# Trustees' Annual Report for the period Period start date | Period end date | Perio

	F	rom			10	Decemi	ber 2020	
Sec	ction A		Refere	nce and a	administ	ration c	letails	
	Charity name Other names charity is known by			Ewan Lane Music Foundation				
						'Ewan's M	usic'	
		-	-					
	Registered cha	rity num	ber (if any)	1180697				
	Charity <sup>t</sup>	's princip	al address	70 Leighcliff Road				
				Leigh on Sea				
				Essex				
				Postcode		SS	89 1DN	
	Names of the cha	arity trus	tees who m	anage the ch	arity			
	Trustee name	Office	(if any)	Dates act	ted if not for		ame of person (o	
1	Philip Lane	Chair						
2	Emma Lane							
3	Rory Lane							
4	Erin Baucutt							
5	Finn Lane							
6	Vivian Knight	Secre	tary					
7	Tony Wood	Treas	urer					
8	Tracy Funston							
9	Sue Jenkins							
10	Sarah Goldsmith							
11								
12								
13								
14								
15								
16								
17								
18								
19								
20								
	Names of the trus	stees for	the charity					
	Name			Dates acted if not for whole year				

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Audit adviser		

Name of chief executive or names of senior staff members (Optional information)

N/A

# Section B Structure, governance and management

#### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
(eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	Appointed by Board of Trustees

#### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

- The charity is a grant-making organisation governed by a voluntary board of trustees.
- The organisation has no employees.
- The charity has working relationships with local schools and a number of local music organisations and charities.
- A major risk remains long term financial viability which is managed through prudent grant-making and realistic fundraising targets. The financial health of the charity is monitored and reported on by the Treasurer and officers.
- Operationally the main risk is in the field of Child Protection and this
  is covered in a comprehensive policy and procedure document and
  monitored by designated Trustees with education and legal
  backgrounds.
- The charity has purchased a comprehensive Public Liability insurance for its ongoing activities

### **Section C**

# **Objectives and activities**

Summary of the objects of the charity set out in its governing document

To advance the education of children/young people in the subject of Music by, in particular but not exclusively, providing bursaries for instruments, workshops, concerts, and lessons.

Through the activities the charity seeks to support the employment of local tutors for lessons.

These activities take place for children on Canvey Island and SE Essex within an area of significant social deprivation (measured by Pupil Premium allocation).

These activities have been monitored by the Trustees in accordance with the guidance given by the Charity Commission on Public benefit.

#### Additional details of objectives and activities (Optional information)

The Trustees continue to look for opportunities to widen the charity's grant-making remit to include grants to bodies engaged in complementary activities with similar social objectives who support children and young people in making music.

In doing so the charity continues to seek to widen its potential impact through these mutual partnerships and make wider its geographical impact in SE Essex through manageable means.

The support of a number of volunteers from the Northwick Park Primary Academy has been instrumental in the success of the programme to date.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Achievements and performance

Summary of the main achievements of the charity during the year

The COVID pandemic has affected us significantly. Many of our regular fundraising activities, such as the annual walk and concerts, could not go ahead due to restrictions so we have relied on our regular donors to maintain a level of income.

Fortunately we were chosen as a beneficiary of Westclif High School for Boys Charity Year. The proceeds will be received in 2021 and should be c. £6,000 which will give us further certainty and help maintain our funding levels adequately throughout this difficult time.

Essex Vocal Coaching continued to deliver some online tuition although we were unable to provide the face to face individual tuition and workshops planned

We were delighted that our funding for Bright Opportunities for Special People (BOSP) was able to be utilised in providing respite support to families of severely disabled children. In all BOSP delivered 16 group music therapy sessions giving 182 music therapy places totalling 525 people hours. Positive testimonials were received form BOSP and the families involved.

Fundraising has been very difficult due to the pandemic restrictions and whilst our income was significantly affected the Charity remains in a strong financial position with good reserves

The major events contributing to our income were

Sponsored Duathlon (Tony Wood)
O Spittle

The Charity remains very grateful to all those who support us on a one off or regular basis especially through such challenging times

Section L	i ilialiciai review
Brief statement of the charity's policy on reserves	During 2020 we received £4,915 through fundraising and donations. Our expenditure was £6,916 resulting in an in year deficit of -£2,001 At the end of 2020 our reserves remained healthy at £31,602. Our policy is to continue to look for opportunities to deliver our charitable objectives to as many beneficiaries as we can. We will look for this to be a long term commitment so continually review our funding, spend and reserves to ensure it is sustainable
Details of any funds materially in deficit	
Further financial review details	(Optional information)
You <b>may choose</b> to include additional information, where relevant about:	
<ul> <li>the charity's principal sources of funds (including any fundraising);</li> </ul>	
<ul> <li>how expenditure has supported the key objectives of the charity;</li> </ul>	
<ul> <li>investment policy and objectives including any ethical investment policy adopted.</li> </ul>	
Section F	Other optional information
	Declaration
The trustees declare that they h	ave approved the trustees' report above.
Signed on behalf of the charity'	s trustees
Signature(s)	A Wood
Full name(s)	Anthony Wood
Position (eg Secretary, Chair, etc)	Treasurer
Date	16.9.21



Ch	ority	Name
OH	arriy	Name

No (if any)

Receipts and payments accounts

For the period То from 31/12/2020 01/01/2020

CC16a

	Unrestricted	Restricted funds	Endowment	Total funds	Last year
	funds		funds		
	to the nearest £	to the nearest			
A1 Receipts	4.045			4.045	
Donations	4,915	-	-	4,915	
	-	-	-	-	
	-	-	-	-	-
	•	-	-	-	
	-	-	-	-	
	-	-	-	-	
	-	-		-	
Sub total (Gross income for AR)	4,915	-	-	4,915	
A2 Asset and investment sales,					
see table).					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total receipts	4,915	-	-	4,915	
•					
A3 Payments Bank Account Fees					
	60	-	-	60	
nsurance	633	-	-	633	
Funding Music lessons Grants	1,823	-	-	1,823 4,400	-
Equipment provided	4,400	-	-		
Equipment provided		-	-	-	
		-	-	-	
			-	-	
	-	-	-	-	
Sub total	6,916	_	_	6,916	
	2,222			2,212	
A4 Asset and investment					
ourchases, (see table)					
	-	-	-	•	
0.1.4.4	-	-	-	•	
Sub total	-	-	-	-	
Total payments	6,916	-		6,916	
	5,510			5,510	
Net of receipts/(payments)	- 2,001		-	- 2,001	
A5 Transfers between funds	-	-	-	-	
A6 Cash funds last year end		-	-	-	
Cash funds this year end	- 2,001			0.004	
oasii iulius ulis yeal ellu	- 2.001	-	-	- 2,001	

#### Section B Statement of assets and liabilities at the end of the period Unrestricted **Restricted funds Endowment** funds funds Categories **Details** to nearest £ to nearest £ to nearest £ **B1 Cash funds** 31,602 Total cash funds 31,602 CCXX R1 accounts (SS) (agree balances with receipts and payment account(s)) Agreement Error

		Unrestricted	Restricted funds	Endowment
		funds to nearest £	to manuact C	funds to nearest £
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
be other monetary assets				
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Detelle	Fund to which asset	Cost (optional)	Current value
B4 Assets retained for the	Details	belongs		(optional)
charity's own use				
-				-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details		-	(56.51.61)
			-	
			_	
			_	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print l	Name	Date of approval