

Registered Number: 3002661
Charity Number: 1044532

The Actors of Dionysus
(A Company limited by guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS
For the year ended 31st December 2020

THE ACTORS OF DIONYSUS (A Company limited by guarantee)

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LEGAL AND ADMINISTRATIVE INFORMATION
For the year end 31st December 2020

Directors

Maria Athini
David G. G. Bullen
Steve Cowton
Michael Edwin Dixon
Olga Gekht
Catherine B. Livesey
Andy Powell (Chairman)

Secretary

Mark Richard Katz

Company Registered Number 3002661

Charity Registered Number 1044532

Registered Office 25 St Luke's Road
Brighton
BN2 9ZD

Accountants R Kennedy
t/a Comptology Limited
Lower Ickneild Way,
Marsworth,
Tring,
Herts,
HP23 4LN

Bankers Lloyds Bank
North Street
Brighton
BN1 1GL

THE ACTORS OF DIONYSUS

TRUSTEES REPORT

For the year end 31st December 2020

The Trustees, who are directors of the charity for the purposes of the Companies Act, submit their annual report and the financial statements of Actors of Dionysus (aod) Limited (the charitable company) for the year ended 31st December 2020. The Trustees confirm that the annual report and financial statements of the charitable company comply with current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by charities' revised 2019.

Method of appointment or election of trustees

The management of the charitable company is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association.

Charitable Objectives

The continuation of the performance of new adaptations of ancient Greek drama and new writings inspired by myth. The company intends to maintain its strong outreach programme with workshops and talks, published education materials including; resources, adaptations, and books of essays, DVDs, audio-CDs as well as its highly physical, visual and poetic performance style. The company intends to maintain its strong events programme, working on a variety of high-end events to attract funding and increase the profile of the company.

Review of activities and future development

1. Plans for 2020

The global pandemic that struck the UK in March 2020 led to **aod** needing to be highly flexible and innovative in our delivery of our charitable objectives throughout the year. We responded quickly and shifted many of our offerings online including; releasing three of our productions (Medea, Antigone and Lysistrata) as free to view for teachers/ students throughout lockdown, developing the #DailyDose a social media campaign sharing bitesize performances of ancient

THE ACTORS OF DIONYSUS (A Company limited by guarantee)

Greek/ Roman/ inspired by myth resources & activities for young people. We further explored digital avenues such as Digital Theatre + which now holds an educational license to the film of Antigone & Medea.

The #DailyDose (online social media offerings on a daily basis) was a fantastic way for **aod** to expand their network and saw us boost our number of followers on various social media platforms and subsequently the number of donors who contributed to our Big Give Christmas Challenge.

Whilst we encountered several challenges mounting the production of 'Savage Beauty' due to the pandemic, we secured additional funding and were able to produce a live version during the October Brighton Fringe festival – competing against adverse weather (Storm Alex). The pandemic also meant the early closure of sister company Shasha and Taylor's production of 'Everything I See I Swallow' which saw Jackson's Lane theatre shut their doors days before the UK went into lockdown, and travel to countries such as Berlin banned (where EISIS was supposed to tour). Thankfully the production was able to complete their planned production in Berlin in the Autumn and received positive responses from the German audiences.

Our education platform moved online during the year and our Education team were fantastic in creating an online workshop that could be delivered over zoom, the workshop received overwhelming positive feedback with teachers sharing the boost that their students felt after an interactive drama workshop.

2. New Appointment

Tess Agus joined Actors of Dionysus in a freelance capacity as our Content Coordinator – responsible for the delivery of the #DailyDose, contacting new speakers and scheduling social media posts, as well as supporting the education programme. She has previously worked as Assistant Director on Savage Beauty for Actors of Dionysus.

3. Appraisals

Members of the Board of Trustees; Andy Powell, Maria Athini and David Bullen, conducted appraisals of Tamsin Shasha and Katherine Sturt-Scobie. All appraisals were completed satisfactorily, and the board thanked the team for their performances over their time with **aod**.

Job descriptions were updated according to the needs of aod moving forward and Katherine Sturt-Scobie received a 10% pay rise as General Manager and a separate hourly rate if working as Associate Director in recognition of Katherine's efforts and in line with Equity &

ITC rates. A weekly fee was agreed for the Artistic Director in line with ITC rates and similar to the previous fee. The board members attending the appraisal thanked Tamsin for her continued leadership of **aod** and innovation during the pandemic.

The next appraisals have been set to take place in two years' time.

4. Training, Awards and Conferences

Tamsin and Katherine have regularly taken part in the What Next Brighton & Hove meetings which are an online space for the artistic community in Brighton & Hove to meet regularly and discuss/ form the strategy for the area.

Aod was pleased to receive recognition from the Southern Enterprise Awards for our efforts throughout the pandemic; Most Innovative Classic Theatre Production Company 2020.

