

langhamarts

(also known as All Souls Music)

**Trustees' annual report (including Directors' report)
for the year ended 31st December 2020**

LANGHAM ARTS TRUST

Charity number: 1059611, Company number: 3281520

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Trustees' annual report (including Directors' report) for the period

The directors (who also act as trustees for the charitable activities of Langham Arts Trust) have the pleasure in presenting their report and financial statements of the charity for the year ended 31st December 2020.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity this year

During the year the Trust was able to support a wide variety of activities in line with its aims and objectives.

Objectives set for the year

- To support and lead the **All Souls Church** family in sung worship with a rich diet of hymns and songs, combining musical excellence and words which communicate the message of Christ,
- To provide music of high quality and strong content for the activities of **All Souls Church** and through that to encourage All Souls musicians giving their time by offering opportunities to share their skills,
- To deliver a series of **concerts** and programmes that would fulfil the charity's principal objective of advancing Christian religion through both providing a platform for the message and opportunity for the churches to work together in the community - in the UK and **internationally**.
- To begin to preparation towards the 2021 **Prom Praise for Schools** project with the London event fulfilling this area of the charity's overall objectives and All Souls strategy to support the community and the wider church. Particularly to undertake to raise substantial funds to support the project.
- To further increase regular donor support and find new avenues in the challenging financial climate,
- To further develop sharing resources with the wider community through publishing arrangements online
- To continue to pursue closer relationships for the Trust with All Souls Church charity - including establishing the new Senior Music Minister, Michael Andrews.

In preparing their statements on public benefit, contained within this trustees annual report, the Trustees have had regard to the guidance issued by the Charity Commission on public benefit

2020 was obviously an exceptional year in every way - lockdown in the UK causing all of the planned live events to be cancelled.

Despite the obvious challenges, the All Souls Music team whilst working from home and moving to online and virtual productions, continued to provide an excellence of music support to **All Souls Church** - with many hours of work going into producing music for online services throughout the whole year upto Christmas. The team also worked closely with the Children and Youth team to support the regular contribution of all-age material into these services. In addition, the team worked to find ways to support the community of musicians while remote and many unable to participate.

The Prom Praise flagship annual visit to the Royal Albert Hall which was scheduled to take place in May was cancelled by the venue - but the team turned around the plans to produce the first Virtual Prom Praise which to date has received over 141,000 on the Youtube channel, with many from all parts of the world. This led to other virtual projects, including 'Interval' in July and culminating in 'The Christmas Story' in December, which broadcast live as London went into the 3rd lockdown and as a result was able to offer a timely message of comfort and challenge. All of these placed considerable demands on the Productions team as they needed to learn new methods of broadcasting techniques.

The combined effect of all these activities extended the All Souls Music presence on social media platforms - which we hope to build on in future years.

Another casualty of the lockdowns was the plans for Prom Praise for Schools - due in March 2021. As it became obvious that the live event was not going to be possible, the team developed a special song going out to schools to create a virtual Mega Choir - which will come together in Summer of 2021.

LANGHAM ARTS TRUST
Trustees' annual report (continued)

The place of music in well-being of many has been a significant driver in all the charity's activities in this year through producing a Festival of Hope in Virtual Prom Praise early in the crisis; a song of hope to schoolchildren and teachers living through a challenging year; many recorded hymns and songs going online to raise the spirits of those unable to leave their homes; also offering the recordings to other organisations to support their own efforts to lift their communities; offering opportunities to hundreds of players and singers to participate while in lockdown and through this maintain contact with the community.

FINANCIAL REVIEW

Financial position at end of the period

The company experienced a surplus of £2,169, compared with the surplus of £28,756 for the previous reporting period to December 2019.

Reserves

This brought the charity reserves to £57,719 (of which £28,910 is unrestricted). The Trustees policy is to aim to hold in unrestricted reserves two months working capital.

Risk assessment policy

The systems of internal control are designed to identify risk. They include:

- a strategic plan and an annual budget approved by the board;
- regular consideration by the board of financial results and variance from budgets;
- segregation of duties and identification and management of risk.

