

REGISTERED COMPANY NUMBER: 02695368 (England and Wales)  
REGISTERED CHARITY NUMBER: 1009867

REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2021  
FOR  
COMMUNITY MUSIC WALES / CERDDORIAETH  
GYMUNEDOL CYMRU

Watts Gregory LLP  
Chartered Accountants  
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**COMMUNITY MUSIC WALES / CERDDORIAETH  
GYMUNEDOL CYMRU**

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FOR THE YEAR ENDED 31 MARCH 2021**

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**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2021**

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

**Mission Statement**

Community Music Wales' Mission is to contribute to the empowerment of communities through enabling them to participate in creativity and learning through participation in music making.

**Aims**

- 1 To be proactive to empower disadvantaged groups and individuals.
- 2 To provide participatory music opportunities for people of all ages, backgrounds and abilities to make music.
- 3 To raise the standard of community music delivery across Wales.
- 4 To be recognised as a centre of excellence for community music.
- 5 To develop cross cultural links through a planned program of international activity.
- 6 In the promotion of the Welsh Language through delivery of service and public advocacy.

**Objectives**

- 1 Provide a diverse program of music participation bi-lingually strategically across Wales to ensure maximum participation and engagement.
- 2 Work with local, regional and national partners to deliver a diverse program of work for specific needs groups.
- 3 Ensure community music has a presence as a credible career pathway within the cultural industries through work with HE, FE and the skills sector.
- 4 Provide the bridge between community music and the music industry, increasing opportunities for disengaged young people.
- 5 Raise the bar regarding the quality of delivery of community music across Wales.
- 6 Build capacity within communities to use music as an engagement tool, increasing the levels of participation.
- 7 Raise the standard of how community music is delivered through tutor, organisational and mentor training.
- 8 Increase the social use of Welsh through music.

**Public benefit**

The trustees can confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charities Commission. Significant activities that we undertook during the year that demonstrate public benefit are set out in the following pages.

**OBJECTIVES AND ACTIVITIES**

**Significant activities**

- 1 Projects
- 2 Training
- 3 Commissions

**Charitable activities**

**1. Projects**

The main body of our work is through our participatory programme which we deliver Wales wide. Our workshops provide opportunities for people to create and play music, whether in local parks, community centres or schools. We work in partnership with a large number of organisations, including groups with specific needs such as young people, NEETs (Not in Education Employment or Training) older people, disability groups, homeless, refugee and asylum seekers, people struggling with mental health issues and Young Offenders. Our work is developed in partnership with local organisations and targeted at those who are disadvantaged or suffer social exclusion. Our projects aim to empower the individual, improving not only their music and technical skills, but also emotional intelligence, self-esteem and self-confidence. We also promote other transferable skills including team-work, communication and basic skills such as numeracy and literacy. Our workshop programme is innovative and participant driven and is developed through continual discussion and consultation, which is adaptable to local needs. The projects concentrate on group work, encouraging team activity, communication and mutual respect, whilst also giving individual support. Within our workshop programme we deliver a variety of short and long-term projects from drumming sessions to new and innovative technology workshops. We also develop projects to use music to educate young people about their environment, local area and issues affecting their lives. Most of our projects offer accreditation and encourage young people back into education or further learning. Projects under this department are as follows:

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Arts Council of Wales - Stabilisation Grant June 2020 to December 2020

Letters Grow

We were successful in our bid to the Arts Council of Wales' Stabilisation Fund which was a fund specifically to help organisations who had lost a lot of their usual work through the Coronavirus crisis. 'Letters Grow' was a mentoring project for young musicians living in isolation during the COVID crisis throughout 2020. We delivered a 6-month Wales-wide rap and music mentoring project for isolated musicians struggling with wellbeing during lockdown. 'Letters grow' was initially developed as a pilot-project by young Welsh speaking rapper Owen McClean who had previously participated in a CMW mentoring initiative. He wanted to give the same opportunity to other talented musicians who he recognised as having little opportunity in North Wales. We worked with Owen to develop a comprehensive, flexible mentoring program which could be individually tailored to explore performance, song writing, personal development and training to build portfolios. The project worked with mentors including Martin Daws, Owen McClean and others, who have the experience and knowledge to work on a one-to-one basis with the young musicians and develop a program of support. The project aimed to build their networks and signpost them to further schemes or opportunities using our own vast network of knowledge and contacts. This mentoring project was highly successful with approx. 50 participants from across the country participating in song writing sessions, rap, piano, drum, guitar, singing and Bandlab sessions. Participants ranged from young people, adults, father and son group, siblings, etc.

Feedback from this project included comments such as :

"Letters Grow inspired me and my son to do something we never thought possible. It helped my son, who has anger issues, bring out what is really wrong through making the lyrics" - Participant A

"Letters Grow has immensely helped my daughter deal with a lot of her emotions. I would dread to think what state she would have been in if she couldn't have expressed these feelings. She finds talking to people about feelings hard. She can feel as low as to want to self-harm sometimes, but thanks to Letters Grow, she has gained confidence in herself and done exactly what the group name says, Letter grow.' - Mother of participant.

BBC Children in Need

2020 saw the start of an exciting new Children in Need funded project, providing singing and music sessions for young people living in the South Wales Valleys. This project is targeted at young people who are socially and economically disadvantaged, and therefore has come at a key moment where mental well-being amongst young people is of huge importance due to the Covid 19 pandemic. Through consultation, we identified some growing key issues around an increasing mental health problem effecting young people including low confidence, low future aspirations and feelings of isolation. This lack of well-being can cause economic inactivity, lack of opportunities and unemployment, leading to many social and economic problems and anti-social behaviour. So, in partnership, we developed music engagement opportunities designed to increase self-esteem, promote personal development and achieve positive goals, as a positive way to tackle some forms of isolation, depression, along with creating wider social networks to help raise confidence and diminish the negative impact of Covid 19. This project was started in early 2020, however due to Covid 19, we built our work with young people online through music 121 sessions and mentoring.

