

THE TEMPLE MUSIC FOUNDATION

A company limited by guarantee

Financial Statements

For the year ended 31st December 2020

Registered Company No 4594413

Registered Charity No 1095141

The Temple Music Foundation
Financial statements for the year ended 31st December 2020

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Report of the trustees

Profile of the charity

Governing instrument: Memorandum and Articles of Association dated 10th September 2002 and amended by Special Resolution dated 24 June 2011

Directors:	Guy Beringer QC CBE (Chair)	Michael McLaren QC
	Katie Bradford	Ian Moyler (appointed 1 July 2021)
	The Rt Hon Sir Christopher Clarke	The Hon Sir Martin Spencer
	The Hon Philip Havers QC	Daniel Toledano QC
	Rosamund Horwood-Smart QC	Robert Venables QC

Jennifer Jonas

The directors of the company are also trustees of the charity and are referred to throughout this report as "trustees". The charitable company is referred to as the "charity".

Registered Office: The Treasury Office
Inner Temple
London EC4Y 7HL

Independent Examiner: David Wheeler F.C.C.A.
Braidwood Wheeler & Co
Chartered Certified Accountants
Goodman House, 13a West Street
Reigate
Surrey RH2 9BL

Bankers: Royal Bank of Scotland
St Paul's Branch
London EC4M 7EJ

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102).

Objective of the charity

The promotion of public appreciation and understanding of music by assisting in any way the performance of music for the benefit of the public or any section of the public and in particular the public performance of choral music in the Temple Church London.

The trustees confirm that they have complied with their duty under the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales. The trustees further confirm that the activities of the charity are carried out, in line with its objects, for the public benefit.

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Report of the trustees (continued)

Trustee Recruitment and Training

Because of the charity's close links with The Honourable Society of the Inner Temple and The Honourable Society of the Middle Temple ("the Inns"), trustees are recruited primarily from the members of the judiciary and the Bar. Selection is made by the board on the basis of the particular skills that putative trustees can offer.

Review of progress and achievements

Most concerts planned for 2020 were unfortunately cancelled due to the Coronavirus pandemic. The charity offered refunds to all ticket holders and is extremely grateful to those who generously agreed to make a donation instead. A limited programme resumed in the latter part of 2020 but was still subject to postponements and cancellations during 2021.

In May 2020, the charity donated £25,000 to the Temple Church for the support of singers and other musicians associated with the Temple Church Choir who were facing hardship due to the pandemic. The charity was also able in 2020 to contribute additional sums towards choir-related expenditure incurred by the Temple Church including singing lessons and organ maintenance. The charity contributed £7,000 in 2020 and £37,540 in 2021 towards the purchase and installation of streaming equipment in the Temple Church.

The charity has also undertaken a major re-design of its website at a cost of £16,500, which has been capitalised. The website went live in August 2020 (www.templemusic.org).

Temple Church Choir

As in previous years, the main donations amounting to £60,000 were received in 2020 from The Honourable Society of the Inner Temple and The Honourable Society of the Middle Temple to promote the Choir's non-liturgical activities including concerts, broadcasts, recordings, training and tours. There was no donation in 2020 from the Temple Music Trust (2019: £42,560). Ticket sales in 2020 were affected by the cancellation of most concerts, resulting in overall income of £62,698 (2019: £120,797).

Choir-related expenditure, including support for the Temple Church during the pandemic, amounted to £60,923 resulting in a net surplus for the year of £1,775 (2019: £21,811).

Future Plans, including the impact of Coronavirus

The charity is offering a full concert programme for the autumn of 2021 and expects audiences to return to pre-pandemic levels in 2022.

Financial Review

The charity had income of £210,912 (2019: £321,083) and expenditure of £227,204 (2019: £286,069) resulting in a deficit of £16,292 (2019 surplus: £35,014). There was an unrealised gain on investments of £54 (2019 gain: £316), resulting in a net decrease in funds of £16,238 (2019 increase: £35,330). In total, the charity's reserves have therefore decreased from £237,619 to £221,381.

The 2020 deficit of £16,238 comprises a deficit of £18,013 on the charity's general concert programme and a surplus of £1,775 on the non-liturgical activities of the Temple Church Choir, which the charity took over at the start of 2018.

Grant Making Policy

The charity's policy is to make grants to support the musical education and activities of the Temple Church Choir.

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Report of the trustees (continued)

Reserves policy

At 31 December 2020 the charity's reserves were £221,381 (2019: £237,619) of which £162,338 was held in the General Reserve and £59,043 in the Choir Fund Reserve. The trustees consider the charity holds an appropriate level of reserves to provide funding for activities during the remaining part of 2021 and to enable the charity to continue operating beyond that date.

Risk

As a general policy, the trustees review the risks to which the charity is exposed as part of the process of considering and planning all events and activities. The principal risk to which it is routinely exposed is that of security of funding. Consequently, no activities are undertaken unless funding is in place (either directly or through reserves) or arrangements for the underwriting of costs have been made.

