

Company registration number: 10436509 (England and Wales)
Charity registration number: 1179829 (England and Wales)

GLOBAL HEALTH FILM INITIATIVE

(Company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 31 MARCH 2021

GLOBAL HEALTH FILM INITIATIVE

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GLOBAL HEALTH FILM INITIATIVE

LEGAL AND ADMINISTRATIVE INFORMATION

Board of Trustees:

Lalitha Bhagavatheeswaran (Chair)
Peter Jarrett
George Ransley
Shopitha Sivarankan
Lucie Susannah Collinson
Mike Rüb

Advisory Board:

Miguel Castro
Pamela Das
Beadie Finzi
Fawzia Gibson-Fall
Sir Andy Haines
Alice Hawryszkiewicz
Christopher Hird
Andrew Jack
Tabitha Jackson
Priya Joi
Anita Makri
Steven Markovitz
Catherine McCarthy

Chief Executive:

Gerri McHugh

Company number:

10436509

Charity number:

1179829

Registered office:

10 Queen Street Place
London
EC4R 1BE

Bankers:

National Westminster Bank PLC
156 Fleet Street
London
EC4A 2DX

Independent Examiner:

SP Vinshaw
Chartered Certified Accountants
Quorum House, 36 The Metro Centre
Dwight Road, Watford
WD18 9SB

Legal advisors:

Bates Wells LLP
10 Queen Street Place
London
EC4R 1BE

GLOBAL HEALTH FILM INITIATIVE

TRUSTEES' REPORT

FOR THE PERIOD ENDED 31 MARCH 2021

The trustees, who are also directors of The Charity for the purpose of the Companies Act, are pleased to present their report, together with the independently examined financial statements of the charity for the period ended 31 March 2021, which also represents the Directors' report as required by s415 of the Companies Act 2006.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (effective 1 January 2015) (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Companies Act 2006 and the Charity's memorandum and articles of association.

Legal and administrative information set out on page 2 forms part of this report.

Organisation

The company's administration is under the control of the trustees, who are also the directors for the purpose of company law. The trustees during the period to 31 March 2021 were:

Lalitha Bhagavatheeswaran (Chair)
Peter Jarrett
George Ransley
Shopitha Sivarajan
Lucie Susannah Collinson
Mike Rüb

Structure, governance and management

Global Health Film Initiative was incorporated as a company limited by guarantee on 19 October 2016 (number 10436509) and was entered onto the Register at the Charity Commission on 06 September 2018 (number 1179829). It is governed by its Memorandum and Articles of Association dated 18 October 2016.

The liability of the charitable company's members is limited to £1 in the event of a winding up.

We have made provision for a maximum twelve Trustees on the Board; Trustees will be appointed in a staged and open process over the next 18 months. Board vacancies will be communicated on our website and through our newsletter and social media channels.

Governance training will be provided for all Trustees, funded by the charity. Trustees are not remunerated, although reasonable out-of-pocket expenses may be reimbursed.

Objectives and activities

The charity's objectives are to advance the education of the public in global health, and to protect and promote the health of people around the world, in particular but not exclusively by distributing film and other media which increases general and specialist knowledge and understanding of global health.

'Global health' is a recognised multi-disciplinary subject of study, research and practice, within and beyond the sciences, covering transnational health issues, determinants and solutions with a focus on improving health for all people worldwide.

GLOBAL HEALTH FILM INITIATIVE

TRUSTEES' REPORT (continued) FOR THE PERIOD ENDED 31 MARCH 2021

The Trustees confirm they have complied with the duty in the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission.

Overview of activities

The focus of activity this year related to organising and delivering two Global Health Film Festivals and implementing the first stages of the organisation's first strategic plan.

- Strategy development

We implemented our first strategic plan, focussing on three critical areas for the following 24 -36 months;

- Development and implementation of coherent, consistent and sustained communications to improve market penetration in target groups
- Development and diversification of the funding mix to ensure sustainability
- Building excellent governance structures

Achievements and performance

- Global Health Film Festival 2019

The 2019 two-day festival took place in Bloomsbury, London in early December; it attracted 500 delegates, from around the world and included health professionals, medical and global health students. It also attracted storytellers including film makers, journalists and bloggers, and a significant lay audience with an interest in one or more global health issues, whether climate change, mental health or environmental degradation.