**2. Training**

Paul Hamlyn Foundation 2017-2021

We are currently in our final year of a four-year training program for musicians at various stages in their careers, which we delivered with funding from Paul Hamlyn Foundation. The aim of this training initiative has been to develop a framework of support for Musicians building up their career portfolios and extending their skills base into participatory music. Support has included Community Music tutor training courses, specialist courses such as training for musicians working within the mental health setting, placement opportunities, master classes, continued professional development days and mentoring.

During this time, we successfully planned and delivered a series of continued professional Development days for tutors including performance skills, workshop techniques and master classes in song writing and collaboration. These included Advanced Rhythms master classes by Ben Lawrence and song writing master classes, Personal and Business Development with Cliff Jones with 60ft dolls guitarist Rich Parfitt. These were aimed at musicians who were already working within the field but wanted to brush up on technique and knowledge. We also delivered various placement opportunities for musicians who had completed the tutor training courses. This saw freelance musicians shadowing experienced tutors in a variety of community settings such as Oasis Centre for Refugee and Asylum Seekers, various schools and groups of participants living with disabilities. Throughout the Covid 19 lockdown, we delivered online digital master classes such as using Digilab online, three training courses and and 15 music tutoring demonstrations.

Finally, we have created and published our Community Music training handbook created by experienced community musician Sarah Harman, which covers various aspects of community music including workshop skills, budgeting, safeguarding and offers valuable links and information for musicians wishing to establish themselves.

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## OBJECTIVES AND ACTIVITIES

### ACW Creative Practitioners Lottery Fund.

We were successful in our bid to the Arts Council of Wales' Creative Practitioners lottery fund and so in March this year, we launched our new Apprenticeship for community musicians, which will see 10 artists from across Wales. This training apprenticeship program is for music-practitioners across Wales who want to further advance their careers to become participatory arts managers. This opportunity involves on the job training in project management, development and community music practice, mentoring and group activities. The Apprentices will have the opportunity to work in various community settings where they will develop and deliver their own projects. We hope to recruit a diverse range of artists from various musical genres and backgrounds to develop their skills. Over the course of the Apprenticeship, they will learn key skills for music practitioners such as workshop skills, project planning, outcomes, budget/ financial management, learning about funding such as ACW and trusts and foundations, partnership working, networking, admin, business skills and Artwork Cymru's Quality Principles which will underpin all of our training

### **3. Commissions**

Our 'Commissions' department is the department of CMW that enables our work to be bought in by partners and organisations. This is not funded through grants or tenders but relies on organisations to buy in our services. In response, we provide the musical expertise and project ideas, coordinate the project, contract the tutors, lease the equipment, offer insurance cover and add a 12% admin fee. Commissioned projects can be anything of the work that we usually offer as projects are totally bespoke to the client organisation. We currently do not promote this scheme as we rely on word of mouth; however, we receive income which can range from £20k - £50k depending on the number of projects. This income is unrestricted and has the potential of bringing in substantially more in the future. Through the development of our three-year business plan we are developing our 'Commissions' Department to enable us to take a more business-like approach to increase the amount of work we generate through non-grant funded sources. The commissions we receive are varied from across Wales and include a diverse range of music activity. It also brings in a significant amount of funds, which we intend to maximise in the future. Projects this year have included:

#### Whizz-Kidz

We were commissioned by Whizz-Kidz to run a number of on-line percussion workshop where participants can use what they have around their house - eg. Pots, pans etc as instruments. The idea was to come up with some rhythm pieces and have fun while doing it. Over all we ran three different projects with them with participants from across Wales and the North of England.

#### Gwynedd Youth Online

Creative Gwynedd commissioned us to run some online sessions with young people to help them create short lockdown films/diaries/raps/music on devices, using skills learnt during workshop.

#### Gweithgaredd au Dros Wyliau Haf

Gwynedd Council Early Years Service asked us to provide some fun workshops for vulnerable families and young people. A chance to learn some drumming skills and have fun.

#### Gwyl Gofalwyr Arlaen

At the end of August Creative Gwynedd commissioned us to take part in an online event for carers in Gwynedd (open to all). It was a live streaming event that saw our tutor Mei Gwynedd play an hour long set. A list of songs prepared and published before hand and then requests were taken from viewers via the comment section on the Facebook page where the event was streamed from.

#### GISDA Tiwns 2

Gisda asked us to provide online rap and computer music production sessions with groups from different areas of Gwynedd. To help participants to learn and develop their skills and have fun during the restrictions imposed by Covid19.

#### Barnardo's Young Carers Online

Barnardo's commissioned us to run a series of Bandlab, poetry, rap and word writing online workshops. This project worked with Young Carers in the Merthyr Tydfil area.

#### Gwynedd Online 2021

As a result of the success of early workshops we did for them, Gwynedd Youth Services commissioned us to run Online rap and computer music production sessions to help participants to learn and develop their skills and have fun.

#### Young Peoples Choir Online

Merthyr Tydfil Leisure Trust commissioned us to run a twelve week online group singing/choir sessions with young people in the local area of Merthyr Tydfil.

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**OBJECTIVES AND ACTIVITIES**

Bandlab LT Online

Merthyr Tydfil Leisure Trust also commissioned us to run twelve weeks of Bandlab, poetry, rap and written word online workshops. This project will work with young people in the local area of Merthyr Tydfil.

Adults LT Online Choir

We were also commissioned by Merthyr Tydfil Leisure Trust to run twelve weeks of Online group singing/choir sessions for adults in the local area of Merthyr Tydfil.