The major risks to which the charity is exposed, as identified by the trustees, are reviewed on a regular basis. The board seeks to ensure that appropriate systems, controls and procedures are put in place to minimise all risks. The principal risk of the present time concerns the on-going challenges of post-pandemic recovery and on-going uncertainty about the return of live events. The Board is continuing to monitor this area and seeking new funding options.

Principal Sources of funds

The charity is dependent on the following sources:

In this exceptional pandemic year, when no live events were possible, there was no ticket income.

As a result, the Trustees were extraordinarily grateful for the continuing support of many committed supporters - including those in the All Souls Music Partnership who continued their regular contributions. In addition a number of generous individuals made increased donations. Above all, we are particularly grateful to the Stewardship Rapid Response Fund, who made an exceptionally generous donation through their Covid response fund. Through all of these, the charity was able to balance the missing ticket income.

The Trustees would also like to acknowledge the continuing support of All Souls Church PCC through the provision of offices and on-going support.

LANGHAM ARTS TRUST
Trustees' annual report (continued)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Langham Arts Trust is a company limited by guarantee, incorporated on 20 November 1996. It is registered with the UK Charity Commission. The company was established under its Memorandum of Association which established the objects and powers of the charitable company and governed its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Appointment and induction of Trustees

Trustees are appointed by the Board and at each Annual General Meeting one third of Board Members will retire from office. On retirement Trustees are eligible for re-election. The Articles of Association provides that the number of Trustees shall not be less than three and shall not be subject to any maximum. Trustees are also responsible for the appointment of new members, in line with their understanding of the best interests of All Souls Church. With this in mind, the addendum to the Articles includes agreement that roles of Rector (or Rector's representative) and Churchwardens (or Churchwardens' representatives) will always be included.

New Trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Council and the decision making processes and the recent performance of the charity. They meet key employees and the other Trustees.

Trustees' & directors' responsibilities in the preparation of financial statements

The trustees and directors are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and regulations.

The provisions of charity and company law require the trustees and directors to prepare financial statements for each financial year. Under that law, the trustees and directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Standards and applicable law). The financial statements are required by law to give a true and fair view in accordance with the United Kingdom Generally Accepted Accounting Practice of the state of affairs of the charity as at the balance sheet date, and of the incoming resources and application of resources, including income and expenditure, for that period. In preparing those financial statements, the trustees and directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue on that basis.

The trustees and directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity, and to enable them to ensure that the financial statements comply with the requirements of the Charities Act 2011 and the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees and directors are responsible for the maintenance and integrity of the corporate and financial information on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Organisational structure

The trustees meet approximately every quarter to manage the affairs of the charity and instruct the Senior Music Minister and General Manager. The day-to-day coordination of the charity's affairs is in the hands of the General Manager who heads the small staff team. To facilitate effective operations, the General Manager has delegated authority, within the terms of delegation approved by the Trustees, for operational matters including finance, employment, approved events and production of products produced by the company's subsidiary.

The Board is very appreciative of the work done by the small dedicated staff team who not only manage huge events in the Royal Albert Hall and support the events around the country and overseas, but also the music groups who play at three services every Sunday at All Souls and the various other services required by the Parish.

LANGHAM ARTS TRUST
Trustees' annual report (continued)

REFERENCE AND ADMINISTRATIVE INFORMATION

Langham Arts Trust (also known as All Souls Music) is a registered charity and a company limited by guarantee with no share capital.

Charity number: 1059611, Company number: 3281520

Registered address: 2 All Souls Place, London W1N 3DB

Principal address: St Paul's Church, Robert Adam Street, London W1U 3HW

Directors

The following served as Trustees from 1st January 2020 to the date of this report unless otherwise stated:

J Twiss (Chairman)

J Payne (Secretary)

M C Lawson

H Palmer (Rector of All Souls Church) - retired August 2020

L Gibson (Churchwarden of All Souls Church)

Y Ibbett - appointed November 2019

S Nichols (Associate Rector of All Souls Church) - appointed May 2020

None of the above hold title to property belonging to the charity, or held any assets as custodian trustees on behalf of others

Independent Examiner

The Company no longer meets the requirement for the Financial Statements to be audited.

