

Company registration number: 1731105

Charity registration number: 514071

Big Brum (Theatre in Education) Company Limited

(A company limited by share capital)

Annual Report and Financial Statements

for the Year Ended 31 March 2021

Bissell & Brown Birmingham Ltd
Chartered Accountants
12 Portman Rd
Kings Heath
Birmingham
B13 0SL

Big Brum (Theatre in Education) Company Limited

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Big Brum (Theatre in Education) Company Limited

Reference and Administrative Details

Trustees	Robert Lee Daniel Brown Mariyam Harunah Helen Myers Katerina Patmore
Principal Office	Sheldon Community Centre Sheldon Heath Rd Birmingham B26 2RU
Registered Office	Sheldon Community Centre Sheldon Heath Rd Birmingham B26 2RU
Company Registration Number	1731105
Charity Registration Number	514071
Independent Examiner	Bissell & Brown Birmingham Ltd Chartered Accountants 12 Portman Rd Kings Heath Birmingham B13 0SL

Big Brum (Theatre in Education) Company Limited

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2021.

Objectives and activities

Objects and aims

TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE THE EDUCATION OF THE PUBLIC, AND, IN PARTICULAR, YOUNG PEOPLE BY THE PRODUCTION OF EDUCATIONAL PLAYS AND THROUGH THE MEDIUM OF DRAMA, MIME, MOVEMENT AND MUSIC AND THE SPOKEN WORD AND BY PARTICIPATION THEREIN IN SCHOOLS, YOUTH CLUBS, ARTS CENTRES AND OTHER PLACES.

Objectives, strategies and activities

PROVIDES A THEATRE-IN-EDUCATION SERVICE FOR SCHOOLS, PUPIL REFERRAL UNITS, SPECIAL SCHOOLS, AND COLLEGES; PRESENTS PERFORMANCES OF NEW PLAYS, FOR YOUNG PEOPLE IN PARTICULAR, IN ARTS AND COMMUNITY VENUES; MAKES THEATRE-BASED INPUTS INTO TEACHERS' INSET, AND INTO TEACHER-TRAINING AND DRAMA COURSES;

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

The Year of the Pandemic

The 2020/2021 financial year encompassed the deadliest pandemic for a generation. The closure of schools meant that Big Brum were unable to tour as from late March 2020. Our renowned participatory TiE programmes are highly interactive, face to face and mainly in schools and universities, without that access it meant a loss of earned and project income and prevented us from touring to schools and employing freelance actors and other artists. More especially we were unable to work with children and young people, so thousands of young learners were denied the opportunity to work with Big Brum, which we know can be a transformative and sometimes life-changing experience for young hearts and minds. Big Brum managed the year by re-planning and re-budgeting our programme of work, continuing existing projects online, accessing new grants, making cost savings and by some flexible furloughing. We maintained our strategic partnerships and responded to the needs of educators; creating and sharing new digital work, publishing our five World War One plays and running an online international TiE event as part of our Erasmus+ project.

At the start of the 2020/2021 year the company were forced to halt the 'Paper Umbrella' tour and cancel of all the remaining bookings in the second half of March, and all of April. We were already fundraising for our autumn 2020 tour; our ACE project grants bid for a tour of 'Along the Silk Road' was in the final stages of being assessed, but then the grants scheme was suspended and replaced with a new emergency fund. The continuing pandemic meant we had to cancel our plans for a spring 2021 tour, so in effect the crisis has deprived the company of 2.5 tours.

