

THE CLASSICAL ROAD SHOW

Company number 278 8014
Charity Registration 1017635

ANNUAL ACCOUNTS for the year 2020

September 2021

THE CLASSICAL ROAD SHOW

DIRECTORS' REPORT FOR THE YEAR 2020

Review of activities

2020 was a challenging year, with the unannounced arrival of Covid in March. Our Cadogan Hall concert for schools with the RPO, conducted by Benjamin Pope and scheduled for 16 March, was fully booked for am and pm concerts. They had to be cancelled just days beforehand as Covid struck. Our special thanks go to The Alpha Plus Group, sponsoring this concert for the first time. They immediately refused to accept a refund of their grant to us and since all the concert expenses had to be paid (although some a little reduced), we truly appreciated their generous understanding of the situation. Cadogan Hall (where we first performed in 2006) generously waived their hire fees and carried forward our booking deposit: they also deserve our thanks. The pandemic closed concert halls and theatres for the ensuing months of 2020.

Music Resources for Schools, in place of concerts; in July 2020, CRS decided to commission two short films to offer to Primary Schools, with a view to encouraging the appreciation and practice of music in the way that our concerts did. *The Wisdom of the Animals* was written and conducted by Benjamin Pope with the Royal Philharmonic in Cadogan Hall, with Clive Rowe as our persuasive narrator. Shortly afterwards, Hilary Davan Wetton conducted a specially commissioned piece by composer Richard Brown, which illustrated selected instruments of the orchestra in turn, then in ensembles, then in full orchestra fashion. This took place in St Giles, Barbican with members of the London Mozart Players.

The films were professionally shot and were excellently edited by Ben Pope. They will be distributed in 2021 to hundreds of Primary Schools on our data base and also placed on our website (see Resources), where they will remain, freely accessible and downloadable by visiting the site. We were delighted by the schools' reception of these videos.

Our professional musicians: Hilary Davan Wetton, founder-conductor of CRS, retired as our Musical Director and to our delight agreed to remain as our Musical Director Emeritus. It was our great pleasure to celebrate the appointment of Benjamin Pope as our new Musical Director in July this year. He brings his many, impressive musical talents with him and we look forward to many years of challenging and enjoyable projects with Ben.

Sponsors: We thank **The Alpha Plus Group** for their generous support and sponsorship of our Cadogan Hall concert this year, after M&G's 14-year sponsorship (2006-2019) of this concert ended. We are most grateful to **The Mercers' Company** for their extremely generous gift of a three-year grant, the first tranche sent to us in July this year. We are fortunate to have the support of some long-term benefactors: the HR Taylor Trust & Mott MacDonald, who support our Croydon concerts, The Joyce Grenfell Memorial Trust and some private individuals who make annual donations and Studio 108 for their gift of exceptional publicity design of concert materials.

Vice Presidents: We record with much sadness the death of Sir Roger Gifford, a long-time Vice President of our CRS and a great supporter of the Arts. We are always grateful to our VPs for their support and presence at our concerts – and were sorry to miss seeing them this year, when no concerts took place.

Music Hubs: The CRS thanks the many music hubs with which they work for their support and guidance over the year. We exchange information with 16 hubs and receive support from most, in particular from Southwark, Hackney, Croydon and the Tri-borough hubs, as well as our latest 'partner', Haringey Music Service.

Front Row Club: This attractive CRS project, which offers free workshops and free concert seats to Secondary Schools in turn, was unable to take place this year. We hope to resume as soon as possible, when we select a major concert and arrange for the conductor to give workshops to pupils, to prepare them to enjoy and understand music performed at selected concerts of classical music. We aim in this way to 'open ears' and make concert halls friendly.

Results for the period: Only one concert almost took place this year in March 2020, as described in the first paragraph. We hope that our two films, produced with funding from The Mercers' Company, will have helped to keep music alive in schools. Other initiatives are in the pipeline for next year. When we can, we will re-institute our concerts in large concert halls, as well as commissioning additions to our distinctive concert repertoire for pro/am performance.

Pieces in our existing repertoire are available to be performed by other professional orchestras and concert producers and we hope that they will continue to help develop a rapport and complicity between audience and stage.

Directors

Adrian Watney, * Chairman	Qian Wang, * Treasurer	Fern Dickson	Jenny Robinson
Stephen Swabey, *Company Secretary	Sheila Bennett * Concerts	Mike Dudgeon OBE DL	Eliza Thompson
Carol Leighton, * Director	Richard Abbott	Paul Roffey	

The Committee of Management * has an obligation of £1 each by way of guarantee to the company.

The Company's Musical Director is Benjamin Pope, Musical Director Emeritus is Hilary Davan Wetton, & Musical Consultant is Richard Brown.

