# CODYS Productions – Registered Charity 1143016



## **Financial Statements**

For the 12 month period ended 31March 2021

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## CODYS Productions – Registered Charity 1143016

## Reference and Administration

CODYS Productions Information for the financial year ending 31 March 2021

The trustees who served during the year and to date of this report were:

Gemma Thorniley

Chairperson

**Nick Cupit** 

Secretary

Iris Dorrington

Treasurer

Tim Barrow

**Business Development** 

Premises:

Ground Floor Priory House Mersey Street Warrington WA1 2AZ

Bankers

Co-operative Bank; no branch

Accountant

PW Hurst FCMA CGMA
Chartered Management Accountant
Cliff Cottage
Cliff Road
Acton Bridge
Northwich CW8 3QP

## Chair person's report

#### Structure and Governance

The Charity's organisational structure is a three tiered approach as follows:

Trustees Executive Committee Management Committee

The Charity is subject to Child Protection policies with the Secretary holding responsibility for management of this policy and Chairman holding ultimate responsibility for all Child Protection matters.

#### **Objectives and Activities**

(1) To advance in life and help young people in particular but not exclusively through: a. Encouraging them to take part in the performing arts to increase their self-esteem and develop their skills and abilities b. The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life; and c. Providing support and activities which develop their skills, as mature and responsible adults (2) To promote the arts for the benefit, in particular the dramatic and operatic arts.

#### Achievements and performance

Due to the pandemic all rehearsals and performances seized. We arranged some on line workshops for our members as well as a few socially distanced dance workshops when it was permitted. The rights we bought for We Will rock You have been extended to March 2022 which will be our first show since the pandemic started,

Gemma Thorniley

Chair person

#### **Treasurer's Report**

The Treasurer presents the report and financial statements of CODYS Productions for the period ended 31"March 2021.

The accounts have been prepared in accordance with the constitution, as registered with the Charity Commissioners, applicable law, and the 'Statement of Recommended Practice, Accounting and Reporting by Charities' issued in March 2005.

#### Management Through Committee

The management is through a committee of volunteers the day to day running of the charity is via a team of volunteers. None of the management committee receives any remuneration or benefits in kind.

#### Review of the financial position

During the period the charity returned a surplus of £8320, this was due to the pandemic, no shows were put on, so no production costs were incurred. We were very fortunate to have been in receipt of business disruption funding from WBC of £12100 as well as some members continuing to pay their subs whilst we were forced to be closed. Reserves at the end of the year were £19,332, and were represented by bank deposits and comply with the reserves policy.

#### **Reserves Policy**

The policy is to have £6,000 in cash, which equates to the up-front cash costs of productions. This was comfortably achieved at the end of the year.

The Management committee's responsibilities

These are governed by the organisation's constitution and the requirements of the Charity Commission. The organisation is required to prepare financial statements which give a true and fair view of the state of its activities and of the income and expenditure for that period. In preparing these statements, it is required to:

- Select suitable accounting policies and apply them consistently.
- Make judgements and estimates that are reasonable and prudent.
- State whether any applicable accounting standards have been followed, subject to any
  material departures disclosed and explained in the financial statements; and prepare the
  financial statements on an on-going basis, unless it is inappropriate to assume that CODYS
  Productions will continue its operations.

CODYS Productions is responsible for keeping proper accounting records which disclose with reasonable accuracy at any time its financial position. They are responsible for safeguarding its assets and for taking reasonable steps for the prevention and detection of fraud or other irregularities.

Iris Dorrington

Treasurer

## **Chartered Accountant's Report**

To assist you to fulfil your duties to comply with the requirements of the Charity Commissioners; I have independently examined the accounts of CODYS Productions for the year ended 31<sup>st</sup> March 2021. These comprise a Statement of Receipts and Payments, in compliance with the recommended Charity Commissioner's format, for those charities which do not prepare accounts on an accruals basis.

To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Trustees, as a body, for the work or for this report.

#### Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (The Charities Act) and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act.
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5) (b) of the Charities Act and
- to state whether matters have come to my attention.

