

COMPANY REGISTRATION NUMBER: 01277513 (England & Wales)
CHARITY REGISTRATION NUMBER: 272279

The Monteverdi Choir and Orchestras Limited
Company Limited by Guarantee
Financial Statements
31st December 2020



The Monteverdi Choir and Orchestras Limited

Financial Statements Year ended 31st December 2020

| | Page |
|--|--------------|
| Trustees' annual report (incorporating the Director's Report) | 1-14 |
| Independent auditor's report to the members | 15-18 |
| Statement of financial activities (including income and expenditure account) | 19 |
| Statement of financial position | 20 |
| Statement of cash flows | 21 |
| Notes to the financial statements | 22-35 |

The Monteverdi Choir and Orchestras Limited

Trustees' Annual Report (Incorporating the Director's Report) Year ended 31st December 2020

The trustees, who are also the directors for the purposes of company law, present their report and the financial statements of the charity for the year ended 31st December 2020.

Reference and administrative details

Registered charity name The Monteverdi Choir and Orchestras Limited

Charity registration number 272279

Company registration number 01277513

Principal office and registered office Level 12
20 Bank Street
Canary Wharf
London
E14 4AD

Royal Patron HRH The Prince of Wales

President Ian Hay Davison CBE

Trustees Sir David Walker - Chairman
David Best
Lady Deben
Mandy DeFilippo
Virginia Fraser
Sir John Eliot Gardiner (resigned 15/4/2020)
Stephen Gomersall
Andrey Kidel
Francis Norton (appointed 4/6/2020)
Nicola Ramsden (resigned 3/4/2020)
John Smyth (resigned 9/6/2020)

General Director Dr Rosa Solinas

Auditor Brooks & Co
Chartered Accountants & Statutory Auditor
9 Cheam Road
Ewell
Epsom
Surrey
KT17 1SP

Bankers HSBC UK BANK PLC
London Commercial Banking Centre
Level 6
71 Queen Victoria Street
London
EC4V 4AY

The Monteverdi Choir and Orchestras Limited

Trustees' Annual Report (Incorporating the Director's Report) Year ended 31st December 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Monteverdi Choir and Orchestras Limited is a company limited by guarantee and was incorporated on 17th September 1976 and registered as a charity on 4th November 1976. The company was established under a Memorandum of Association which established the objects and powers of the charity, and it is governed by its Articles of Association.

The company is governed by the board of directors who are also the trustees of the charity and who take collective responsibility for all governance matters. New trustees are appointed by the existing board of trustees. Each trustee is highly experienced in the particular area for which they provide guidance to the board. The current board has an appropriate balance of skills, knowledge and expertise and each trustee has a highly respected professional profile. Biographies of the trustees can be viewed on the company website at www.monteverdi.co.uk.

All of the trustees are members of the company and undertake to contribute £5.00 in the event of a winding up. On the election of new members, the board arranges for appropriate induction. Trustees are elected for a term of office of three years and may be re-elected providing that the maximum continuous term of office does not exceed six years (with the exception of Sir John Eliot Gardiner who is ex-officio). None of the trustees has any beneficial interest in the company except that Sir John Eliot Gardiner, who held office during the year, had interests in contracts with the charity for services as a conductor.

The board, which meets up to four times a year, determines the overall company strategy and provides oversight and direction to the charity in line with its aims and values, including the endorsement and approval of the annual budget. In addition to providing governance and advocacy for the three ensembles, several trustees provide introductions to prospective supporters, who are essential to an organisation without public funding. Trustees are also encouraged to directly support the charity themselves.

Since 2015, operational matters of the charity have been overseen by Dr Rosa Solinas, General Director, who is supported by a dedicated professional team of six full-time staff and two part-time freelancers. Biographies of the team can be viewed on the company website at www.monteverdi.co.uk.

Transactions with related parties are disclosed in note 26 and in accordance with Section 33 of Charities SORP FRS 102. The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to mitigate exposure to major risks.

The Monteverdi Choir and Orchestras Limited

Trustees' Annual Report (Incorporating the Director's Report) Year ended 31st December 2020

OBJECTIVES AND ACTIVITIES

The company was established to promote, maintain, improve and advance education for the benefit of the public, particularly musical education and to encourage the arts, including the arts of drama, mime and dance, and to formulate, prepare and establish schemes provided that all objects of the company shall be of a charitable nature.

The three Monteverdi ensembles – the Monteverdi Choir, English Baroque Soloists (“EBS”) and Orchestre Révolutionnaire et Romantique (“ORR”) – are a leading force on the international music scene. World-class musicians and singers from many nationalities come together to share in the distinctive vision of our founder and music director, Sir John Eliot Gardiner, in ground-breaking, historically informed projects that span eight centuries of musical masterpieces.

During the year there has been no change to the company’s principal charitable objectives and activities, which are the administration of the Monteverdi Choir, EBS and ORR. This includes the organisation and promotion of concerts and the facilitation and organisation of other engagements such as workshops, broadcasts and recordings in the United Kingdom and abroad. Alongside the core performances, the company is committed to providing additional opportunities for professional development and education through complementary projects and mentoring. In furtherance of these objectives the company engages international singers and instrumentalists, assistant conductors, artists, performers and répétiteurs; additionally, the company engages skilled professional and technical advisers such as librarians, stage managers, production managers, language and vocal coaches, musicologists, yoga practitioners, keyboard technicians and lighting and costume designers.

From the monumental to the intimate, from sacred music to opera, from early music to the 20th century, often in unexpected combinations, the company strives for excellence in each of its projects. Possessed of an instantly recognisable core sound, the three ensembles are in constant renewal and evolution.

The trustees have reviewed the charity’s objectives and activities and acknowledged that they have paid due regard to the public benefit guidance published by the Charity Commission as noted in Section 4 of the Charities Act 2011. The company fulfilled its objectives by presenting 18 concerts both in the United Kingdom and abroad and providing a range of additional educational activities which are detailed further in the Strategic Report on page 6.

The Monteverdi Choir and Orchestras Limited

Trustees' Annual Report (Incorporating the Director's Report) Year ended 31st December 2020

CHAIRMAN'S STATEMENT

As I indicated in my report a year ago, 2019 was in every respect a very good year for the Monteverdi Choir and Orchestras (MCO). This achievement carried over into the first part of 2020 with the formidable artistic success of the Beethoven symphony cycles in Barcelona, New York and Chicago.

But a full and ambitious programme of performances, including the planned Beethoven cycle at the Barbican in London, and later in Athens, was completely interrupted by the pandemic from the middle of March onwards. This stalling in the schedule effectively blanked out almost all public live performances for the rest of the year in common with the similar experience for all the performing arts. As against a total of 54 planned performances in 2020 by the three ensembles within the company – the Monteverdi Choir, the English Baroque Soloists and the Orchestre Révolutionnaire et Romantique – only 15 of these went ahead, with 3 additional concerts programmed later in the year. The lockdown deprived members of our ensembles of the professional satisfaction and achievement of live performance. It also deprived them of the associated fees and inevitably brought financial hardship.

These negatives for our accomplished musicians were of course matched by the frustration and disappointment for our supporters and audiences, starved of the pleasure and inspiration engendered by world-class live performance. Sadly, we were also obliged to curtail the Apprentices Programme given that there was no possibility of live sessions where these aspirant musicians could be mentored by members of the choir and orchestras. It is our intention to reinstate the Apprentices Programme as soon as we can.

Despite a reduction in total income and net assets, principally reflecting the sizeable investment required by the productions of *Benvenuto Cellini* and *Semele* in 2019, the financial position of the company at the beginning of 2020 was relatively sound. It was further strengthened in the first three months of the year as performances of the Beethoven symphonies brought a positive financial outcome.

