

AMENDED ACCOUNTS

SLIDE DANCE LIMITED

FINANCIAL STATEMENTS

FOR THE 12 MONTHS ENDED 31 AUGUST 2018

SLIDE DANCE LIMITED

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SLIDE DANCE LIMITED

TRUSTEES' ANNUAL REPORT

FOR THE 12 MONTHS ENDED 31 AUGUST 2018

Objectives and Activities

In setting the objectives and activities the Trustees have given careful consideration to the Charity Commission's guidance on public benefit.

SLIDE's charitable purposes as defined in its objectives as cited in the Memorandum and articles of association:

1. To advance for the public benefit the performing arts, for people of all abilities, through the provision of accessible workshops, classes, events and performances in dance and associated art forms.
2. To advance for the public benefit education and training in inclusive arts practice in dance and associated art forms.

The Trustees felt that the purposes were best achieved by continuing the core programme, alongside strengthening our infrastructure and existing partnerships.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding which activities the charity should undertake.

Achievements and Performance

2017/18 was a varied year for SLIDE, such as working with school partners and on dynamic on-off projects. New partnerships were formed and SLIDE was able to start a relationship with the new Croydon Council arts team and Arts Council England. This led to successful funding bids to Croydon Council's Cultural Partnerships Fund and the ACE Grants for the Arts. Whilst this was a crucial step forward in SLIDE's artistic development, the Artistic Director worked at full capacity for the project. General development and fundraising was reduced as a result of the increased activity.

Main achievements:

The SLIDE Collective, an intergenerational mixed ability dance company, was created. This was funded with the first Arts Council England (ACE) grant for SLIDE and support from the Cultural Partnership Fund (Croydon Council):

- o SLIDE assembled a diverse, professional creative team to produce a relaxed interactive dance performance and a short series of company co-led community dance workshops. The process of creating the work built on SLIDE's democratic practice developed in participatory projects and developed the company's trajectory from 'community' to

'professional' level work, contributing strongly towards ACE's Creative Case for Diversity.

- o The final piece was performed by a multi-age, multi-cultural cast of disabled and non-disabled dancers at two significant local festivals, Croydonites Festival of New Theatre in May and Crystal Palace Festival in June 2018. The performance called <Insert Title Here> asked audience members to name what they had seen.

Red Gates SEN School: a SLiDE practitioner delivered weekly dance classes for primary aged children with a disability.

SLiDE youth dance company (learning disabled young people): the group met throughout the year to rehearse and develop their dance skills. Building on the success of dancing at U.Dance (national youth dance festival in July 2017) the company was asked to perform at Trinity Laban for the One Dance UK Teachers Conference.

Solo for Daniel: A solo was made with/for a young disabled dancer who has been part of SLiDE for over five years. 'Sometimes by myself' was performed at the Croydon Mela, Christmas lights switch on and at Arts Educational School in Chiswick.

Dance for elders: a SLiDE practitioner delivered weekly chair based contemporary and creative dance at Selsdon Retired Centre and for Parkinson's UK, Bromley local branch.

Street dance classes and one-off days of dance in partnership with Crystal Palace Foundation were led by a SLiDE practitioner, at Monks Hill Sports Centre.

SLiDE Champions: the advisory board of learning disabled and non-disabled adults continued to meet to discuss the direction of SLiDE and to support events.

SLiDE took an active role in the development of Croydon's bid for Borough of Culture 2019 and took the lead in starting to develop an inclusive arts network for the borough. The bid was unsuccessful but it is hoped the network will continue to develop.

Partnerships:

The Meath: A charity and residential home for adults with epilepsy and learning disabilities in Godalming. SLiDE delivered a series of 10 dance workshops, using creative and contemporary dance.

Double Take Productions: Christmas projection project. SLiDE dancers were filmed in a green screen studio and projected on a building above M&S in Croydon High Street for the festive period.

Sutton College: Two weekly dance classes for adults with learning disabilities throughout the academic year.

Croydon Music and Arts: T.R.A.M, was an action research project looking at the barriers to participation in the arts in Croydon by young people. SLiDE collaborated with Parkour Dance Company to deliver this project. SLiDE also led workshops at the youth arts takeover day at the Clocktower and at the Croydon Culture Conference, SLiDE's Artistic Director delivered a speech about youth arts in the borough.

Fundraising events:

SLiDE annual ceilidh: 65 people attended the ceilidh and 8 volunteers contributed to a successful evening.

Financial Review

General review

2017/18 saw a significant increase in turnover owing to the grant from ACE and Croydon Council, to develop the collective. Throughout the year SLiDE maintained a project based approach without core funding.

Reserves policy

Our income is subject to fluctuation but we have minimal fixed costs and no salaried staff members. We aim to keep the reserves at 10% of the annual income budget.

Current years results

The total income for the year was £39,038, which was 168% up on the prior financial year. The majority of this was Grant income of £16,690 and the other main sources of income were Participant Fees and Project Income.

The total expenditure for the year was £39,529, which was a 214% increase on the prior financial year. The majority of the spend was on performer and choreography fees, £35,689.

Structure, Governance and Management

Slide dance limited ("SLiDE") is a charitable company limited by guarantee, incorporated on 18 October 2013 and registered as a charity on 14 December 2015. SLiDE was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association. In the event of the charitable company's winding up each member may be required to contribute an amount not exceeding £1.

Method of appointment or election of Trustees:

Apart from the first charity trustees, every trustee must be appointed for a term of 3 years by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the charitable company.

Organisational Structure and decision making:

The board continues to successfully lead the company.

Risk

The Trustees regularly review the major risks to which SLiDE is exposed. Where appropriate, procedures have been established to mitigate any risks faced by the organisation. Internal control risks are minimised through clear authorisation procedures for all projects, activities and financial transactions. Procedures are also in place to ensure the safeguarding and health and safety of staff, participants and visitors.

