

LONDON FESTIVAL OF BAROQUE MUSIC
UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD 1 AUGUST 2017 TO 15 OCTOBER 2021

Registered Charity Number: 1160689

LONDON FESTIVAL OF BAROQUE MUSIC

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LONDON FESTIVAL OF BAROQUE MUSIC

GENERAL INFORMATION

FOR THE PERIOD 1 AUGUST 2017 TO 15 OCTOBER 2021

Trustees: Mr M Stadler (Resigned 30 November 2018)
Mr P Miles (Resigned 30 November 2018)
Mr R Harden (Resigned 30 November 2018)
Ms J Hopkins (Appointed 30 November 2018)
Dr M Smith (Appointed 30 November 2018)
Mr R Heason (Appointed 30 November 2018)

Address: St Johns Smith Square
London
SW1P 3HA

Registered Charity No: 1160689

Independent Examiner: John Thacker FCA DChA
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

LONDON FESTIVAL OF BAROQUE MUSIC

REPORT OF THE TRUSTEES

The Trustees present their Report for the period ended 15 October 2021.

Aims and Legal Constitution

The objects of LFBM are the advancement of the arts and the education of the public for the public benefit, by promoting and advancing the appreciation and enjoyment of music of the Baroque era.

The CIO was formed midway through the 2014/2015 financial year. In 2014 when Lufthansa withdrew as lead sponsor (after 30 years as Lufthansa Festival of Baroque Music) LFBM was formed and operated with support from St John's, Smith Square (SJSS) in order to maintain operations until LFBM was set up properly as a CIO in February 2015.

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning future activities.

The Financial Statements have been prepared on a Receipts and Payments basis and in accordance with Charity Commission guidance.

Trustees

The Trustees who have served during the period are as shown on page 1.

Review of Activities and Financial Report

In the summer of 2018, the St John's Smith Square Charitable Trust (SJSS) agreed to make the activities of the London Festival of Baroque Music (LFBM) a part of the core programme of St John's Smith Square. The previous trustees all stood down and were replaced by the then Chairman of St John's Smith Square along with two staff members. The LFBM activity was commissioned and resourced from then onwards from within the core SJSS charity and the intention was to wind-up separate LFBM charity. Unfortunately the formal winding-up of LFBM didn't take place at this point as planned and then the regular reporting of information was also not consistently maintained. The Festival continued to operate, but as an integral part of the SJSS programme of charitable activities.

In 2017/18 the charity organised a festival which took place from 11th to 19th May 2018 focusing on music of the French baroque and titled 'Treasures of the Grand Siècle'. The Festival welcomed a Guest curator, the French conductor Sébastien Daucé. 22 events took place over the 9 days.

St John's Smith Square provided all staff and office accommodation at no charge. From a banking perspective, much of both the income and expenditure went through the SJSS account, rather than the LFBM account, and has already been recognised in the SJSS P&L account.

The 2018/19 Festival, 'Crossing the Border' ran from 10th to 18th May 2019 and featured 14 events centred on the theme of migration. All transactions went through the SJSS accounts (the LFBM bank account was not used)

The 2019/20 Festival, like so much else, was cancelled due to the Covid-19 pandemic. There was therefore no income.

LONDON FESTIVAL OF BAROQUE MUSIC

REPORT OF THE TRUSTEES

The charity has now closed its bank account, and has no assets or liabilities and is therefore in a position to be wound up.

On behalf of the Trustees

R Heason

Date: 18 October 2021

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LONDON FESTIVAL OF BAROQUE MUSIC**

I report on the accounts for the period ended 15 October 2021 set out on pages five to seven.

Responsibilities and basis of report

As the charity's trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's report

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

John Thacker FCA DChA
Institute of Chartered Accountants in England and Wales
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Date: 18 October 2021

LONDON FESTIVAL OF BAROQUE MUSIC

STATEMENT OF ASSETS AS AT 15 OCTOBER 2021

	15.10.21	31.7.17
	£	£
<u>MONETARY ASSETS</u>		
Charities Aid Foundation	-	6,916
	<hr/>	<hr/>
	-	6,916
	<hr/>	<hr/>
LIABILITIES		
Creditors	<hr/> -	<hr/> 1,215
NET ASSETS	<hr/> -	<hr/> 5,701

All funds are unrestricted.

The financial statements were approved by the Trustees on 18 October.2021.

R Heason
Trustee

LONDON FESTIVAL OF BAROQUE MUSIC
RECEIPTS AND PAYMENTS ACCOUNT
FOR THE PERIOD FROM 1 AUGUST 2017 TO 15 OCTOBER 2021

	1.8.17 to 15.10.21		Year to 31.7.17	
	£	£	£	£
RECEIPTS				
Donations		25,456		79,078
Art Council		14,495		-
Charitable Activities		28,001		72,109
Other Trading Activities		-		1,500
		<hr/>		<hr/>
Total Receipts		67,952		152,687
		<hr/>		<hr/>
PAYMENTS				
Cost of raising funds	-		7,918	
Charitable Activities	<u>73,653</u>	<hr/>	<u>139,499</u>	<hr/>
Total Payments		73,653		147,417
		<hr/>		<hr/>
Net (payments)/receipts for the year		(5,701)		5,270
Assets at 1 August 2017		5,701		431
		<hr/>		<hr/>
Assets at 15 October 2021		-		5,701
		<hr/>		<hr/>

LONDON FESTIVAL OF BAROQUE MUSIC
NOTES FOR THE PERIOD 1 AUGUST 2017 TO 15 OCTOBER 2021

1 ACCOUNTING POLICIES

a) **Accounting Convention**

The accounts have been prepared on the “receipts and payments” basis and in accordance with applicable accounting standards.

4 TRUSTEES’ REMUNERATION

No remuneration or reimbursement for expenses incurred was made to any Trustee in the period.

5 EMPLOYEES

The Trust employs no staff.