In this situation, acutely aware of the financial pressure on individual members of the choir and orchestras, the board determined to help our musicians and put out a plea for support to enable us to do so. Generous additional donations from our existing supporter base, and from new supporters enthused by our digital offering, allowed the company to honour fees to musicians for cancellations up to the middle of May, and to provide vital up-to-date advice, information and practical help in accessing such public sector subsidy as was available to freelance artists. Mindful of the need for special economy while we were unable to stage performances and earn fees, the company placed several employees on furlough under the job retention scheme.

Without the benefit of any significant performance fees beyond the end of the first quarter of 2020, the company's financial position became more than ever dependent on the continued support of existing donors and the development of a wider supporter base. Particular gratitude is owed to the company's Royal Patron, HRH the Prince of Wales; and also to the Dunard Fund for an exceptional and generous gift of £200,000, wonderfully repeated in the current year, 2021, over and above their committed multi-year support. The board has been and is enormously appreciative of all this support, which has underpinned the company's overall financial position through lockdown and enabled us to plan for a full and ambitious programme of new performances as the Covid constraints are eased.

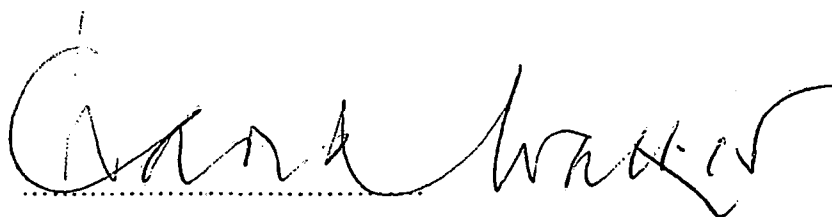
The Monteverdi Choir and Orchestras Limited

Trustees' Annual Report (Incorporating the Director's Report) Year ended 31st December 2020

But while we necessarily continue to rely on the great support provided by sponsors and friends, a complex of recent developments underlines the need for change in the company's operating and business model. Beyond the immediate attrition of performance fees as a result of the pandemic, there is growing evidence of a longer-term squeeze in the fees that partner venues, many under financial pressure, are ready and able to pay. Despite the clear and welcome immediate audience take-up of live performances as lockdown is eased, even this "demand" faces growing competition from the increasing availability of streamed performances by the world's leading ensembles, choirs and orchestras. Despite the invariable and unique distinction of our performance under John Eliot Gardiner, even the MCO is not immune from these significant competitive pressures.

In the face of this challenge, substantial effort has been put into streaming our performances with the object of reaching a larger global audience online. The ambition to capture high-quality recordings of our future projects will inevitably involve additional expense, and fees paid by individual listeners and viewers are modest. Hence the critical importance of expanding our online audience as far as possible. With this objective, work is underway to develop fruitful partnerships with broadcasters and distributors to ensure MCO's wonderful performances reach these audiences on a satisfactory revenue-generating basis.

The past 18 months has been a torrid period for all of the performing arts. With great help from our friends and supporters, the Monteverdi Choir and Orchestras has fortunately been able to weather this. With our new operating model and, above all, the continued artistic vision, ambition and dedication of John Eliot Gardiner and our complement of world-class musicians, the board are firm in their expectation and determination that our three ensembles will continue to deliver the unique and wonderful musical experience that is now their well-established hallmark; and we are excited by the plans for Berlioz's sacred oratorio *L'enfance du Christ*, programmes of Haydn and Mozart and a performance of works by Bach, Schütz and Schein in the remainder of the current year and into 2022.



Sir David Walker

Chairman - The Monteverdi Choir and Orchestras Limited

Date: 21st September 2021

The Monteverdi Choir and Orchestras Limited

Trustees' Annual Report (Incorporating the Director's Report) Year ended 31st December 2020

STRATEGIC REPORT

The following sections for achievements and performance and financial review form the strategic report of the charity.

ACHIEVEMENTS AND PERFORMANCE

In total, the Monteverdi ensembles gave 18 live performances in 4 countries during the year. The activities of the ensembles were as follows:

MONTEVERDI CHOIR

The Monteverdi Choir joined the ORR during their Beethoven Symphony Cycle in three performances of Beethoven's 9th symphony, in Barcelona, New York and Chicago, before the extended tour was curtailed by the pandemic. The soloists were Lucy Crowe, Jess Dandy, Ed Lyon, Tareq Nazmi and Matthew Rose (the latter took the place of Tareq Nazmi at the last minute for the concerts in the USA).

In August, a few long-standing members of the Monteverdi Choir took part alongside guest soloists in an open-air concert at Sir John Eliot Gardiner's childhood home in Dorset, now run by the Springhead Trust. The programme included extracts of Handel's *Acis and Galatea* (Lucy Crowe as Acis), madrigals by Monteverdi and Brahms's Op.17 songs, all introduced by Sir John Eliot Gardiner and only slightly interrupted by rainfall. Excerpts of Purcell's *Dido and Aeneas* featured Alex Ashworth as Aeneas, Julia Doyle as Belinda and Lucy Crowe as Dido; in a final coup de théâtre Dido's coffin disappeared into the waters of Springhead's lake.

The majority of the Monteverdi Choir was unable to perform until pandemic restrictions eased slightly in the autumn, allowing a trip to Sicily for a concert in the beautiful 12th century cathedral of Monreale. Virtually every choir member was given opportunities for solos in the programme of works by Monteverdi, Purcell, Domenico Scarlatti and Carissimi, with particularly important roles for Peter Davoren and Charlotte La Thrope in *Jephthah*. The Choir was invited to give a second concert at a few days' notice (after the conductor Ton Koopman was taken ill), and a programme was quickly devised by Sir John Eliot Gardiner to explore connections between 17th century Italian and English composers.

The Monteverdi Choir performed with the EBS and ORR in concerts as indicated below.

ENGLISH BAROQUE SOLOISTS

The extensive tour of Monteverdi's sacred and secular music which was to have taken place around Easter was cancelled because of the pandemic.

Members of the EBS took part in the concert in Springhead mentioned above.

In October, a few continuo players travelled to Sicily to accompany the Monteverdi Choir, and the EBS's James Johnstone gave an impressive recital of Baroque music.

Several members of the EBS, both past and present, who took part in the Bach Cantata Pilgrimage in 2000 contributed thoughtfully to the video introductions to the online 'Cantata of the Week' project.

Handel, Monteverdi, Brahms, Debussy, Purcell: various; August 2020 with a selection of musicians from the Monteverdi Choir, EBS and ORR conducted by Sir John Eliot Gardiner. One outdoor concert at the Springhead Trust, Dorset. The concert was filmed in front of a socially distanced audience and subsequently broadcast for free on the Monteverdi website.

The Monteverdi Choir and Orchestras Limited

Trustees' Annual Report (Incorporating the Director's Report) Year ended 31st December 2020

Monteverdi, Carissimi, Scarlatti: *various (first concert)*; Monteverdi, Purcell, Cavalli, Blow: *various (second concert)*; October 2020 with the Monteverdi Choir and EBS conducted by Sir John Eliot Gardiner. Two concerts in Monreale.

ORCHESTRE RÉVOLUTIONNAIRE ET ROMANTIQUE

Members of the ORR took part in the concert in Springhead mentioned above, joined by ORR principal harpist Gwyneth Wentink, who played a particularly important role both in Debussy's Sacred and Profane Dances and in Brahms's Op.17 songs.