#### Basis of Independent Examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view', and the report is limited to those matters set out in the statement below.

#### **Independent Examiner's statement**

In connection with my examination, no matters have come to my attention which gives me cause to believe that in any material respect the requirements:

- accounting records were not kept in accordance with section 130 of the Charities Act;
   or
- the accounts to not accord with the accounting records.

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable proper understanding of the accounts to be reached.

## Signed:

PWHust.

Date 11 June 2021

PW Hurst FCMA CGMA Chartered Management Accountant

Cliff Cottage Cliff Road, Acton Bridge Northwich Cheshire CW8 3QP



Codys	Productions
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Charity Number 1143016

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Receipts and Payments accounts
period 01/04/2020 To 31/03/2021

For the period from

	Unrestricted	Restricted	Endowment		
	funds	funds	funds	Total funds	Last year
	to the nearest	to the nearest £	to the nearest £	to the nearest £	to the nearest
A1 Receipts					are mounese.
Membership Fees	11,454	-			
Sale of refreshments at rehearsals	0	-	-	11,454	24,96
Showfee	0	-			8
Fundraising / celebration	2,536	-			1,71
Uniforms (rental & sales)	0			2,536	12,48
Performance Ticket Sales	690			-	81
DVD Sales	0			690	14,87
Income from rental of costumes and props.	670		-	-	79:
Other/COVID Grants	16,779	-	-	16,779	1,70
Sub total (Gross income for AR)	1 1			10,779	1,14
	32,129	-	-	32,129	58,599
A2 Asset and investment sales, (see table).					
	0	-	-	0	
	0	-		0	
Sub total	0		-	-	
Total receipts	32,129				
A3 Payments				32,129	58,599
Rent/premises					
ood and refreshments	17,152	-		17,152	
dministration costs	6			6	17,969
roduction costs	672.86			673	1,129
niforms and stage props	4,330			4,330	981.83
vd/photo/leaflet/ advertising	0			4,550	30,498
undraising / celebration expenses	350			350	0
ther/COVID related expenses	0			350	960
surance / membership/dbs	707				690
	590			707	750
Sub total	23,809	-		590 23,809	52,978
4 Asset and investment purchases, (see table)				20,000	52,978
			-		
Sub total	-				
	23,809	-	_	23,809	52.050
Total payments	23,003			20,000	52,978
Net of receipts/(payments)	8,320		-	8,320	5.622
Net of receipts/(payments) Transfers between funds	8,320	-	-	8,320	5,622
Net of receipts/(payments)		-	-	8,320 - 11,002	5,622 - 5,380

Categories	Details	Unrestricted	Restricted	Endowment	
1 Cash funds		funds to nearest £	funds	funds	Previou
out fullus	Bank balance as at 31/3/2021	19,332	to nearest £	to nearest £	
	cash in hand balance as at 31/3/2021				
		0	-	-	
	Total cash funds		-	-	
	(agree balances with receipts and payment		-	-	
	account(s	Agreement Error	OK	OX	
		Unrestricted	Restricted	Endowment	
Other monetary assets	Details	funds to nearest £	funds	funds	
other monetary assets			to nearest £	to nearest £	
			-		
			-	-	
		-	-	•	
'			-	-	
	Details	Fund to which		Current value	
Investment assets		asset belongs	Cost (optional)	(optional)	
			-	-	
			-		
			-	-	
			-	-	
1			-	-	
	D-1-7	Fund to which			
Assets retained for the charity's own use	Props and Costumes	asset belongs	Cost (optional)	Current value (optional)	
		Unrestricted	-	10,000	
				-	
			-	-	
			-	-	
			-	-	
				-	
				-	
			H	•	
abilities	Details	Fund to which liability relates	Amount due	When due	
abilities		nability relates	(optional)	(optional)	
			-		
			-		
			•		
by one or two trustees on behalf of all the			•		
s	Signature	B		D-t	
	MANA	Print Nan	ne	Date of approval	
	III WALLANDY	105 1000	NO MAIL	1000	