

**THE EASTER ORCHESTRAL SOCIETY**  
**TRUSTEES' ANNUAL REPORT**  
**FOR THE PERIOD ending**  
**31<sup>st</sup> December 2019**

**Charity Name and Number**

Easter Orchestral Society

Charity number: 1153970

**Principal Registered Contact**

Easter Orchestral Society, c/o 72 Cranley Gardens, London N10 3AJ

## **Trustees at 31<sup>st</sup> December 2019**

1.	Quentin Maxwell-Jackson	Chairperson
2.	Calum Kennedy	Secretary
3.	Paul Dyson	Brass representative
4.	John Best	Treasurer
5.	Robert Slocombe	Librarian
6.	Greg Place	Assistant librarian
7.	Jennifer Davies	Assistant secretary
8.	Daniel Regan	Committee member

## **Structure, governance and management of the charity**

### **1. Governing document**

- Constitution.

### **2. How the charity is constituted**

- Association.

### **3. Trustee selection**

- The Committee of the Orchestra is elected by members of the society at the annual AGM. All committee members are required to be trustees.

### **4. Additional governance issues**

- The society is governed by its constitution as amended at the AGM held on 15<sup>th</sup> April 2019.
- The management of the society is undertaken by the Board of Trustees which is responsible for all matters of administration and management. The trustees meet at least twice in each year.
- There were no serious incidents that require reporting.

## **Summary of the objects of the charity**

The objects of the society are to advance, improve, develop and maintain public education in and appreciation of the art and science of music in all of its aspects by any means the trustees see fit, including through the presentation of the annual rehearsal orchestral programme providing instruction in orchestral playing. Non-playing members are also welcome.

## **Summary programmes undertaken by the Easter Orchestral Society**

The society's main activity is the provision of an annual residential orchestral programme which is open to applications from experienced and able orchestral instrument players. The trustees engage a Musical Director, Assistant Musical Director and Leader of the Orchestra who are professional musicians. The objective is to achieve a high standard of orchestral playing within a supportive and fun environment. The week-long programme is held during the Easter holidays and the last performance session is open to the public, at no cost, to further enhance the objectives of the society.

The society also holds, in the autumn of each year, a Brass Ensemble weekend for a limited number of players.

The trustees are committed to equal opportunities and provide a number of fully funded scholarships and 50% bursaries for the annual residential week.

## **Summary of achievements**

The annual Easter Orchestra Week was held from 12<sup>th</sup> to 18<sup>th</sup> April 2019. There were 80 members present, of whom 6 received scholarships that waived the full subscription for the week and 2 received a part-subsidy from a bursary scheme. During the week the orchestra rehearsed a challenging and varied programme of symphonic works.

Details of the programme are on the charity's website:

<https://easterorchsoc.org/easter-orchestra-week/>

The annual Brass Weekend was held in October 2019. 16 players attended the weekend.

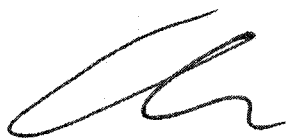
## **Financial summary** (figures rounded to the nearest £1)

- The Society received income of £49,543 (of which member subscriptions were £45,516) against the previous year (equivalent figures £40,894 and £36,573). Consequent on a change in the accounting yearend date (from 30<sup>th</sup> September to 31<sup>st</sup> December) the 2019 figures include one-off income of £3,000. Other income consists of donations and Gift Aid.
- The total surplus generated was £7,072 (p/year £5,969).
- The society held funds of £42,747 at the year end, of which member fees paid in advance was £10,591. The level is sufficient to cover several year's deficit if recruitment should fall significantly and any cancellation fees which may be incurred.
- The trustees regularly review planning and reserve policy.
- All expenditure is used solely to further the objectives of the society in the hire of venues, printed music, professional musicians and instrument hire as required for each annual programme.
- Expenditure and income is detailed in the annual accounts available with this report at the Charities Commission website.

## **Declaration**

The trustees declare that they have approved the Trustees' Annual Report.