Barnardo's Young Carers - Spring Half Term

Barnardo's asked us to run a week of Poetry, rap and word writing online workshops. This project works with Young Carers in the local area of Merthyr Tydfil during the February half-term.

Care Home Video

Gwynedd Council Community Arts commissioned us to produce a 20-30-minute video of a participatory percussion workshop that was to be included in a creative pack that they were supplying to Care Homes in Meirionydd for residents to be able to participate in activities. The workshop was bilingual and used a range of low-cost instruments.

Ty Canna AFA ONE

Ty Canna have commissioned us to run an activities workshop for people who attend Ty Canna mental health referral service. The Workshop aims to get participants to play together as a group and/or solo using hand drums and tuned instruments. The project aims to bring participants together in an informal setting to play music. Participants can bring their own instruments to weekly group sessions to work on playing the sort of music they like. They can also write their own music.

**FINANCIAL REVIEW**

**Principal funding sources**

Arts Council of Wales (ACW) provides financial support through their Revenue Funding scheme, which amounted to £106,488 for 2020/21. ACW carried out an Investment Review for all Revenue funded organisations during 2015 and CMW was very happy to be successful and to have remained one of ACW Revenue funded organisations.

ACW also supports CMW's programme of activity through its Lottery Schemes on an annual basis including funding for participatory community music projects, and through the professional development training.

We secured funding from the Paul Hamlyn Foundation for 4 years to continue running and expand on our training project. Throughout 2020 and 2021 we have been working hard to provide a quality service to new and experienced tutors, through Community Music Tutor training courses and Continued Professional Development days as well as placements and apprenticeships for newer tutors.

We received a grant of £15,796 from The Moon Dance Foundation from a fund they set up to help organisations who would have struggled because of the impact of Covid19.

We were also able to secure a grant of £20,000 from Merthyr Tydfil CBC Small Business Rates Relief.

**Commissioned work**

Many partner organisations also commission music projects from Community Music Wales and this forms a significant part of our income in a year. We aim to increase this each year to contribute to the running of the organisation. Community Music Wales is a successful organisation, which provides a wide range of high quality community music activity in Wales. Maintaining our level of funding and diversifying our funding base continues to be a priority for Community Music Wales in order to improve sustainability and continue to develop innovative work and support the development of community music in Wales. Despite the economic climate, we have still managed to retain a steady income and have developed a strategy to increase our commissionable activity and implement a targeted marketing campaign.

## FINANCIAL REVIEW

### Premises

The move from Fairwater to The Red House in Merthyr Tydfil was completed in February 2020 just before the Welsh Government's first lockdown. As yet we have still not returned to the office environment but hope to start a phased return as the situation improves through 2021. The move to the offices in Merthyr Tydfil has saved the organisation approx. £30,000 per year. This means that the organisation going forward, will be operating on a financial even keel, able to build reserves through excess activity rather than just finding funds year on year to plug the funding gap. As well as financial, this has also been a strategic move for the organisation to enable us to be based closer to the communities we serve in the heart of the valleys, reaching more easily beyond the boundaries of Cardiff. It is strategically located on the A470 and Heads of the Valley road, enabling us to operate easily around the whole of Wales from a far more central position. Finally, the Red house base is within an arts and cultural centre which also houses music students, music studios, a venue and café, which provides us with a much needed base in which to deliver activity.

### Reserves policy

The trustees are of the opinion that the free reserves of the charity, excluding restricted and designated funds should cover statutory redundancy costs should the company cease to trade at any point. This is to enable the charity to have time to react and to minimise the risks to the company caused by significant loss of funding. In 2013, the organisation started to re-build reserves in line with the three-year business plan.

At 31 March 2021 total funds of the charity amounted to £75,104 of which £32,947 was held for restricted purposes, leaving the total unrestricted funds at £42,157. However, of this £9,552 is represented by tangible fixed assets leaving £32,605 as the free reserves of the charity.

### Risk management

The Board of Trustees has conducted a review of the major risks to which the charity is exposed. A risk register has been established and is reviewed quarterly and updated annually. Where appropriate, systems or procedures have been established to mitigate the risks the charity faces. Significant external risks to funding have led to the development of a strategic plan which will allow for the diversification of funding and activities. Internal control risks are minimised by the implementation of procedures for the authorisation of all transactions and projects. Procedures are in place to ensure compliance with health and safety of staff, volunteers and clients at all venues. CMW implemented a risk management system including annual updates of the risk register and monitoring each decision against risk. CMW has also implemented sub committees to assess strategy, marketing, finance & governance. The strategy sub-committee has a particular focus on managing risk.

The continuing implementation of CMW's evaluation policy ensures a consistent high quality of delivery for all operational aspects of the charity. These procedures are periodically reviewed to ensure that they to meet the needs of the charity.

### **FUTURE PLANS**

Although our overall aims remain as per our Business plan, the change in office location and also the onset of Covid 19 has meant that we have had to revise our future plans fairly significantly to include more agile working and far more online activity than before. This has also changed our perspective in terms of the growth of the staffing at Community Music Wales, meaning that we are now looking to expand our work more digitally, informing the possibility of a new digital inclusion officer post in the following few years. We have also realised the need for a specific digital marketing expert, which we also intend to recruit for in the coming year. These two new posts will be vital in the organisation moving forward. Our initial predictions based around our Arts Council of Wales (ACW) core funding have changed also, as ACW have put the significant investment review back a year. Finally, through home working and online working we identified that our ICT equipment was not up to scratch and with funding from ACW we were able to replace the outdated ICT equipment.

#### Projects

We will complete year 2 and continue into year 3 of our project with Children in Need to work with young people from the South Wales Valleys who are experiencing either bullying or mental health issues. The project will aim to raise confidence, self-esteem, support them in setting positive aspirations and support the development of community cohesion. We intend that this project will target the most vulnerable young people in supporting them to fulfil their goals and ambitions. We have had to change the focus to developing online support for young people throughout this year. We intend to keep some aspects of this online work going even after face to face sessions are able to be resumed, as it opens up new avenues, breaks down barriers and expands our reach.