The ORR painstakingly rehearsed the nine symphonies of Beethoven, together with a few early works ('Ach, brich noch nicht' from *Leonore* and 'Ah perfido', both sung by Lucy Crowe; and extracts from *The Creatures of Prometheus*); the rehearsal process was partly captured on film (see below, in Digital Content). As mentioned above, the tour was curtailed following performances of the cycle of symphonies in Barcelona and the USA.

Beethoven: Complete Symphony Cycle; February/March 2020 with the Monteverdi Choir and ORR conducted by Sir John Eliot Gardiner. Fifteen performances in Barcelona, New York and Chicago. The Barcelona performance of Symphonies 8 and 9 was filmed for broadcast on Palau Digital and for audio and TV broadcast within the Catalunya area. The New York performance of Symphonies 8 and 9 was audio recorded for simultaneous streaming on WQXR.

"Gardiner has had the complicity and delivery of his Orchestre Révolutionnaire et Romantique, whose attitude, skill and virtuosity have turned each concert into a lesson of honesty and musical passion...what has been heard over these five days in the Palau will be difficult to forget."

Javier Pérez Senz, El País

"This is how to do a Beethoven Symphony Cycle."

Joshua Barone, The New York Times

"Gardiner and the ORR shed revelatory light on Beethoven symphonies."

Tim Sawyier, Chicago Classical Review (Symphonies 2 & 3)

EDUCATIONAL PROGRAMMES

The music of Beethoven was to be at the heart of the Monteverdi Apprentices Programme in 2020. Twelve gifted string Apprentices participated in an intensive period of chamber music workshops in January, under the watchful eyes of ORR string principals Peter Hanson, Robin Michael and Oliver Wilson. While these sessions focused mainly on Beethoven's chamber music (his string trios and quartets), they also allowed the Apprentices to benefit from their mentors' expertise on his orchestral music, by way of sectional rehearsals focusing on his symphonies. Half of the Apprentices were able to travel to Barcelona to perform with the ORR, as part of the Symphony Cycle at the Palau de la Música; the others were due to join the ORR at the Barbican in May before the programme was placed on hiatus. The intention is to resume the work with the Apprentices later in 2021 by both completing the current cohort's time with the ORR, and also to advertise for a new group of vocal Apprentices to join in 2022.

The Monteverdi Choir and Orchestras Limited

Trustees' Annual Report (Incorporating the Director's Report) Year ended 31st December 2020

A major strand of the ORR's Beethoven Cycle was an international music education project, led by MCO Assistant Conductor Dinis Sousa and assisted by ORR principals, which took place in parallel with the main concert performances in Barcelona, New York and Chicago. Four leading youth and conservatoire orchestras (Conservatori Liceu, National Youth Orchestra of the USA, the Music Institute of Chicago, and the Merit School of Music, Chicago) took part, sharing in the ORR's bold perspectives on Beethoven's Symphonies 5, 6 and 7 in a series of bespoke rehearsals and workshops.

DIGITAL CONTENT

During the pandemic, the charity built up a notable presence on various digital platforms (particularly YouTube), with a tally of over 175,000 views during 2020. Broadcast videos included the specially edited series of short films on Beethoven, one on each of the nine symphonies, featuring rehearsal footage of the ORR and commentary by Sir John Eliot Gardiner. Permission was kindly granted to allow the streaming of the films of the three Monteverdi operas performed at La Fenice in 2017 (comments flooded in to YouTube live chat from around the world); choral works by Handel, Rameau and Bach newly introduced by Sir John Eliot Gardiner, Beethoven's *Missa Solemnis* filmed at the BBC Proms, and, for Good Friday, Bach's *St Matthew Passion* (filmed live in Brussels in the wake of terrorist attacks in that city in 2016).

The 'Cantata of the Week' project began at Easter 2020 (and will continue through to Easter 2021), broadcasting a recording of a Bach cantata for each Sunday and feast day, with introductions generously written and filmed by soloists, instrumentalists and choir members who took part in the Pilgrimage in 2000. Particularly memorable contributions were made by Kati Debretzeni, James Gilchrist, Gillian Keith, Maya Homburger, Paul Agnew, Stefan Loges and Robert Quinney. Tribute must be paid to Conor O'Dwyer's tireless work editing, subtitling and uploading videos.

After a long period of preparation, Sir John Eliot Gardiner's podcast series 'Monteverdi and his constellation' was launched, exploring cultural and scientific innovations in Italy and Europe around 1600 and featuring specially recorded interviews with Dame Janet Suzman, Tim Carter, Sir Roger Penrose and others, and music specially recorded by the Monteverdi Choir and EBS. Bill Lloyd was the producer.

Bach: Cantata of the Week; April to December 2020 - since the first Sunday after Easter in 2020, a new cantata was shared every Sunday (and every liturgical feast day) - composed for that day by J.S. Bach and especially chosen by Sir John Eliot Gardiner - as part of the 'Cantata of the Week' series, which marked the 20th anniversary of the Bach Cantata Pilgrimage. Each week a different member of the Monteverdi Choir or EBS who took part in the Pilgrimage in 2000 filmed an introduction to the cantata. Each cantata was streamed for free for one week on YouTube (38,680 views between April and December 2020). This project continued on through to April 2021 (52,729 views in total).

"Thank you, this has been such a meaningful, weekly, life-line."

P.B. - YouTube

"Thank you so much for these each week. The consoling power of Bach is needed now more than ever." **E.D. - YouTube**

The Monteverdi Choir and Orchestras Limited

Trustees' Annual Report (Incorporating the Director's Report) Year ended 31st December 2020

Beethoven: Symphony Series; from June 2020 - A new nine-part film series in which Sir John Eliot Gardiner and the ORR explored the incredible works which were rehearsed for 2020's Beethoven Symphony Cycle tour. Each film was streamed for free on YouTube (62,402 views to June 2021 in total).

"Thanks for sharing this with all the people around the world."

M.C. - YouTube

Monteverdi and his Constellation: Podcast Series from August 2020

Across eight episodes, with the help of specially recorded musical illustrations and a handpicked team of experts, Sir John Eliot Gardiner guided listeners through an in-depth investigation into the development of the early-modern mind. The series explored Monteverdi's role at the centre of seismic shifts and tumultuous advances in all the arts and sciences during the early 1600s, spearheaded by his contemporaries – Galileo, Kepler, Bacon, Shakespeare, Caravaggio and Rubens. The podcasts were made available for free on Apple, Spotify and Deezer. (22,910 total downloads in 2020 / 38,662 total downloads to June 2021)

"Rewarding, knowledgeable and beautifully produced, with a glorious soundtrack."

The Sunday Times

Handel, Monteverdi, Brahms, Debussy, Purcell: various; August 2020 with a selection of musicians from the Monteverdi Choir, EBS and ORR conducted by Sir John Eliot Gardiner. One outdoor concert at the Springhead Trust, Dorset. Broadcast for free on the Monteverdi website.

Monteverdi: *Vespro della Beata Vergine*; April/May/June 2020 - recorded live in 2014 at the Chapelle Royale of the Château de Versailles with the Monteverdi Choir and EBS, conducted by Sir John Eliot Gardiner. Broadcast for free on YouTube for 12 weeks (18,157 views).

Monteverdi: *L'Orfeo*; April/May 2020 recorded live at Teatro La Fenice in Venice during the award-winning Monteverdi 450 international tour in 2017 with the Monteverdi Choir and EBS, conducted by Sir John Eliot Gardiner. Broadcast for free on YouTube for 8 weeks (6,838 views).

Monteverdi: *Il ritorno d'Ulisse in patria*; April/May/June 2020 recorded live at Teatro La Fenice in Venice during the award-winning Monteverdi 450 international tour in 2017 with the Monteverdi Choir and EBS, conducted by Sir John Eliot Gardiner. Broadcast for free on YouTube for 12 weeks (6,250 views).