David Ryan (Leathes Cottage, Borrowdale, Keswick, Cumbria CA12 5UY) has taken the appointment to examine our records and Financial Statements.

Bankers

Barclays Bank plc, 8/9 Hanover Square, London W1A 4ZW

DECLARATIONS

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the Trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors:

Signature 

Full name JULIAN PAYNE

Position Director

Date 24 September 2021

Signature 

Full name JAMES TWISS

Position CHAIRMAN

Date 29th SEPTEMBER 2021

INDEPENDENT EXAMINER'S REPORT

To the Trustees & Members of Langham Arts Trust (charity no. 1059611);

I report on the accounts of the company for the year ended 31 December 2020 as set out on pages 7 - 20.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act).

Independent examiner's statement

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England & Wales.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that, in any material respect,:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David E Ryan FCA
Leathes Cottage
Borrowdale,
Keswick
Cumbria
CA12 5UY

24 September 2021

Statement of Financial Activities

(including summary income and expenditure account)

	Unrestricted Funds 2020 £	Restricted Funds 2020 £	<i>Total Funds 2020 £</i>	Unrestricted Funds 2019 £	Restricted Funds 2019 £	<i>Total prior year funds 2019 £</i>
Income (Note 3)						
Donations and Legacies	334,087	9,057	343,144	262,062	139,583	401,645
Charitable Activities	-	-	-	156,040	-	156,040
Total Income	334,087	9,057	343,144	418,102	139,583	557,685
Expenditure (Note 4)						
Raising Funds	12,822	-	12,822	3,050	800	3,850
Charitable Activities	311,028	17,125	328,153	410,205	114,874	525,079
Total Expenditure	323,850	17,125	340,975	413,255	115,674	528,929
Net movement in Funds	10,237	(8,068)	2,169	4,847	23,909	28,756
Total Funds brought forward	18,572	36,978	55,550	13,725	13,069	26,794
Total Funds Carried Forward	28,809	28,910	57,719	18,572	36,978	55,550

LANGHAM ARTS TRUST
Annual accounts for the year ended 31st December 2020
Charity No: 1059611 Company No: 3281520

Balance Sheet

		Unrestricted Funds	Restricted Funds	Total funds	Unrestricted Funds	Restricted Funds	Total prior year funds
		2020	2020	2020	2019	2019	2019
		£	£	£	£	£	£
Fixed Assets							
Tangible Assets	(Note 10)	7,737	-	7,737	11,527	-	11,527
Investments	(Note 10)	5	-	5	5	-	5
Total Fixed Assets		7,742	0	7,742	11,532	0	11,532
Current Assets							
Stock		-	-	-	-	-	-
Debtors	(Note 11)	32,672	-	32,672	40,601	-	40,601
Cash at bank & in hand	(Note 13)	19,344	28,910	48,254	(4,761)	36,978	32,217
Total current assets		52,016	28,910	80,926	35,840	36,978	72,818
Creditors							
falling due within one year	(Note 12)	22,219	-	22,219	20,070	-	20,070
Net current assets (liabilities)		29,797	-	58,707	15,770	-	52,748
Creditors							
falling due after one year		8,730	-	8,730	8,730	-	8,730
Total Net Assets (liabilities)		28,809	28,910	57,719	18,572	36,978	55,550
Funds of the Charity							
Unrestricted Income funds	(Note 14)	28,809	-	28,809	18,572	-	18,572
Restricted Income funds	(Note 14)	-	28,910	28,910	-	36,978	36,978
		28,809	28,910	57,719	18,572	36,978	55,550