We will apply to Garfield Weston Foundation for three-year funding for a three year Digital inclusion officer post with a budget to develop and deliver online activity across Wales.

We intend to seek to expand the reach of our Welsh language artists through working in collaboration with wider UK partners and potential European partners. We will actively seek funding to develop our Welsh Language activity and aim to continue successful projects such as the Say Something in Welsh project.

Once the ACW lottery fund is reopened in 2021/22, we will develop and apply for a large-scale participatory project around a sense of place and what it means to be Welsh, focussing specifically in the A470 corridor.

We will develop existing small-scale projects which have been successful with the aim of 'up-scaling' them to larger Wales-wide initiatives. Through this approach we will also develop key partnerships with national charities such as Barnardo's and Mind Cymru.

We will re-evaluate our 'membership' package to look at ways of developing the wider reach of Community Music Wales. We will also look at developing an 'Alumni' scheme for previous trainees.

#### Training

Training remains relevant and continues to play a key role in the future of our organisation. The key to this is the development of our training programme and resources, providing access to resources for other organisations or members working in a community environment. It is essential to expand this department and seek to secure long term funding to deliver the courses with more regularity and consistency. Due to Covid 19, we have had to refocus our work to embrace the digital age and work towards digitalising our course content, so it can be accessed by community music practitioners across Wales. This has meant that we have been working throughout this year to digitalise not only our training activity but also a resource pack. Going forward into 2021, we will be delivering a significant amount of our work online with a better reach and more access to communities across Wales.

We also intend to develop better links with HE and FE and start to develop better networks across the colleges to share resources and offer opportunities to work together to deliver practical aspects of the course. There is also a possibility of developing our long course to include other community arts as the skills are transferable to any art form. In order to deliver this, it is vital that we remain involved in the Art Works initiative, which will support a Wales-wide initiative to deliver comprehensive training across the participatory arts platform. The move to the Redhouse, Merthyr Tydfil will facilitate this as the South Wales University has its Merthyr campus music courses there and dialogue has already begun to link our training with their work. We will explore this further, once the Covid 19 restrictions have been lifted.

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CMW has been very fortunate to secure the support of the Paul Hamlyn Foundation with a four-year grant for £189,000 to secure the work we are doing in training going forward from next financial year. We are entering the final year of this grant and are now focussing our activities around online training. We have two large scale training courses planned for online in the Autumn, including entry level to community music, and also working with young people. We have developed multiple CPD days which are also going to be delivered online including sessions such as the use of Bandlab, and we are working to put all of our usual CPD days (such as ice breaking, workshop techniques) also online. Finally we will be producing a Digital Resource pack, that will be available to download, to ensure that we can provide excellent quality resources for freelance musicians across the country. We will be in dialogue with HF about the potential of extending our training programme post 2021.

In March 2020, we were successful in securing an ACW Training grant to train 8 freelance musicians as Apprentices to become Community Music Project Officers. The post involved placement opportunities with communities across Wales, access to online training and also a basic wage for the apprentices. This grant was put on hold at the start of the Covid 19 pandemic; however we will be drawing the funding down and starting the year long project in Autumn 2021.

#### Commissions

Our Commissions department incorporates all of our work which can be packaged and 'bought in' by other organisations. This work can be diverse and offers work to the many freelance practitioners across Wales, helping to support the creative economy. It also has the potential of bringing in a significant amount of unrestricted income into the organisation. We currently have a regular stream of commissioned projects, which are varied and enable us to work Wales-wide. Also, our current level of income derived from commissioned projects can be significant. Although we have never previously chased after commissioned projects (relying solely on 'word of mouth') this department has the capacity to draw in a lot of income, which we have achieved in the past with no marketing or promotion.

We have undertaken a large evaluation of our commission programme to ascertain the nature of our current commissions. The results were interesting and we found overwhelmingly that it was local authorities that were our main client. We also found that most of our work was youth orientated and that the work was predominantly generated from both the South Wales Valleys and Gwynedd. As we currently rely on word of mouth, it is unsurprising that the work we were commissioned to deliver was in clusters and large parts of Wales, particularly west and mid had very few commissions. Using this information, we have developed a robust marketing plan, designed to focus our work. Also, we found through this research that we were not engaging with the private sector. We had very little work that was delivered to business or private enterprises. We decided that as part of our new marketing strategy we would specifically target the private market.

To date, we have still not made inroads into addressing this issue. However we have made a start with market research and a re-design of our marketing material; this will continue to be a priority in 2021/22. We will shortly be recruiting for a digital marketing post to assist with this future plan, as over the next three years we are heavily focused on becoming less grant dependent and more proactive in terms of generating our own income. Using our completed analysis of our current commissions including who commissions us, what their geographic location is and where they heard about us, we have developed a robust marketing strategy which includes targeted marketing to enable us to maximise on our commissioned work. Finally, we have been exploring new ways to generate income and deliver community-based projects. Throughout the Covid 19 lockdown we picked up new and interesting commissions including with organisation WhizzKidz who commissioned us to deliver online sessions to groups across the UK. As we develop our digital work throughout 2021/22, we will further seek to expand our opportunities in online commissions.

- 1 We have redeveloped our marketing materials and created a commission's booklet to directly market to targeted organisations across Wales.
- 2 We will develop a new pricing structure which is easy to understand and affordable for the public.
- 3 We will continue to develop corporate activities for businesses.
- 4 We will re-establish connections with partner organisations who we haven't worked with in recent times.
- 5 We will be recruiting a new digital marketing post in the near future.
- 6 We will continue to develop our online activity to reach newer groups.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

Community Music Wales (CMW) is a charitable company limited by guarantee, incorporated on 9 March 1992 and registered as a charity on 17 March 1992. Its Memorandum and Articles of Association govern the company. In the event of the company being wound up members are required to contribute an amount not exceeding £10. A new Memorandum and Articles of Association was produced and was adopted by the charity in the 2009/10 AGM. The aims and objectives remain the same but now incorporate 2006 legislation and updated terms of reference.