Monteverdi: *L'incoronazione di Poppea*; April/May/June 2020 recorded live at Teatro La Fenice in Venice during the award-winning Monteverdi 450 international tour in 2017 with the Monteverdi Choir and EBS, conducted by Sir John Eliot Gardiner. Broadcast for free on YouTube for 12 weeks (12,906 views).

Bach: *St Matthew Passion*; Good Friday then April/May 2020 – recorded live in 2016 at Bozar in Brussels with the Monteverdi Choir and EBS, conducted by Sir John Eliot Gardiner. Broadcast for free on YouTube for 8 weeks (7,681 views).

The Monteverdi Choir and Orchestras Limited

Trustees' Annual Report (Incorporating the Director's Report) Year ended 31st December 2020

Bach, Handel, Rameau: *Christ lag in Todes Banden, Dixit Dominus, In convertendo Dominus*; Easter Sunday then April/May 2020 – recorded live in 2014 at the Chapelle Royale of the Château de Versailles with the Monteverdi Choir and EBS, conducted by Sir John Eliot Gardiner. Broadcast with a new introduction by Sir John Eliot Gardiner for free on YouTube for 8 weeks (4,797 views).

Various: Love is come again; Easter Monday 2020 – a studio recording of a capella Easter music from the SDG Recordings' album released in 2019 with the Monteverdi Choir and EBS, conducted by Sir John Eliot Gardiner. Audio streamed for free on YouTube for one performance.

Beethoven: *Missa Solemnis*; November 2020 – recorded live at the BBC Proms in 2014 with the Monteverdi Choir and ORR conducted by Sir John Eliot Gardiner. Broadcast for free on YouTube for 10 days (1,876 views).

The trustees are very grateful to all those organisations and musicians who kindly allowed the charity to share these recordings, and to all those musicians who generously gave their time to record introductions to each 'Cantata of the Week'.

CANCELLED CONCERTS

During the year 39 live concerts were cancelled due to the restrictions put in place in the UK and abroad to combat the coronavirus pandemic. The impact of the pandemic on the charity is outlined on page 12.

FINANCIAL REVIEW

The financial results for the year are set out in the Statement of Comprehensive Income on page 19 and the Statement of Financial Position at the end of the year is shown on page 20.

The charity's key financial indicators during the year were as follows:

| | 2020 | 2019 |
|-----------------------------|-----------|-----------|
| | £ | £ |
| Total income | 2,564,841 | 2,438,925 |
| Net movement in funds | 193,132 | (252,803) |
| Total funds carried forward | 2,190,353 | 1,997,221 |

The results for the year showed that charitable expenditure reached £2,302,486 (2019 £2,632,008), and that incoming resources exceeded resources expended by £187,224 (2019 resources expended exceeded incoming resources by £260,314). Net assets at the end of the year were £2,190,353 (2019 £1,997,221). Included in the net assets are restricted reserves amounting to £92,625 (2019 £98,717).

The Achievements and Performance section above details the full artistic activity undertaken during the year, which included the first 15 concerts of the planned Beethoven Symphony Cycle, which by good fortune delivered economically, as planned, before the pandemic brought live performances to a stop. The company turned to broadcasting a variety of audio and visual content for free in place of the cancelled live performances and coupled this with a call out for support to enable it to in turn support its musicians. Additional support of £200,000 from the Dunard Fund, on top of their generous annual grant towards core costs, enabled the trustees to honour concert fees payable to musicians for all performances cancelled up to mid-May 2020. The digital output also enthused a large number of smaller donations throughout the year from the existing supporter base as well as from music lovers around the world.

The Monteverdi Choir and Orchestras Limited

Trustees' Annual Report (Incorporating the Director's Report) Year ended 31st December 2020

Later in the year the charity was pleased to receive an unrestricted one-off donation of £70,000 from the Claude Greenhill Trust. The team worked hard to ensure costs associated with cancelled performances were kept to a minimum and took steps to reduce the core cost base of the organisation to ensure it remains in a sound financial position for when touring resumes.

The charity continued to take advantage of the government's Orchestra and Theatre Tax Relief schemes for qualifying concerts. The claim of £185,859 relating to the eligible concerts during the year ending 31st December 2019 is included in these accounts. This scheme provides an important source of income for the charity, and the reduced number of concerts during 2020 will mean the claim relating to this activity, to be recognised in 2021, will be much lower than recent years. Additional government support was provided in the form of the Job Retention Scheme, and the company welcomed the £77,541 grant it received during the year which enabled team numbers to be flexed to undertake the rescheduled artistic activity.

Securing fees for concerts which not only cover costs but contribute to overheads is desirable for an organisation which does not receive public funding, and the economic environment in which venues and promoters operate both in the UK, Europe and the US makes this increasingly challenging. The shortfall that currently exists between achievable fee income and regular annual donations versus charitable and core expenditure makes the support of existing and new donors vitally important. The charity continues to develop its artistic plans in tandem with a fundraising strategy which has the objectives to enthuse a wider supporter base and attract increased multi-year support from individuals, companies and trusts to ensure the charity remains resilient and sustainable over the long term.

The board remain enormously grateful for the continuing efforts of the American Friends of the Monteverdi Choir and Orchestras, Inc., and to longstanding corporate partner Morgan Stanley for their continued support.

A particular debt of gratitude is owed to the company's Royal patron, HRH The Prince of Wales, for his generous support of the Monteverdi ensembles.

The charity is also indebted to the corporations, trusts and foundations who have given their support during 2020, including, in alphabetical order:

The Chichester Charitable Trust
The Claude Greenhill Trust
The Derek Hill Foundation
Dunard Fund UK
Monteverdi Tuscany, Castiglione del Trinoro, Italy
Morgan Stanley
Negaunee Foundation
The Prince of Wales Charitable Foundation
The Runestone Family Foundation

and those trusts and foundations who wish to remain anonymous.

As ever, the charity is especially grateful for the steadfast support of all its individual members and donors without whom it could not achieve its ambitions.

The Monteverdi Choir and Orchestras Limited

Trustees' Annual Report (Incorporating the Director's Report) *(continued)* **Year ended 31st December 2020**

GOING CONCERN

There are no material uncertainties about the charity's ability to continue.

PRINCIPAL RISKS AND UNCERTAINTIES

The process of risk acceptance and risk management is addressed through a framework of policies, procedures and internal controls. The charity has developed a framework for identifying the risks for distinguishing between unrestricted and restricted income.

RESERVES POLICY

As part of its risk management process the board considers the level of reserves required, and the priorities for expenditure against any reserves held, and reviews this regularly. It endeavours to hold sufficient funds to enable the company to trade for a period of six months and complete existing projects. The board is satisfied that the current level of unrestricted reserves of £2,097,728 is sufficient for this purpose.

PLANS FOR THE FUTURE

During the Spring of 2021, the Monteverdi Choir and EBS will tour Europe and Moscow with one of Bach's great sacred works: the *St John Passion*. As part of the Salzburger Festspiele's 2021 summer festival, the Monteverdi Choir will perform alongside the Camerata Salzburg, with a number of step-out soloists from the choir, and narrators, in two concerts of early Romantic German music at the Haus für Mozart. The Choir then joins forces with the ORR to perform at the annual Berlioz Festival in France – combining *A Midsummer Night's Dream* with Berlioz's *Les nuits d'été*. In September, the Choir and EBS will perform a programme of youthful choral works by Handel and Bach at the BBC Proms (in what is Sir John Eliot Gardiner's 60th appearance at the festival), and at the Berlin Festspiele. There will be a return to the music of Berlioz at the end of the year, by way of his dramatic choral work, *L'enfance du Christ*: First, the Monteverdi Choir will perform the piece alongside the renowned Tonhalle Orchester Zürich, before performing with the ORR in Barcelona, Ely and London, with the intention to also film the project. The company continues to programme projects into 2022 and beyond.