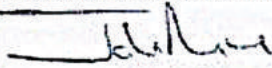

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

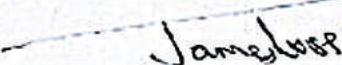
The Directors acknowledge their responsibility for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with the Charities SORP (FRS102)

Signed by one or two trustees/directors on behalf of all the trustees/directors

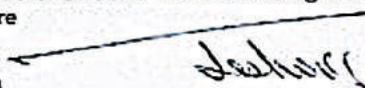
Signature 
Position 

Print full name **John Partridge**
Date **24 September 2021**

Signature 
Position **CHAIRMAN**

Print full name **JAMES TWISS**
Date **29th SEPTEMBER 2021**

Signature of director authenticating accounts being sent to Companies House

Signature 
Position **CHAIRMAN**

Print full name **JAMES TWISS**
Date **29th SEPTEMBER 2021**

LANGHAM ARTS TRUST
Annual accounts for the year ended 31st December 2020

Charity No: 1059611 Company No: 3281520

Statement of cash flow

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £	Previous year Total funds 2019 £
Cash flows from operating activities:				
Net cash provided by (used in) operating activities	24,656	(8,068)	16,588	14,348
Cash flows from investing activities:				
Net Cash provided by (used in) investing activities - purchase of equipment	(551)	-	(551)	(12,484)
Net Cash provided by (used in) financing activities	-	-	-	-
Change in cash and cash equivalents in the reporting period	24,105	(8,068)	16,037	1,865
Cash and cash equivalents at the beginning of the reporting period	(4,761)	36,978	32,217	30,352
Change in cash and cash equivalents due to exchange rate movements	-	-	-	-
Cash and cash equivalents at the end of the reporting period	19,344	28,910	48,254	32,217
Reconciliation of net income/(expenditure) to net cash flow from operating activities				
Net income/(expenditure) for the reporting period (as per the statement of financial activities)	10,237	(8,068)	2,169	28,756
Adjustments for:				
Depreciation charges	4,341	-	4,341	4,659
(Increase)/decrease in debtors & prepayments	7,929	-	7,929	25,559
Increase/(decrease) in creditors	2,149	-	2,149	(44,626)
Net cash provided by (used in) operating activities	24,656	(8,068)	16,588	14,348
Analysis of total cash and cash equivalents:				
Cash in hand	19,344	28,910	48,254	32,217
Other	-	-	-	-
Total cash and cash equivalents	19,344	28,910	48,254	32,217

Note 1. BASIS OF PREPARATION

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, and with
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and with
- the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note 2.

1.4 Changes to accounting estimates

There are no changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Note 2. ACCOUNTING POLICIES

2.1 INCOME

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Legacies

Legacies will be included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met. No legacies recieved in the reporting period.

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated goods

There were no donated goods, services or facilities in the reporting period

Support costs

The charity has incurred expenditure on support costs.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Income from interest, royalties and dividends

There was no income from interest, royalties in the reporting period

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.

Settlement of insurance claims

No insurance claims in the reporting period

Note 2 ACCOUNTING POLICIES contd.

2.2 Expenditure and Liabilities

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.
Grants with performance conditions	No grants with performance conditions received in the reporting period
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation is recognised.
Redundancy cost	The charity made no redundancy payments during the reporting period.
Deferred income	No material item of deferred income has been included in the accounts.
Creditors	The charity has no creditors measured at settlement amounts less any trade discounts
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

2.3 Assets

Tangible fixed assets for use by charity	Tangible fixed assets for use by charity are capitalised if they can be used for more than one year and valued at cost. The depreciation rates and methods used are disclosed in note 10.
Intangible fixed assets	The charity has no intangible fixed assets (that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights.)
Heritage assets	The charity has no heritage assets
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end.
Stocks and work in progress	There are no stocks held for sale as part of non-charitable trade.
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Note 3. ANALYSIS OF INCOME