The programme featured nearly 30 films and animations on a range of global health issues, including planetary health, conflict and health, mental health and non-communicable disease, each followed by a panel discussion with film directors, protagonists and global health experts.

Three films in the programme – *2040*, *Eating Animals* and *Soyalism* - were shortlisted for the Planetary Health Film Prize. This annual £10,000 award, generously sponsored by the Planetary Health Alliance, is dedicated to funding an advocacy or education initiative of a film that highlights planetary health - the human health impacts of humanity's vast and accelerating transformation of Earth's natural systems. *2040* was announced as the winner of the 2019 Prize at the close of the festival.

With support from *The Lancet*, we ran a *Medical Applications of Artificial Intelligence and Immersive Technologies international* panel of pioneers to demonstrate how artificial intelligence and emerging immersive technologies are revolutionising treatment and training in healthcare.

GLOBAL HEALTH FILM INITIATIVE

TRUSTEES' REPORT (continued) FOR THE PERIOD ENDED 31 MARCH 2021

The Global Health Virtual Reality Exhibition featured eight installations using virtual reality, augmented reality, interactive graphics novels and installation art to share lived experience of breast cancer treatment, multiple sclerosis, child labour and living with alcoholism.

We introduced a piece of playable theatre, The Justice Syndicate, where delegates became jury members in a fictional case about a surgeon accused of a serious crime.

We also offered a series of technical and creative global health workshops, including storytelling, the emotional risks of film-making, media training, distribution and commissioning strategies, and using film in global health research.

- Global Health Film Classics

In response to the Covid-19 lockdown and ongoing restrictions, we ran a 20-week retrospective online weekly series from June 2020 to end-November 2020, revisiting some of the films we had programmed from 2014 onwards. This series attracted over 2,800 visitors from nearly 60 countries and generated over £3,000 in donations.

It also served as a retention and recruitment campaign for the 2020 festival and as the catalyst for several repeat screenings for third-party organisations from December 2020 onwards.

- Global Health Film Festival 2020

The 2020 festival took place online over a six-day period in the first week of December and attracted hundreds of viewers from all over the world. The programme featured 20 feature-length and short films, and a five-part series on essential workers in New York during the early months of the Covid pandemic. It also featured workshops on audio documentaries for global health and filming difficult subjects with women.

- Dutch Global Health Film Festival 2021

We curated and hosted the online Dutch Global Health Film Festival in March 2021, attracting 700 views from The Netherlands and further afield.

- Screening partnerships

We launched an online global health film series at the London School of Hygiene & Tropical Medicine in December 2020 and a content curation partnership with EarthxTV in January 2021. We also ran individual screenings in partnership with academic institutions including the Gotland Headquarters of Sustainable Thinkers in Sweden.

GLOBAL HEALTH FILM INITIATIVE

TRUSTEES' REPORT (continued) FOR THE PERIOD ENDED 31 MARCH 2021

Contribution made by volunteers

We could not carry out our work without the significant contribution of our volunteers, particularly in relation to the Global Health Film Festival and the Global Health Film Classics series where a team of 12 volunteers ensure the smooth running of the entire calendar of events. We estimate that the total volunteer time we benefited from during this year amounts to 820 hours.

Financial review

The charity received donations and gifts in kind totalling £116,344 (2019: £244,922) with an additional £40,070 (2019: £40,907) generated from charitable activities, giving a total income of £156,541 (2019: £285,829).

Expenditure in the reported period totalled £140,828 (2019: £155,195) including £129,476 of charitable activities and £11,352 of raising funds for future operations, giving a surplus of £15,713 (2019: £130,634).

The charity's policy aims to hold no less than three months of unrestricted funding in reserve. Being a start-up, the charity currently has no reserves and any shortfalls are continuously covered by a related party until a desirable level of external funding is achieved.