Big Brum (Theatre in Education) Company Limited

Trustees' Report

New Work During 2020 and 2021

We have, however, been extremely productive in the last 12 months, as well as continuing ongoing projects online, such as our Erasmus+ project, we received £33,750 in April from the new ACE emergency fund to adapt our TiE to a digital model and context, which produced a filmed monodrama, 'Socially Distant', based on a new play by Chris Cooper, with powerful and very relevant themes of disconnection, isolation, and repression. This is currently being used and tested in secondary schools and universities, a much-needed new and very relevant drama stimulus for young people. The monodrama is accompanied by extended teacher's resources for a whole term's work and is currently being developed as a publication. 'Socially Distant' is thematically linked to 'Romeo and Juliet' and these two works are Part 1 and part 2 of our new 'Monuments' trilogy. Part 3 will be a new play and TiE programme touring in spring 2022. There is a trailer on the company website here: <https://www.bigbrum.org.uk/socially-distant>.

We also published a compendium of our five World War One 'End of Reason 1914-18' plays, with an accompanying publication providing teaching and learning resources for educators. The publications were launched on 11th November 2020 when we brought together some of those involved in the original 2014-18 tours of the plays, including writer Chris Cooper, Artistic Director Richard Holmes, actors Dhiren Gadhia, Siobhan Twomey and David Jackson, with company members Ben, Matt and Judy. We were also delighted to receive guest prefaces from patron Shami Chakrabarti and from historian Professor David Andress.

A webcast of the launch is here: www.youtube.com/watch?v=r2RfLTa_5Ak and all resources are on the website: www.bigbrum.org.uk/end-of-reason-publication. Big Brum have pledged free hard copies to any school in Birmingham, and at an affordable price for any other school or learning setting in the UK or abroad.

As well as the film of 'Socially Distant' we also used the ACE emergency fund grant to create an online film of 'The Giant's Embrace'. This fairy tale has been toured by the company several times, but this new filmed version incorporated excellent new artwork by artist Matt Reeves, and featured Kate Holmes as the young storyteller, in a distinct new form of TiE for early years in primary schools. We are also developing the work into a publication. The trailer is here: www.bigbrum.org.uk/giants-embrace

Big Brum have also continued to work on our EU Erasmus+ project, 'To Be', a partnership with TiE and DiE companies Nyitott Kör in Hungary, Luzanky in Czechia, and Stop-Klatka in Poland. Despite not being able to meet in person since 2019, the partners have been resourceful, moving the project online and maintaining contact with teachers throughout the pandemic. This project did provide us with an opportunity to deliver some work with Benson Community School in September, where we adapted elements of 'Socially Distant' to make it appropriate for primary school ages. We delivered work to all three Year 6 classes, creating a process drama delivered safely with distancing, helping with the school's 'recovery curriculum' and interviewing teachers as to the effect of the pandemic and how they are coping at a very difficult time.

We have continued to work in partnership with Dr Chris Bolton and Birmingham City University in supporting the Drama Master's degree in Teaching and Learning and their online Drama Hub. We passed a significant milestone this year, when six teachers received their Masters in Teaching and Learning.

In terms of profile, Big Brum was included in two publications in 2020. Our friend and colleague Dr Adam Bethlanfalvy published his book 'Living Through Extremes in Process Drama', which featured Big Brum's work and we were also featured in the 2020 WJEC/Eduqas GCSE Drama revision guide by Rachel Knightley. The book published a short paragraph about our work and two photos from our primary schools tour of 'Minotaur'.

This report has been written as the UK seems to be returning to normality. We look forward to working with children and young people again soon, where we can provide a safe and creative space for young hearts and minds to work through this harrowing experience over the last 18 months, and to see themselves on stage, exploring with us what it means to be human.

Big Brum (Theatre in Education) Company Limited

Trustees' Report

Policy on reserves

Big Brum do not receive any regular funding, around 80% of income each year comes from project grants that are applied for individually, with no guarantee of success. At best these grants offer full cost recovery for project expenditure and associated core costs.

However, the company is aware of the need to build reserves. The only income that Big Brum independently receives and manages is the earned income from school and university booking fees. The Management Committee has identified that the Company could, subject to other cashflow requirements, retain up to 10% of this yearly earned income to establish a reserves fund; this would help safeguard the charity against major negative effects, ensuring a positive cash flow to bridge gaps rather than take out loans, and also to keep the confidence of funders and other supporters.

