

LONDON ARTS IN HEALTH FORUM

(A COMPANY LIMITED BY GUARANTEE)

REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

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FOR THE YEAR ENDED 31 MARCH 2021

<u>INDEX</u>	<u>Page</u>
Company information	1
Report of the directors	2 - 6
Independent examiner's report	7
Statement of financial activities	8
Balance sheet	9
Notes to the financial statements	10

LONDON ARTS IN HEALTH FORUM

(A COMPANY LIMITED BY GUARANTEE)

COMPANY INFORMATION

COMPANY NUMBER : 06939695

CHARITY NUMBER : 1135543

DIRECTORS/TRUSTEES : Gail Babb
Kim Britten (Appointed 22nd February 2021)
Rishi Coupland
Mao Fong Lim
Suki Kaur
Dr Eugenia Lee
Dr Katharine Low
Judith Mellor, OBE (Chair)
Daniel Regan
Vivienne Reiss
Stephen Sandford
Dr Seyed Reza Shirazi (appointed 26th November 2020)
Dr John Wynne (Resigned 23rd April 2020)
Leah Zakss

CHARITY ADDRESS AND : Can Mezzanine
49-51 East Road
London
N1 6AH

REGISTERED OFFICE : 75 Maygrove Road
West Hampstead
London
NW6 2EG

LONDON ARTS IN HEALTH FORUM

(A COMPANY LIMITED BY GUARANTEE)

REPORT OF THE DIRECTORS

The trustees present their report and accounts for the year ended 31 March 2021.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102- effective 1 January 2015- (Charities SORP FRS 102).

Structure, governance and management

DIRECTORS AND THEIR INTERESTS

The directors who have served during the period are as follows:-

Gail Babb
Kim Britten (Appointed 22nd February 2021)
Rishi Coupland
Mao Fong Lim
Suki Kaur
Dr Wing Cheung Eugenia Lee
Dr Katharine Low
Judith Mellor, OBE (Chair)
Daniel Regan
Vivienne Reiss
Stephen Sandford
Dr Seyed Reza Shirazi (appointed 26th November 2020)
Dr John Wynne (Resigned 23rd April 2020)
Leah Zakss

Each of the directors has a limited liability of £1.

Objects and activities for public benefit

London Arts in Health Forum (LAHF) is a strategic London based charity, which creates a bridge between the arts and health across the capital.

Our vision is that **the power of arts and culture transforms and enriches the lives and health of Londoners.**

We seek to make this happen through the **enjoyment, promotion and nurturing of arts and cultural activities to improve the health and wellbeing of all Londoners.**

LAHF is connected to all the leading arts in health programmes across London and the UK, and works in partnership with others to support this work, creating better provision for those who are currently underserved; particularly those who are excluded from opportunities to lead or participate in arts activities due to disability or long term health conditions. LAHF has already significantly changed attitudes across London and continues to shine a light on this work.

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
REPORT OF THE DIRECTORS (Cont'd)

Our work is focused on creating more opportunities for Londoners with the least access, and the most to gain, to engage meaningfully with the arts.

The health inequalities in the capital are stark, – “A boy born today in one part of London could be expected to die up to six years earlier than a boy born elsewhere in the city, whilst girls born in some boroughs could be expected to live up to a third of their life in poor health”. The capital has the biggest gap in life expectancy between local authorities of any region in England. Mental health is also a key issue, with one in four people experiencing mental health support during their lifetimes.

We believe that participating in the arts and exploring creativity makes a crucial difference to the health and wellbeing of individuals and of society as a whole. LAHF is a central pillar in the fast emerging world of arts and health and has been at the forefront of this work for many years. It is hugely respected for the support it offers to individual artists, patients and service users, health professionals and the wider public. The organisation works collaboratively in everything it does, partnering with a huge range of colleagues to increase the impact the arts can have on the health of everyone in society. It is a strategic organisation with a team of expert staff, a strong and engaged board, diverse and strong networks and a commitment to quality in the delivery of its work.