The charity's ability to develop further is dependent on its ability to develop a diverse funding base and much work is underway to build this. The Trustees are aware of the challenging financial situation the charity is in; the Trustees are satisfied with current financial position as at 31 March 2021 and continue to monitor it closely.

Principal sources of funding

The principal sources of funding in our third year of active operation were donations and gifts in kind, curation and project management fees, as well as income relating to the 2019 and 2020 Global Health Film Festivals, in the form of ticket sales and sponsorship.

We have started to diversify our funding sources, with a particular emphasis on providing expert curation, screening and production services to academic institutions and other third parties.

Future Plans

The immediate operational priority is to develop the 2021 Global Health Film Festival which we expect to be either exclusively or predominantly online.

In parallel we will further build the calendar of online screening events for April 2021 onwards and currently have an average two events per month confirmed through to July 2021. We are also finalising plans for content curation at the European Congress on Tropical Medicine and International Health in Bergen, Norway in September 2021.

We will develop a sponsorship deck for all 2021 and 2022 projects and will test interest in a membership scheme in September 2021.

GLOBAL HEALTH FILM INITIATIVE
TRUSTEES' REPORT (continued)
FOR THE PERIOD ENDED 31 MARCH 2021

Declarations

The report of the Trustees has been prepared in accordance with the special provisions applicable to companies' subject to the small companies' regime.

This report was approved by the Trustees on 10/08/2021 and signed on their behalf by:



Lalitha Bhagavatheeswaran
Director

GLOBAL HEALTH FILM INITIATIVE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF GLOBAL HEALTH FILM INITIATIVE

I report on the accounts of the charity for the period ended 31 March 2021 which are set out on pages 9 to 21.

Respective responsibilities of trustees and examiner

The trustees (who are also directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of Association of Chartered Certified Accountants (ACCA).

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.


Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Sadikar Gulamabbas Premji (FCCA)

Quorum House

36 The Metro Centre

Dwight Road

Watford, WD18 9SB

Date: 11.08.2021

GLOBAL HEALTH FILM INITIATIVE

Statement of Financial Activities (including the income and expenditure account)

For the period ended 31 March 2021

		Unrestricted Funds for the period ended 31/03/2021 Note	Restricted Funds for the period ended 31/03/2021	Total funds for the period ended 31/03/2021	Unrestricted Funds for the year ended 31/10/2019	Restricted Funds for the year ended 31/10/2019	Total funds for the year ended 31/10/2019
		£	£	£	£	£	£
INCOME FROM:							
Donations	2	116,344	-	116,344	244,922	-	244,922
Charitable activities	4	40,070	-	40,070	30,907	10,000	40,907
Other Income		127	-	127	-	-	-
TOTAL INCOME		156,541	-	156,541	275,829	10,000	285,829
EXPENDITURE ON:							
Raising funds	5	11,352	-	11,352	11,014	-	11,014
Charitable activities	5	129,476	-	129,476	134,181	10,000	144,181
TOTAL EXPENDITURE		140,828	-	140,828	145,195	10,000	155,195
NET INCOME/EXPENDITURE		15,713	-	15,713	130,634	-	130,634
Transfers between funds		-	-	-	-	-	-
NET MOVEMENT IN FUNDS		15,713	-	15,713	130,634	-	130,634
RECONCILIATION OF FUNDS:							
Total funds brought forward		(15,712)	-	(15,712)	- 146,346	- -	146,346
Total funds carried forward	14	1	-	1	(15,712)	-	(15,712)

The notes on pages 12 to 21 form part of these financial statements.