### **Recruitment and appointment of new trustees**

The directors of the company are also charity trustees for the purposes of charity law and are known as members of the Board of Trustees. Under the requirements of the Memorandum and Articles of Association, the members of the Board of Trustees are elected to serve for a period of three years after which they must be re-elected at the next Annual General Meeting.

Due to the nature of community music much of the charity's work inevitably focuses upon young people, their education, training and social inclusion. The Board of Trustees seeks to ensure that the needs of target groups are appropriately reflected through the diversity of the trustee body. The organisation will ensure that there is a better mix of diversity amongst its representation over the coming year.

Marketing, business, youth access, youth offending, social inclusion, arts management are areas of expertise represented on the Board of Trustees as well as experience of managing projects and employment issues. However, in an effort to maintain and improve on this broad skill mix, CMW and members of the Board of Trustees are continuing to recruit new members to the Board in areas which are not fully represented. In the event of particular skills being lost due to retirement, individuals may be approached to offer themselves for election. The Board has completed a skills audit, whereby there will be new trustees appointed to the board in 2021/22 with skills in HR and Legal matters and ICT. This will widen the expertise as well as the numbers of the Board of Trustees.

### **Induction and training of new trustees**

New trustees attend a series of short training sessions to familiarise themselves with the charity and the context within which it operates. The Chair of the Board of Trustees and the two executive officers of the Board of the charity run these sessions, which cover:

- 1 The obligations of the trustees who sit on the Board.
- 2 The main documents which set out the operational framework for the charity including the Mission Statement and Memorandum and Articles of Association.
- 3 Resourcing and the current financial position as set out in the latest published accounts.
- 4 Future plans and objectives.

After a successful submission of an initial skills audit and application form for potential new board members, the board will make the decision to invite them as an observer at the Board meeting. Once appointed, they will receive the Memorandum and Articles of Association, the latest financial statements, recent Business plan and copies of minutes of recent Board meetings.

### **Organisational structure**

Community Music Wales has a Board of Trustees with no maximum limit but not less than three members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the Board has seven members from a variety of professional backgrounds relevant to the work of the charity. An observer from the Arts Council of Wales is entitled to attend all board meetings but has no voting rights.

The Board of Trustees appoints an executive officer to the post of Director. The Director is responsible for the effective management and strategic development of Community Music Wales in accordance with its constitution and aims and objectives.

The Director oversees the work of CMW and its current departments, which are as follows:

- 1 Workshops
- 2 Training
- 3 Commissions

The Director, working with the Board of Trustees, is responsible for the strategic development of CMW and for maintaining and improving its funding base. The Director is responsible for co-ordinating all the activities of the departments ensuring that CMW delivers the specified services and manages, evaluates and monitors projects to meet key performance indicators as well as maintaining the high quality of the services provided to clients.

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CMW employs five staff in total, four in Merthyr and one in Caernarfon. CMW also employs over seventy freelance workers (tutors, mentors, engineers, studios, directors etc.) who work on a range of creative music projects, events, training and activities. Activity is delivered on an outreach basis in partnership with a wide range of organisations across Wales and approx. 5,000 participants.

**Related parties**

In so far as it is complementary to the charity's objectives, the charity is guided by both local and national policy.

Our work is in line with the Arts Council of Wales' strategy called 'Inspire.' The Inspire document focuses on three key areas. We plan all our work in line with these key outcomes. These are:

- **Make**
- **Reach**
- **Sustain**

Community Music Wales has also signed up to the Arts Council of Wales' Cultural Contract, whereby we will work to ensure our organisation operates with diversity, equality and fairness, ensuring we work together to break down barriers to participation and employment and ensure that we are as open as possible. This cultural contract runs through the board, staff and freelance staff, and all areas will be scrutinised to ensure we are operating at all levels within this cultural contract.

Our work also supports the Welsh government's strategy called 'Seven Well-being Goals' which is defined in its landmark Well-being of Future Generation legislation. The seven well-being goals are:

- 1 A prosperous Wales: Prosperity
- 2 A resilient Wales: Resilience
- 3 A healthier Wales: Health
- 4 A more equal Wales: Equality
- 5 A Wales of more cohesive communities: Community
- 6 A Wales of vibrant culture and thriving Welsh Language: Culture
- 7 A globally responsible Wales: Global

CMW is supported by many local and regional partnerships in Wales and is an integral part of local and national regeneration strategies for development of activities, which support social inclusion, community involvement, quality of life and participation in arts activity.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
02695368 (England and Wales)

**Registered Charity number**  
1009867

**Registered office**  
Redhouse Cymru  
Old Town Hall  
High Street  
Merthyr Tydfil  
CF47 8AE

**Trustees**

L Gwyther  
J Morris Resigned 17/12/2020  
L Davies  
A Stark  
A Marshall  
E Bryan  
K Visser

**Director**  
H Jenkins

COMMUNITY MUSIC WALES / CERDDORIAETH  
GYMUNEDOL CYMRU

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 MARCH 2021

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REFERENCE AND ADMINISTRATIVE DETAILS

**Company Secretary**

S J Smith

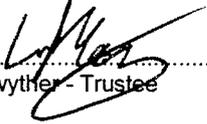
**Independent Examiner**

Watts Gregory LLP  
Chartered Accountants  
Elfed House  
Oak Tree Court  
Cardiff Gate Business Park  
CARDIFF  
County of Cardiff  
CF23 8RS