	Unrestricted 2020 £	Restricted 2020 £	Total 2020 £	Unrestricted 2019 £	Restricted 2019 £	Total prior 2019 £
Donations & Legacies						
Donations and Gifts	325,967	8,607	334,574	255,547	138,018	393,565
Gift Aid	8,120	450	8,570	6,515	1,565	8,080
Total donations and legacies	334,087	9,057	343,144	262,062	139,583	401,645
Charitable activities						
Christian Music Ministry	-	-	-	156,040	-	156,040
Total Income	334,087	9,057	343,144	418,102	139,583	557,685

	Unrestricted 2020 £	Restricted 2020 £	Total 2020 £	Unrestricted 2019 £	Restricted 2019 £	Total prior 2019 £
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Note 4. ANALYSIS OF EXPENDITURE

Expenditure on raising funds

Incurring seeking funds	76	-	76	400	-	400
Incurring seeking legacies	-	-	-	-	-	-
Incurring seeking grants	8,000	-	8,000	500	800	1,300
Operating a trading subsidiary	1,350	-	1,350	1,350	-	1,350
Advertising, marketing, direct mailing and publicity	-	-	-	-	-	-
	3,396	-	3,396	800		800
	12,822	0	12,822	3,050	800	3,850

Expenditure on charitable activities

Christian Music ministry	311,028	17,125	328,153	410,205	114,874	525,079
Total Expenditure	323,850	17,125	340,975	413,255	115,674	528,929

Note 5. SUPPORT COSTS

	Raising funds	Christian Music Ministry	Total
	2020	2020	2020
	£	£	£
Governance	-	600	600
Staff Costs	8,000	236,974	244,974
Production costs	-	93,195	93,195
Other	-	2,206	2,206
Total support costs	8,000	332,975	340,975

Raising funds	Christian Music Ministry	Total	Basic of allocation
2019	2019	2019	
£	£	£	
-	690	690	
3,650	250,248	253,898	by time spent
-	209,394	209,394	by direct cost
200	64,747	64,947	by usage (PPS etc)
3,850	525,079	528,929	

Note 6. DETAILS OF CERTAIN TYPES OF EXPENDITURE

Note 6.1 Fees for examination of the accounts

Independent examiner's fees
 Assurance services other than independent examination
 Tax advisory fees
 Other fees (financial advice, consultancy, accountancy services) paid to the independent examiners

2020	2019
£	£
600	600
-	-
-	-
-	-

Note 7 PAID EMPLOYEES

7.1 Staff Costs

Salaries and wages
 Social security costs
 Pension costs (defined contribution pension plan)
 Other employee benefits

Total staff costs

2020	2019
£	£
211,353	230,882
15,776	5,903
17,845	17,103
-	-
244,974	253,888

No employees received employee benefits (excl. compensation costs) for

7.2 Average head count in the year

The parts of the charity in which the employees work

	2020 Number	2019 Number
Fundraising	-	-
Charitable Activities	8	7
Governance	-	-
Other	-	-
Total number employees	8	7

7.3 Ex-gratia payments to employees and others (excluding trustees) - None

7.4 Redundancy payments - no redundancy payments in the period

Note 8. DEFINED CONTRIBUTION TO PENSION SCHEME
(or defined benefit scheme accounted for as a defined contribution scheme)

8.1 Defined contribution pension scheme

Amount of contributions recognised in the SOFA as an expense

Basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds:

2020	2019
£	£
17,845	17,103

Pension scheme is allocated as unrestricted expense

Note 9. GRANTMAKING

9.1 Analysis of all grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
	-	-	-	-
Total grantmaking	-	-	-	-

Note 10. TANGIBLE FIXED ASSETS

10.1 Cost or valuation

	Fixtures, fittings and equipment £	2020 £	2019 £
At beginning of the year	53,679	53,679	41,195
Additions	551	551	12,484
Revaluations	-	-	-
Disposals	-	-	-
Transfers *	-	-	-
At end of the year	54,230	54,230	53,679