Future Plans

- As Croydon develops its cultural buildings and programmes, we are in discussion with Fairfield halls for studio space once the halls reopen in September 2019.
- Build on relationship with the Arts Council for funds related to the next edition of <Insert title here>
- Develop three duets from <Insert title here> to focus on artist development within the collective
- Diversify partnerships and community relations to add breadth and depth to the community and professional work.
- Apply for U.Dance 2019 with the youth group

- Pilot dance classes for disabled children
- Strengthen projects with older people

Statement of Trustees' Responsibilities

The trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Company law requires trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Reference and Administrative details

Charity name	Slide Dance Ltd
Other name the charity uses	SLiDE
Registered charity number	1164827
Company Registration number	08739193
Charity's principal address	5/22 Dornton Road, South Croydon, Surrey, CR2 7DP

Names of the charity trustees who manage the charity:

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ms Hopal Romans		18/May/18 -	
2	Ms Anna Chesters			
3	Mr Thomas			

	Cresswell			
4	Mrs Joanne Lyons		- 16/May/2018	
5	Mrs Swarandeeep Rodgers			

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	None

Key personnel details

SLIDE does not have any staff. The Artistic Director and all performers and choreographers work on a contract basis.

Declarations

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors

Signature(s)	H. Romans
Full name(s)	ADPAL ROMANS
Position (eg Secretary, Chair, etc)	TRUSTEE
Date	02.07.2021

SLIDE DANCE LIMITED

Independent Examiner's Report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2018.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

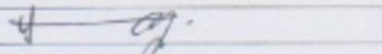
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

18 June 2021

Name:

Nana Opoku Barfi

Relevant professional qualification(s) or body (if any):

1. Member - Association of Charity Independent Examiners (MCIE)
2. Fellow - Association of Certified Public Accountants (FCPA)

Address:

26 Pascal Drive

Medbourne

Milton Keynes, MK5 6LS

SLIDE DANCE LIMITED

Company Registration No. 08739193

Charity Registration No. 1164827

STATEMENT OF FINANCIAL ACTIVITY

FOR THE 12 MONTHS ENDED 31 AUGUST 2018

	Notes	2018 Unrestricted £	2018 Restricted £	2018 Total £	2017 £
Income:					
Donations	3	630	-	630	441
Charitable Activities	4	20,570	16,690	37,260	12,673
Trading Activities	5	1,148	-	1,148	1,470
Total Income		22,348	16,690	39,038	14,584
Charitable Expenditure	7	(21,559)	(17,970)	(39,529)	(12,608)
Net Income / (Expenditure)		789	(1,280)	(491)	1,976
Reconciliation of funds:					
Total funds brought forward		2,168	2,000	4,168	2,192
Total funds carried forward	8	2,957	720	3,677	4,168

SLIDE DANCE LIMITED

Company Registration No. 08739193

Charity Registration No. 1164827

BALANCE SHEET

AS AT 31 AUGUST 2018

	Notes	2018 £	2017 £
Current assets			
Cash at bank and in hand		2,755	4,181
Debtors: amounts falling due in one year		935	-
Creditors: amounts falling due in one year		(13)	(13)
Total assets less current liabilities		3,677	4,168
Represented by:			
Unrestricted funds		2,957	2,168
Restricted funds		720	2,000
Total Funds	8	3,677	4,168

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one trustee on behalf of all the trustees/directors:

H. Romans

Date: 02.07.2021

Trustee

Signature of director authenticating accounts being sent to Companies House:

H. Romans

Date: 02.07.2021

Trustee

SLIDE DANCE LIMITED

NOTES TO THE FINANCIAL STATEMENTS

FOR THE 12 MONTHS ENDED 31 AUGUST 2018

1 Basis of preparation

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- (a) Regulation 8 (Form and content of statement of accounts: charities other than investment funds or special case charities) of The Charities (Accounts and Reports) Regulations 2008 (SI 2008 No. 629); and
- (b) Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (the FRSSE) (effective 1 January 2015) ("the Charities SORP").

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern.

2 Accounting Policies

2.1 Income

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

2.2 Expenditure and Liabilities

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts.

2.3 Assets

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

3. Donations

	Unrestricted £	Restricted £	2018 Total £	2017 Total £
Individual Giving	130	-	130	441
Grants	500	-	500	-
Donations total	630	-	630	441

4. Income from Charitable Activities

	Unrestricted £	Restricted £	2018 Total £	2017 Total £
Grants	-	16,690	16,690	4,195
Project Income	9,495	-	9,495	4,345
Participant Fees	11,075	-	11,075	4,133
Charitable Activities Total	20,570	16,690	37,260	12,673

5. Income from Trading Activities

	Unrestricted £	Restricted £	2018 Total £	2017 Total £
Fundraising events	1,148	-	1,148	1,470
Trading Activities Total	1,148	-	1,148	1,470

6. Government Grants

Grant Awarded by	Description	2018 £
Croydon Council	Grant towards the SLiDE Collective, an intergenerational mixed ability dance company	6,000
	Total	6,000

7. Charitable Expenditure

	2018 Total £	2017 Total £
Performer and choreography fees	(35,689)	(9,108)
Performance consumables	(1,268)	(3,101)
Venue hire	(1,915)	-
Other expenses	(657)	(399)
Total Charitable Expenditure	(39,529)	(12,608)

8. Funds

Fund Name	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
SLiDE Youth Company (Brit School)	-	1,470	(750)	720
Intergenerational Dance	2,000	15,220	(17,220)	-
Total	2,000	16,690	(17,970)	720

8. Related Party Transactions

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity.

There have been no related party transactions in the reporting period.