The company will aim to build reserves equivalent of around 3 months turnover, to protect Big Brum against a significant fall in income, a serious cash flow issue, or in the sad event of having to wind down the charity because of unrecoverable financial disruption.

Financial review

This financial year has been one of the most challenging in Big Brum's history. The Company had, over recent years, strengthened its financial situation; but the last 18 months has been a strain on these resources.

The company has been unable to tour work in schools because of the on-going Covid 19 restrictions. This break in touring has however enabled the company to develop its digital programme of work with support from an ACE Emergency Fund grant. The Erasmus+ ToBe project was also mainly conducted on-line, so this remained another source of income, but with other existing projects coming to completion or delayed it was necessary to use the Governments JRS grants to flexibly furlough staff when needed.

As in previous years, total expenditure was kept in line with the drop in income by careful budgeting and credit control throughout the company. There has been very little income from schools, but this has been negated by the drop in Production, Marketing and Travel expenditure.

The cost of premises was also reduced through a rent holiday, as the company was unable to access the building for a large part of the year due to Government restrictions and more recently whilst Covid testing was taking place on site.

The next 12 months should see the Company return to live working in schools as well as providing new digital resources for Teachers. The award of a Cultural Recovery Fund grant in April 2021 has enabled a smoother transition back to our core TIE work, which is now planned for Autumn 2021 as the Company has recently received confirmation of an ACE project grant.


Structure, governance and management

Nature of governing document

Memorandum and Articles of Association, incorporated 10 June 1983, as amended by Special Resolution dated 19 July 2006.

The Charity was registered 6 Sept 1983.

The annual report was approved by the trustees of the charity on 21/7/2021 and signed on its behalf by:



Robert Lee
Trustee

Big Brum (Theatre in Education) Company Limited

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Big Brum (Theatre in Education) Company Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees of the charity on 21/7/2021 and signed on its behalf by:

R. Lee

Robert Lee
Trustee

Big Brum (Theatre in Education) Company Limited

Independent Examiner's Report to the trustees of Big Brum (Theatre in Education) Company Limited

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2021 which are set out on pages 7 to 16.

Respective responsibilities of trustees and examiner

As the charity's trustees of Big Brum (Theatre in Education) Company Limited (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

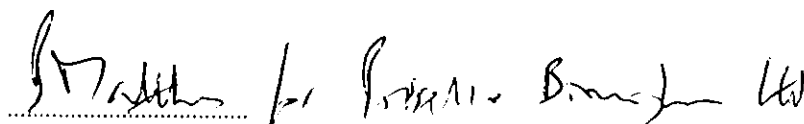
Having satisfied myself that the accounts of Big Brum (Theatre in Education) Company Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Big Brum (Theatre in Education) Company Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



B J Matthews FCA, Bissell & Brown Birmingham Ltd
Chartered Accountants
Bissell & Brown Birmingham Ltd

12 Portman Rd
Kings Heath
Birmingham
B13 0SL

Date: 31 July 2021

Big Brum (Theatre in Education) Company Limited

Statement of Financial Activities for the Year Ended 31 March 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2021 £	Total 2020 £
Income and Endowments from:					
Donations and legacies	2	33,247	2,040	35,287	686
Charitable activities	3	40,487	67,366	107,853	257,366
Investment income	4	10	-	10	31
Total Income		<u>73,744</u>	<u>69,406</u>	<u>143,150</u>	<u>258,083</u>
Expenditure on:					
Charitable activities	5	<u>(71,144)</u>	<u>(75,653)</u>	<u>(146,797)</u>	<u>(216,529)</u>
Total Expenditure		<u>(71,144)</u>	<u>(75,653)</u>	<u>(146,797)</u>	<u>(216,529)</u>
Other recognised gains and losses					
Net movement in funds		2,600	(6,247)	(3,647)	41,554
Reconciliation of funds					
Total funds brought forward		<u>949</u>	<u>42,669</u>	<u>43,618</u>	<u>2,064</u>
Total funds carried forward	15	<u>3,549</u>	<u>36,422</u>	<u>39,971</u>	<u>43,618</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2020 is shown in note 15.

