

ORWELL DECORATIVE AND FINE ARTS SOCIETY

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A Charitable Incorporated Organisation
CHARITY No 1174135

REGISTERED

TRUSTEES ANNUAL REPORT **Year ended 31 March 2020**

Reference and administrative details

Charity name: Orwell Decorative and Fine Arts Society

Charity no: 1174135

Principal address: 66 Bucklesham Road IPSWICH Suffolk IP3 8TP

The current charity Trustees and those serving during the year were:

Mrs Mary Moles (Chairperson)

Mrs M Abson (Treasurer)

Mrs H Everard Committee, not Trustee

Mrs V Goddard

Mrs R Grayston

Mrs W Robbins

Mrs E I Rose (Secretary)

Mrs L Warner

Structure, governance and management

On 4th August 2017 the Society became a Charitable Incorporated Organisation (CIO), with a new Charity number, which took over the Society's activities from 1st September 2017. The charity is governed by its constitution which was adopted in 4th August 2017. The charity is managed by the Trustees who are elected by the membership. At every AGM one third of the Charity Trustees shall retire from office and the vacancies arising may be filled by the decision of the members at the AGM. If a vacancy arises in the Charity Trustees during the year the Trustees' Committee may appoint a Committee replacement who then holds office until the next AGM when they can be elected to be a Trustee by the membership. The Society is an affiliated member of The Arts Society (NADFAS).

Objectives, activities, achievements and performance

The charity's objective is the public promotion and advancement of aesthetic education, the cultivation, appreciation and study of the decorative and fine arts, and the giving of aid to the preservation of our national artistic heritage for the benefit of the public. There have been nine excellent illustrated lectures by national and international NADFAS lecturers on a wide range of topics from 'Beer and Skittles', 'The Cult of the South Pacific', our 20th (China) foundation anniversary lecture on 'Porcelain for the Chinese Emperors', 'Archaeology in Albania', and 'Pantomime', with music, art & artists between. There was also a very good Study Day in May on 'From Flints to Frescoes'. In April there was an excellent 3 day tour to Lincoln which was the last tour which we managed

as a Society. Our President led another enjoyable 3-day visit in September, this time to Dorset, in conjunction with Galloways Coaches Ltd. Working with a tour company for the first time proved very difficult. With two 3-day visits and a Study Day to organise there were only two day visits, one to Munnings Art Museum in September for the visiting collection of his First World War paintings among

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others, and then in October one to Holt and Voewood House, an Arts and Crafts house and garden.

We continue to support The Church Recorders' Group with a third of their costs as and when requested.

We have, unfortunately, not made our 'Young Arts' contribution to the East Anglian Children's Hospice and Acorn Village as this was an item to be discussed at the March Committee Meeting, when we saw how our finances stood, which had to be cancelled because of the Covid-19 crisis. This payment, if agreed at the next meeting, will be within our next year's accounts.

The Society completed its Financial Year with its March lecture but thereafter the unexpected Covid-19 pandemic cancelled all further plans for lectures and visits for an unknown length of time. As one of these visits was the Spring Tour to Worthing and area in conjunction with Angus Travel Ltd, planned for April 2020, all final payments had been made to them at the end of February. One visit planned for May had also had the deposit paid and it is agreed that this should be held over for a future visit. We do not hold any payments for that visit. There will be some sort of refund due from Angus Travel which will take some time to sort out, and this in turn will need to be reimbursed to the relevant members in the next financial year. Therefore the annual report for this Financial Year is incomplete and can only take account of what was available on the 31st March 2020 in the Visits bank account. The Main bank account is correct for the year.

Independent Examiner's Report to the Trustees of Orwell Decorative and Fine Arts Society

I report to the trustees on my examination of the accounts of Orwell Decorative and Fine Arts Society (the Society) for the year ended 31st March 2021.

Responsibilities and basis of report

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Society as required by section 130 of the Act;
- or
2. the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



N D Allison, FCA
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30 June 2021