GLOBAL HEALTH FILM INITIATIVE

Balance Sheet As at 31 March 2021

Company No 10436509 (England and Wales)

	Note	Period ended 31/03/2021 £	Year ended 2019 £
FIXED ASSETS			
Tangible assets	10	1441	-
Intangible assets	10	920	1,600
<i>Total fixed assets</i>		<u>2,361</u>	<u>1,600</u>
CURRENT ASSETS			
Debtors	11	8,343	11,170
Cash at bank and in hand		2,077	731
<i>Total current assets</i>		<u>10,420</u>	<u>11,901</u>
LIABILITIES			
Creditors: amounts falling due within one year	12	(1,600)	(29,213)
NET CURRENT ASSETS/(LIABILITIES)		<u>8,820</u>	<u>(17,312)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>11,181</u>	<u>(15,712)</u>
Creditors: amounts falling due after more than one year	12	(11,180)	-
NET ASSETS		<u>1</u>	<u>(15,712)</u>
CHARITY FUNDS			
Restricted funds	14	-	-
Unrestricted funds:			
General funds		1	(15,712)
<i>Total unrestricted funds</i>	14	<u>1</u>	<u>(15,712)</u>
TOTAL CHARITY FUNDS		<u>1</u>	<u>(15,712)</u>

For the financial period in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

No members have required the company to obtain an audit of its accounts for the period in question in accordance with section 476 of the Companies Act 2006.

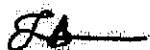
The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of the accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Under section 454 of the Companies Act 2006, on a voluntary basis, the trustees can amend these financial statements if they subsequently prove to be defective.

The financial statements were approved and authorised for issue by the Trustees on its behalf on 10/08/2021 and

signed on their behalf by:



Lalitha Bhagavatheeswaran
Director

The notes on pages 12 to 21 form part of these financial statements.

GLOBAL HEALTH FILM INITIATIVE
Statement of cash flows
For the period ended 31 March 2021

		Period ended	Year ended
	Note	31/03/2021	31/10/2019
		£	£
Cash flows from operating activities			
Net cash provided by/(used in) operating activities	15	2,815	(8,871)
Cash flows from Investing activities:			
Purchase of fixed assets		<u>(1,469)</u>	<u>-</u>
Net cash provided by/(used in) investing activities		(1,469)	-
Change in cash and cash equivalents in the year		1,346	(8,871)
Cash and cash equivalents at the beginning of the year		731	9,602
Cash and cash equivalents at the end of the year	16	<u>2,077</u>	<u>731</u>

GLOBAL HEALTH FILM INITIATIVE
Notes to the financial statements
For the period ended 31 March 2021

1. ACCOUNTING POLICIES

a) Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charitable Company is a public benefit company for the purposes of FRS 102 and therefore the Charity also prepared its financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP), the Companies Act 2006.

b) Going concern

The trustees have assessed the charity's ability to continue as a going concern and have considered possible events or conditions that might cast significant doubt on the ability of the charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of the approval of these financial statements. In particular, the trustees have considered the charity's forecasts and projections and the financial support extended by the charity's Chief Executive and have taken account of pressures on general income. After making enquiries, the trustees have concluded that there are reasonable expectations that the charity has adequate resources and the continuing support from the Charity's Chief Executive to enable the charity to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

c) Income

All incoming resources that become available to the Charity are included in the statement of financial activities (including the income and expenditure account) ('the SOFA') as soon as receivable.

Bank interest received is attributed to Unrestricted Funds at the year-end date.

d) Expenditure

Resources expended are allocated to the particular activity where the cost relates directly to that activity. Support costs are re-allocated to each of the activities on the following basis which is an estimate, based on staff time, of the amount attributable to each activity.

	2020	2019
Raising funds	15%	15%
Film Festival	65%	65%
Screenings and workshops	18%	17%
Awards	2%	3%

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the Charity to the expenditure. Awards payable are charged in the year the funds received.

All expenditure is inclusive of irrecoverable VAT.

GLOBAL HEALTH FILM INITIATIVE
Notes to the financial statements
For the period ended 31 March 2021

1. ACCOUNTING POLICIES (continued)

e) Irrecoverable value added tax

Irrecoverable VAT on purchases and expenses has been charged against the activity for which the expenditure was incurred.

f) Funds

The funds are segregated between:

Restricted funds – monies set aside for particular awards or purposes in accordance with the instructions of the donor or the terms of an appeal. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds – undesignated monies retained that provide the working capital to enable the Trustees to carry out the charitable activities or designate for a particular activity.

g) Tangible fixed assets

Tangible fixed assets are capitalised at cost where the purchase price exceeds £500. Depreciation costs are allocated to activities on the basis of the use of the related assets in those activities. Assets are reviewed for impairment if circumstances indicate their carrying value may exceed their net realisable value and value in use.

