

Registered Charity No 1176994

The Natashas Project

Annual Report and Financial Statements For the year ended 28 February 2021

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THE NATASHAS PROJECT

ANNUAL REPORT

For the year ended 28 February 2021

Legal and Administrative Information

The Natashas Project (TNP) was founded in 2013. It has been a registered charity, number 1176994, since 5 February 2018 and the address for correspondence is 2 Fensomes Close, Hemel Hempstead, Hertfordshire HP2 5DH or e-mail info@thenatashaproject.co.uk. Its governing document is its Constitution.

Objects/Principal Activities

The objects of the Charity is to use dance and performance to inform and equip the public about Human Trafficking and Modern Slavery and support survivors through the use of creative arts.

Its three branches are:-

Performance: TNP gives professional dance productions that raise awareness through informing audiences on the effects and realities of modern slavery. The performances aim to instigate and empower change, by taking audiences through a journey of lost innocence, 21st century slavery, and how this injustice still affects every single society throughout the world today.

Education: TNP has audience tailored workshops that have been created to inform, equip and inspire students and participants to take ownership of instances of human trafficking in their own communities and engage in conversations about safe relationships.

Restorative: The third branch works with survivors of modern slavery and human trafficking, through its Restorative Dance Workshops. These are fun, creative workshops which aim to develop confidence, self-esteem, physical fitness and ownership of survivors' bodies. The workshops use a broad range of music genres, to encourage amateur musicians, in order to promote appreciation of music by the public.

All branches of TNP signpost the audience to services and organisations in their local areas, where they can either contribute to anti trafficking and anti-slavery activities, or access more information on the subject.

Organisation

TNP is governed by the Board of Trustees which is responsible for all aspects of the organisation that affect this UK-based Charity.

During the year ended 28 February 2021 the Board of Trustees was made up as follows:

Rebecca Kinahan – Chair
Sophie Smyth - Secretary
Hannah Parker Beldeau – Trustee
Quintin Lake – Trustee
Kevin Lowen – Treasurer

The Trustees may appoint new trustees throughout the year. They are all volunteers.

TNP's bankers are Natwest Bank.

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Review of Activities

Restorative branch: Owing to COVID TNP focussed on adapting the delivery model of restorative workshops to reach survivors online. A third lottery grant for £10,000 was received during the year.

Financial Review

The overall result for the year was a profit of £3,389 compared with a deficit of £1,128 the previous year.

Reserves

TNP aims to maintain funds of at least £2,000 so that it is able to enter into contracts to hire performance venues and commit to other expenditure for the following year.

Risk Management

The Board of Trustees has examined the principle areas of the Charity's operations and considered what major risks may arise in each of these areas. In the opinion of the Board of Trustees, the Charity has established resources and review systems which, under normal conditions, should allow the risks identified by them to be mitigated to an acceptable level in its day to day operations.

The Charity has appropriate risk mitigation measures in place including policies and training on the following:

Working with vulnerable groups - particularly survivors of human trafficking
First Aid

The Charity ensures all volunteers and staff have up to date DBS checks prior to working with children or vulnerable adults

Future prospects

TNP will continue to provide support to women remotely using online platforms, but revert to providing face-to-face workshops as soon as COVID19 restrictions allow.

TNP will continue to explore opportunities for the showcasing of "On Demand", depending on the impact of COVID 19 on public gatherings.

TNP will be exploring activities under the Education Branch for Primary Schools in the latter half of 2021/22 depending on the impact of COVID 19.

I declare, in my capacity of Charity Trustee, that:

- ☐ the Trustees have approved the report above; and
- ☐ have authorised me to sign it on their behalf

Kevin Lowen 21/06/21

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STATEMENT OF FINANCIAL ACTIVITIES for the year ended 28 February 2021

		2021			2020		
	Notes	Restricted Funds	Unrestricted Funds	Total Funds	Restricted Funds	Unrestricted Funds	Total Funds
		£	£	£	£	£	£
Incoming resources from:							
Grant income		10,000	0	10,000	11,487	0	11,487
Donations and fundraising			1,985	1,985		7,777	7,777
Charitable activities			370	370	2,504	1,200	3,704
Total income		10,000	2,355	12,355	13,991	8,977	22,968
Expenditure on:							
Fees	3	5,681	1,748	7,429	12,464	7,435	19,899
Other costs	4	1,129	408	1,537	2,873	1,324	4,197
Total expenditure		6,810	2,156	8,966	15,337	8,759	24,096
Net income		3,190	199	3,389	(1,346)	218	(1,128)
Accumulated Funds brought forward		5,880	3,861	9,741	7,226	3,643	10,869
Accumulated Funds carried forward		9,070	4,060	13,130	5,880	3,861	9,741

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BALANCE SHEET as at 28 February 2021

	Note	2021 £	2020 £
CURRENT ASSETS			
Cash at bank and in hand		<u>13,130</u>	<u>9,741</u>
		<u>13,130</u>	<u>9,741</u>
REPRESENTED BY			
Restricted Funds	5	9,070	5,880
Unrestricted Funds		<u>4,060</u>	<u>3,861</u>
TOTAL FUNDS		<u>13,130</u>	<u>9,741</u>

Kevin Lowen Trustee 21/06/21

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NOTES TO THE ACCOUNTS for the year ended 28 February 2021

1. Accounting policies

Basis of preparation

These accounts have been prepared under the historic cost convention and in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including:

- a) FRS102 1A, "The Financial Reporting Standard applicable in the UK and Republic of Ireland" as applies to small companies;
- b) The 2015 Charities Statement of Recommended Practice.

Incoming

- a) Grant income is accounted for on receipt, but taken to restricted funds until all their terms and conditions of receipt are met.
- b) Donations from individuals and organisations and from fundraising events are accounted for when received.
- c) Charitable activities, which includes income from performances at venues, are accounted for when received.

Expenditure

Resources expended are accounted for on a cash basis, inclusive of irrecoverable VAT.

Fund accounting

Unrestricted funds are funds which can be used, in accordance with the charitable objects, at the discretion of the Trustees.

Restricted funds are funds which can only be used for particular purposes within the objects of TNP. Restrictions arise when specified by the donor or when funds are raised for particular purposes. The nature and purpose of each restricted fund is set out in note 5.

Tangible fixed assets

Items below £750 are not capitalised. During the year ended 28 February 2021 TNP had no tangible fixed assets.

2. Trustees expenses

No member of the Board of Trustees or any person connected with them has received or is due to receive any remuneration for the year directly or indirectly from TNP funds.

3. Fees

Fees include payments to teachers, choreographers, stage managers, consultants and dancers. Some consultants were paid a fee which was directed to a money purchase pension scheme of their choosing.

4. Other costs

Other costs include travel costs for performers, costumes, equipment, studio hire, training and development, advertising, insurance and office expenses

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5. Restricted funds

	Balance at 29 February 2020 £	Income £	Expenditure £	Balance at 28 February 2021 £
a) The National Lottery	5,880	10,000	(6,873)	9,007

a) The National Lottery

A third grant was received on 6/1/21 for £10,000 for Restorative workshops