Big Brum (Theatre in Education) Company Limited

(Registration number: 1731105)
Balance Sheet as at 31 March 2021

	Note	2021 £	2020 £
Fixed assets			
Tangible assets	10	5,665	5,357
Current assets			
Debtors	11	5,440	7,290
Cash at bank and in hand	12	<u>39,749</u>	<u>42,892</u>
		45,189	50,182
Creditors: Amounts falling due within one year	13	<u>(10,883)</u>	<u>(11,921)</u>
Net current assets		<u>34,306</u>	<u>38,261</u>
Net assets		<u>39,971</u>	<u>43,618</u>
Funds of the charity:			
Restricted income funds			
Restricted funds		36,422	42,669
Unrestricted income funds			
Unrestricted funds		<u>3,549</u>	<u>949</u>
Total funds	15	<u>39,971</u>	<u>43,618</u>

For the financial year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 7 to 16 were approved by the trustees, and authorised for issue on 21/7/2021 and signed on their behalf by:

R. Lee

Robert Lee
Trustee

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

1 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Big Brum (Theatre in Education) Company Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Charitable activities

Charitable activities

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Production equipment	25% reducing balance
Office equipment	33.33% straight line
Motor vehicles	25% reducing balance

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

2 Income from donations and legacies

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

	Unrestricted funds	Restricted funds	Total 2021	Total 2020
	General £	£	£	£
Donations and legacies; Appeals and donations	1,453	-	1,453	686
Grants, including capital grants; CJRS grants	31,794	2,040	33,834	-
	<u>33,247</u>	<u>2,040</u>	<u>35,287</u>	<u>686</u>

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

3 Income from charitable activities

	Unrestricted funds			
	General	Restricted	Total	Total
	£	funds	2021	2020
		£	£	£
Arts Council England	33,750	5,355	39,105	77,510
The Saintbury Trust	-	2,000	2,000	2,000
George Fentham Charity	-	-	-	2,000
Baron Davenport's Charity	-	1,000	1,000	1,000
The Edward & Dorothy Cadbury Trust	-	2,000	2,000	1,750
The Cole Charitable Trust	-	1,000	1,000	1,000
The Grimmitt trust	-	-	-	1,000
Heritage Lottery Fund	-	(5,485)	(5,485)	13,940
Grantham Yorke Trust	-	-	-	2,000
Marsh Christian	-	-	-	350
The D'oyly Carte Charity Trust	-	3,500	3,500	3,000
Lord Austin Trust	-	1,000	1,000	1,000
The Roughley Trust	-	-	-	1,000
William A Cadbury - restricted	-	-	-	34,000
The Eveson Charitable Trust	-	4,000	4,000	3,000
Joseph Hopkins & Henry James Sayer Charities	-	500	500	500
The George Henry Collins Charity	-	-	-	1,000
GJW Turner Trust	-	2,000	2,000	2,000
Paul Hamlyn Foundation	-	-	-	24,300
The Foyle Foundation	-	-	-	15,000
The Allan & Nesta Ferguson Charitable Settlement	-	-	-	7,500
Garfield Weston Foundation	-	10,000	10,000	10,000
Dumbreck Charity	-	-	-	1,000
Erasmus+ project	-	30,996	30,996	18,137
The Rowlands Trust	-	5,000	5,000	-
The Leche Trust	-	1,500	1,500	-
The 29th May 1961 Charitable Trust	-	3,000	3,000	-
Misc income	75	-	75	281
Charges & fees to schools	2,407	-	2,407	26,103
MTL Students	4,255	-	4,255	6,995
	<u>40,487</u>	<u>67,366</u>	<u>107,853</u>	<u>257,366</u>