Signed on behalf of the Charity's trustees on 30<sup>th</sup> May 2021:



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Quentin Maxwell-Jackson  
Chairperson

## EASTER ORCHESTRAL SOCIETY

Accounts for the period ended

31-Dec-19

30-Sep-18

### Income

	<u>note</u>	Easter course Apr-19	Brass weekend Oct-18	Brass weekend Oct-19	Easter course Apr-18	Brass weekend Oct-17
	1	-- note 1 --				
Course members	2	80 (75 paid)	16	15	72 (70 paid)	15
Subscriptions	5	39,316.50	3,200.00	3,000.00	33,612.89	2,960.00
Gift Aid		2,698.53			2,847.07	
Donations		1,310.15			1,462.00	
Interest savings account		17.43			11.66	
		<b>43,342.61</b>	<b>3,200.00</b>	<b>3,000.00</b>	<b>37,933.62</b>	<b>2,960.00</b>
<b>TOTAL INCOME</b>		<b>49,542.61</b>			<b>40,893.62</b>	

### Expenditure

Course accomodation	5	28,716.30	2,131.20	2,040.00	26,602.98	1,862.40
Music hire and expenses		3,221.23	593.60	272.00	2,194.13	50.99
MD fees		1,010.00	390.00	400.00	765.00	370.00
Assistant MD fee		968.00			750.00	
Leader's fee		820.00			730.00	
Section leader expenses		150.00			150.00	
Harpist fee		400.00			400.00	
Hire of percussion instruments		200.00			100.00	
Stand lights		54.42				
Making Music sub & insurance		613.00			598.00	
Brochure & website costs		96.95			61.20	
Other expenses	3	51.79			0.00	
Other committee expenses	4	256.25			225.00	
Secretary's expenses		86.22			64.52	
		<b>36,644.16</b>	<b>3,114.80</b>	<b>2,712.00</b>	<b>32,640.83</b>	<b>2,283.39</b>
<b>TOTAL EXPENDITURE</b>		<b>42,470.96</b>			<b>34,924.22</b>	

<b>Surplus on the year, per activity</b>		<b>6,698.45</b>	<b>85.20</b>	<b>288.00</b>	<b>5,292.79</b>	<b>676.61</b>
<b>TOTAL SURPLUS</b>		<b>7,071.65</b>			<b>5,969.40</b>	

- notes**
- 1 We propose to change the year-end from 30th September to 31st December, so the accounts (to 31st December 2019) include two brass courses
  - 2 Excludes leader and paid harpist, so 82 players (2108: 74)
  - 3 Mainly brochure costs for 2018
  - 4 Travelling expenses in connection with the proposed new opera course; both amounts were simultaneously re-donated, and are included in the donations figure
  - 5 Easter course Subs minus accommodation £10,600 (2018: £7,010)

# EASTER ORCHESTRAL SOCIETY

## Statement of Net Assets

	as at 31-Dec-19	as at 30-Sep-18
<u>Brought forward</u>		
Current account	30,111.48	24,878.45
Savings account	6,984.94	6,973.28
Total bank balances	37,096.42	31,851.73
<u>Deduct</u>		
Income in advance	(10,591.00)	(8,940.00)
<u>Add</u>		
Payments in advance	2,490.83	115.12
<b>Net Assets bfwd</b>	<b>28,996.25</b>	<b>23,026.85</b>
Add surplus for the year	7,071.65	5,969.40
<b>Net Assets cfwd</b>	<b>36,067.90</b>	<b>28,996.25</b>
Represented by:		
Current account	35,744.58	30,111.48
Savings account	7,002.37	6,984.94
Total Bank Balances	42,746.95	37,096.42
Income in advance	(9,555.00)	(10,591.00)
Payments in advance	2,875.95	2,490.83
	<b>36,067.90</b>	<b>28,996.25</b>

**Independent Examiner's Report to the Trustees of Easter Orchestral Society**  
I report on the accounts of the Trust for the year ended 31 December 2019.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: David James Russell Smith

Address: 70 Shakespeare Road  
London  
W7 1LS

Date: 29/3/20

Signed: 