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The annual rates in use are as follows:

Plant and machinery	20% straight line
---------------------	-------------------

h) Intangible fixed assets

Intangible fixed assets are capitalised at cost if over £500.

Amortisation is calculated by reference to the cost of fixed assets using rates considered appropriate having regard to the expected lives of the fixed assets. Current annual rates in use are:

Intangible assets	20% straight line
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i) Foreign currencies

Monetary assets and liabilities denominated in foreign currencies are translated at the rate of exchange ruling at the balance sheet date. Transactions in foreign currencies are recorded at the rate ruling at the date of the transaction. All differences are taken to the SOFA.

GLOBAL HEALTH FILM INITIATIVE
Notes to the financial statements
For the period ended 31 March 2021

1. ACCOUNTING POLICIES (continued)

j) Pension contributions

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in independently administered funds. The pension cost charge represents contributions payable under the scheme by the charity to the fund. The charity has no liability under the scheme other than for the payment of those contributions.

k) Critical accounting estimates and areas of judgement

In the view of the trustees in applying the accounting policies adopted, no judgements were required that have a significant effect on the amounts recognised in the financial statements nor do any estimates or assumptions made carry a significant risk of material adjustment in the next financial year.

l) Other financial instruments

- ***Cash and cash equivalents***

Cash and cash equivalents include cash at bank and in hand and short-term deposits with a maturity date of three months or less.

- ***Debtors and Creditors***

Debtors and creditors receivable or payable within one year of the balance sheet date are carried at their transaction price. Debtors and creditors that are receivable or payable in more than one year and not subject to a market rate of interest are measured at the present value of the expected future receipts or payment discounted at a market rate of interest.

m) Operating currency

The operating currency of the charity is Pound Sterling and the monetary amounts in the accounts are rounded to the nearest pound.

GLOBAL HEALTH FILM INITIATIVE
Notes to the financial statements
For the period ended 31 March 2021

2. INCOME FROM DONATIONS

	Unrestricted	Restricted	Period ended 31/03/2021 Total	Year ended 31/10/2019 Total
	£	£	£	£
Donations and grant income	4,509	-	4,509	21,885
Donations in kind (note 3)	111,835	-	111,835	223,037
	<u>116,344</u>	<u>-</u>	<u>116,344</u>	<u>244,922</u>

3. DONATIONS IN KIND

	Unrestricted	Restricted	Period ended 31/03/2021 Total	Year ended 31/10/2019 Total
	£	£	£	£
Advertising and marketing	1,406	-	1,406	1,945
Salaries	14,596	-	14,596	-
Film Festival expenditure	68,000	-	68,000	61,834
Screening and training expenditure	6,398	-	6,398	6,115
IT, software and website	4,921	-	4,921	2,145
Legal fees	10,350	-	10,350	-
Professional services, including independent examination	1,600	-	1,600	1,980
Travel and subsistence	3,732	-	3,732	4,635
Office costs	832	-	832	100
Loan written off	-	-	-	144,283
	<u>111,835</u>	<u>-</u>	<u>111,835</u>	<u>223,037</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted	Restricted	Period ended 31/03/2021 Total	Year ended 31/10/2019 Total
	£	£	£	£
Film Festival	36,798	-	36,798	18,550
Screenings and workshops	3,272	-	3,272	12,357
Awards	-	-	-	10,000
Total income from charitable activities	<u>40,070</u>	<u>-</u>	<u>40,070</u>	<u>40,907</u>