The trustees paid particular attention in 2020 and 2021 to the effects of cancelling concerts because of the pandemic and to the risks of re-starting concerts safely, despite the uncertainty over audience numbers and the availability of performers and venues.

Statement of trustees' responsibilities

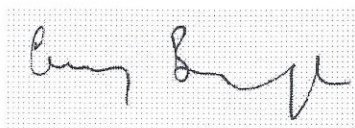
The trustees (who are also the directors of the charitable company for the purpose of company law) are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Recognised Accountancy Practice).

Company and Charity laws require the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the trustees are required to:-

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK accounting standards have been followed, subject to any natural departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will not continue on that basis.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006 and the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The financial statements on pages 5 to 10 were approved by the trustees on 29 September 2021 and signed on their behalf:



Guy Beringer CBE, QC (Hon)

Director and trustee

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF THE TEMPLE MUSIC FOUNDATION

I report on the accounts of the charity for the year ended 31 December 2020, which are set out on pages 5 to 10.

Responsibilities and basis of report.

The charity's trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act), and the Charities Act 2011 (the Act).

The charity's trustees consider that an audit is not required for this year under part 16 of the 2006 Act and that an independent examination is needed.

I report in respect of my examination of the charitable company's accounts as required under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable directions given by the Charities Commission under section 145 (5)(b) of the Act.

Independent Examiner's Statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. That the accounts do not accord with those records
3. That the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than the requirement that the accounts show a "true and fair view" which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

David Wheeler

Mr David Wheeler F.C.C.A.
Braidwood Wheeler & Co
Chartered Certified Accountants
Goodman House
13a West Street
Reigate
Surrey RH2 9BL

30 September 2021

The Temple Music Foundation
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Statement of financial activities including the Income and Expenditure Account

	Notes	General Fund £	Restricted Funds £	Choir Fund £	Total Funds 2020 £	Total Funds 2019 £
Income						
Donations and similar income	1 (d)	89,878	41,194	60,761	191,833	227,672
Income from charitable activities						
Concerts		16,866	-	1,937	18,803	92,841
Investment income		276	-	-	276	570
Total income		<u>107,020</u>	<u>41,194</u>	<u>62,698</u>	<u>210,912</u>	<u>321,083</u>
Expenditure						
Costs of raising funds		22,172	-	1,540	23,712	47,165
Charitable activities:						
Concerts		101,515	41,194	59,383	202,092	237,604
Grants		-	-	-	-	-
Governance costs		1,400	-	-	1,400	1,300
Total expenditure	2	<u>125,087</u>	<u>41,194</u>	<u>60,923</u>	<u>227,204</u>	<u>286,069</u>
Net income / (expenditure) before other recognised gains / (losses)		<u>(18,067)</u>	<u>-</u>	<u>1,775</u>	<u>(16,292)</u>	<u>35,014</u>
Other recognised gains / (losses)						
Gains and (losses) on investment assets		54	-	-	54	316
Net movement in funds		<u>(18,013)</u>	<u>-</u>	<u>1,775</u>	<u>(16,238)</u>	<u>35,330</u>
Reconciliation of Funds						
Fund balances brought forward at 1st January	9	<u>180,351</u>	<u>-</u>	<u>57,268</u>	<u>237,619</u>	<u>202,289</u>
Choir Fund transfer		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Fund balances carried forward at 31st December	9	<u>162,338</u>	<u>-</u>	<u>59,043</u>	<u>221,381</u>	<u>237,619</u>

The statement of financial activities includes all gains and losses in the year. All income and expenditure derive from continuing activities. The notes on page 7 to 10 form part of these financial statements.

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Financial statements for the year ended 31st December 2020

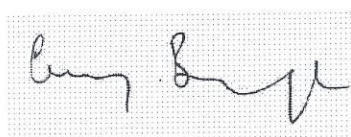
Balance Sheet as at 31st December 2020

	Notes	Unrestricted Funds 2020 £	Choir Fund 2020 £	Total 2020 £	Total 2019 £
Fixed Assets					
Tangible Fixed Assets	4	15,156	3,646	18,802	10,679
Investments	5	5,710	-	5,710	5,656
		20,866	3,646	24,512	16,335
Current Assets					
Stock	6	-	3,964	3,964	2,791
Debtors	7	33,207	-	33,207	72,274
Cash at bank and in hand		163,281	58,517	221,798	241,652
		196,488	62,481	258,969	316,717
Creditors: amounts falling due within one year	8	55,016	7,084	62,100	95,433
Net current assets		141,472	55,397	196,869	221,284
Total assets less current liabilities		162,338	59,043	221,381	237,619
The Funds of the Charity:					
Total Funds	9	162,338	59,043	221,381	237,619

The trustees consider that the charity is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and have confirmed that no notice has been deposited under Section 476 of the Act. The trustees have acknowledged their responsibilities for ensuring that the charity keeps accounting records which comply with Section 386 of the Act and for preparing accounts which give a true and fair view of the charity and of its surplus for the year then ended in accordance with the requirements of Section 394 and 395 of the Act and which otherwise comply with the requirements of the Companies Act 2006 relating to the accounts, so far as applicable to the charity.