Achievements and performance

2020-2021 was a significant but difficult year for the organisation and the wider arts and health sector, mainly due to the continued Covid Pandemic and lockdown.

LAHF built on the regional sector support it offers arts organisations and museums as the London Champion for CHWA and formed a London Stakeholders Group, co-chaired by the Greater London Authority (GLA) and Arts Council England (ACE) to support this activity.

LAHF delivered a Cultural Social Prescribing Mythbuster Guide and additional resources which were commissioned by the Culture Department of the GLA. The resources were launched on Social Prescribing Day by the Mayor of London’s Office.

COVID-19 Pandemic

London Arts in Health Forum were swift and agile in responding to the needs of our members. Many of whom are freelance arts and health practitioners who work in clinical settings. We launched a major scoping and research exercise with our members, many of whom were facing a loss of earnings and a skills gap when moving from face to face to online delivery.

We launched a number of new digital tools during the year, in response to what our members needed to continue delivering their activities. This included a platform called The Digital Sandpit, which offers peer to peer skills training around digital delivery. This was supported by securing a succession of grants from Catalyst.

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
REPORT OF THE DIRECTORS (Cont'd)

London Arts in Health emerged from the first lockdown in a strong financial position with additional digital tools and stronger skills for the team.

Creativity and Wellbeing Week

Because of the COVID-19 Pandemic it was necessary to host our yearly festival online, with little notice. This was a difficult period for both the charity and festival partners as well as the event organisers across the UK, many of whom were new to digital. We benefited from partnerships with Age of Creativity, Get Creative and our festival partner CHWA by sharing resources and hosting a joint event. We also launched a new website which made it a lot easier for event organisers to upload events and also share what they were doing offline.

We were able to use Creativity and Wellbeing week as an opportunity to explore innovative ways of working. Including online and remotely for those facing barriers to digital engagement. During the week we were able to reach participants who had not taken part in creative wellbeing activities before and also saw a much broader geographical reach as participants were able to take part in events from home.

Board and Trustees

The charity recruited two new trustees – Dr Reza Shirazi and Kim Britten both of whom bring incredible experience and skills into the charity. Dr Shirazi has been appointed the Treasurer of London Arts and Health Forum, he is a Finance Director and Operating Executive with strong international leadership experience. Whereas Kim has a wealth of fundraising experience, including the role as Director of Fundraising at The Carers Trust.

Partnerships

The charity became a strategic partner in two successful Thriving Community Projects, The Health Tree and Organiclea. This fund was led by Arts Council England with the aim of creating partnerships to deliver social prescribing. Our role is supporting partnership working and support further engagement in the community.

LAHF also created a digital tool to support this fund, with some funding from the GLA. PartnerUp is designed for organisations and practitioners to seek out and engage with potential partners for collaboration and funding bids.

We also partnered with the Get Creative and Age of Creativity festivals which enabled us to reach a new audience for Creativity and Wellbeing Week.

Digital Reach

Faced with the pandemic we have worked hard to develop several digital strategies to support our members including informal networking and peer training, web resources, digital events

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
REPORT OF THE DIRECTORS (Cont'd)

and practical solutions to enable our members to continue to work in these unprecedented times.

Facebook

On Facebook, our page likes stand at 4,783, and our page followers at 5,503 (it was 4,597) which is a 20% increase in page followers from last year. Our average monthly content reach is around 3,500 people (the number of people viewing the content). Our average post engagement is around 500 engagements per month (shares, likes, comments).

Twitter

As of September 2021 our Twitter followers numbered 14,200 (we were at 11,980) which is a 19% increase in followers to the Tw feed.

Instagram

From starting the IG feed in 2019, we have now accrued 2000 followers, organically, with no media spend on this channel. We are seeing exceptionally high engagement rates on IG, attracting a younger and more visually led audience through IG's content strategy including stories and IG Live. For example, a recent IG reel produced at the Art by Post exhibition achieved 4,000 views. Moving forwards, working with our digital Kickstarter employees we want to put into place more varied content across Instagram to attract younger practitioners.