Despite the pandemic Tamsin continued regular online yoga classes to maintain strength and agility for forthcoming physical productions of *Savage Beauty* and her work with Shasha & Taylor. This meant that when the lockdown lifted she could easily adapt to her aerial training mode and reconnect smoothly with the aerial circus community in Brighton. She undertook several silks and silks loop classes during this time, which fed into her creative work.

5. Education

The Education team adapted resiliently to delivering a series of online workshops during the pandemic that received excellent feedback. These workshops were funded by the Big Give Christmas Challenge.

"For one glorious afternoon, we were not in COVID London but in the world of Athenian Drama, and a truly creative theatre space. Tension released on students' faces during the warm-up games as they learned to use physicality to interpret Euripides' words. We talk of catharsis from tragedy and my students had a real taste of it in Mark's session. Approaching Tragedy from the perspective of a performer was a transformative experience."

Cheryl Juckes, Head of Classics at La Sainte Union School

Educational resources were created in order to engage young people during lockdown such as the Classics escape room that followed the story of *Lysistrata* with fun challenges that both engaged logic skills and learning about ancient Greek theatre. The offering reach 139 individuals.

6. #DailyDose

The #DailyDose is an online social media project that sees **aod** share bitesize videos across our Social Media platforms that are both educational and entertaining. Academics, Actors and more share readings of ancient Greek/ Roman text or work inspired by myth which had been going out daily since March 2020 (days before the first UK lockdown). We have had many fantastic contributors including professor Katherine Harloe, Professor Mary Beard, Professor Michael Scott, Stephen Fry, Professor Edith Hall and more. The #DailyDose was a great way to expand our community and reach a wider audience thanks to digital innovations. We also commissioned and paid for the work of 11 creatives (including dancers, writers, musicians and filmmakers) as part of this project.

7. Savage Beauty

Savage Beauty was funded by Arts Council England and Brighton & Hove City Council and was supposed to originally premier in Spring 2020, however, due to the pandemic this meant that **aod** had to cancel that production as the UK entered into a lockdown.

Thankfully, and with additional support from the Sussex Community Foundation, the production was able to reopen during the postponed October Brighton Fringe Festival to wonderful feedback and reviews. The production won 'Most Effective Staging' for its immersive setting of a residential garden and exciting use of light, sound and projection.

Despite being unsuccessful with our COP26 application to the climate change conference in Glasgow Nov 21 we hope to continue the life of Savage Beauty. Our aim is to tour it across the country to other outdoor venues and we are currently in conversation with Sussex Prairie Gardens about a potential future life for the show.

8. Black Voices in Myth

The Black Voices in Myth Project has been an exciting development as part of our developing three-year business plan. This project will be led by a fantastic team of Black artists which will lead to a 2-week research and development process and resulting in a script written by Kaleya Baxe. This R&D will take place in 2021 and will be in collaboration with Chickenshed Theatre.

The project's aims are to champion marginalised voices, increase representation and accessibility within ancient Greek theatre and to inspire younger generations to explore ancient History.

9. The Big Give Christmas Challenge & the Big Night In

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The Big Night In was a roaring success this winter as we saw 40 of aod's Big Give Christmas Challenge supporters join us over zoom to help raise funds for our Big Give Christmas Challenge. Not only did we exceed our Big Give Christmas Challenge target, we also saw 27 new donors take a chance on **aod**!

The evening saw us joined by some fantastic special guests including Professor Mary Beard, Professor Michael Scott, Professor Edith Hall and Professor Katherine Harloe. All our guests read beautifully, and we enjoyed a delightful range of ancient Greek/ Roman texts. Abby McCann and Ben Scheck performed wonderfully alongside Tamsin Shasha and Mark Katz

10. Funding

Aod received the following pots of funding in 2020:

Arts Council England Savage Beauty: £14,303

Sussex Community Foundation: £6,559

Big Give Christmas Challenge: £8,427.07

Arts Council England Cultural Recovery Fund: £50,129 (made up of £45,116 in 26th October 2020 and the final instalment of £5013 28th June 2021)

Chalk Cliff Trust: £3,000

Risk Management

The Trustees have assessed the major risks to which the Company is exposed, in particular those related to the operations and finances of the Company and are satisfied that systems are in place to mitigate the Company's exposure to the major risks.

Trustees' responsibilities

Company and charity law applicable to charities in England and Wales requires the Trustees to prepare financial statement for each financial year which give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements the Trustees have:

1. Selected suitable accounting policies and applied them constantly;
2. Made judgments and estimates that are fair and reasonable;
3. Stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and

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4. Prepared the financial statements on a going concern basis (unless it is inappropriate to presume that the Trust will continue in operation)

The Trustees have overall responsibility for ensuring that the charitable company has an appropriate system of controls, financial and otherwise. They are also responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act, 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the detection and prevention of fraud and other irregularities.

