents to protect the vulnerable.
- b. The Charity functions at our registered office as well as in schools, theatres and other locations across the UK and Ireland.
- c. Appointment of trustees is conducted in accordance with the Articles.
- d. Organisation: The board of trustees administers the Charity and deploys professional assistance as appropriate.

Accounting and bookkeeping services are procured as appropriate and all financial documents are produced in accordance with applicable law and United Kingdom Accounting Standards.

Financial review

- a. Statement of Risk: The Trustees validate that all contracts, expenditures, financial plans, and business models used by the Charity are of sound financial sense and do not contravene any Health and Safety or vulnerable individuals' statutes or common practice.
- b. Reserves will be held at the conclusion of every project to cover production costs on the next project. Where there is a shortfall, overdraft, loans, etc will only be sought where the Trustees have guaranteed that the Business Model for the relevant year will cover any and all repayments.
- c. At year end, there was a surplus in the reserves of £42,645.
- d. Detailed cash flow projections and line-item expenditures are kept at all times of all transactions.
- e. Trustees review and approve all accounting documents produced by staff.
- f. The Trustees are responsible for preparing the Trustees' Annual Report.
- g. An accountant is engaged to independently review and examine accounts at year end.

Public benefit statement

During the year we fulfilled our objectives, to advance public education and appreciation of the arts, in particular but not exclusively:

1. Through the presentation of performances and the development of new work
2. By developing accessibility in the arts through innovative, tailored engagement programmes for marginalised groups or individuals, in particular:
 - Young people aged 7-21
 - Deaf and disabled audiences and participants
3. Through the provision of theatre in theatre venues or other performance spaces

The Trustees are satisfied that Zoo Co continues to serve these goals to achieve public benefit during this period, in line with guidance from the Charity Commission.

Objectives and Activities

We have given a full description of our activities, and future objectives, in our report to the Charity Commission.

The Trustees have approved this report, which is an amendment of an earlier report filed in error in September 2020.

Mr C Grady
Trustee
24 July 2021

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ZOO CO CREATIVE LTD**

I report to the Trustees on my examination of the financial statements of Zoo Co Creative Ltd for the year ended 31 July 2020.

Responsibilities and basis of report

As the Trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I confirm that I am qualified to undertake the examination because I am a member of CIMA, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Jon Harris, ACMA, CGMA, MA (Cantab.), FRSA

9 Roe Close
Stotfold, Beds. SG5 4HX

Dated: 19 July 2021

**STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 JULY 2020**

				AMENDED
			Unrestricted funds	Restricted funds
			2020	2020
	Notes	£	£	£
				Total
				2020
<u>Income and endowments from:</u>				
Donations and legacies			31,713	0
Charitable activities			53,135	50,296
Other trading activities			0	0
Investments			0	0
Other income			0	0
Total income			84,848	50,296
<u>Expenditure on:</u>				
Charitable activities	3		73,999	18,500
Net income/(expenditure) for the year/				
Net movement in funds			10,849	31,796
Fund balances at 31 July 2020			10,849	31,796
				42,645

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

BALANCE SHEET as at 31 July 2020

Notes	AMENDED	
	2020	
	£	£
Fixed assets		
Tangible assets		0
Current assets		
Cash at bank and in hand	44,963	
	<u>44,963</u>	
Creditors: amounts falling due within one year	6	
	<u>-2,318</u>	
Net current assets/(liabilities)		<u>42,645</u>
Total assets less current liabilities		42,645
Creditors: amounts falling due after more than one year		0
Net assets/(liabilities)		<u><u>42,645</u></u>
Income funds		
Unrestricted funds		10,849
Restricted funds		31,796
		<u><u>42,645</u></u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 July 2020.

The directors acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 24 July 2021.

.....
Mr C Grady
Trustee

Company Registration No. 12089377

1 Accounting policies

Charity information

Zoo Co Creative Ltd is a private company limited by guarantee incorporated in England and Wales. The registered office is at 14, Deanshaw Cottages, Tandridge Lane, Tandridge, Oxted RH8 9NN.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling , which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

1.3 Incoming resources

Donations, legacies, grants etc. are accounted for when due to the charity, where applicable, with their associated tax recoverable element.

Production income is credited to the statement of financial activities for the period in which the related production takes place. Fees received in advance of future productions are deferred.

All other income is recognised when it is receivable.

No income is recorded net of expenses except where these are beyond the control or knowledge of the trustees.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

(Continued)

1 Accounting policies

1.4 Resources expended

Resources expended are recognised in the period in which they are incurred except that production expenses are recognised in the period in which the production takes place.

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**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED
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