



**CHARITY COMMISSION**  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From **1/1/20** Period start date To **31/12/20** Period end date

Charity name: **New Berlioz Edition Trust**

Charity registration number: **313413**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>The education of the public in the appreciation and in particular the promotion of knowledge and appreciation of the works of Hector Berlioz</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p><b>The original purpose of the New Berlioz Edition Trust (NBE) was to prepare and publish an edition of the complete works of Hector Berlioz. That work is essentially finished. NBE now considers applications for other projects. The primary focus of grants is the music of Hector Berlioz. In the last two categories listed below the focus may be wider.</b></p> <ul style="list-style-type: none"><li>• <b>Performance of music by Berlioz. Priority will be given to:</b><ul style="list-style-type: none"><li>a) <b>Rarely performed works</b></li><li>b) <b>Performances in cities or countries where music by Berlioz is seldom heard</b></li><li>c) <b>Performances offering new or unusual approaches</b></li></ul></li><li>• <b>Recording projects which broadly follow the guidelines for performances. Resulting recordings should be widely available</b></li><li>• <b>Education projects centred on Berlioz including lecture series, research at doctoral level, book publication, creation or expansion of on-line resources</b></li><li>• <b>Projects falling within the above guidelines but with a wider focus round French music and culture of the 19<sup>th</sup> century</b></li><li>• <b>Education projects at post-graduate level which aim to teach the skills of editing including</b></li></ul>

		<b>those relevant to 19<sup>th</sup> century music</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>This is confirmed</b>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

## **Achievements and Performance**

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>A number of projects falling within the above guidelines have been realised with the support of NBE</b>

### **Additional information (optional)**

You may choose to include further statements where relevant about:

<b>Achievements against objectives set</b>	<b>Para 1.41</b>	
<b>Performance of fundraising activities against objectives set</b>	<b>Para 1.41</b>	
<b>Investment performance against objectives</b>	<b>Para 1.41</b>	
<b>Other</b>		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>See Annual Accounts</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>The charity does not intend to build reserves. All the financial assets are available for grants</b>
Amount of reserves held	Para 1.22	
Reasons for holding zero reserves	Para 1.22	<b>N/A</b>
Details of fund materially in deficit	Para 1.24	<b>None</b>
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	<b>None</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<b>Rights payments</b>
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		



## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Trust deed</b>
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	<b>Unincorporated</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>By recommendation</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	New Berlioz Edition Trust
Other name the charity uses	N/A
Registered charity number	313413
Charity's principal address	26 Vere Road Brighton BN1 4NR

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mr Humphrey Norrington OBE FRCM			
2	Mr Peter Carter			
3	Dr Paul Banks			
4	Mr David Cairns			
5	Mr Nicholas Snowman			
6	Mrs Chris Banks			
7	Professor Hugh MacDonald			
8	Professor David Charlton			
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## Corporate trustees – names of the directors at the date the report was approved

Director name		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

**NEW BERLIOZ EDITION TRUST  
RECEIPTS AND PAYMENTS ACCOUNT  
2020**

	£	£	£
<b>Balance at 31 December 2019</b>		<b>120,423.61</b>	
<b>Receipts during year</b>			
Bärenreiter royalties	32,526.73		
Bank interest	63.95		
		<b>32,590.68</b>	
			<b><u>153,014.29</u></b>
<b>Payments during year</b>			
Grant, Aurora	2,000.00		
Grant, Fantastique!	15,000.00		
Admin	3,750.00		
Bank charges	78.00		
Accounts examination	150.00		
			<b><u>(20,978.00)</u></b>
<b>Balance at 31 December 2020</b>			<b><u>132,036.29</u></b>
<b>Outstanding grant commitment</b>			
Peter Bloom	7,300.00 (\$10,000)		



# Report of the Independent Examiner to the Trustees of the New Berlioz Edition for the Financial Year 2020

## Documents provided to the Independent Examiner

1. Draft Receipts and Payments statement for the 2020
2. Handwritten NBE Cash Book
3. Print-outs of NBE Cash and Gold Account statements for 2020
4. NBE Cheque Book
5. Invoices for the 2020

I have examined the Receipts and Payments Statement (item 1) which has been prepared under the historical cost convention.

## Respective responsibilities of Trustees, General Secretary and Independent Examiner

The Trustees and the General secretary are responsible for the preparation of financial statements. It is my responsibility to form an independent opinion based on my examination of those statements and to report my opinion to you.

## Basis of my opinion

My examination was conducted on a test basis of evidence relevant to the amounts and disclosures in the Financial Statements.

I planned and performed the examination so as to obtain all the information and explanations which I considered necessary to provide sufficient evidence to give reasonable assurance that the financial statements are free from material mis-statement, whether caused by fraud, or other irregularity or error. In forming my opinion I also evaluated the overall adequacy of the presentation of information in the financial statements.

## Opinion

In my opinion the financial statements give a true and fair view of the state of the Trust's affairs as at 31 December 2020.

Date: 31/8/2021

Name: Kathryn Adamson

Address: 53 Auckland Road  
Kingston upon Thames  
KT1 3BB

Signature: 