This report was approved by the board on INSERT DATE and signed on its behalf by

.....
A. Powell - Director

THE ACTORS OF DIONYSUS (A Company limited by guarantee)

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INCOME & EXPENDITURE ACCOUNTS
for the year ended 31 December 2020

	Note	Unrestricted Funds £	Restricted Funds £	2020 Total £	2019 Total £	2018 Total £
INCOME						
From Generated Funds						
Voluntary Income	2	5556	78030	83586	20497	21887
Activities for generating funds	3	<u>625</u>	<u>0</u>	<u>625</u>	<u>5752</u>	<u>11697</u>
		6181	78030	84211	26249	33584
From Charitable Activity						
Workshops		8780	0	8780	5440	580
Other Income						
Sundry Income		956	0	956	9090	232
Theatre Tax Relief		6109	0	6109	1083	2805
TOTAL INCOME		<u>22026</u>	<u>78030</u>	<u>100056</u>	<u>41862</u>	<u>37201</u>
EXPENDITURE						
Costs of generating Voluntary Income		0	0	0	0	1499
Cost of Goods Sold and other costs	4	2889	50809	53698	57042	51232
From Charitable Activity						
Workshops		0	0	0	0	2350
Governance costs	5	<u>441</u>	<u>0</u>	<u>441</u>	<u>1699</u>	<u>1120</u>
TOTAL EXPENDITURE		<u>3330</u>	<u>50809</u>	<u>54139</u>	<u>58741</u>	<u>56201</u>
NET INCOME/(DEFICIT) FOR THE YEAR		18,696	27,221	45,917	(16,879)	(19,000)
FUND BALANCES B/FWDS		13853	4389	18242	35121	54121
FUND BALANCES C/FWDS		<u>32549</u>	<u>31610</u>	<u>64159</u>	<u>18242</u>	<u>35121</u>

THE ACTORS OF DIONYSUS

BALANCE SHEET
At December 31st 2020

	Note	£ 2020	£ 2019	£ 2018
TANGIBLE FIXED ASSETS	1	154	205	273
CURRENT ASSETS				
Stock	1	1350	1350	1650
Debtors	7	8013	2160	10535
Cash at Bank and in Hand		54992	14877	30353
subtotal		<u>64355</u>	<u>18387</u>	<u>42538</u>
CREDITORS				
falling due within 1 year	8	(350)	(350)	(7,690)
NET CURRENT ASSETS		<u>64005</u>	<u>18037</u>	<u>34848</u>
NET ASSETS		<u><u>64159</u></u>	<u><u>18242</u></u>	<u><u>35121</u></u>
Represented By:				
Restricted Funds		31610	4389	0
Unrestricted Funds		<u>32549</u>	<u>13853</u>	<u>35121</u>
		<u><u>64159</u></u>	<u><u>18242</u></u>	<u><u>35121</u></u>

In preparing these accounts:

- (a) For the year ended 31 December 2020 the company is entitled to the exemption from audit under Section 477(2) of the Companies Act 2006;
- (b) Members have not required the company to obtain an audit in accordance with Section 476 of the Companies Act 2006, and;
- (c) The directors acknowledge their responsibility for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.
- (d) These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the Board on

.....
A Powell
Director

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NOTES TO THE ACCOUNTS for the year ended 31 December 2020

1. ACCOUNTING POLICIES

Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention.

Company Status

The Charitable Company is a company limited by guarantee. The members of the company are the Trustees named on page I. In the event of the charitable company being wound up the liability in respect of the guarantee is limited to £10 per member of the charitable company.

Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charitable Company and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific instructions imposed by the donors which have been raised by the Trustees for particular purposes.

Income

All incoming resources are included in the Income & Expenditure Account when the Charitable company is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Expenditure

All expenditure is accounted for on an accruals basis and has been included under expense categories that aggregate all costs for allocation to activities. Where costs cannot be directly attributed to particular activities, they have been allocated on a basis consistent with the use of the resources. Overheads have been allocated on the basis of charity expenditure.

Cash Flow

The company has taken advantage of the exemption from the requirement to produce a cash flow statement on the grounds that it is a small charitable company.

Turnover

Turnover comprises the invoiced value of the goods and services supplied by the company. The company is not registered for Value Added Tax.

Stocks

Stocks are valued at the lower of cost and market value, after making due allowance for obsolete and slow-moving items.

Tangible Fixed Assets

Office Equipment is written off on a 25% reducing balance basis.