IMPACT OF CORONAVIRUS PANDEMIC AND BREXIT

The company's scheduled plans for January to July 2021 (at the time of writing) have been curtailed due to the continuing coronavirus pandemic. In place of the planned international tour of Bach's *St John Passion*, a rescheduled concert was performed, without an audience, and filmed at the Sheldonian Theatre in Oxford for digital release. In April and May, two concerts of programmes first performed by the Monteverdi Choir and EBS in Palermo in 2020 were filmed in London, without audiences, for future release. Filming these concerts to the highest standard demanded by commercial broadcasters required an upfront investment from the unrestricted reserves, and the charity will work to develop partnerships with distributors and partners to ensure the viability of continuing to share concerts digitally with audiences worldwide.

With the anticipated loosening of restrictions around quarantine and social distancing, it is hoped that the remaining concerts in the above Future Plans section will proceed as outlined.

The Monteverdi Choir and Orchestras Limited

Trustees' Annual Report (Incorporating the Director's Report) *(continued)* **Year ended 31st December 2020**

Following on from the UK's departure from the EU, there are a number of new rules that will detrimentally impact the charity both in terms of cost and administration when it tours to Europe. The team will continue to liaise regularly with industry trade bodies to navigate the new restrictions and will encourage promoters to put pressure on their sovereign governments to apply more lenient regimes to UK-based touring musicians. Alongside this, the company will explore new partnerships within the UK, and will interrogate its fundraising and business model, to allow it to perform more regularly at home, as well as abroad.

The Monteverdi Choir and Orchestras Limited

Trustees' Annual Report (Incorporating the Director's Report) *(continued)* **Year ended 31st December 2020**

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of The Monteverdi Choir and Orchestras Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

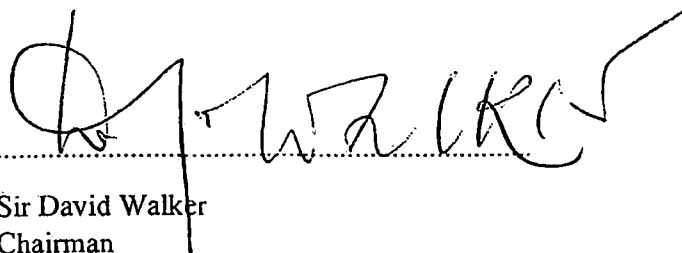
SMALL COMPANY PROVISIONS

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

AUDITOR

The auditor, Brooks & Co will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on 21st September 2021 and signed on its behalf by:



.....

Sir David Walker
Chairman

Registered Office:
Level 12, 20 Bank Street, London, E14 4AD

The Monteverdi Choir and Orchestras Limited

Independent Auditor's Report to the Members of The Monteverdi Choir and Orchestras Limited Year ended 31st December 2020

Opinion

We have audited the financial statements of The Monteverdi Choir and Orchestras Limited (the 'charity') for the year ended 31st December 2020 which comprise the statement of financial activities (including income and expenditure account), statement of financial position, statement of cash flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charity's affairs as at 31st December 2020 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charity's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

The Monteverdi Choir and Orchestras Limited

Independent Auditor's Report to the Members of The Monteverdi Choir and Orchestras Limited *(continued)* Year ended 31st December 2020

Other information

The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charity and its environment obtained in the course of the audit, we have not identified material misstatements in the trustees' report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

The Monteverdi Choir and Orchestras Limited

Independent Auditor's Report to the Members of The Monteverdi Choir and Orchestras Limited *(continued)* **Year ended 31st December 2020**

Responsibilities of trustees

As explained more fully in the trustees' responsibilities statement, the trustees (who are also the directors for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charity or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

As part of an audit in accordance with ISAs (UK), we exercise professional judgment and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.

The Monteverdi Choir and Orchestras Limited

Independent Auditor's Report to the Members of The Monteverdi Choir and Orchestras Limited *(continued)* Year ended 31st December 2020

Conclude on the appropriateness of the trustees' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the charity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the charity to cease to continue as a going concern.

Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Use of our report

This report is made solely to the charity's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charity and the charity's members as a body, for our audit work, for this report, or for the opinions we have formed.



SUNDARESWARY ARANIYASUNDARAN ACA, FCCA (Senior Statutory Auditor)

For and on behalf of

Brooks & Co

Chartered accountants & statutory auditor

9 Cheam Road

Ewell

Epsom

Surrey

KT17 1SP

Date: 24/9/2021

The Monteverdi Choir and Orchestras Limited

Statement of Financial Activities (including income and expenditure account) Year ended 31st December 2020

| | Note | Unrestricted funds £ | Restricted funds £ | 2020 Total funds £ | 2019 Total funds £ |
|---|------|----------------------------|--------------------------|--------------------------|--------------------------|
| Income and endowments | | | | | |
| Donations and legacies | 5 | 528,371 | 286,292 | 814,663 | 573,581 |
| Charitable activities | 6 | 1,562,103 | — | 1,562,103 | 1,640,375 |
| Investment income | 7 | 2,216 | — | 2,216 | 5,635 |
| Other income | 8 | 185,859 | — | 185,859 | 219,334 |
| Total income | | <u>2,278,549</u> | <u>286,292</u> | <u>2,564,841</u> | <u>2,438,925</u> |
| Expenditure | | | | | |
| Expenditure on raising funds: | | | | | |
| Costs of raising donations and legacies | 9 | (75,131) | — | (75,131) | (67,231) |
| Expenditure on charitable activities | 10 | (2,079,693) | (222,793) | (2,302,486) | (2,632,008) |
| Total expenditure | | <u>(2,154,824)</u> | <u>(222,793)</u> | <u>(2,377,617)</u> | <u>(2,699,239)</u> |
| Net income/(expenditure) | | 123,725 | 63,499 | 187,224 | (260,314) |
| Transfer between funds | | 75,499 | (75,499) | — | — |
| Reconciliation of funds | | | | | |
| Linked Charity | | — | 5,908 | 5,908 | 7,511 |
| Net movement in funds | | 199,224 | (6,092) | 193,132 | (252,803) |
| Total funds brought forward | | 1,898,504 | 98,717 | 1,997,221 | 2,250,024 |
| Total funds carried forward | | <u>2,097,728</u> | <u>92,625</u> | <u>2,190,353</u> | <u>1,997,221</u> |

All income and expenditure derive from continuing activities.