Website

We have successfully launched www.londonartsandhealth.org.uk with self automated upload functionality for members to be able to add jobs, funding, news, blogs and events themselves. The website refresh reflects the new branding and name change to London Arts and Health, and also acts as an umbrella site to gather the other web presences we have ([C&WW](#), [Culture on Prescription](#), [Partner Up](#) and [The Digital Sandpit](#)).

Newsletter

Our ever popular newsletter resource which is sent bi-weekly to a total audience of 5,700 people.

We achieve an unprecedented open rate which averages at around 30% (industry standard for non-profit/charity sector is 25%) and a CTR of around 8% (industry average for non-profit/charity is 4%). We rarely have any unsubscribes.

This year we re-branded the newsletter to be inline with the new website branding, and also now include more original content which is engaging for members. [View the latest newsletter with refreshed branding here.](#)

Funding

LAHF is grateful to Arts Council England for its ongoing support for the organisation as the charity is funded as a National Portfolio Organisation (NPO) until 2022. At the heart of the organisation is support for individual practitioners, over the course of the year, LAHF responded to thousands of enquiries with support and guidance.

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
REPORT OF THE DIRECTORS (Cont'd)

In addition, events provided significant networking opportunities for artists, newsletters and blogs offer information and signposting to resources and opportunities as well as guidance on best practice.

Our Creativity and Wellbeing Week has grown to offer a high-profile platform to our members and we were able to increase the support we gave to those who held events.

We have also been able to diversify our funding. We secured grant funding to develop digital projects for our members from Catalyst and gained commissions from the GLA as well as generating income through online creative wellbeing sessions.

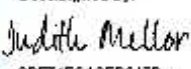
Reserves and future

Looking to the future, there are plans in place for increased engagement with a wide group of stakeholders, we have formed a number of strong partnerships and will be building on these to deliver more, particularly as the sector attempts to recover from COVID-19. We employed a Fundraising Consultant in this year to explore how to further grow our income and resources. This has resulted in a co-produced fundraising plan, theory of change, case for support and business plan to further diversify funding.

The bulk of our income generation development will be focused on membership and trading income which provides not only a source of regular, sustainable income but also furthers our aims to support those using arts and culture to improve the health and wellbeing of all Londoners. By moving to a tiered, paid membership model we will not only generate funds, but also learn more about our members in order to better serve, and indeed, represent them.

The Directors' Report is prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

SIGNED ON BEHALF OF
THE BOARD OF DIRECTORS

DocuSigned by:

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Judith Mellor, OBE
Director

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
LONDON ARTS IN HEALTH FORUM
FOR THE YEAR ENDED 31 MARCH 2021**

I report on the accounts of the company for the year ended 31 March 2021, which are set out on pages 8 to 17.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Anthony Epton

**Anthony Epton BA FCA CTA FCIE
Goldwins
Chartered accountants
75 Maygrove Road
West Hampstead
London NW6 2EG**

14 December 2021

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR EDNED 31 MARCH 2021

	Note	Unrestricted £	2021 Total £	2020 Total £
Income from:				
Charitable activities	3	91,320	91,320	85,067
Investments	4	17	17	30
Total income		<u>91,337</u>	<u>91,337</u>	<u>85,097</u>
Expenditure on:				
Charitable activities	5	86,171	86,171	77,495
Total expenditure		<u>86,171</u>	<u>86,171</u>	<u>77,495</u>
Net income/(expenditure) for the year		5,166	5,166	7,602
Transfers between funds		-	-	-
Net movement in funds		<u>5,166</u>	<u>5,166</u>	<u>7,602</u>
Reconciliation of funds:				
Total funds brought forward		22,269	22,269	14,667
Total funds carried forward		<u>27,435</u>	<u>27,435</u>	<u>22,269</u>

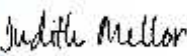
LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
BALANCE SHEET AS AT 31 MARCH 2021