10.2 Depreciation and impairments (Straight Line ("SL") or Reducing Balance ("RB"))

		2020 £	2019 £
**Basis	SL		
** Rate	25%		
At beginning of the year	42,152	42,152	37,493
Disposals	-	-	-
Depreciation	4,341	4,341	4,659
Impairment	-	-	-
Transfers*	-	-	-
At end of the year	46,493	46,493	42,152

10.3 Net book value

Net book value at the beginning of the year

Net book value at the end of the year

11,527	11,527	3,702
7,737	7,737	11,527

Note 11. DEBTORS & PREPAYMENTS

11.1 Analysis of debtors

Trade debtors

Prepayments and accrued income

Other debtors

	2020	2019
	£	£
	1,263	12,688
	11,266	14,130
	20,143	13,783
Total	32,672	40,601

11.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

Other debtors in 11.1 above, total amount of £6865 (last year £7431) are recoverable in more than 1 year.

Note 12. CREDITORS & ACCRUALS

12.1 Analysis of creditors

Accruals for grants payable

Bank loans and overdrafts

Trade creditors

Payments received on account for contracts or performance-related grants

Accruals and deferred income

Taxation and social security

Other creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	2020 £	2019 £	2020 £	2019 £
	-	-	-	-
	-	-	-	-
	4,832	7,362		
	-	-	-	
	10,626	4,931	-	
	4,901	5,441	-	
	1,860	2,336	8,730	8,730
Total	22,219	20,070	8,730	8,730

12.2 Deferred income

There was no deferred income in the reporting period

Note 13. CASH AT BANK AND IN HAND (at 31 December 2020)

Short term cash investments (less than 3 months maturity date)

Short term deposits

Cash at bank and on hand

Other

	2020	2019
	£	£
	-	-
	-	-
	48,254	32,217
	-	-
Total cash	48,254	32,217

14. CHARITY FUNDS

14.1 Details of material funds held and movements during the CURRENT reporting period

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
All Souls Orchestra International	R	For support of the orchestra international activity	1,646	0	-	-	-	1,646
All Souls Choir	R	For support of choir	3,144	125	-	-	-	3,269
Publishing	R	For publishing project	15,278	4,217	(14,919)	-	-	4,576
Prom Praise for Schools	R	For PP4S special education project	16,910	4,715	(2,206)	-	-	19,419
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			36,978	9,057	(17,125)	0	0	28,910

14.2 Details of material funds held and movements during the PREVIOUS reporting period

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
All Souls Orchestra International	R	For support of the orchestra international activity	2,030	-	(384)	-	-	1,646
All Souls Choir	R	For support of choir	3,509	500	(865)	-	-	3,144
Publishing	R	For publishing projects	2,495	35,616	(22,833)	-	-	15,278
Prom Praise for School	R	For PP4S special education project	5,035	103,467	(91,592)	-	-	16,910
Other funds (balancing figure)	N/a	N/a	-	-	-	-	-	-
Total Funds as per balance sheet			13,069	139,583	(115,674)	-	-	36,978

14.3 Transfers between funds

There were no transfers between funds during the reporting period

Note 15. TRANSACTIONS WITH TRUSTEES AND RELATED PARTIES

15.1 Trustee remuneration and benefits

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity

15.2 Trustee expenses

Type of expenses reimbursed

Travel

Other (please specify):

Total Trustee expenses

Number of trustees reimbursed for expenses or who had expenses paid by the charity

This year	Last year
£	£
-	471
-	0
-	471
-	1

15.3a Transaction(s) with related parties - Current Reporting Period

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Langham Promotions Ltd	Subsidiary	Current Account	916	16,885	10,000	-

Terms and conditions of the transactions above:

Active account. No security

15.3b Transaction(s) with related parties - Previous Reporting Period

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Langham Promotions Ltd	Subsidiary	Current Account	61,297	17,431	10,000	-

Terms and conditions of the transactions above:

Active account. No security

Note 16 ADDITIONAL DISCLOSURES

Investment of £5 on Balance Sheet refers to shares held in Langham Promotions Ltd, a 100% owned subsidiary of the charity.

There are no additional significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts.