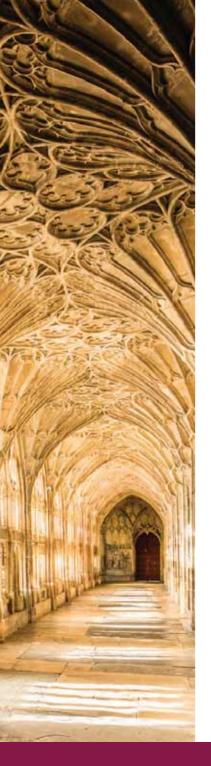




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Annual Report 2021 - No. 85

CONTENTS

Editorial Editorial Committee	01
From the Dean Very Revd Stephen Lake	02
Annual Report from the Chairlady of the Friends <i>Margaret Austen</i>	03
Annual Report from the Honorary Secretary of the Friends <i>Rob Ingram</i>	06
Events and Fundraising Committee Report 2020	08
The Honourable Hugh Tollemache	11
Report on the Cathedral's Choirs, April 2020–April 2021 <i>Adrian Partington</i>	12
Report from Gloucester Cathedral Architect <i>Antony Feltham-King</i>	14
Update on Project Pilgrim: Beacon of Hope <i>Anne Cranston</i>	16
In Remembrance and New Members	18
The Friends of Gloucester Cathedral Grants Awarded in 2019 and 2020	19
The Friends of Gloucester Cathedral Report of Council	21
Statement of Financial Activities for the Year Ended 31 December 2020	27
Balance Sheet as at 31 December 2020	28

Cover image $\[mathbb{O}\]$ Kevin Lewis. Images of small stone carvings made by Wieslaw Szot are $\[mathbb{O}\]$ Pascal Mychalysin. Images in the Architect's Report are $\[mathbb{O}\]$ Antony Feltham-King. All images are reproduced by kind permission of the photographers.

EDITORIAL *Editorial Committee**

Welcome to the Friends of Gloucester Cathedral Annual Report 2021. This Report will be presented at the Annual General Meeting on 3 July 2021.

We provide a brief profile of the Honourable Hugh Tollemache, who has agreed to become our President for two years, subject to ratification by members at the AGM.

Our Chairlady provides a comprehensive account of the achievements of the Friends over the last year, despite the Covid-19 restrictions, including the financial help we have been able to give to the Cathedral, the appointment of three new members of the Council, technological advancements such as our bi-monthly e-newsletter, our updated website and improvements to the booking procedures. The Very Revd Stephen Lake reflects briefly on his ten years as Dean and looks at the challenges of the pandemic and the many achievements of the last year. He looks forward to the further contributions within the local community that the Cathedral will be making under Project Pilgrim Phase 2: Beacon of Hope; and to the renovation of the Cathedral organ. We have reports from the Honorary Secretary, the Events and Fundraising Committee, Adrian Partington, Director of Music, Anne Cranston, Director of Projects, and from Antony Feltham-King, the Cathedral Architect.

As well as the main Report of Council and the abbreviated Accounts, there are some useful graphs showing the breakdown of Income and Expenditure (2016–2020) and Grants awarded over the last year. We also include the names of new Members and Members who have died in the last year.

Included in the Report are images of some small stone items made by Cathedral stonemason Wieslaw Szot. He says: 'Making little things like the salamander gives me the opportunity to convey some pleasure and I hope it is a focus for reflection for the viewer'.

*Mary Chapman, Susan Faircloth, Ann Lewis



In 2016 Wieslaw Szot carved a replica, for presentation to the Government of South Korea, of the Celtic cross carved by the commanding officer of the Gloucestershire Regiment, Lt Col JP Carne VC DSO, while he was in captivity after the Battle of Imjin River in 1951. He presented the cross to Gloucester Cathedral in 1953 for permanent safekeeping. Wieslaw is shown holding both crosses.



Photo © Oscar Rook

FROM THE DEAN:

I have just passed my tenth anniversary as Dean of Gloucester. That's now longer than I've been anywhere in my ministry and personally speaking, it still feels where God wants me to be and to serve. Bishops and Deans can feel the eternal clock ticking because of the list of names in the North Ambulatory, going right back to Kyneburga, each knowing that before long, we will be replaced. That said, I think Bishops have more to worry about with Bishop Hooper's memorial looming behind the Deanery. Being burnt at the stake is not part of the Cathedral's strategic planning at the moment.

Over the last ten years we have achieved much together as Team Gloucester, so what of the next period? Well of course, we are still recovering from the global pandemic and the long tail of Covid 19 will remain with us for some considerable time. We have no way of knowing when the Cathedral will be packed again, when we can sing without hesitation, and when we can again welcome people from all over the world. Like the building itself, we must remain patient. Gloucester Cathedral emerges from the pandemic in good form and ready to further the ministry of Jesus Christ. It has not been easy, but thanks to so many people, and to the Friends, we have weathered this part of history.

So we turn with enthusiasm and encouragement to Project Pilgrim Phase 2 and to the renovation of the Cathedral organ. Phase 2 is the gathering of the important priorities we face in the years ahead and the only way in which any cathedral can obtain serious match funding. Coming out of the pandemic, the lesson is that our projects must be inspired by the benefits to real people, especially those in need, that can come out of heritage renewal, rather than just repairing or enhancing ancient places as things in themselves. Impact must be our focus as much as preservation. The Friends are already key partners in this joined-up approach. For more details, please see Anne Cranston's report on pages 16 and 17. Project Pilgrim Phase 1 is generally recognised as a considerable success, and we can be confident that we know how to approach these major and complex improvements. In terms of the organ renovation, Gloucester has an internationally famous instrument and so the process is long and complex but necessary after daily use for more than seventy years since the last work. I'm one of the 'it sounds fine to me' bunch but we have confidence in Adrian Partington and the team working on this to get this absolutely right. We hope work can begin immediately after the Gloucester 2023 Three Choirs Festival.

The Cathedral may have been waiting patiently for full return after lockdowns but it is also in constant development. With the continued support and partnership of the Friends, I am confident we can look to the future with hope, resilience and thanksgiving.

The Very Revd Stephen Lake, Dean of Gloucester



Photo © Oscar Rook

CHAIRLADY'S REPORT FOR ANNUAL REPORT

A very warm welcome to all our new members. We are delighted that so many people have become members of the Friends in 2020 and are very grateful to you and to all our members for your support of the Friends and the Cathedral.

I hope the last year has not been too difficult a time for each of you and that the pandemic has not had a very adverse effect on you and your families. We are very much looking forward to life returning to something approaching normality, and being able to see you again in person – hopefully in the not too distant future.

I keep hoping that, when I say that 2020 was a year like no other, I am right, and lockdowns do not become a habit. Reporting on the last year seems to be more a story of perseverance than achievement; but we have achieved a number of things and learnt how to do new ones. My IT skills have improved (admittedly from a fairly low base) and I can now use Zoom and Teams. There has also been some thinking time and we have ideas about new events for members which we hope to introduce when circumstances permit.

On the positive side we have recruited three new trustees – Marcus Green, Sinclair Johnston and Tony Wilton-Steer, who have brought a wide range of valuable new skills to Council. Marcus is already involved in the preliminary work for the legacy campaign which will commence in the autumn and Tony has started to look at our investment portfolio. I am grateful to all members of Council for their hard work and enthusiasm in the last year, despite the difficulties of the Covid situation.

It was with great sadness that we heard of the death of Lord Vestey, who has been a staunch supporter of the Friends in recent years, and taken a great interest in all our work. He was generous with his time in attending meetings and intrepid going up the scaffolding to inspect the work being done by the stonemasons. He will be much missed. We are delighted that the Honourable Hugh Tollemache has indicated that he is willing to be our new President. Hugh and his wife Rosie have made an enormous contribution to Gloucestershire in many ways over a number of years. As well as being High Sheriff of Gloucestershire, Hugh has also been the Chairman of Gloucestershire Wildlife Trust and been involved in many other county charities.

It has been good to see the completion of the work on the North Ambulatory and the installation of the splendid new gargoyles. Restoration work has continued in the Cathedral, and in a way lockdown was a blessing as it was possible for the work on the west windows of the North Transept and the Tower (which required complex scaffolding) to be undertaken with minimal disruption. Do look at the film of this on our new website once it is launched this summer, if you are able.

Our financial position has obviously been impacted by the record level of grants made to the Cathedral in 2020 – over £300,000. This will affect the level of grants we are able to make in future, unless we find ways to build up our investments again. The delay in Pilgrim 2 will assist us with this, but the Cathedral will need substantial support from the Friends for this project. I am extremely grateful to Tim Watkins, our treasurer, for all his work on the accounts in the last year; and for helping us keep a balance between responding to the Cathedral's urgent financial needs and maintaining reserves for the future.

I hope all of you who received your e-newsletter enjoyed reading it. Please do tell us what you think, what you especially liked and what we could do better. If you did not receive the e-newsletter and would like to, please let us have your email address.

For those who did not receive the e-newsletter, we plan to show the film about the conservation of the west window of the north transept and the west window of the tower at the Friends' Day in November. It is an excellent film – Ellie has done a brilliant job. We are very grateful to Antony Feltham-King and Dan Humphries for their contributions, and to Adrian Barlow for a fascinating voice-over about the history of the glass.

If you have not already joined, don't forget that a 50% discount is being offered to members of the Friends if they join the Music Patrons Scheme before 31 July.

We are grateful to Susan Faircloth for all her work during her term of office in Council which will come to an end at the AGM, and especially the enormous amount of skill and time she has put into our publications. Susan will continue to edit our newsletters. We shall thank Susan properly at Friends' Day in November.

As always, we are very grateful to Claire Saunders and Rob Ingram for their hard work and dedication in running the Friends' office – albeit remotely for much of the year. Rob has also done an enormous amount of work planning and then rescheduling events. Having Aileen Ravey join us has also made an enormous difference to what we have been able to achieve, particularly in relation to electronic communications.

Annual General Meeting

As explained in the Spring newsletter, the AGM on 3 July is planned to be a purely formal meeting without the usual presentations and associated social events. We are aware that many members will feel it is too soon to participate in a large event. A notice of the meeting is attached together with a proxy form. Whilst we will welcome members who would like to attend the short meeting on 3 July, we would be very grateful if everyone who is not able, or does not wish, to come could complete and return the proxy form. The quorum for members' meetings is 25 people present in person or by proxy. We were delighted at the number of proxy forms returned for the AGM in December 2020. These forms also enable you to choose how you wish to vote.

We are again experiencing difficulties in recruiting members of Council – perhaps not surprisingly as we have not been able to meet people for so long. To avoid the risk that a meeting might be inquorate a resolution is proposed to reduce slightly the number of Council members who need to be present from 8 to 7; and the number of elected members who must be present from 4 to 3.

Margaret Austen, Chairlady

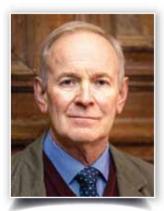


Photo © Oscar Rook

HONORARY SECRETARY'S AND OFFICE ANNUAL REPORT, APRIL 2021

This has been a very strange year in the life of the Cathedral, with so much of its normal life having to be radically adapted in its reaction to the Coronavirus. Despite the disturbance to its cycle of events, it has nonetheless been a period of new and imaginative initiatives designed to enable the Cathedral community to continue with its involvement in a rich range of liturgical opportunities, not least via the medium of streamed and Zoom services. We owe the clergy and the Cathedral staff a huge debt of thanks, as the year has involved them in a considerable increase in their workload. The Friends, too, have experienced a year of change, some of it regrettable, as I explain in the Events report, but some of it really excellent in its focus on increasing our membership and providing our members with far more to enjoy. The appointment of Aileen Ravey as our Development Officer (a position shared with the Cathedral) has been a revelation in terms of improving our scope and appeal. One initiative is to offer free membership for a year to all the Cathedral's volunteers: just one example of the Friends developing and improving our links with the wider Cathedral community. Another has been the introduction of the Friends' e-newsletter This alongside our new website, constitutes a more imaginative and informative link with our members. both present and potential. Aileen has worked with great efficiency and imagination, as evidenced by a considerable increase in emails for members of Council

The subsequent appointment of Ellie Fells as Digital Communication Officer is an excellent complement, as better communications between the Friends and the outside world should help us to improve our appeal. Claire Saunders has developed close links with Aileen and Ellie to produce a more streamlined and effective operation.

The Friends' Council, now augmented by our three new Trustees, has met regularly throughout the year, on the last three occasions via Zoom. Claire and I have spent little time in the office. as it has been more convenient and certainly more productive to communicate digitally and by phone. I pay tribute to her very considerable energy, efficiency and kindness. We have worked closely with the Dean, Emily Mackenzie (the Chapter Steward) and Theo Platt (Head of Development), again emphasising the important links between the Friends and the wider Cathedral. Finally, but crucially, Margaret Austen continues to provide us with superb leadership, professionalism and initiative. We are fortunate indeed to have her as our Chairlady.

Rob Ingram, Honorary Secretary

EVENTS COMMITTEE ANNUAL REPORT APRIL 2021

Events have taken a substantial hit over the past year as a result of Coronavirus. Put simply, we have had to postpone or cancel much of what we had planned. The first two lectures, on the Gloucester Candlestick, given by Dr Kirstin Kennedy, and on 'Remarkable Cloisters', given by Janet Gough, were able to go ahead, albeit to reduced numbers. Sally Annesley wrote a very informative report of these in the Spring Newsletter.

We have had to rearrange the other lectures planned. All being well, they will take place as follows:

May 27th | Sally Annesley | Lady Chapel | 7pm

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Sir William Compton, early Tudor courtier and probable donor of the Lady Chapel East Window

July 22nd | Professor Tom James | Chapter House | 7pm Reflections on the effects of the Black Death (1348–50) on art, architecture and history

August 21st | Dr Richard Fisher | Lady Chapel | 1.15pm & 3pm

Swapping the Abbot for a Dean: the creation of Gloucester Cathedral, with a brief glimpse of what happened at Worcester and Hereford in the early Reformation

* Please note that tickets for the above three lectures are sold out (owing to current Covid restrictions), but we will operate a reserve/waiting list for any returns or additional tickets that become available (see the attached booking form for further information)

September 7th | Professor Nick Mann | Lady Chapel | 2pm The Christianisation of Gloucestershire and the foundation of the Anglo-Saxon Minsters **October 2nd** | **Dr Richard Fisher** | **Lady Chapel** | **2pm** *The origins of Romanesque and Gothic architecture and their manifestation at Gloucester Abbey*

March 22nd 2022 | Joan Tucker | Lady Chapel | 2pm (to be confirmed) The origin and development of church monuments with reference to those in Gloucester Cathedral

Our 2020 AGM was postponed from July to December 9th, and dealt with formal business matters only. Friends Day (planned for July) was cancelled, as was the Festive Party (planned for December 9th).

Our 2021 AGM, again dealing with purely routine matters, will be held on **July 3rd** this year, and a proper Friends' Day on **November 13th**.

As regards trips, again we had to postpone them all. We have every intention of running them all, circumstances permitting. We will keep members informed as soon as details emerge. We have five such trips to rearrange:

•	Berkeley Castle, Church and Jenner Museum	
•	<i>Hereford Cathedral, in conjunction</i> <i>with the Friends of the Wilson</i>	
•	Colesbourne Arboretum	
•	Much Marcle Church and Hellens	
•	Worcester College, Oxford	

The Events committee met in October 2020, and we have kept in touch regularly throughout the year via Zoom and phone calls as and when required. I very much hope that when this report is written for the next Annual Report, there will be more positive things to report on!

Rob Ingram, Chair, Events Committee

STOP PRESS!

Medieval Architecture at Gloucester Cathedral

The Friends and Cathedral Guides are planning a fascinating monthly tour series illustrating the various styles of architecture within the Cathedral. Learn about Romanesque in the Nave, Decorated English, Perpendicular in the Quire and more. Visit the stonemasons' yard for an insight into their work.

The course, starting in October, is aimed at those interested at a beginner level or anyone who might want to expand their knowledge. The likely cost of all 6 tours is £100 and numbers will be limited.

Contact the Friends' office (office.administrator@fogc.co.uk or 01452 522419) to express an interest



This salamander is part of the new lintel of the Lady Chapel



This small carving of a robin and a book is a memorial to a former Cathedral colleague, Christine Turton



This little bear was commissioned by Chapter for presentation to a colleague, Judith Knight



THE HONOURABLE HUGH TOLLEMACHE

Hugh Tollemache was born in Suffolk and moved to Gloucestershire in 1974 where he has lived and worked for nearly 40 years. He now lives near Stow-on-the-Wold.

After school, Hugh spent two years in the jungles of Borneo teaching at a secondary school with Voluntary Service Overseas. On his return he worked in the City of London with Barclays Bank and the *Financial Times*.

Hugh then decided to spend a decade studying the major religions and the wisdom that has been passed down through many cultures over the centuries. He was instrumental in starting a school which continues to educate people of all ages and beliefs, in particular helping them to achieve a balance, relevant to our society, of spiritual and material values. As a by-product of this interesting and rewarding experience, he and a friend built up a printing company based in Cheltenham, Tewkesbury and elsewhere employing about 100 people.

Hugh was brought up with a love and respect for the natural world and served as Chairman of the Gloucestershire Wildlife Trust, and Trustee of the Royal Society of Wildlife Trusts. He was High Sheriff of Gloucestershire in 2013 and Warden of The Honourable Company of Gloucestershire. He has been Chairman of The High Sheriffs' Association of England and Wales since 2017.

Hugh is married to Rosie, whose help, support and wise advice is of great value to him.

REPORT ON THE CATHEDRAL'S CHOIRS, APRIL 2020–APRIL 2021

The past twelve months have been difficult for Church music and musicians. Public singing has rarely been permitted in the Cathedral, and only the Boy Choristers and Lay Clerks have had extended periods of making music together, and this has been mostly behind closed doors. In the Spring Newsletter I related how the Cathedral's music staff had tried to cope, but since those words were written in January there have been a few developments.

Some liturgical music was allowed through January and February. The Lay Clerks were permitted to sing at private services which were live-streamed via social media to the general public. Weekday Evensongs took place in the Lady Chapel (because the Quire was full of scaffolding at the time) and they acquired a substantial following on Facebook, with a large number from overseas. The Lay Clerks sang consistently brilliantly, and elicited many good comments, especially about their singing of Plainsong Psalms. From early January, the Boy Choristers received regular tuition in pairs via Zoom and the Girl Choristers and the Cathedral Middle and Youth Choirs enjoyed weekly group singing sessions, also via Zoom. Nia Llewelyn Jones found ingenious ways to keep the Cathedral Junior Choir active via various projects. (I was pleased to take the role of Jesus in her telling of the story of Palm Sunday to the children one Saturday morning!).

With the return of children to schools on 8 March, the Boy Choristers resumed rehearsing together, albeit strictly in 'bubbles'. However, none of our other choirs of young people has yet been able to meet together. After three weeks of rehearsing, but without singing services, the Boy Choristers finally joined the Lay Clerks to sing at video-streamed services, still behind closed doors, from Palm Sunday. The full Cathedral Choir was subsequently able to sing almost all the usual Holy Week and Easter services to a large online audience but not to any congregations present in the building. Excitingly, a congregation was able at last to attend the Easter Sunday Eucharist; but at the time of writing the Government does not allow choirs and congregations to worship

together so the Cathedral Choir was not present at that wonderful service. There was music at the service, however. The Perfect and McKee families combined – legally – to form a choir; and they all sang brilliantly! They deserve a huge amount of gratitude from those many people who attended.

At the time of writing (Easter Tuesday) it is still not clear what the immediate future of singing in the Cathedral is. We will begin the Summer Term as we left the Spring Term, with the Boys and Lay Clerks singing services for video-streaming, and our other choirs unable to meet.

I am praying for the relaxation of the rules at the earliest possible juncture, so that, once again, worshippers and visitors to the Cathedral can witness our music-making; and all our young singers can enjoy the experience of singing together in our wonderful Cathedral.

Adrian Partington, Gloucester Cathedral Director of Music April 2021



ARCHITECT'S ANNUAL REPORT TO FRIENDS' COUNCIL, APRIL 2021

Editorial note: This report was illustrated by a number of photographs. For reasons of space we have been unable to include all of these. Some images of the work are included in the Friends' Spring newsletter

Urgent Works to Windows 2020-2021

This project has addressed the poor condition of two windows, namely the west window of the tower, located high above the Quire and the smaller of the two west-facing windows on the north transept. The work was completed at the end of March, in order to meet the deadline stipulated by the grant offer from central Government (via the Church of England Archbishops' Council and Historic England), and to ensure that the Quire and the north transept were 'de-cluttered' and cleaned in time for Easter.



The two recently repaired windows. Note that the appearance is (temporarily) somewhat marred by the continued presence of external scaffolding, creating a 'venetian-blind' effect from outside.

The glazing work was carried out by Dan Humphries and his team, whilst the Cathedral stonemasons repaired the masonry.

The stained-glass panels of the tower window are now protected with a layer of external protective glazing: that is, sheets of plain glass, located in very slender metal frames, spaced away from the historic glass by about 1.5 in.



BOOKING FORM—AUTUMN 2021

THE CHRISTIANISATION OF GLOUCESTERSHIRE AND THE FOUNDATION OF THE ANGLO-SAXON MINSTERS A LECTURE GIVEN BY PROF. NICK MANN TUESDAY 7TH SEPTEMBER—2PM DEADLINE—27TH AUGUST

THE ORIGINS OF ROMANESQUE AND GOTHIC ARCHITECTURE AND THEIR MANIFESTATION AT GLOUCESTER ABBEY A LECTURE GIVEN BY DR RICHARD FISHER SATURDAY 2ND OCTOBER—2PM DEADLINE—24TH SEPTEMBER

You can now book online via our website: https://gloucestercathedral.org.uk/friends/friends-events/ using a credit or debit card

We try to make a modest profit from events to help the Friends support the Cathedral

Thank you for making this possible

Please note that tickets for our three summer lectures are currently sold out (owing to current Covid restrictions), but we will operate a reserve/ waiting list for any returns or additional tickets. To join the waiting list please email office.administrator@fogc.co.uk (preferred), leave a voicemail on 01452 522419, or indicate on the booking form on the following page

You can now book online via our website: https://gloucestercathedral.org.uk/friends/friends-events/ using a credit or debit card

Lecture—The Christianisation of Gloucestershire and the foundation of the Anglo-Saxon Minsters—Tues. 7th September, 2pm

Lady Chapel, Gloucester Cathedral, followed by drinks (if permitted)

Booking deadline: Friday 27th August

- FOGC Member tickets £10
- Guest tickets £12.50

Lecture—The origins of Romanesque and Gothic Architecture and their manifestation at Gloucester Abbey—Sat. 2nd October, 2pm

Booking deadline: Friday 24th September 2021

Lady Chapel, Gloucester Cathedral; followed by drinks (if permitted)

- FOGC Member ticket £10
- Guest tickets £12.50

With the move to enhanced online booking we are ceasing the provision of physical tickets. Entry to events will be based on a guest list of ticket holders. Online or email bookings will automatically receive a confirmation of booking. Please enclose an SAE with your ticket application if acknowledgement of a postal booking is required.

NB: Our full event bookings policy can be found on the reverse of the booking form

Christianisation of Gloucestershire—Tues. 7th September

FOGC member tickets required @ £10		£
Guest tickets required @ £12.50		£
Romanesque and Gothic Architecture—Sa	aturda	y 2nd October
FOGC member tickets required @ £10		£
Guest tickets required @ £12.50		£
Donation to the Friends (optional)		£

Total enclosed

Physical tickets are no longer being provided. Please enclose an SAE if you require confirmation of your booking and do not have an email address.

£....

Reserve/waiting list for summer 2021 lectures

Please indicate the number of tickets you would be interested in, should extra places become available as a result of Covid restrictions being changed or lifted.

William Compton—Thurs. 27th May, 7pm	
The Black Death—Thurs. 22nd July, 7pm	
Swapping the Abbot for a Dean—Sat 21st Aug, 1.15pm/3pm	

Send completed forms to: Friends Office, 11a College Green, GLOUCESTER GL1 2LX

Cheques made payable to "Friends of Gloucester Cathedral"

Or by bank transfer to: Sort Code: 30-93-48 Acct No.: 00750513 Ref: Your Name

Payment method (delete as applicable): Cheque/Cash/Bank Transfer

Please provide an email address (preferred) and/or telephone number in case we need to contact you about any event

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ends' Membership Number (if known-printed on mailing address sheet)	
Idress	
elephoneEmail address	
consent to the Friends contacting me by email with news and details of other events. Yes/No	

I consent to the Friends contacting me by email with news and details of Cathedral events Yes/No Signed

2021 Friends' Day

Sat. 13th November, Gloucester Cathedral

Further information will follow in our Autumn newsletter and bi-monthly e-newsletters. The most up to date information can be found on our website www.fogc.co.uk

Future Visits

Sadly we are not able to reschedule our planned trips at this time, but would like to reassure you that we hope the following visits will take place in the autumn of 2021 or in 2022

Visit to Berkeley—including the Castle, church and the Jenner Museum

Visit to Hereford Cathedral—in conjunction with the Friends of the Wilson

Trip to Colesbourne Arboretum—by kind invitation of Sir Henry Elwes

Day trip to Much Marcle, including a visit to Hellens

Visit to Worcester College, Oxford—accompanied by Andrew Jardine, former bursar of Worcester College.

Friends Event Bookings Policy

Tickets will be promoted in Friends' publications, along with a booking form which should be returned to the Friends Office: 11a College Green, Gloucester, GL1 2LX

- Tickets can also be purchased online via www.fogc.co.uk or reserved by sending an email to office.administrator@fogc.co.uk, supported by a bank transfer, or cheque. Please remit the necessary funds as detailed on the booking form, and send an email with the details of tickets required.
- Our preferred method of payment is bank transfer, which enables us to give more of your ticket money to Gloucester Cathedral
- Entry to events will be based on a guest list of ticket holders, rather than physical tickets.
- Refunds will not be given after the booking deadline has passed, unless an event is sold out and the ticket can be resold.

(approx. 38mm). These sheets have been used as the windows cannot be seen clearly from ground level externally, and this approach means that there is no distracting set of additional lead lines imposed on the view of the window from within the Cathedral.



The tower window at completion as seen from the scaffolding

The north transept window is, by comparison, a simpler window, as it comprises mainly leaded lights, with some smaller lights which feature stained glass elements. These parts, however, contain some interesting medieval fragments and it was considered important to protect these sections with a different form of external protective glazing. Two of the upper lights of the tracery contained decorative glass, and these have been moved 'inwards' on new slender metal frames. Their former location is now occupied by a leaded light, made up to resemble the pattern of glazing. This approach places the historic sections of stained glass within the internal environment of the Cathedral, whilst the new leaded light takes the weather.

The Friends of Gloucester Cathedral first bi-monthly newsletter, issued in April, includes a link to a video created by Ellie Fells for the Friends. This includes a detailed description of the work by Dan Humphries and some fascinating additional insights into the history of the glass by Adrian Barlow.

Editorial note: We do encourage all Members to view this excellent video when it appears on the Friends' new website in the summer.

Antony Feltham-King, Gloucester Cathedral Architect, Salisbury, April 2021

UPDATE ON PROJECT PILGRIM 2: BEACON OF HOPE

In January 2021 we held an in-house Pilgrim 'Think Tank', concluding that the success achieved in Phase One by bringing together fabric conservation and visitor experience improvements offered a model for the development of Phase Two. Our intention was to undertake further work to the fabric and to use those spaces to bring music, education (in its broadest sense including apprenticeships) and social responsibility to the heart of Cathedral life.

We then sought advice from the National Lottery Heritage Fund (NHLF) on their priorities and our draft proposals. NLHF confirmed that 2021–22 will be a 'transitional year' in which they will stick to the principles of their current Strategic Framework but in the light of the pandemic and its impact, some outcomes have become much more important than others.

Key outcomes are: (1) a wider range of people engaged with heritage; (2) greater organisational resilience; (3) making local areas better places to work, live and visit; (4) delivering to the local/wider economy; (5) well-being. Less important outcomes are that: (1) heritage is in better condition; (2) heritage is better identified/explained; (3) people learn about heritage.

It was clear that engaging a wider range of people with heritage and specifically linking that to local economic recovery and cohesion are key drivers for NLHF. This is an excellent fit with our Beacon of Hope ambitions, and the Cathedral's well-developed Way of Life framework. By the time this Report is printed, we will have submitted an Expression of Interest for Phase Two to NLHF to support the following vision:

To fulfil the transformational change started by Project Pilgrim Phase One by establishing Gloucester Cathedral as a beacon of hope at the heart of the city and county: a truly 21st century cathedral which inspires, prioritises and empowers visitors and communities.

This will be achieved through the following goals:

- 1. To complete the Cathedral's journey into a world class heritage destination by extending our award-winning interpretation across the site, creating a sustainable visitor hospitality suite and conserving at-risk heritage whilst ensuring it is fully accessible.
- 2. Developing our historic spaces (exterior and interior) into community assets fit for use by a wide range of groups to participate in purposeful learning, performance and well-being activities as part of Gloucestershire's post-Covid recovery.
- 3. To create a department dedicated to working inside and outside the Cathedral with partners, getting alongside our city's diverse communities and unlocking the Cathedral's mighty potential to serve local people in ways which are meaningful to them now and in the future.

Adopting a 'Triple Bottom Line' approach to project development and delivery, all decision-making will be made to ensure maximum prosperity for people and planet.

Being a Beacon of Hope means that this is not about what Project Pilgrim can do for Gloucester Cathedral, it is about what Gloucester Cathedral, a wide range of skilled partners and local groups and individuals, can do for society.

Anne Cranston, Head of Projects, Gloucester Cathedral

IN REMEMBRANCE AND NEW MEMBERS

In Remembrance

We remember with gratitude the loyal membership and support of these Friends whose passing we record with great sadness. This list includes Members who died in 2020 or those of whose death we were notified in 2020.

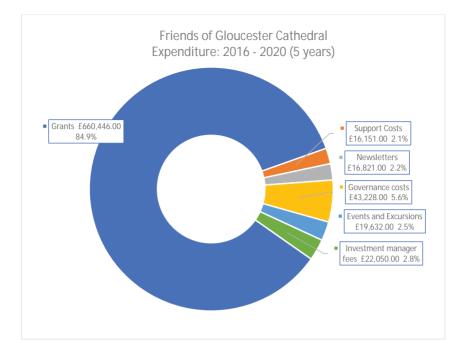
Mrs P.J. Adams Mrs Anne Cadbury Mr C. Basil Comely Dr J.E. Dalby Mr David Emrys Evans Mr Alan Iles Mr J.G. Lancaster Dr D.E. Olliff Dr J. Olliff Mr D.I.V. Scadding Miss Yvonne Stafford Mr John D. Syrad Mrs Thelda M Thurlow Mr Peter Whiteman

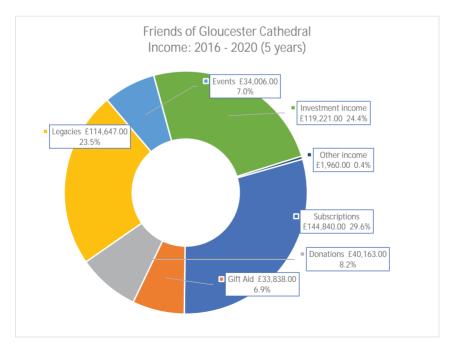
New Members

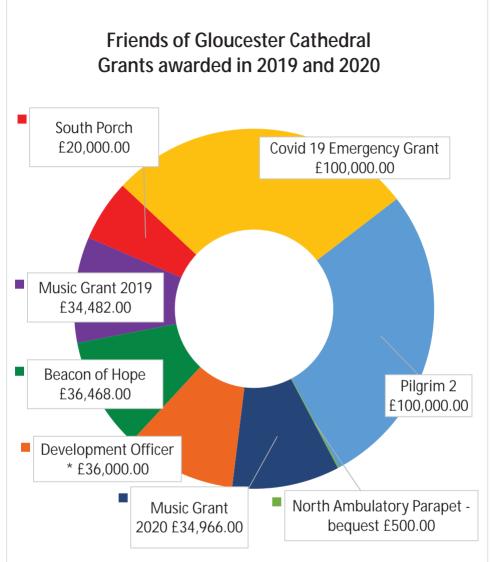
We have welcomed 41 new Members in the year to 31 December 2020. We hope that their affiliation with the Friends will prove happy and fulfilling, and look forward to meeting them all during future events.

Mr Richard Auckland Mrs Carole Bastin Mr Robin and Mrs Mary Blackburn Revd Bruce and Mrs Rosemary Clifford (Life Members) Ms Catherine Dufour Mr Mark and Mrs Siobhan Edginton Miss Elizabeth Edwards Miss Ellie Fells Mrs Jan Foster Mr Robert and Mrs Irene Foylan Mr Michael and Mrs Kathleen Garland Mr Marcus Green (Life Member) Miss Barbara Hollman Mr Matthew Hostler and Ms lanet Garner Mr L Sinclair Johnston Mrs Anne Jones

Mrs Pamela Kay Miss Susan Kear Mr Paul Larsen and Dr Lynda Dennison Ms Francesca Martin Mrs Alison Mordaunt Mrs Joanna Palmer Mrs Teresa Pollington Mrs Christine Prosser Mr Russell Race (Life Member) Miss Aileen Ravev Mr.G. Peter Richardson Mr Christopher Spencer Mr Peter Townsend Mrs Nicky Webb Ms Maria Winter Ms lennifer Wolmarans Dr Rod and Mrs Angela Woodward-Court







* The Development Officer grant is being paid in 8 quarterly instalments over 2 years

2009-2019 (based on Annual Accounts 2010-2018) - Grants awarded to the Cathedral total in excess of £1.2 million

Thank you for making these grants possible!

REPORT OF COUNCIL

The Council presents its report with the Financial Statements of The Friends of Gloucester Cathedral for the year ended 31st December 2020.

Reference and Administrative Information

Charity Name:	The Friends of Gloucester Cathedral ('the Friends')
Charity Number:	209246
Registered Office:	The Friends of Gloucester Cathedral
	11a College Green, Gloucester GL1 2LX
	Telephone: 01452 522419
	Email: office.administrator@fogc.co.uk
Patron:	His Royal Highness the Duke of Gloucester
President:	
Chairlady:	Margaret Austen MA (Cantab), DL
Honorary Secretary:	Robert Ingram MA (Oxon)
Honorary Treasurer:	Tim Watkins FCA
Office Administrator:	Claire Saunders BA
Cathedral Architect:	Antony Feltham-King RIBA, GradDiplConsAA, AABC
Independent Examiner:	Hazlewoods, Windsor House, Bayshill Road,
	Cheltenham, GL50 3AT
Bankers:	Lloyds Bank, 19 Eastgate Street, Gloucester GL1 1NU
Investment Managers:	JM Finn and Co, Stockbrokers, St Brandons House,
	31 Great George St, Bristol BS1 5QD

STRUCTURE, GOVERNANCE AND MANAGEMENT

The management and operation of the Friends are governed by a Constitution. A copy of the Constitution and supporting policies is on the Friends' website or available from the Friends' Office. The governance of The Friends of Gloucester Cathedral is vested in the Council, which exercises general control and management of the administration of the Charity.

Trustees and Members of Council

At the AGM on 9 December 2020 Clair Chilvers and Catherine Girdler retired as members of Council. Felicity Read, Marcus Green, Sinclair Johnson and Tony Wilton-Steer were elected as members, each for a term of three years. Lady Carolyn Elwes' first term of office as a member of the Council came to an end and she was re-elected for a further term of three years. Margaret Austen was re-elected as Chairlady for a further term of three years. Robert Ingram was re-appointed as Honorary Secretary and Tim Watkins was re-appointed as Honorary Treasurer.

The full list of Members of Council and Trustees of the Charity is:

Margaret Austen Carolyn, Lady Elwes Susan Faircloth Marcus Green Sinclair Johnston Felicity Read Antony Wilton-Steer Chairlady

Ex-officio members of Council and also Charity Trustees:

Robert Ingram The Very Reverend Stephen Lake Reverend Canon Richard Mitchell Timothy Watkins Honorary Secretary Dean of Gloucester Co-opted member of Chapter Honorary Treasurer

The following may be invited to attend Council Meetings but are not Council Members/Trustees:

Antony Feltham-King Canon Emily Mackenzie Claire Saunders *Cathedral Architect Chapter Steward & Chief Operating Officer Office Administrator*

Objects and Activities

The objects of the Charity are set out in the Constitution.

The Chapter of Gloucester Cathedral identifies particular financial needs and applies to the Friends for grants. The Council considers grant applications and makes grants which accord with the charitable objects.

Statement on Public Benefit

The Trustees are aware of the Public Benefit provisions of the Charities Act 2011 and of the relevant guidance provided by the Charity Commission from time to time. The Trustees are not aware of any Trustee receiving private benefit from the Charity's activities. The provision of public benefit is achieved by providing financial and other support and assistance for the maintenance of the building and the music of Gloucester Cathedral. The building and the music are accessible to all members of the public. Admission to the Cathedral is free.

Gift Aid

We are grateful to all Friends who have signed Gift Aid declarations. We have been able to reclaim £6,315 from HMRC in 2020 (£6,765 in 2019).

Once a gift aid declaration has been signed, there is no need to prepare a fresh one, unless there is a change of address. This is an important source of income for the Friends, and we would encourage all tax-paying members to participate. It would be a considerable loss if the Friends were denied gift aid reclaims. If you cease to be eligible for gift aid, please let us know.

Further information and advice can be obtained from the office (01452 522419) or office.administrator@fogc.co.uk.

Legacies

Over the years legacies have enabled the Friends to build fairly substantial funds, but we have also made considerable grants to the Cathedral in recent years, particularly in 2020 with the need to provide urgent support to the Cathedral during the pandemic crisis, which have considerably reduced our resources.

Legacy income is very important to the Friends and we would be very grateful if you could consider leaving a legacy to the Friends in your Will. You will wish to consult your solicitor about your will, but further information can be obtained from the Friends' office.

We are extremely grateful to members who have remembered the Friends in their wills. In 2020 we received legacies from:

- Mr Bryan Dixon
- Mrs Freda Whatmore
- Miss Yvonne Stafford
- Mr David Emrys Evans

Legacies make a tremendous difference to the work the Friends can do, and we very much appreciate all these gifts, which we will put to very good effect.

FINANCIAL REVIEW, ACHIEVEMENTS AND PERFORMANCE

Results for the Year

2020 was an extraordinary year with lockdowns in force for a large part of the year and many events having to be cancelled or postponed. The Cathedral was in considerable financial difficulties due to the Coronavirus pandemic and being forced to close for the first time in centuries. The Friends worked closely with the Cathedral all year, offering financial and other appropriate support. We made an emergency grant of £100,000 to the Cathedral, and also contributed to its Beacon of Hope Appeal. These grants, together with planned music and Project Pilgrim 2 grants, have obviously had a considerable impact on the Friends' balance sheet. However, Council takes the view that it is our purpose to be 'the principal partner and friend' of the Cathedral and it was therefore appropriate to step up and help in what we hope were exceptional times. We are again printing abbreviated accounts. A copy of the full accounts may be obtained from the Friends' office upon request.

Pandemics cannot be budgeted for by small charities, so our budget effectively went out of the window in 2020. Provided vaccinations continue to reduce the impact of the pandemic and we are able to return more to normal, we will resume routine budgeting from this autumn.

The stock market held up surprisingly well in 2020 and helped to offset the large grant payments, though Council have had to sell some securities in order to be able to make the substantial grants needed.

Donations of £5,625 in 2020 were significantly up from £2,095 in 2019. Legacy income in 2020 totalled £13,000 compared with £19,560 in 2019. These figures can fluctuate significantly from year to year. Subscriptions (excluding gift aid) decreased from £28,403 in 2019 to £26,914 in 2020. Some life memberships can make a big difference to these figures. Events and Excursions generated a surplus of £3,144 in 2020 compared with £3,460 in 2019, which is an amazing result considering how many events had to be cancelled or postponed. We are most grateful to the Honourable Company of Gloucestershire for its grant towards our lecture series. Our general expenditure on office support and governance was £13,379 in 2020 compared with £16,887 in 2019.

Grants have been made to the Cathedral as follows, totalling £307,934 in 2020, and £54,482 in 2019:

	2019	2020
Choral scholarships South Porch	34,482 20,000	34,966
Pilgrim 2		100,000
Emergency grant		100,000
Membership Development		36,000
Beacon of Hope		36,468
North Ambulatory		500

The membership development grant is payable over three years and supports the posts of Aileen Ravey and Ellie Fells who have been employed by the Cathedral as Development Officer and Digital Communications Officer, respectively. It was vital for the Cathedral to strengthen its development team with the fundraising for Pilgrim 2 due to commence shortly. Without digital communications and the brilliant streaming of services and other events the Cathedral would not have been able to reach out and support its congregation and the wider community in the devastatingly difficult times of the last year.

Reserves Policy

The Trustees have set a Reserves Policy which requires that reserves be maintained at a level which ensures that the Friends' core activity could continue during a period of unforeseen difficulty for the Cathedral, and that a proportion of reserves be maintained in readily realizable form. Despite the substantial grants in 2020 the reserves stated in the policy have been maintained. The Trustees have adopted the following policy (which was last reviewed on 23 November 2020):

'To distribute all amounts received as general grants and donations to the Cathedral. The Charity relies and depends on the Chapter to advise on projects and specific needs that meet the objects of the Charity and that require funding. In the event of there being no projects to support then surplus funds will be carried forward to be used for future grants. As the Charity selects the projects it wishes to support there may be occasions where levels of reserves are held with a view to supporting a future need and these will be noted at the time. A sum of £350,000 should be established as a strategic reserve and £25,000 should be considered as an operating reserve. These amounts shall be reviewed annually.'

Investment Policy

The Trustees have adopted the following policy which was last reviewed on 23 November 2020:

'To invest in the stock market funds which are not likely to be required in the near future for grant purposes, bearing in mind that equities are less liquid than cash and there is a cost involved in buying and selling equities. The investment of any sum in excess of £25,000 shall be referred to Council, except placing monies in the Friends' deposit account.'

The Friends follows ethical investment policies promulgated by the Church of England and engages J. M. Finn & Co. as stockbrokers.

Statement of Trustees' Responsibilities

The Honorary Treasurer maintains an overview of the financial affairs of the Charity, ensuring its financial viability and is responsible for maintaining proper books and procedures, with the assistance of the office administrator, for the preparation of income and expenditure accounts and a balance sheet. Proper books are such records as are necessary to give a true and fair view of the state of the Friends' financial affairs and to explain transactions.

The Trustees are responsible for safeguarding the assets of the Friends and for taking reasonable steps for the prevention and detection of fraud and other irregularities. The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law, United Kingdom Accounting Standards, and United Kingdom Generally Accepted Accounting Practice.

The Trustees have considered the major risks to which the Charity is exposed. In their opinion the existing systems are sufficient to mitigate those risks.

Independent Examiner

Hazlewoods of Windsor House, Bayshill Road, Cheltenham, GL50 3AT were appointed at the AGM on 9 December 2020. We are very grateful to them for undertaking this work at a substantially discounted fee.

On behalf of the council:

Margaret Austen

Chairlady, 26 April 2021

FRIENDS OF GLOUCESTER CATHEDRAL

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2020

.

• . • .	Notes	Unrestricted Funds £	Permanent Endowment Fund £	TOTAL £	2019 £
INCOME FROM					
Donations and legacies Other trading activities Investment income Other	3	51854 3612 19262 225	-	51854 3612 19262 225	56823 6864 26683 <u>1135</u>
TOTAL		<u>74953</u>		74953	<u>91505</u>
EXPENDITURE ON		•			
Raising funds	5	4407		4407	8115
Charitable activities Grants payable	6	307934	-	307934	54482
Other costs of charitable activities	7	13379		13379	
TOTAL		<u>325720</u>		<u>325720</u>	<u>79484</u>
Net gains/(loss) on Investments	8	<u>(46659</u>)		<u>(46659</u>)	<u>98183</u>
NET INCOME/ (NET EXPENDITURE)		(297426)		(297426)	110204
RECONCILIATION OF F	UNDS:			ал ^{са} ла. Ал ал ан ал ан ал ан	
Funds brought forward		<u>919588</u>	<u>5000</u>	<u>924588</u>	814384
FUNDS CARRIED FORW	VARD	622162	<u>5000</u>	<u>627162</u>	924588

FRIENDS OF GLOUCESTER CATHEDRAL

BALANCE SHEET AS AT 31 DECEMBER 2020

		£	2020 £	2019 £
FIXED ASSETS INVESTMENTS			613135	781807
CURRENT ASSETS Debtors and prepayments Cash at bank and in hand Deposit accounts Current accounts	10	0853 5061 <u>7022</u>		7815 127080 10160
	12	2936		145055
CURRENT LIABILITIES Creditors and accruals	10	8909		2274
NET CURRENT ASSETS		•	14027	<u>142781</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>627162</u>	<u>924588</u>
FUNDS	· · · · · · · · · · · · · · · · · · ·			
Unrestricted income funds Main Fund Events and Excursions Fund		8904 <u>3258</u>		916986 <u>2602</u>
Permanent Endowment Fund			622162 5000	919588 <u>5000</u>
			<u>627162</u>	<u>924588</u>
Approved by the Council on:	26 April 2021			
and signed on its behalf by:			•	
MARGARET AUSTEN				•

TIM WATKINS





Situated on the historic College Street at the entrance to Gloucester Cathedral, The Candle Tree is an eclectic gift shop emporium.

Browse our beautiful range of candles, handcrafted soaps, home fragrances, luxury bath & body treats, stunning artwork, greeting cards and much more.

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THE FRIENDS' PRAYER

Eternal God creator of all things and source of life and inspiration, we thank you for this Cathedral Church of Gloucester its prayer, hospitality and witness. We ask you to bless the Friends of this Cathedral in their work of supporting the maintenance and conservation of the fabric, and the worship and music of this place. We pray that by extending the hand of friendship, we may participate fully in the ministry and mission of this great Cathedral, through Jesus Christ our Lord.

Amen

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE FRIENDS OF GLOUCESTER CATHEDRAL

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2020 which are set out on pages 8 to 14.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1. Accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- 2. The accounts do not accord with those records; or
- 3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Date:

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2020

	Notes	Unrestricted Funds £		Permanent Endowment Fund £	TOTAL £	2019 £
INCOME FROM						, •
Donations and legacies Other trading activities Investment income Other	3	51854 3612 19262 			51854 3612 19262 225	56823 6864 26683 1135
TOTAL		<u>74953</u>	•		74953	<u>91505</u>
EXPENDITURE ON			·	•		
Raising funds Charitable activities	5	4407		. –	4407	8115
Grants payable Other costs of charitable	6	307934		-	307934	54482
activities	7	13379			13379	16887
TOTAL		<u>325720</u>			<u>325720</u>	<u>79484</u>
Net gains/(loss) on Investments	8	<u>(46659</u>)			<u>(46659</u>)	<u>98183</u>
NET INCOME/ (NET EXPENDITURE)		(297426)	•	-	(297426)	110204
RECONCILIATION OF F	UNDS:					· · ·
Funds brought forward		<u>919588</u>	1. 1.	<u>5000</u>	<u>924588</u>	<u>814384</u>
						· · ·
FUNDS CARRIED FORW	VARD	<u>622162</u>		<u>5000</u>	<u>627162</u>	924588

BALANCE SHEET AS AT 31 DECEMBER 2020

	Notes	£	2020 £	2019 £
FIXED ASSETS INVESTMENTS	10 11		613135	- <u>781807</u>
CURRENT ASSETS Debtors and prepayments Cash at bank and in hand	12	10853		7815
Deposit accounts Current accounts		105061 	•	$\frac{127080}{10160}$
		122936		145055
CURRENT LIABILITIES Creditors and accruals	13	108909		2274
NET CURRENT ASSETS			<u> 14027</u>	<u>142781</u>
TOTAL ASSETS LESS CURRENT LIABILITIES	t		<u>627162</u>	<u>924588</u>
FUNDS Unrestricted income funds				
Main Fund Events and Excursions Fund		618904 <u>3258</u>		916986 2602
Permanent Endowment Fund			622162 	919588 <u>5000</u>
			<u>627162</u>	<u>924588</u>

Approved by the Council on:

and signed on its behalf by;

MARGARET AUSTEN

TIM WATKINS

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

1. Status

The Friends of Gloucester Cathedral is an unincorporated association; it is also a registered charity whose activities are intended to be for the public benefit.

2. Accounting policies

a) Basis of preparation

The accounts (financial statements) have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2015.

The accounts (financial statements) have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

b) Going concern

After making enquiries, the trustees are not aware of any material uncertainties that cast doubt on going concern and have a reasonable expectation that the Charity will be able to continue its activities for the foreseeable future, and at least twelve months from the date of approval of these accounts. Accordingly, they have continued to adopt the going concern basis in the financial statements.

c) Income

Income is recognised when the charity has entitlement to the funds.

Monetary donations and gifts are included in the period in which the Charity is entitled to receipt and the amount can be measured with reasonable certainty. Income is deferred only when the Charity has to fulfil conditions before becoming entitled to it or where the donor has specified that the income is to be expended in a future period.

For legacies, entitlement is taken as the earlier of the date on which either: the Charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the Trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution.

d) Expenditure

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the Charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs (including irrecoverable VAT) related to the category.

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

Costs of generating funds include all costs associated with generating voluntary income including investment manager's fees.

Charitable activities include all grants made, support costs and governance costs, being costs incurred in fulfilling the Friends' objectives.

e) <u>Funds structure</u>

Unrestricted funds are funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the Charity. Within this fund the Charity has designated an Events and Excursions Fund.

f) Fixed assets

Depreciation is provided at a rate of 50% in order to write off computer equipment over its useful life using the straight line method.

g) Investments

Investments are shown at market value at the year end.

h) Grants payable

Grants payable are payments made to the Cathedral in the furtherance of the charitable objectives of the Charity. The grants are accounted for when approved by the Council. Any grants unpaid at the year end have been included as liabilities.

3.	Donations and legacies	2020	2019
		£	£
	Subscriptions	26914	28403
	Gift Aid tax refund	6315	6765
	Donations	5625	2095
	Legacies	13000	19560
		<u>51854</u>	56823
4.	Investment income	2020	2019
		£	£
	Quoted investments	18658	26119
	Interest receivable	604	564
	n an	<u>19262</u>	<u>26683</u>
		•	
5.	Raising funds	2020	2019
		£	£
	Event and excursions	468	3404
	Investment manager's fees	<u>3939</u>	_4711
		· · · · · ·	
		<u>4407</u>	<u>8115</u>

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

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911

					· · · · · · · · · · · · · · · · · · ·
6.	Grants payable		2020	2019	
			£	£	
			· 4.4	se providente	
	Beacon of Hope		36468	م مرجع می اور در محمد اور محمد اور محمد اور محمد اور محمد اور می مرکز می اور می	
	Choral Scholarships		34966	34482	
	Emergency Grant (Covid)		100000		a part a company a c
	Membership Development Grant		36000	ana an tabén di san ang ™	•••
	North Ambulatory Parapet		500		
	Project Pilgrim 2		. 100000		
	South Porch		-	20000	
			<u>307934</u>	54482	
7.	Other costs of charitable activities		•		
	- Reality factor	· · · ·	•	1997 and B	
			2020	2019	
			£	£	
	Support costs				
	Bank charges		168	147	
	Insurance	1.1	614	114	
	Newsletters		3211	3358	
	Office expenses		1554	1784	
	Rates		120	89 a.c.	Same Report Presenting
	Sundries		50	<u>60</u>	
			1, La se ra hire señad hir hink KA		
			5717	5552	
	Governance costs	· · ·			
	Administrative assistance		6680	8720	
	Annual report and meeting		422	2215	
	Independent Examination fee		560	400	
	, I				
			7662	11335	a sel forda de la construcción de En esta de la construcción de la con
	Total		<u>13379</u>	16887	
				n in the second	

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the the state of the council or Executive Committee or any person connected with them has received or is due to receive any remuneration for the year directly or indirectly from the Charity's funds.

			A Contraction of the second
Q	Net gains on investments		
0.	Not gains on investments	2020	2019
		£	£
	Profit/(loss) on disposal of investment assets	(30645)	3703
	Unrealised profit/(loss) on revaluation of investment assets	(16014)	<u>94480</u>
		(46659)	<u>98183</u>

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

9. <u>Comparatives for the statement of financial activities</u>

All of the comparative figures on the statement of financial activities relate exclusively to unrestricted funds other than:

1. Funds brought forward and carried forward of which £5000 is related to endowment funds and the balance to unrestricted funds.

10. Fixed Assets

11.

		Compute	er c	•
Cost As at 31 December 2019		. 256	L 'F	
As at 51 December 2019		<u>356</u>	<u>0</u>	
As at 31 December 2020	• • .	356	5	•
Depreciation As at 31 December 2019		356	5	
		<u></u>		
As at 31 December 2020	•	<u>356</u>	<u>5</u>	
Net Book Value as at 31 December 2019		NI	Ľ	
Net Book Value as at 31 December 2020		<u>NI</u>	L	
. <u>Investments</u>		202	0 £	2019 £
			L	r
Market value at start of year		78180	7	737190
Additions		6575		47415
Disposals		(21841	0)	(97278)
Net unrealised investment gain (loss)		(1601	<u>4)</u>	94480
Market value at end of year		<u>61313</u>	5	781807
		·		
Investments listed on UK Stock Exchange				
	2020	%	201	9 %
Fixed interest and Bonds	167297	27	16910	2 22
	445838	<u>73</u>	<u>61270</u>	
	<u>513135</u>	<u>100</u>	<u>78180</u>	<u>7 100</u>

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

						品有效的。這個有效
			· · · · ·		2020	2019
12. <u>Debtors</u>					£	$\mathbb{E}^{\mathbb{E}}$, where $\mathbb{E}^{\mathbb{E}}$ is the set of $\mathbb{E}^{\mathbb{E}}$.
Taxation	۰.				2135	3358 1
Legacies due					7500	3060
Other debtors					<u>1218</u>	<u>1397</u>
				2		
					<u>10853</u>	<u>7815</u>
			•			an a
	· .					
	_	·			2020	2019
13. Creditors and	accruals				£	£
			· • ·			
Grants payabl	e	· · · ·	• 1 t		107968	
Accruals					<u>941</u>	<u>2274</u>
					<u>108909</u>	<u>2274</u>
		1.1				

14. Summary of net assets by funds

					Endowment	All prédation de la contraction de la contractio
	Fixed assets	• . _	· _			-
	Investments	613135	.		 	613135
	Current Assets Debtors and prepayments Cash at bank and in hand		3258		_5000	10853 percenter de la companya de la com companya de la companya d
_	~	727813	3258		5000	736071
	Current liabilities Creditors and accruals	<u>(108909</u>)		· · ·	. <u> </u>	<u>(108909</u>)
	NET ASSETS	<u>618904</u>	<u>3258</u>		<u>5000</u>	<u>627162</u>

The Events and Excursions Fund organises fundraising events and other events for the benefit of members and excursions to places of interest for the benefit of members.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE FRIENDS OF GLOUCESTER CATHEDRAL

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 December 2020 which are set out on pages 8 to 14.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1. Accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- 2. The accounts do not accord with those records; or
- 3. The accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Jon Cartwright FCCA, CTA, TEP Hazlewoods LLP Windsor House Bayshill Road Cheltenham GL50 3AT

Date: 30 June 2021

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2020

	Notes	Unrestricted Funds £	Permanent Endowment Fund £	TOTAL £	2019 £		
INCOME FROM							
Donations and legacies Other trading activities Investment income Other	3 4	51854 3612 19262 	- - - 	51854 3612 19262 225	56823 6864 26683 1135		
TOTAL		<u>74953</u>	<u> </u>	<u>74953</u>	<u>91505</u>		
EXPENDITURE ON							
Raising funds Charitable activities	5	4407	-	4407	8115		
Grants payable Other costs of charitable	6	307934	-	307934	54482		
activities	7	13379	<u> </u>	13379	16887		
TOTAL		<u>325720</u>	<u> </u>	<u>325720</u>	<u>79484</u>		
Net gains/(loss) on Investments	8	<u>(46659</u>)	<u> </u>	<u>(46659</u>)	<u>98183</u>		
NET INCOME/ (NET EXPENDITURE)		(297426)	-	(297426)	110204		
RECONCILIATION OF FUNDS:							
Funds brought forward		<u>919588</u>	<u>5000</u>	<u>924588</u>	<u>814384</u>		
FUNDS CARRIED FORM	WARD	<u>622162</u>	<u>5000</u>	<u>627162</u>	924588		

BALANCE SHEET AS AT 31 DECEMBER 2020

	Notes	£	2020 £	2019 £
FIXED ASSETS INVESTMENTS	10 11		613135	- <u>781807</u>
CURRENT ASSETS Debtors and prepayments Cash at bank and in hand	12	10853		7815
Deposit accounts Current accounts		105061 7022		$\frac{127080}{10160}$
		122936		145055
CURRENT LIABILITIES Creditors and accruals	13	108909		2274
NET CURRENT ASSETS			14027	<u>142781</u>
TOTAL ASSETS LESS CURRENT LIABILITIES			<u>627162</u>	<u>924588</u>
FUNDS				
Unrestricted income funds Main Fund Events and Excursions Fund		618904 <u>3258</u>		916986
Permanent Endowment Fund			622162 <u>5000</u>	919588 <u>5000</u>
			<u>627162</u>	<u>924588</u>
Approved by the Council on:				
and signed on its behalf by;				

MARGARET AUSTEN

TIM WATKINS

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

1. Status

The Friends of Gloucester Cathedral is an unincorporated association; it is also a registered charity whose activities are intended to be for the public benefit.

2. Accounting policies

a) Basis of preparation

The accounts (financial statements) have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and the Charities Act 2011 and UK Generally Accepted Practice as it applies from 1 January 2015.

The accounts (financial statements) have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

b) Going concern

After making enquiries, the trustees are not aware of any material uncertainties that cast doubt on going concern and have a reasonable expectation that the Charity will be able to continue its activities for the foreseeable future, and at least twelve months from the date of approval of these accounts. Accordingly, they have continued to adopt the going concern basis in the financial statements.

c) Income

Income is recognised when the charity has entitlement to the funds.

Monetary donations and gifts are included in the period in which the Charity is entitled to receipt and the amount can be measured with reasonable certainty. Income is deferred only when the Charity has to fulfil conditions before becoming entitled to it or where the donor has specified that the income is to be expended in a future period.

For legacies, entitlement is taken as the earlier of the date on which either: the Charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the Trust that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution.

d) Expenditure

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the Charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs (including irrecoverable VAT) related to the category.

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

Costs of generating funds include all costs associated with generating voluntary income including investment manager's fees.

Charitable activities include all grants made, support costs and governance costs, being costs incurred in fulfilling the Friends' objectives.

e) Funds structure

Unrestricted funds are funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the Charity. Within this fund the Charity has designated an Events and Excursions Fund.

f) Fixed assets

Depreciation is provided at a rate of 50% in order to write off computer equipment over its useful life using the straight line method.

g) <u>Investments</u>

Investments are shown at market value at the year end.

h) Grants payable

Grants payable are payments made to the Cathedral in the furtherance of the charitable objectives of the Charity. The grants are accounted for when approved by the Council. Any grants unpaid at the year end have been included as liabilities.

3.	Donations and legacies	2020 £	2019 £
	Subscriptions Gift Aid tax refund Donations Legacies	26914 6315 5625 <u>13000</u>	28403 6765 2095 <u>19560</u>
		<u>51854</u>	56823
4.	Investment income	2020 £	2019 £
	Quoted investments Interest receivable	18658 604	26119 <u>564</u>
		<u>19262</u>	<u>26683</u>
5.	Raising funds	2020 £	2019 £
	Event and excursions Investment manager's fees	468 <u>3939</u>	3404 4711
		4407	<u>8115</u>

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

6.	Grants payable	2020 £	2019 £
	Beacon of Hope	36468	-
	Choral Scholarships	34966	34482
	Emergency Grant (Covid)	100000	-
	Membership Development Grant	36000	-
	North Ambulatory Parapet	500	-
	Project Pilgrim 2	100000	-
	South Porch	<u>-</u>	20000
		<u>307934</u>	<u>54482</u>
7.	Other costs of charitable activities		
		2020	2019
		£	£
	Support costs		
	Bank charges	168	147
	Insurance	614	114
	Newsletters	3211	3358
	Office expenses	1554	1784
	Rates	120	89
	Sundries	50	60
		<u>5717</u>	<u>5552</u>
	Governance costs		
	Administrative assistance	6680	8720
	Annual report and meeting	422	2215
	Independent Examination fee	<u>560</u>	<u>400</u>
		7662	11335
	Total	<u>13379</u>	<u>16887</u>

No members of the Council or Executive Committee or any person connected with them has received or is due to receive any remuneration for the year directly or indirectly from the Charity's funds.

8.	Net gains on investments		
		2020	2019
		£	£
	Profit/(loss) on disposal of investment assets	(30645)	3703
	Unrealised profit/(loss) on revaluation of investment assets	(<u>16014</u>)	<u>94480</u>
		<u>(46659)</u>	<u>98183</u>

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

9. Comparatives for the statement of financial activities

All of the comparative figures on the statement of financial activities relate exclusively to unrestricted funds other than:

1. Funds brought forward and carried forward of which £5000 is related to endowment funds and the balance to unrestricted funds.

10. Fixed Assets

10.			Comp	<u>uter</u> £			
	Cost As at 31 December 2019		3	<u>565</u>			
	As at 31 December 2020			<u>565</u>			
	Depreciation As at 31 December 2019		<u>3</u>	<u>565</u>			
	As at 31 December 2020		<u>3</u>	<u>565</u>			
	Net Book Value as at 31 December 2019	1 December 2019 <u>N</u>		<u>VIL</u>			
	Net Book Value as at 31 December 2020		ļ	NIL			
11.	Investments		2	020 £		2019 £	
	Market value at start of year Additions Disposals Net unrealised investment gain (loss) Market value at end of year		65 (218 (<u>16</u>	807 752 410) <u>014)</u> <u>135</u>	4 (9 <u>9</u>	7190 7415 7278) <u>4480</u> <u>1807</u>	
	Investments listed on UK Stock Exchange	2020	%	20)19	%	
	Fixed interest and Bonds Equities and Funds	167297 <u>445838</u>	27 <u>73</u>	1691 <u>6127</u>		22 <u>78</u>	
		<u>613135</u>	<u>100</u>	<u>7818</u>	<u>807</u>	<u>100</u>	

NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2020

12.	Debtors	2020 £	2019 £
	Taxation Legacies due Other debtors	2135 7500 <u>1218</u>	3358 3060 <u>1397</u>
		<u>10853</u>	<u>7815</u>
13.	Creditors and accruals	2020 £	2019 £
	Grants payable Accruals	107968 941	<u>-</u> 2274
		<u>108909</u>	<u>2274</u>

14. <u>Summary of net assets by funds</u>

		<u>estricted Funds</u> vents and Excursions Fund £	Permanent Endowment Fund £	Total £
Fixed assets	-	-	-	-
Investments	613135	-	-	613135
Current Assets Debtors and prepaymer Cash at bank and in har		<u>3258</u> 3258	<u>5000</u> 5000	10853 <u>112083</u> 736071
Current liabilities Creditors and accrual	s <u>(108909</u>)	<u> </u>	<u> </u>	<u>(108909</u>)
NET ASSETS	<u>618904</u>	<u>3258</u>	<u>5000</u>	<u>627162</u>

The Events and Excursions Fund organises fundraising events and other events for the benefit of members and excursions to places of interest for the benefit of members.