	<u>Cost</u>	<u>Depreciation</u>	<u>2020 Net Book Value</u>	<u>2019 Net Book Value</u>
Balance at 1 January 2020	912	707	205	273
Additions during the year	0		0	0
Charge during the year		51	-51	-68
Balance at 31 December 2020	912	758	154	205

THE ACTORS OF DIONYSUS

NOTES TO THE ACCOUNTS
for the year ended 31 December 2020

INCOME	Unrestricted Funds £	Restricted Funds £	2020 Total £	2019 Total £	2018 Total £
2 - Voluntary Income					
Membership Fees	4945	0	4945	2639	1085
Donations	0	18611	18611	1750	16807
Grants	0	59419	59419	14445	442
Gift Aid Tax Repayment	611	0	611	3413	3553
	<u>5556</u>	<u>78030</u>	<u>83586</u>	<u>22247</u>	<u>21887</u>
3 - Activities for Generating Funds					
Publications	0	0	0	1700	2797
Venue Income	625	0	625	2302	8900
	<u>625</u>	<u>0</u>	<u>625</u>	<u>4002</u>	<u>11697</u>
EXPENDITURE					
4 - Cost of Goods Sold and other costs					
Production costs and purchases	3647	0	3647	681	4967
Staff costs	44950	0	44950	48723	41470
Miscellaneous	1787	0	1787	547	154
Postage	66	0	66	68	98
Staff Expenses & Travel	1385	0	1385	1230	1025
Stationery	0	0	0	389	101
Computer Costs	0	0	0	0	282
Phone/Internet	579	0	579	857	849
Depreciation	51	0	51	68	91
Publicity	0	0	0	3276	835
Repairs & Renewals	0	0	0	0	0
Hire of Space	600	0	600	600	650
Insurance	633	0	633	603	603
Expenditure Allocated to restricted funds	-50809	50809	0	0	0
Training	0	0	0	0	105
	<u>2889</u>	<u>50809</u>	<u>53698</u>	<u>57042</u>	<u>51232</u>
5 - Governance					
Accountancy	350	0	350	1612	662
Claiming Theatre Tax Relief	0	0	0	0	350
Bank Charges	91	0	91	87	108
	<u>441</u>	<u>0</u>	<u>441</u>	<u>1699</u>	<u>1120</u>
6 - Trustees Remuneration & Expenses					
No Trustee received any remuneration or reimbursement of expenses during the year. (2019 £nil)					
7 - Debtors					
Trading Debtors			0	0	2580
Gift Aid Repayment			821	1077	5151
Theatre Tax Relief			7191	1083	2804
			<u>8012</u>	<u>2160</u>	<u>10535</u>
8 - Creditors					
Trade			0	0	603
Loan			0	0	6000
Accruals			350	350	1087
			<u>350</u>	<u>350</u>	<u>7690</u>

THE ACTORS OF DIONYSUS

Accountant's Report

Accounts for the year ended 31 December 2020

In accordance with instructions received I have prepared, without carrying out an audit, the accounts set out on pages 1 to 4 from the accounting records of The Actors of Dionysus and from the information and explanations supplied to me.

R Kennedy FCMA

Date: _____

Timbers House,
Lower Icknield Way,
Marsworth,
Tring,
Herts,
HP23 4LN

Restricted Funds Analysis

2020

Opening Balance

4389

Received During Year

Sussex Community Foundation - £6,559

6559

The Big Give - 9052.07

9052.07

Arts Council England (ACE) Savage Beauty - £14303

14303

Cultural Recovery Fund - £45,116

45116

Chalk Cliff funding - £3,000

3000

subtotal

78030.07

Carried Forwards to 2021

The Big Give - 9052.07

9052.07

Cultural Recovery Fund - 50% of £45,116

22558

subtotal

31610.07

Used in 2020

50809

THE ACTORS OF DIONYSUS

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Depreciation	51	0	51	68	91
Publicity	0	0	0	3276	835
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			<u>8012</u>	<u>2160</u>	<u>10535</u>
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Loan			0	0	6000
Accruals			350	350	1087
			<u>350</u>	<u>350</u>	<u>7690</u>

THE ACTORS OF DIONYSUS

Accountant's Report

Accounts for the year ended 31 December 2020

In accordance with instructions received I have prepared, without carrying out an audit, the accounts set out on pages 1 to 4 from the accounting records of The Actors of Dionysus and from the information and explanations supplied to me.

R Kennedy FCMA

Date: _____

Timbers House,
Lower Icknield Way,
Marsworth,
Tring,
Herts,
HP23 4LN

Restricted Funds Analysis

2020

Opening Balance

4389

Received During Year

Sussex Community Foundation - £6,559

6559

The Big Give - 9052.07

9052.07

Arts Council England (ACE) Savage Beauty - £14303

14303

Cultural Recovery Fund - £45,116

45116

Chalk Cliff funding - £3,000

3000

subtotal

78030.07

Carried Forwards to 2021

The Big Give - 9052.07

9052.07

Cultural Recovery Fund - 50% of £45,116

22558

subtotal

31610.07

Used in 2020

50809