GLOBAL HEALTH FILM INITIATIVE

Notes to the financial statements

For the period ended 31 March 2021

5. Charitable expenditure	Cost of raising funds £	Film Festival £	Screenings and workshops £	Awards £	Support costs £	Period ended 31/03/2021 £	Year ended 31/10/2019 £
Staff costs (Note 6)							
Cost of raising funds	4,735	20,519	5,682	632	4,792	36,360	49,950
Fundraising expenses	300	-	-	-	-	300	-
Events and conferences	-	-	-	-	-	-	-
Advertising and marketing	1,406	-	-	-	-	1,406	1,945
Direct costs							
Film Festival expenditure	-	68,415	-	-	-	68,415	61,834
Training/workshops expenditure	-	-	1,899	-	-	1,899	1,778
Other screenings expenditure	-	-	4,499	-	-	4,499	6,213
Awards	-	-	-	-	-	-	10,000
Indirect and support costs							
IT, software and website	-	-	-	-	4,921	4,921	2,145
Office supplies and postage	-	-	-	-	993	993	466
Legal fees	-	-	-	-	10,350	10,350	-
Professional fees	-	-	-	-	-	-	-
Governance costs	-	-	-	-	6,345	6,345	15,749
Travel and Subsistence	-	-	-	-	3,732	3,732	4,635
Staff training	-	-	-	-	900	900	-
Amortisation	-	-	-	-	680	680	480
Depreciation	-	-	-	-	28	28	-
	6,441	88,934	12,080	632	32,741	140,828	155,195
Support costs	4,911	21,282	5,893	655	(32,741)	-	-
Total charitable expenditure	11,352	110,216	17,973	1,287	-	140,828	155,195

GLOBAL HEALTH FILM INITIATIVE
Notes to the financial statements
For the period ended 31 March 2021

6. STAFF COSTS

Total employment costs for the year comprise:

	Period ended 31/03/2021 £	Year ended 31/10/2019 £
Salaries and wages	37,284	57,059
Social security costs	1,846	3,175
Pension costs	737	1,003
	39,867	61,237

Key management personnel include Trustees and a CEO. The total employee benefits including pension contributions of the key management personnel were £33,229 (2019: £53,295).

The average number of persons employed during the year was as follows:

Period ended 31/03/2021 No.	Year ended 31/10/2019 No.
2	2

The average headcount expressed as a full-time equivalent:

Period ended 31/03/2021 No.	Year ended 31/10/2019 No.
0.4	0.8

No employee received employee benefits of more than £50,000 during the year (2019: £Nil)

7. PENSION OBLIGATIONS

The charity makes contributions to a NEST pension scheme. Employee and Employer contributions amounted to £1,966 (2019 - £2,618). At the year end, there were £NIL contributions outstanding (2019: £168). The assets of the scheme are invested and managed independently of the finances of the Charity.

8. RELATED PARTY TRANSACTIONS

The total aggregate value of donations and donations in kind received from a related party was £87,585 to support operating costs in the period (2019: £237,286).

GLOBAL HEALTH FILM INITIATIVE
Notes to the financial statements
For the period ended 31 March 2021

9. NET INCOME/(EXPENDITURE)

This is stated after charging:

	Period ended 31/03/2021	Year ended 31/10/2019
	£	£
Depreciation and amortisation	708	480
Independent examination: Current year provision	1,600	1,500
Last year under-accrual	-	480

The Trustees currently don't receive reimbursement for expenses incurred in attending meetings. No remuneration is paid to Trustees either.

10. FIXED ASSETS

	Intangible assets	Tangible assets	Period ended 31/03/2021	Year ended 31/10/2019
	£	£	Total £	Total £
Cost				
At the start of the year	2,400	-	2,400	2,400
Additions	-	1,469	1,469	-
Disposal during the year	-	-	-	-
At the end of the year	2,400	1,469	3,869	2,400
Depreciation				
At the start of the year	800	-	800	320
Charge for the year	680	28	708	480
Written off during the year	-	-	-	-
At the end of the year	1,480	28	1,508	800
Net book value				
At the end of the year	920	1,441	2,361	1,600
At the start of the year	1,600	-	1,600	2,400

11. DEBTORS

	Period ended 31/03/2021	Year ended 31/03/2019
	£	£
Accounts receivable	2,982	4,432
Accrued income	4,750	4,375
Prepayments	611	2,363
	8,343	11,170

All debtors above are financial instruments and are measured at settlement value.