The financial statements are prepared in accordance with the provisions of the small companies regime within Part 15 of the Companies Act 2006.

The financial statements on pages 5 to 10 were approved by the trustees on 29 September 2021 and signed on their behalf:



Guy Beringer CBE, QC (Hon)

The notes on page 7 to 10 form part of these financial statements.

The Temple Music Foundation

Notes to the financial statements for the year ended 31st December 2020

Statutory information

The charity is registered in England and Wales as a company limited by guarantee, number 4594413. The registered office is at The Treasury Office, Inner Temple, London EC4Y 7HL.

1. Accounting policies

a) **Basis of preparing the financial statements**

The financial statements of the charity have been prepared in accordance with the Charities SORP (FRS102) "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS102)" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The charity constitutes a public benefit entity as defined by FRS102.

b) **Income**

Donations, interest and investment income are accounted for when receivable. Legacies are accounted for when received or otherwise if amounts are known with certainty.

c) **Expenditure**

Direct charitable expenditure comprises services supplied and activities undertaken, which are identifiable as wholly or mainly in support of the charity's objectives. Grants, prizes and scholarships are accounted for when awarded. Those costs shown as Governance relate to compliance with constitutional and statutory requirements. Costs of Generating Funds comprise fundraising costs. All support costs are allocated to musical events as those relating to grants are deemed negligible.

d) **Restricted Funds**

Donations received for a specific concert are reported as Restricted Funds.

e) **Choir Fund**

Following the transfer of responsibility for promoting the Temple Church Choir to the charity in 2018, funds brought forward at the start of the year and any surplus / deficit from activities undertaken during the year are reported as part of a segregated fund and may only be used for the benefit of the Choir.

f) **Investments**

Investments are reported at market value in accordance with the Charities SORP. See Note 5.

g) **Fixed Assets**

Office equipment and software, including the website, are depreciated at a rate of 25% on cost per year. The piano is depreciated at 5% on cost per year.

The Temple Music Foundation

Notes to the financial statements for the year ended 31st December 2020 (continued)

2. Expenditure

	General Fund	Restricted Fund	Choir Fund	2020 £	2019 £
Charitable activities					
Costs of mounting concerts					
Direct costs of concerts	25,626	41,194	59,383	126,203	177,609
Support costs	75,889	-	-	75,889	59,995
	101,515	41,194	59,383	202,092	237,604
Governance costs					
Independent Examiner's remuneration	1,400	-	-	1,400	1,300

3. Trustees

None of the trustees received any reimbursement of expenses or remuneration for their services during the year.

4. Tangible Fixed Assets

	Equipment £
Cost at 1 January 2020	16,944
Additions	11,550
Cost at 31 December 2020	28,494
Depreciation at 1 January 2020	6,265
Charge for the year	3,427
Depreciation at 31 December 2020	9,692
Net book value at 31 December 2020	18,802

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Notes to the financial statements for the year ended 31st December 2020 (continued)

5. Investments

	2020	2019
	£	£
130 shares in Unilever plc (donated in 2008)	5,710	5,656
	5,710	5,656

The statement of financial activities shows a recognised gain on the revaluation of investment assets of £54 (2019 gain: £316).

6. Stock

	2020	2019
	£	£
CD and DVD Recordings (Choir Fund)	4,564	3,391
Provision for slow-moving stock	(600)	(600)
	3,964	2,791

7. Debtors

	2020	2019
	£	£
Trade debtors	6,000	38,560
Prepayments	488	4,599
Accrued income (Choir Fund)	-	11,100
Other	26,719	18,015
	33,207	72,274

8. Creditors: amounts falling due within one year

	2020	2019
	£	£
Trade creditors	12,235	46,342
Accruals (of which, Choir Fund: £7,084) (2019: £1,011)	23,365	5,204
Deferred income	19,921	37,377
Other creditors	6,579	6,510
	62,100	95,433

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Notes to the financial statements for the year ended 31st December 2020 (continued)

Deferred income relates to sponsorship income, ticket sales, donations and similar relating to events that will take place in the following financial year. All amounts deferred are released to income in the following financial year.

9. Movement in Funds

	At 1.1.20 £	Net Movement in funds £	At 31.12.20 £
Unrestricted funds			
General Fund	180,351	(18,013)	162,338
Restricted funds			
Choir Fund	57,268	1,775	59,043
TOTAL FUNDS	<u>237,619</u>	<u>(16,238)</u>	<u>221,381</u>

10. Related Party Transactions

During the year, the charity received generous donations from its trustees, from third party trusts controlled by the trustees and from its Members amounting to £34,434 (2019: £31,893).

11. Commitments

At the year end, the charity had no contractual commitments to expenditure (2019: £11,550).