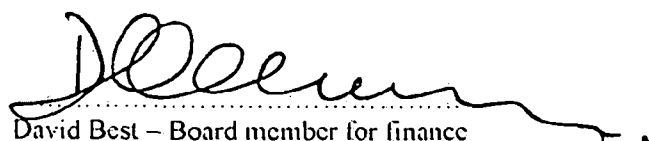
The notes form part of these financial statements

The Monteverdi Choir and Orchestras Limited

Statement of Financial Position As at 31st December 2020

| | Note | 2020 £ | 2019 £ |
|---|------|------------------|------------------|
| Fixed assets | | | |
| Tangible fixed assets | 16 | 19,106 | 14,722 |
| Investments | 17 | 100 | 100 |
| | | <u>19,206</u> | <u>14,822</u> |
| Current assets | | | |
| Debtors | 19 | 263,166 | 553,362 |
| Cash at bank and in hand | | <u>2,094,095</u> | <u>1,628,326</u> |
| | | 2,357,261 | 2,181,688 |
| Creditors: amounts falling due within one year | 20 | <u>(186,114)</u> | <u>(199,289)</u> |
| Net current assets | | <u>2,171,147</u> | <u>1,982,399</u> |
| Total assets less current liabilities | | <u>2,190,353</u> | <u>1,997,221</u> |
| Net assets | | <u>2,190,353</u> | <u>1,997,221</u> |
| Funds of the charity | | | |
| Unrestricted funds | | 2,097,728 | 1,898,504 |
| Restricted funds | | <u>92,625</u> | <u>98,717</u> |
| Total charity funds | 24 | <u>2,190,353</u> | <u>1,997,221</u> |

These financial statements were approved by the board of trustees and authorised for issue on 21st September 2021, and were signed on behalf of the board by:



David Best – Board member for finance

Company Registration Number: 01277513

The notes form part of these financial statements

The Monteverdi Choir and Orchestras Limited

Statement of Cash Flows Year ended 31st December 2020

| | 2020 £ | 2019 £ |
|--|------------------|------------------|
| Cash flows from operating activities | | |
| Net income/(expenditure) | 193,132 | (252,803) |
| <i>Adjustments for:</i> | | |
| Depreciation of tangible fixed assets | 4,980 | 7,242 |
| Government grant income (Job Retention Scheme) | (77,541) | – |
| Other interest receivable and similar income | (2,216) | (5,635) |
| Interest payable and similar charges | 1,610 | 3,499 |
| Increase/ (decrease) in accruals and deferred income | (9,836) | 119,976 |
| <i>Changes in:</i> | | |
| Trade and other debtors | 290,196 | (73,726) |
| Trade and other creditors | (3,339) | (32,320) |
| Cash generated from operations | 396,986 | (233,767) |
| Interest paid | (1,610) | (3,499) |
| Interest received | 2,216 | 5,635 |
| Net cash from/(used in) operating activities | <u>397,592</u> | <u>(231,631)</u> |
| Cash flows from investing activities | | |
| Purchase of tangible assets | (9,364) | (2,590) |
| Net cash used in investing activities | <u>(9,364)</u> | <u>(2,590)</u> |
| Cash flows from financing activities | | |
| Government grant income (Job Retention Scheme) | 77,541 | – |
| Net cash from financing activities | <u>77,541</u> | <u>–</u> |
| Net increase/(decrease) in cash and cash equivalents | 465,769 | (234,221) |
| Cash and cash equivalents at beginning of year | 1,628,326 | 1,862,547 |
| Cash and cash equivalents at end of year | <u>2,094,095</u> | <u>1,628,326</u> |

The notes form part of these financial statements

The Monteverdi Choir and Orchestras Limited

Notes to the Financial Statements Year ended 31st December 2020

1. GENERAL INFORMATION

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is Level 12, 20 Bank Street, London, E14 4AD.

2. STATEMENT OF COMPLIANCE

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

3. ACCOUNTING POLICIES

Basis of preparation

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1st January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain financial assets and liabilities.

Going concern

There are no material uncertainties about the charity's ability to continue. An outline of how the charity has been affected by the coronavirus pandemic is outlined in the Report of the Trustees on page 12.

Consolidation

The entity has taken advantage of the exemption from preparing consolidated financial statements contained in Section 402 of the Companies Act 2006 on the basis that its subsidiaries are excluded from consolidation on the grounds that their inclusion is not material for the purpose of giving a true and fair view.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Foreign currencies

Foreign currency transactions are initially recorded in the functional currency, by applying the spot exchange rate as at the date of the transaction. Monetary assets and liabilities denominated in foreign currencies are translated at the exchange rate ruling at the reporting date, with any gains or losses being taken to the Statement of Financial Activities.

The Monteverdi Choir and Orchestras Limited

Notes to the Financial Statements *(continued)* **Year ended 31st December 2020**

3. Accounting policies *(continued)*

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal and fall into one of two sub-classes: restricted income funds or endowment funds.

Incoming resources

All incoming resources are included in the Statement of Financial Activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable, and its amount can be measured reliably.
- legacy income is recognised when receipt is probable, and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

The Monteverdi Choir and Orchestras Limited

Notes to the Financial Statements *(continued)* Year ended 31st December 2020

3. Accounting policies *(continued)*

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the Statement of Financial Activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the Statement of Financial Activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the Statement of Financial Activities.

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

| | |
|----------------------|--------------------------------|
| Orchestral equipment | - Organ no depreciation |
| Office Equipment | - Straight line over 3-5 years |

The Monteverdi Choir and Orchestras Limited

Notes to the Financial Statements *(continued)* Year ended 31st December 2020

3. Accounting policies *(continued)*

Investments

Unlisted equity investments are initially recorded at cost, and subsequently measured at fair value. If fair value cannot be reliably measured, assets are measured at cost less impairment.

Listed investments are measured at fair value with changes in fair value being recognised in income or expenditure.

Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that are largely independent of the cash inflows from other assets or groups of assets.

Government grants

Government grants are recognised at the fair value of the asset received or receivable. Grants are not recognised until there is reasonable assurance that the charity will comply with the conditions attaching to them and the grants will be received.

Where the grant does not impose specified future performance-related conditions on the recipient, it is recognised in income when the grant proceeds are received or receivable. Where the grant does impose specified future performance-related conditions on the recipient, it is recognised in income only when the performance-related conditions have been met. Where grants received are prior to satisfying the revenue recognition criteria, they are recognised as a liability.

The Monteverdi Choir and Orchestras Limited

Notes to the Financial Statements *(continued)* Year ended 31st December 2020

3. Accounting policies *(continued)*

Financial instruments

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs, unless the arrangement constitutes a financing transaction, where it is recognised at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided.

4. LIMITED BY GUARANTEE

The liability of the company is limited by guarantee. Every member of the company undertakes to contribute to the assets of the company. In the event of the same being wound up while he or she is a member, or within one year after he or she ceases to be a member, for payment of the debts and liabilities of the company contracted before he or she ceases to be a member, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributories among themselves, such amount as may be required not exceeding £5.

5. DONATIONS AND LEGACIES

| | Unrestricted Funds £ | Restricted Funds £ | Total Funds 2020 £ | Total Funds 2019 £ |
|---|----------------------------|--------------------------|-----------------------------|-----------------------------|
| Donations and memberships | 87,049 | 5,000 | 92,049 | 95,810 |
| Trusts and foundations | 281,000 | 202,500 | 483,500 | 234,500 |
| Legacies | — | — | — | 100,000 |
| Gifts in kind | 143,854 | — | 143,854 | 131,015 |
| Gift Aid | 16,468 | 1,251 | 17,719 | 12,256 |
| Government grant income (Job Retention Scheme) | — | 77,541 | 77,541 | — |
| | <u>528,371</u> | <u>286,292</u> | <u>814,663</u> | <u>573,581</u> |

The Monteverdi Choir and Orchestras Limited

Notes to the Financial Statements *(continued)*

Year ended 31st December 2020

6. CHARITABLE ACTIVITIES

| | Unrestricted Funds £ | Restricted Funds £ | Total Funds 2020 £ | Total Funds 2019 £ |
|---------------------------------|----------------------------|--------------------------|-----------------------------|-----------------------------|
| Concert fee income | 1,496,159 | — | 1,496,159 | 1,438,344 |
| Concert ticket income | 3,976 | — | 3,976 | 88,384 |
| Travel and accommodation income | 51,561 | — | 51,561 | 110,677 |
| Other income | 10,407 | — | 10,407 | 2,970 |
| | <u>1,562,103</u> | <u>—</u> | <u>1,562,103</u> | <u>1,640,375</u> |