**Bankers**

Unity Trust Bank  
Nine Brindle  
Birmingham  
B1 2HB

Approved by order of the Board of Trustees on ..... 29/09/21 ..... and signed on its behalf by:

  
.....  
L Gwyther - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
COMMUNITY MUSIC WALES / CERDDORIAETH  
GYMUNEDOL CYMRU**

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**Independent examiner's report to the trustees of Community Music Wales / Cerddoriaeth Gymunedol Cymru ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ACCA which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Julia Mortimer FCCA  
Watts Gregory LLP  
Chartered Accountants  
Elfed House  
Oak Tree Court  
Cardiff Gate Business Park  
CARDIFF  
County of Cardiff  
CF23 8RS

5 October 2021

COMMUNITY MUSIC WALES / CERDDORIAETH  
GYMUNEDOL CYMRU

STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	3	152,524	11,880	164,404	119,969
<b>Charitable activities</b>					
Training	5	-	75,950	75,950	47,250
Projects		-	20,600	20,600	59,694
Commissions		29,406	-	29,406	34,418
Other trading activities	4	426	-	426	8,946
Other income		-	-	-	1,135
<b>Total</b>		<b>182,356</b>	<b>108,430</b>	<b>290,786</b>	<b>271,412</b>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Training	6	37,853	73,187	111,040	94,557
Projects		56,034	19,440	75,474	138,793
Commissions		42,290	-	42,290	56,725
<b>Total</b>		<b>136,177</b>	<b>92,627</b>	<b>228,804</b>	<b>290,075</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>46,179</b>	<b>15,803</b>	<b>61,982</b>	<b>(18,663)</b>
<b>Transfers between funds</b>	17	<b>5,316</b>	<b>(5,316)</b>	<b>-</b>	<b>-</b>
<b>Net movement in funds</b>		<b>51,495</b>	<b>10,487</b>	<b>61,982</b>	<b>(18,663)</b>
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<b>(9,338)</b>	<b>22,460</b>	<b>13,122</b>	<b>31,785</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b><u>42,157</u></b>	<b><u>32,947</u></b>	<b><u>75,104</u></b>	<b><u>13,122</u></b>

The notes form part of these financial statements

COMMUNITY MUSIC WALES / CERDDORIAETH  
GYMUNEDOL CYMRU

BALANCE SHEET  
31 MARCH 2021

	Notes	Unrestricted fund £	Restricted funds £	2021 Total funds £	2020 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	12	9,552	-	9,552	-
<b>CURRENT ASSETS</b>					
Debtors	13	12,894	17,970	30,864	17,168
Cash at bank and in hand		<u>26,976</u>	<u>46,589</u>	<u>73,565</u>	<u>14,081</u>
		39,870	64,559	104,429	31,249
<b>CREDITORS</b>					
Amounts falling due within one year	14	(7,265)	(31,612)	(38,877)	(18,127)
<b>NET CURRENT ASSETS</b>		<u>32,605</u>	<u>32,947</u>	<u>65,552</u>	<u>13,122</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>42,157</u>	<u>32,947</u>	<u>75,104</u>	<u>13,122</u>
<b>NET ASSETS/(LIABILITIES)</b>		<u>42,157</u>	<u>32,947</u>	<u>75,104</u>	<u>13,122</u>
<b>FUNDS</b>	17				
Unrestricted funds				42,157	(9,338)
Restricted funds				<u>32,947</u>	<u>22,460</u>
<b>TOTAL FUNDS</b>				<u>75,104</u>	<u>13,122</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

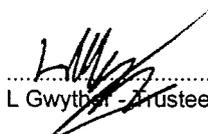
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 29/04/21 and were signed on its behalf by:

  
L Gwyther - Trustee

The notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2021

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**1. STATUTORY INFORMATION**

Community Music Wales is a company limited by guarantee incorporated in Wales within the United Kingdom. The registered office is Redhouse Cymru, High Street, Merthyr Tydfil, Wales, CF47 8AE.

The company is limited by guarantee; each member's liability is limited to £10 on winding up of the company.

The financial statements are presented in Sterling (£), the company's functional currency, and rounded to the nearest pound.

The principal activities and nature of the charity's operations is to contribute to the empowerment of communities and individuals through enabling them to participate in creativity and learning through music making. The charitable company develops participatory music workshops, mentoring schemes and community music training across Wales.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**2. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 S1A Update Bulletin 1) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Going concern**

The trustees are satisfied that despite the Coronavirus pandemic, it is appropriate for the company's financial statements to be prepared on a going concern basis. The pandemic has resulted in a number of uncertainties arising and the trustees have taken steps to minimise the effect on the company and will continue to do so. In the circumstances they have concluded that no adjustments are required to the financial statements at this time.

The trustees are confident that Community Music Wales will be able to tailor service provision in line with the funding available and will look to obtain additional funding from other sources, see the future plans section of the Report of the Trustees for further information. As a result, the trustees consider it appropriate for the financial statements to be prepared on a going concern basis.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

This includes capital grants.

Donations and legacies income includes donations, gifts and grants that provide core funding or are of a general nature are recognised where there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when the donor specifies it must be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from charitable activities includes income received under contract or where entitlement to grant funding is subject to specific performance conditions. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

Income from other trading activities includes income received under contract. This income is recognised as the related services are provided and there is entitlement, probability of receipt and the amount can be measured with sufficient reliability. Income is deferred when the amounts received are in advance of the performance of the service or event to which they relate.

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2021

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**2. ACCOUNTING POLICIES - continued**

**Income**

Investment income is recognised on a receivable basis.

It is not the policy of the charity to show incoming resources net of expenditure.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Expenditure on charitable activities comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs are those costs that, whilst necessary to deliver an activity, do not themselves produce or constitute the output of the charitable activity. This includes governance costs which are those costs associated with meeting the constitutional and statutory requirements of the charity and include the accountancy fees and costs linked to the strategic management of the charity.