GLOBAL HEALTH FILM INITIATIVE
Notes to the financial statements
For the period ended 31 March 2021

12. CREDITORS: amounts falling due within one year

	Period ended 31/03/2021	Year ended 31/03/2019
	£	£
Creditors	-	2,134
Taxation and social security	-	1,605
Other creditors	-	-
Accruals	1,600	25,474
	1,600	29,213

All creditors above, with the exception of accruals, are financial instruments and are measured at settlement value. Deferred income represents Film Festival income received in advance of the period to which it relates.

CREDITORS: amounts falling due over more than a year

	Period ended 31/03/2021	Year ended 31/03/2019
	£	£
Other Creditors	11,180	-
	11,180	-

13. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Restricted funds	Unrestricted funds	Total funds	Total funds
	£	£	£	£
	Period ended 31/03/2021	Year ended 31/03/2019	Period ended 31/03/2021	Year ended 31/03/2019
Fixed assets	-	2,361	2,361	1,600
Current assets	-	10,420	10,420	11,901
Creditors due within one year	-	(1,600)	(1,600)	(29,213)
Creditors due after more than one year	-	(11,180)	11,180	-
Net assets at the end of the year	-	1	1	(15,712)

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14. STATEMENT OF FUNDS

Period ended 31/03/2021	Balance at 01/11/2019 £	Incoming Resources £	Resources expended £	Balance at 31/03/2021 £
<i>Restricted funds:</i>				
Restricted funds	-	-	-	-
Total restricted funds	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
<i>Unrestricted funds</i>				
General funds	<u>(15,712)</u>	<u>156,541</u>	<u>(140,828)</u>	<u>1</u>
Total unrestricted funds	<u>(15,712)</u>	<u>156,541</u>	<u>(140,828)</u>	<u>1</u>
Total Charity funds	<u>(15,712)</u>	<u>156,541</u>	<u>(140,828)</u>	<u>1</u>

Year ended 31/10/2019	Balance at 01/11/2018 £	Incoming Resources £	Resources expended £	Balance at 31/10/2019 £
<i>Restricted funds:</i>				
Planetary Health Film Prize	-	10,000	(10,000)	-
Total restricted funds	<u>-</u>	<u>10,000</u>	<u>(10,000)</u>	<u>-</u>
<i>Unrestricted funds</i>				
General funds	<u>(146,346)</u>	<u>275,829</u>	<u>(145,195)</u>	<u>(15,712)</u>
Total unrestricted funds	<u>(146,346)</u>	<u>275,829</u>	<u>(145,195)</u>	<u>(15,712)</u>
Total Charity funds	<u>(146,346)</u>	<u>285,829</u>	<u>(155,195)</u>	<u>(15,712)</u>

Purposes of restricted funds

The restricted funds consist of prizes supported by Partner organisations.

The £10,000 Planetary Health Film Prize is awarded to a film that sets out the most compelling case and call to action in planetary health - an emerging interdisciplinary field that focuses on the human health impacts of humanity's vast and accelerating transformation of Earth's natural systems the film.

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15. RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FROM OPERATING ACTIVITIES

	Period ended 31/03/2021 £	Year ended 31/10/2019 £
Net income/(expenditure) for the reporting period	15,713	(130,634)
Amortisation charges	708	480
(Increase)/decrease in debtors	2,827	(6,672)
Increase/(decrease) in creditors	(16,433)	(133,313)
Net cash provided by/(used in) operating activities	2,815	(8,871)

16. ANALYSIS OF CASH AND EQUIVALENTS

	At 01/11/19	Cash flows	At 31/03/2021
Cash in hand	<u>731</u>	<u>1,346</u>	<u>2,077</u>
Total cash and cash equivalents	<u>731</u>	<u>1,346</u>	<u>2,077</u>

17. LEGAL STATUS OF THE CHARITY

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1. At 31 March 2021 there were 6 (2019: 6 Trustees).

18. CONTROLLING PARTY

There is no single ultimate controlling party.