Sept 2021

Carol Leighton (Director)

Qian Wang (Treasurer)

THE CLASSICAL ROAD SHOW

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR TO 31 DECEMBER 2020

	Un-restricted Funds	Restricted Funds	Total	2020	Total	2019
	£	£	£		£	
Incoming resources						
Ticket sales	-	4,595	4,595			13,047
Sponsorship and grants	-	33,950	33,950			25,170
Donations, Tax Relief, Interest and Other	855	-	855			1,038
	<u>855</u>	<u>38,545</u>	<u>39,400</u>			<u>39,255</u>
Resources expended						
Concerts						
Conductors' & narrators' fees	-	2,220	2,220			5,922
Hire of hall	-	1,884	1,884			8,589
Hire of orchestra	-	7,506	7,506			14,706
Music hire	-	150	150			640
Workshops	-	187	187			642
Front Row Club	-	0	0			712
Film projects						
Conductors' & narrators' fees	-	1,630	1,630			0
Hire of hall	-	1,450	1,450			0
Hire of orchestra	-	5,799	5,799			0
Music hire	-	252	252			0
Film production and editing	-	9,270	9,270			0
Commission	-	1,500	1,500			0
Other costs (admin, printing, postage etc)	-	3,302	3,302			4,354
	<u>0</u>	<u>35,150</u>	<u>35,150</u>			<u>35,565</u>
Net incoming resources	855	3,395	4,250			3,690
Retained surplus brought forward	36,938	0	36,938			33,248
Prior year adjustment	0	3,000	3,000			0
Retained surplus carried forward	<u>37,793</u>	<u>6,395</u>	<u>44,188</u>			<u>36,938</u>

Notes:

1. Restricted funds represent income and expenditure directly related to the company's productions.
2. Prior year adjustment for waived Milton Court hall charges
3. Sponsorship and Grants were received or receivable from the following;

	Received in 2020		Received in 2019		
	Postponed	For 2020	Postponed	For 2020	For 2019
The Alpha Plus Group	-	-	-	13,950	-
Anonymous Donor	-	-	2,000	-	-
Croydon Relief in Need	1,000	-	-	-	-
Dean & C Westminster Abbey	-	-	4,000	-	-
HR Taylor Trust	-	-	3,000	-	-
Joyce Grenfell Memorial Trust	1,000	-	650	-	-
Mott MacDonald	-	-	2,000	-	-
The Mercers' Company	-	20,000	-	-	9,860
The Postlethwaite Music Foundation	1,000	-	-	-	-
	<u>3,000</u>	<u>20,000</u>	<u>11,650</u>	<u>13,950</u>	<u>9,860</u>

4. Due to the pandemic, the March 2020 concert was cancelled at the last moment, incurring almost the same musicians' fees payable as had been agreed. Concerts in June and October were also cancelled, but incurred no expense: Sponsorship from the Mercers' Company by agreement was spent on the production of two musical education films for primary schools.
5. Sponsorship, grants and ticket sales received in advance are accounted for in the Balance sheet of the year received and in the Incoming resources in the year of their expenditure.

THE CLASSICAL ROAD SHOW

BALANCE SHEET AS AT 31ST DECEMBER 2020

Assets	2020 £	2019 £
- Cash on current account	1,000	1,000
- Cash on deposit account	62,368	66,203
- Pre-paid Hall hire	1,200	1,884
Total Assets	<u>64,568</u>	<u>69,087</u>
Liabilities		
- Creditors	5,730	3,114
- Sponsorship in advance	3,000	25,600
- Sponsorship c/f from 2019	11,650	0
- Ticket Sales in advance	0	3,435
Total liabilities	<u>20,380</u>	<u>32,149</u>
Total Assets less Liabilities	<u>44,188</u>	<u>36,938</u>
Balance brought forward	36,938	33,248
Retained surplus/deficit for the year	4,250	3,690
Prior year adjustment	3,000	0
Balance carried forward	<u>44,188</u>	<u>36,938</u>

Balance carried forward will cover, if required

The Designated reserves listed below:

Cadogan Hall concert 2022, CRS contribution	1,000
Croydon concert 2022, CRS contribution	3,000
Autumn concert 2022, CRS contribution	5,000
Front Row Club support	2,500
School workshops, CRS guarantee	2,000
Extra Concert Administration	6,000
Website revision	2,000
	<u>21,500</u>

Notes:

1. The Company was incorporated on 9 February 1993 as a private limited company with charitable status, limited by guarantee of £1 from each of the members of the management committee.
2. For the year ending 31 December 2019 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies;
3. Directors' responsibilities:
 - * The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006
 - * The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts


Signed:


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Q WANG

Treasurer

Date: 24/09/2021


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CAROL LEIGHTON

Director

Date: 24/09/2021



Section A

Independent Examiner's Report

Report to the trustees/
members of

THE CLASSICAL ROAD SHOW

On accounts for the year
ended

31/12/2020

Charity no
(if any)

1017635

Set out on pages

1-4

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2020.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

DL Stuart

Date:

27/09/2021

Name:

DAVID LEWIS STUART

Relevant professional
qualification(s) or body

ACCOUNTANT (RETIRED)

(if any):

Address:

THE ORCHARDS
HOUGHTON GREEN LANE, PLAYDEN
RYE, EAST SUSSEX, TN31 7PJ.

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.