7. INVESTMENT INCOME

| | Unrestricted Funds £ | Total Funds 2020 £ | Unrestricted Funds £ | Total Funds 2019 £ |
|--------------------------|----------------------------|-----------------------------|----------------------------|-----------------------------|
| Bank interest receivable | <u>2,216</u> | <u>2,216</u> | <u>5,635</u> | <u>5,635</u> |

8. OTHER INCOME

| | Unrestricted Funds £ | Total Funds 2020 £ | Unrestricted Funds £ | Total Funds 2019 £ |
|----------------------------------|----------------------------|-----------------------------|----------------------------|-----------------------------|
| Orchestra and Theatre Tax Relief | <u>185,859</u> | <u>185,859</u> | <u>219,334</u> | <u>219,334</u> |

9. COST OF RAISING DONATIONS AND LEGACIES

| | Total Funds 2020 £ | Total Funds 2019 £ |
|-----------------------|-----------------------------|-----------------------------|
| Staff costs | 47,559 | 34,213 |
| Employer's NIC | 5,233 | 4,118 |
| Pension | 1,280 | 1,074 |
| Fund raising expenses | 21,059 | 27,826 |
| | <u>75,131</u> | <u>67,231</u> |

The Monteverdi Choir and Orchestras Limited

Notes to the Financial Statements *(continued)* Year ended 31st December 2020

10. EXPENDITURE ON CHARITABLE ACTIVITIES BY ACTIVITY TYPE

| | Unrestricted Funds £ | Restricted Funds £ | Total Funds 2020 £ |
|---|----------------------------|--------------------------|-----------------------------|
| Conductor and Assistant Conductor fees | 206,382 | – | 206,382 |
| Soloist fees | 67,250 | – | 67,250 |
| Choir fees | 140,684 | – | 140,684 |
| Orchestra fees | 438,743 | 11,473 | 450,216 |
| Travel, hire, subsistence, accommodation | 473,216 | 8,263 | 481,479 |
| Other artistic and production fees | 207,868 | 3,026 | 210,894 |
| Instrument, music, costume and equipment hire | 30,818 | – | 30,818 |
| Publicity and programme costs | 4,094 | – | 4,094 |
| Unrecoverable tax | 14,640 | – | 14,640 |
| General expenses | 4,320 | 31 | 4,351 |
| Support costs (see Note 11) | 491,678 | 200,000 | 691,678 |
| | <u>2,079,693</u> | <u>222,793</u> | <u>2,302,486</u> |

| | Unrestricted Funds £ | Restricted Funds £ | Total Funds 2019 £ |
|---|----------------------------|--------------------------|-----------------------------|
| Conductor and Assistant Conductor fees | 181,853 | – | 181,853 |
| Soloist fees | 211,800 | – | 211,800 |
| Choir fees | 326,626 | 28,135 | 354,761 |
| Orchestra fees | 364,569 | 2,967 | 367,536 |
| Travel, hire, subsistence, accommodation | 514,886 | 27,733 | 542,619 |
| Other artistic and production fees | 106,073 | 8,392 | 114,465 |
| Instrument, music, costume and equipment hire | 78,436 | 6,629 | 85,065 |
| Publicity and programme costs | 35,836 | 2,624 | 38,460 |
| Unrecoverable tax | 30,506 | – | 30,506 |
| Entertaining | 3,252 | 2,730 | 5,982 |
| General expenses | 13,565 | 1,455 | 15,020 |
| Support costs (see Note 11) | 483,941 | 200,000 | 683,941 |
| | <u>2,351,343</u> | <u>280,665</u> | <u>2,632,008</u> |

The Monteverdi Choir and Orchestras Limited

Notes to the Financial Statements *(continued)* Year ended 31st December 2020

11. ANALYSIS OF SUPPORT COSTS

| | Total 2020 £ | Total 2019 £ |
|--|--------------------|--------------------|
| Staff costs | 425,099 | 364,144 |
| Gift in Kind - Premises | 143,854 | 131,013 |
| General costs | 38,021 | 36,243 |
| Finance costs, depreciation, bank charges and foreign exchange differences | 33,561 | 44,961 |
| Governance costs | 10,400 | 10,438 |
| Freelance fees | 18,235 | 45,296 |
| PR and Marketing expenses | 22,508 | 51,846 |
| | <u>691,678</u> | <u>683,941</u> |

12. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

| | 2020 £ | 2019 £ |
|---------------------------------------|---------------|---------------|
| Depreciation of tangible fixed assets | 4,980 | 7,242 |
| Foreign exchange differences | <u>26,971</u> | <u>34,221</u> |

13. AUDITOR'S REMUNERATION

| | 2020 £ | 2019 £ |
|--|---------------|---------------|
| Fees payable for the audit of the financial statements and tax computation | <u>10,400</u> | <u>10,438</u> |

The Monteverdi Choir and Orchestras Limited

Notes to the Financial Statements *(continued)* Year ended 31st December 2020

14. STAFF COSTS

| | 2020 | 2019 |
|---|----------------|----------------|
| | £ | £ |
| Wages and salaries | 421,452 | 357,162 |
| Social security costs | 46,374 | 36,795 |
| Employer contributions to pension plans | 11,345 | 9,592 |
| | <u>479,171</u> | <u>403,549</u> |

The average number of full-time equivalent employees during the year is analysed as follows:

| | 2020 | 2019 |
|-----------------------------|-----------|----------|
| Number of fundraising staff | 2 | 1 |
| Administrative staff | 8 | 6 |
| | <u>10</u> | <u>7</u> |

The number of employees whose remuneration for the year fell within the following bands, were:

| | 2020 | 2019 |
|----------------------|----------|----------|
| £120,000 to £129,999 | <u>1</u> | <u>1</u> |

15. TRUSTEE REMUNERATION AND EXPENSES

No trustee received remuneration from the charity during the year. No trustee received any reimbursement of expenses during the year, for their roles as trustees.

Included in operations of the choir and orchestras are conductor's fees of £168,233 (2019: £165,953) paid to, and travel/hotel costs of £7,965 (2019: £7,627) paid on behalf of, Sir John Eliot Gardiner for services as a conductor which were paid up to when he resigned as a director on 15th April 2020.

Payments made directly by concert promoters to Joseba LLP and Sir John Eliot Gardiner as a sole trader for the conducting services of Sir John Eliot Gardiner for Monteverdi Choir and Orchestras engagements are not included in the above figures.

The Monteverdi Choir and Orchestras Limited

Notes to the Financial Statements *(continued)* Year ended 31st December 2020

16. TANGIBLE FIXED ASSETS

| | Orchestral equipment £ | Office equipment £ | Totals £ |
|-----------------------|------------------------------|--------------------------|---------------|
| COST | | | |
| At 1st January 2020 | 12,337 | 51,487 | 63,824 |
| Additions | — | 9,364 | 9,364 |
| Disposals | — | (6,425) | (6,425) |
| At 31st December 2020 | <u>12,337</u> | <u>54,426</u> | <u>66,763</u> |
| DEPRECIATION | | | |
| At 1st January 2020 | 337 | 48,765 | 49,102 |
| Charge for the year | — | 4,980 | 4,980 |
| Disposals | — | (6,425) | (6,425) |
| At 31st December 2020 | <u>337</u> | <u>47,320</u> | <u>47,657</u> |
| NET BOOK VALUE | | | |
| At 31st December 2020 | <u>12,000</u> | <u>7,106</u> | <u>19,106</u> |
| At 31st December 2019 | <u>12,000</u> | <u>2,722</u> | <u>14,722</u> |

17. FIXED ASSET INVESTMENTS

| | Shares in group undertakings £ |
|--|---|
| COST | |
| At 1st January 2020 and 31st December 2020 | <u>100</u> |
| IMPAIRMENT | |
| At 1st January 2020 and 31st December 2020 | <u>—</u> |
| NET BOOK VALUE | |
| At 1st January 2020 and 31st December 2020 | <u>100</u> |

Subsidiaries

Details of the investments in which the parent company has an interest of 20% or more are as follows:

| | Country of incorporation | Class of share | Percentage of shares held |
|-------------------------------------|-----------------------------|-------------------|---------------------------------|
| Subsidiary Undertakings | | | |
| Monteverdi Tours & Concerts Limited | England & Wales | Ordinary | 100 |

The subsidiary has remained dormant since incorporation to date. The registered office is Level 12, 20 Bank Street, London E14 4AD.