**Allocation and apportionment of support and direct costs**

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include staff costs, finance costs, general office and premises costs, depreciation and governance costs which support the activities of the charity. These costs have been allocated to charitable activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned on an appropriate basis.

**Tangible fixed assets**

Fixed assets are initially recorded at cost, including the estimated cost of any donated assets.

Only assets costing over £500 are capitalised.

Depreciation is provided at the following annual rates in order to write off each asset over its useful economic life.

Musical and office equipment	20% - 33.33% straight line
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**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as a basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

**Debtors**

Trade debtors and other debtors are recognised at the settlement amount due after any trade discounts offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2021

2. ACCOUNTING POLICIES - continued

Financial instruments

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

Pensions

The charity operates a defined contribution pension scheme for employees. The assets of the scheme are held separately from those of the charity. Contributions payable for the year are charged in the Statement of Financial Activities.

Termination payments

The charitable company recognises termination benefits as a liability and an expense only when the entity is demonstrably committed either to terminate the employment of an employee or group of employees before the normal retirement date or to provide termination benefits as a result of an offer made in order to encourage voluntary redundancy.

3. DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations	17,301	2,640
Arts Council of Wales	106,488	117,329
Merthyr Tydfil CBC Small Business Rates Relief	20,000	-
Coronavirus Job Retention Scheme	8,735	-
ACW - Covid 19: Support for Arts Organisations	11,880	-
	<u>164,404</u>	<u>119,969</u>

4. OTHER TRADING ACTIVITIES

	2021	2020
	£	£
Hire of facilities	-	7,861
Other income	426	1,085
	<u>426</u>	<u>8,946</u>

5. INCOME FROM CHARITABLE ACTIVITIES

Activity		2021	2020
		£	£
Training	ACW - Digital Mentoring	25,200	-
	Paul Hamlyn Foundation	47,250	47,250
	ACW - Apprenticeships	3,500	-
Workshops	BBC Children in Need	20,600	20,600
	National Lottery Awards	-	9,990
	ACW - Caban Ogwen	-	29,104
Commissions	Project invoiced income	29,406	34,418
		<u>125,956</u>	<u>141,362</u>

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2021

6. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 7) £	Totals £
Training	47,533	63,507	111,040
Projects	57,478	17,996	75,474
Commissions	<u>17,945</u>	<u>24,345</u>	<u>42,290</u>
	<u>122,956</u>	<u>105,848</u>	<u>228,804</u>

7. SUPPORT COSTS

	Staff costs £	Depreciation £	Finance charges £
Training	50,590	298	95
Projects	14,335	85	27
Commissions	<u>19,392</u>	<u>115</u>	<u>37</u>
	<u>84,317</u>	<u>498</u>	<u>159</u>

	Other £	Governance costs £	Totals £
Training	10,817	1,707	63,507
Projects	3,066	483	17,996
Commissions	<u>4,147</u>	<u>654</u>	<u>24,345</u>
	<u>18,030</u>	<u>2,844</u>	<u>105,848</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021 £	2020 £
Depreciation - owned assets	498	935
Surplus on disposal of fixed assets	-	(1,135)
Independent examination fee	<u>2,844</u>	<u>2,844</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 or for the year ended 31 March 2020.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2021 or for the year ended 31 March 2020.

10. STAFF COSTS

	2021 £	2020 £
Wages and salaries	128,712	142,485
Social security costs	14,333	9,207
Other pension costs	<u>6,650</u>	<u>6,974</u>
	<u>149,695</u>	<u>158,666</u>

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2021

10. STAFF COSTS - continued

The average monthly number of employees during the year was as follows:

	2021	2020
Administration staff	1	1
Managerial staff	1	1
Development staff	3	4
	<u>5</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

No termination payments were made during the year (2020: £3,000 paid to one employee).

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	119,969	-	119,969
<b>Charitable activities</b>			
Training	-	47,250	47,250
Projects	-	59,694	59,694
Commissions	34,418	-	34,418
Other trading activities	8,946	-	8,946
Other income	1,135	-	1,135
<b>Total</b>	<b>164,468</b>	<b>106,944</b>	<b>271,412</b>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Training	33,826	60,731	94,557
Projects	85,495	53,298	138,793
Commissions	56,725	-	56,725
<b>Total</b>	<b>176,046</b>	<b>114,029</b>	<b>290,075</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>(11,578)</b>	<b>(7,085)</b>	<b>(18,663)</b>
<b>Transfers between funds</b>	<b>(11,393)</b>	<b>11,393</b>	<b>-</b>
<b>Net movement in funds</b>	<b>(22,971)</b>	<b>4,308</b>	<b>(18,663)</b>
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	<b>13,633</b>	<b>18,152</b>	<b>31,785</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b>(9,338)</b>	<b>22,460</b>	<b>13,122</b>

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2021

12. TANGIBLE FIXED ASSETS

	Office equipment £	Musical instruments £	Totals £
<b>COST</b>			
At 1 April 2020	24,075	13,172	37,247
Additions	<u>9,622</u>	<u>428</u>	<u>10,050</u>
At 31 March 2021	<u>33,697</u>	<u>13,600</u>	<u>47,297</u>
<b>DEPRECIATION</b>			
At 1 April 2020	24,075	13,172	37,247
Charge for year	<u>486</u>	<u>12</u>	<u>498</u>
At 31 March 2021	<u>24,561</u>	<u>13,184</u>	<u>37,745</u>
<b>NET BOOK VALUE</b>			
At 31 March 2021	<u>9,136</u>	<u>416</u>	<u>9,552</u>
At 31 March 2020	<u>-</u>	<u>-</u>	<u>-</u>

13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade debtors	5,958	9,507
Grants due	17,970	7,030
Prepayments and accrued income	<u>6,936</u>	<u>631</u>
	<u>30,864</u>	<u>17,168</u>

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade creditors	1,673	-
Social security and other taxes	2,762	2,969
Accruals and deferred income	<u>34,442</u>	<u>15,158</u>
	<u>38,877</u>	<u>18,127</u>

Included within deferred income above is the following:

	2021 £	2020 £
ACW - Apprenticeships	<u>29,267</u>	<u>-</u>
	<u>29,267</u>	<u>-</u>

The deferred income relates to income received in advance of project delivery.

15. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2021 £	2020 £
Within one year	12,960	12,960
Between one and five years	<u>38,880</u>	<u>51,840</u>
	<u>51,840</u>	<u>64,800</u>

Total lease payments recognised as an expense during the year amounted to £17,520 (2020: £25,411).

COMMUNITY MUSIC WALES / CERDDORIAETH  
GYMUNEDOL CYMRU

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2021

17. MOVEMENT IN FUNDS

	At 1/4/20 £	Net movement in funds £	Transfers between funds £	At 31/3/21 £
<b>Unrestricted funds</b>				
General fund	(9,338)	46,179	5,316	42,157
<b>Restricted funds</b>				
Paul Hamlyn Foundation	4,671	7,385	-	12,056
Children in Need	9,399	8,939	-	18,338
National Lottery Awards	8,390	(5,935)	-	2,455
ACW - Covid-19: Support for Arts Organisations	-	10,036	(9,938)	98
ACW - Digital Mentoring	-	(4,622)	4,622	-
	<u>22,460</u>	<u>15,803</u>	<u>(5,316)</u>	<u>32,947</u>
<b>TOTAL FUNDS</b>	<u>13,122</u>	<u>61,982</u>	<u>-</u>	<u>75,104</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	182,356	(136,177)	46,179
<b>Restricted funds</b>			
Paul Hamlyn Foundation	47,250	(39,865)	7,385
Children in Need	20,600	(11,661)	8,939
National Lottery Awards	-	(5,935)	(5,935)
ACW - Covid-19: Support for Arts Organisations	11,880	(1,844)	10,036
ACW - Digital Mentoring	25,200	(29,822)	(4,622)
ACW - Apprenticeships	3,500	(3,500)	-
	<u>108,430</u>	<u>(92,627)</u>	<u>15,803</u>
<b>TOTAL FUNDS</b>	<u>290,786</u>	<u>(228,804)</u>	<u>61,982</u>

Comparatives for movement in funds

	At 1/4/19 £	Net movement in funds £	Transfers between funds £	At 31/3/20 £
<b>Unrestricted funds</b>				
General fund	13,633	(11,578)	(11,393)	(9,338)
<b>Restricted funds</b>				
ACW - Professional Development for Music Practitioners	13,346	(13,346)	-	-
Paul Hamlyn Foundation	4,806	(135)	-	4,671
Children in Need	-	9,399	-	9,399
National Lottery Awards	-	8,390	-	8,390
ACW - Caban Ogwen	-	(11,393)	11,393	-
	<u>18,152</u>	<u>(7,085)</u>	<u>11,393</u>	<u>22,460</u>
<b>TOTAL FUNDS</b>	<u>31,785</u>	<u>(18,663)</u>	<u>-</u>	<u>13,122</u>

NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 MARCH 2021

17. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	164,468	(176,046)	(11,578)
<b>Restricted funds</b>			
ACW - Professional Development for Music Practitioners	-	(13,346)	(13,346)
Paul Hamlyn Foundation	47,250	(47,385)	(135)
Children in Need	20,600	(11,201)	9,399
National Lottery Awards	9,990	(1,600)	8,390
ACW - Caban Ogwen	<u>29,104</u>	<u>(40,497)</u>	<u>(11,393)</u>
	<u>106,944</u>	<u>(114,029)</u>	<u>(7,085)</u>
<b>TOTAL FUNDS</b>	<u>271,412</u>	<u>(290,075)</u>	<u>(18,663)</u>

**Paul Hamlyn Foundation**

Grant funding received from the Paul Hamlyn Foundation to support the Professional Development Package for Community Music Practitioners.

**Children in Need**

Funding received from the BBC Children in Need appeal towards a project to provide music based activities for young people from migrant communities.

**National Lottery Awards**

Funding received from the Awards for All project towards Jam for Health.

**ACW - Digital Mentoring**

Funding received towards digital mentoring for young musicians.

**ACW - Apprenticeships**

Funding received towards apprenticeships for participatory musicians.

**ACW - Covid-19: Support for Arts Organisations**

Funding received for Covid 19 support for capital spend.

**Transfers between funds**

A transfer of £9,938 was made from the ACW - Covid 19: Support for Arts Organisations fund to the general fund to reflect the purchase of fixed assets.

A transfer of £4,622 was made from the general fund to the ACW - Digital Mentoring fund to cover budgeted expenditure in excess of the restricted fund.

**Prior year**

**ACW - Professional development for Music Practitioners**

Lottery funding received from Arts Council of Wales towards a Wales-wide training program specifically targeted at musicians already working as music practitioners with little training. Funding was fully spent during the year.

**ACW - Caban Ogwen**

Lottery funding received from Arts Council of Wales towards the Caban Ogwen project. Funding was fully spent during the year.

**18. EMPLOYEE BENEFIT OBLIGATIONS**

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in independently administered funds. Pension costs are apportioned to both activities and between unrestricted and restricted funds in proportion to the related staffing costs incurred. The pension cost charge represents contributions paid by the charity to the fund and amounted to £6,650 (2020: £6,974). There were no outstanding contributions at the year end (2020: £Nil).

**19. RELATED PARTY DISCLOSURES**

The total key management personnel remuneration benefits paid during the year was £85,997 (2020: £88,455).