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

4 Investment income

	Unrestricted funds	Total 2021	Total 2020
	General £	£	£
Interest receivable and similar income;			
Interest receivable on bank deposits	10	10	31

5 Expenditure on charitable activities

	Note	Unrestricted funds	Restricted funds	Total 2021	Total 2020
		General £	£	£	£
Salaries & fees		58,462	56,237	114,699	168,065
Materials & project costs		533	199	732	7,637
Writers commission		3,056	10,165	13,221	4,019
Marketing & PR		-	-	-	3,048
Project transport		123	310	433	12,319
Hospitality		57	-	57	317
Training & tuition		300	-	300	895
MTL student fees		3,800	-	3,800	-
Premises		40	956	996	10,290
Office & admin		428	887	1,315	1,870
IT equipment		1,216	4,372	5,588	1,435
Legal, professional, insurance & subscriptions		750	1,266	2,016	2,626
Accounts		1,450	-	1,450	1,450
Bank charges		120	8	128	235
Depreciation		809	1,253	2,062	1,787
Miscellaneous repairs		-	-	-	536
		<u>71,144</u>	<u>75,653</u>	<u>146,797</u>	<u>216,529</u>

6 Net incoming/outgoing resources

Net (outgoing)/incoming resources for the year include:

	2021 £	2020 £
Depreciation of fixed assets	<u>2,062</u>	<u>1,787</u>

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

7 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

8 Staff costs

The monthly average number of persons (including senior management team) employed by the charity during the year expressed as full time equivalents was as follows:

	2021 No	2020 No
Staff	4	5
Trustees	5	5
	<u>9</u>	<u>10</u>

No employee received emoluments of more than £60,000 during the year.

9 Taxation

The charity is a registered charity and is therefore exempt from taxation.

10 Tangible fixed assets

	Furniture and equipment £	Motor vehicles £	Total £
Cost			
At 1 April 2020	53,496	7,000	60,496
Additions	<u>2,370</u>	<u>-</u>	<u>2,370</u>
At 31 March 2021	<u>55,866</u>	<u>7,000</u>	<u>62,866</u>
Depreciation			
At 1 April 2020	49,385	5,754	55,139
Charge for the year	<u>1,751</u>	<u>311</u>	<u>2,062</u>
At 31 March 2021	<u>51,136</u>	<u>6,065</u>	<u>57,201</u>
Net book value			
At 31 March 2021	<u>4,730</u>	<u>935</u>	<u>5,665</u>
At 31 March 2020	<u>4,111</u>	<u>1,246</u>	<u>5,357</u>

11 Debtors

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

	2021 £	2020 £
Trade debtors	500	3,401
Prepayments	-	3,889
Accrued income	4,940	-
	<u>5,440</u>	<u>7,290</u>

12 Cash and cash equivalents

	2021 £	2020 £
Cash at bank	<u>39,749</u>	<u>42,892</u>

13 Creditors: amounts falling due within one year

	2021 £	2020 £
Trade creditors	48	-
Other taxation and social security	2,098	3,212
Other creditors	452	574
Accruals	7,600	5,992
Deferred income	685	2,143
	<u>10,883</u>	<u>11,921</u>

14 Pension and other schemes

Defined contribution pension scheme

The Charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the Charity to the scheme and amounted to £1,187 (2020 - £2,418).

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

15 Funds

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted funds				
<i>General</i>				
General funds	949	73,744	(71,144)	3,549
Restricted funds				
Capital Expenditure	1,726	1,536	(1,253)	2,009
HLF	9,763	(5,485)	(4,278)	-
Other Funds	30,721	43,895	(42,670)	31,946
Erasmus	459	30,996	(28,988)	2,467
Total restricted funds	<u>42,669</u>	<u>70,942</u>	<u>(77,189)</u>	<u>36,422</u>
Total funds	<u>43,618</u>	<u>144,686</u>	<u>(148,333)</u>	<u>39,971</u>