The Monteverdi Choir and Orchestras Limited

Notes to the Financial Statements *(continued)*

Year ended 31st December 2020

18. CASH AT BANK AND IN HAND

The £2,094,095 (2019: £1,628,326) cash at bank and in hand balance includes a £80,625 (2019: £74,717) balance of the linked charity, The Monteverdi Trust.

19. DEBTORS

| | 2020 | 2019 |
|----------------|----------------|----------------|
| | £ | £ |
| Trade debtors | 24,371 | 154,371 |
| Prepayments | 17,280 | 59,084 |
| Accrued income | 212,961 | 336,258 |
| VAT | 8,554 | 1,608 |
| Other debtors | — | 2,041 |
| | <u>263,166</u> | <u>553,362</u> |

20. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

| | 2020 | 2019 |
|----------------------------------|----------------|----------------|
| | £ | £ |
| Trade creditors | 1,114 | 2,033 |
| Social security and other taxes | 13,309 | 13,288 |
| Other creditors | 1,381 | 3,822 |
| Called up share capital not paid | 100 | 100 |
| Accruals | 42,810 | 47,915 |
| Deferred income | <u>127,400</u> | <u>132,131</u> |
| | <u>186,114</u> | <u>199,289</u> |

21. PENSIONS AND OTHER POST-RETIREMENT BENEFITS

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £11,345 (2019: £9,592).

22. GOVERNMENT GRANTS

The amounts recognised in the financial statements for government grants are as follows:

| | 2020 | 2019 |
|---|---------------|----------|
| | £ | £ |
| Recognised in income from donations and legacies: | | |
| Government grants income (Job Retention Scheme) | <u>77,541</u> | <u>—</u> |

The Monteverdi Choir and Orchestras Limited

Notes to the Financial Statements *(continued)* Year ended 31st December 2020

23. ANALYSIS OF NET ASSETS BETWEEN FUNDS

| | Tangible fixed assets £ | Net current assets £ | Total £ |
|----------------------------------|-------------------------------|----------------------------|------------------|
| Restricted income funds: | | | |
| Organ fund | 12,000 | — | 12,000 |
| Monteverdi Trust - Unrestricted | — | 40,214 | 40,214 |
| Monteverdi Trust - Restricted | — | 40,411 | 40,411 |
| | <u>12,000</u> | <u>80,625</u> | <u>92,625</u> |
| Unrestricted income funds | | | |
| General funds | 7,206 | 2,090,522 | 2,097,728 |
| | <u>7,206</u> | <u>2,090,522</u> | <u>2,097,728</u> |
| Total Funds | <u>19,206</u> | <u>2,171,147</u> | <u>2,190,353</u> |

The Monteverdi Choir and Orchestras Limited

Notes to the Financial Statements *(continued)* Year ended 31st December 2020

24. ANALYSIS OF CHARITABLE FUNDS

| | Balance at 1 Jan 2020 £ | Linked charity funds Movement £ | Incoming resources £ | Outgoing resources £ | Transfer between funds £ | Balance at 31 Dec 2020 £ |
|---------------------------------|----------------------------------|--|----------------------------|----------------------------|-----------------------------------|-----------------------------------|
| Unrestricted Funds | | | | | | |
| General unrestricted funds | 1,898,504 | - | 2,278,549 | (2,154,824) | - | 2,022,229 |
| Transfer between funds | - | - | - | - | 75,499 | 75,499 |
| Total unrestricted funds | 1,898,504 | - | 2,278,549 | (2,154,824) | 75,499 | 2,097,728 |
| Restricted Funds | | | | | | |
| Apprentices Programme | - | - | 8,751 | (22,793) | 14,042 | - |
| Government Grant | - | - | 77,541 | - | (77,541) | - |
| Donations - General | - | - | 200,000 | (200,000) | - | - |
| Organ Fund | 12,000 | - | - | - | - | 12,000 |
| Sabbatical Fund | 12,000 | - | - | - | (12,000) | - |
| Monteverdi Trust: | | | | | | |
| - Restricted funds | 36,649 | 3,762 | - | - | - | 40,411 |
| - Unrestricted funds | 38,068 | 2,146 | - | - | - | 40,214 |
| Total Restricted Funds | 98,717 | 5,908 | 286,292 | (222,793) | (75,499) | 92,625 |
| Total Funds | 1,997,221 | 5,908 | 2,564,841 | (2,377,617) | - | 2,190,353 |

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

The Apprentices' Programme was established to support the costs of students within the choir and orchestras.

The Organ Fund was established after a gift was received to purchase a custom-made organ for use by the English Baroque Soloists.

The Sabbatical donation was given to support a freelance orchestra leader.

The Monteverdi Trust is deemed to be a linked charity for reporting purposes, from 1st January 2015.

All funds of the Trust are to be reported within The Monteverdi Choir and Orchestras Limited, the Reporting Entity, as restricted funds. The funds comprise the following:

Unrestricted funds – to be used for charitable purposes at the discretion of the trustees.

Restricted funds – income from donors who continue to give donations to the Monteverdi Society which was merged with The Monteverdi Trust in 2006. The funds are restricted to being utilised for UK touring and are transferred as necessary to The Monteverdi Choir and Orchestras Limited and used specifically for this purpose.

The Monteverdi Choir and Orchestras Limited

Notes to the Financial Statements *(continued)* Year ended 31st December 2020

25. OPERATING LEASE COMMITMENTS

The total future minimum lease payments under non-cancellable operating leases are as follows:

| | 2020 | 2019 |
|-----------------------|--------------|--------------|
| | £ | £ |
| Not later than 1 year | 696 | 696 |
| Between 1 and 5 years | 870 | 1,229 |
| | <u>1,566</u> | <u>1,925</u> |

26. RELATED PARTY DISCLOSURES

Sir John Eliot Gardiner operates as a sole trader. During the period that he was a Director of the charity, the charity bought and sold goods and services on normal commercial terms from/to Sir John Eliot Gardiner amounting to £168,233 (2019: £65,953). There is a balance due to Sir John Eliot Gardiner of £Nil (2019: £Nil) as at 31st December 2020.

Sir John Eliot Gardiner was a partner of Joseba LLP. During the period that he was a Director of the charity, the charity bought and sold goods and services on normal commercial terms from/to Joseba LLP amounting to £Nil (2019: £100,000). There is a balance due to Joseba LLP of £Nil (2019: £Nil) as at 31st December 2020.

The Monteverdi Trust is an independent discretionary trust which makes donations to The Monteverdi Choir and Orchestras Limited. On 28th October 2015 the Charity Commission agreed to link the Trust with The Monteverdi Choir and Orchestras Limited, this took effect from 1st January 2015. Any transfers between The Monteverdi Trust and The Monteverdi Choir and Orchestras Limited are detailed in note 24.

The charity owns 100% shares in its subsidiary company, Monteverdi Tours & Concerts Limited.