	Note	£	2021 £	£	2020 £
Fixed assets:					
Tangible assets			-		-
Current assets:					
Debtors		2,950		5,000	
Cash at bank and in hand		25,839		18,743	
		28,789		23,743	
Liabilities:					
Creditors: amounts falling due within one year	10	(1,354)		(1,474)	
Net current assets / (liabilities)			27,435		22,269
Total assets less current liabilities			27,435		22,269
Total net assets / (liabilities)			27,435		22,269
The funds of the charity:	12		27,435		22,269
Unrestricted income funds			27,435		22,269
Total charity funds			27,435		22,269

For the financial year ended 31 March 2021, the Company was entitled to exemption from audit under Section 477 of the Companies Act 2006, and no notice has been deposited under Section 476. The directors acknowledge their responsibilities for ensuring that the Company keeps accounting records which comply with Section 386 of the Act and preparing Financial Statements which give a true and fair view of the state of affairs of the Company as at the end of the period and of its profit or loss for the financial period in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006, so far as applicable to the Company.

The Financial Statements have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

The Financial Statements were approved by the Board on 12/09/2021.

DocuSigned by:

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Judith Mellor, OBE
Director

Company No. 06939695

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
ACCOUNTING POLICIES
FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

c) Going concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

Key judgements that the charitable company has made which have a significant effect on the accounts include estimating the liability from multi-year grant commitments.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

For legacies, entitlement is taken as the earlier of the date on which either: the charity is aware that probate has been granted, the estate has been finalised and notification has been made by the executor(s) to the charity that a distribution will be made, or when a distribution is received from the estate. Receipt of a legacy, in whole or in part, is only considered probable when the amount can be measured reliably and the charity has been notified of the executor's intention to make a distribution. Where legacies have been notified to the charity, or the charity is aware of the granting of probate, and the criteria for income recognition have not been met, then the legacy is treated as a contingent asset and disclosed if material.

Income received in advance of the provision of a specified service is deferred until the criteria for income recognition are met.

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies (continued)

e) Donations of gifts, services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item or received the service, any conditions associated with the donation have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), volunteer time is not recognised so refer to the trustees' annual report for more information about their contribution.

On receipt, donated gifts, professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

f) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

g) Fund accounting

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

h) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

~ Costs of raising funds relate to the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose

~ Expenditure on charitable activities includes the costs of delivering activities undertaken to further the purposes of the charity and their associated support costs

~ Other expenditure represents those items not falling into any other heading

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

i) Allocation of support costs

Resources expended are allocated to the particular activity where the cost relates directly to that activity. However, the cost of overall direction and administration of each activity, comprising the staff costs and overhead costs of the central function, is apportioned on the following basis which are an estimate, based on staff time, of the amount attributable to each activity.

Where information about the aims, objectives and projects of the charity is provided to potential beneficiaries, the costs associated with this publicity are allocated to charitable expenditure.

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

1 Accounting policies (continued)

j) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

k) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Cash balances exclude any funds held on behalf of service users.

l) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

m) Pensions

The Charity has no pension liabilities.

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

2 Detailed comparatives for the statement of financial activities

	Note	Unrestricted £	2020 Total £
Income from:			
Charitable activities	3	85,067	85,067
Investments	4	30	30
Total income		85,097	85,097
Expenditure on:			
Charitable activities	5	77,495	77,495
Total expenditure		77,495	77,495
Net income/(expenditure) for the year		7,602	7,602
Transfers between funds		-	-
Net movement in funds		7,602	7,602
Reconciliation of funds:			
Total funds brought forward		14,667	14,667
Total funds carried forward		22,269	22,269

3 Income from charitable activities

	Unrestricted £	Restricted £	2021 Total £	2020 Total £
<i>Income from funders</i>				
Arts Council England	66,870	-	66,870	65,662
The Baring Foundation	5,000	-	5,000	-
Catalyst- Discovery Programme	5,000	-	5,000	-
<i>Income earned from charitable activities</i>				-
Fees	14,450	-	14,450	19,405
Total income from charitable activities	91,320	-	91,320	85,067

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

4 Income from investments

	Unrestricted	Restricted	2021 Total	2020 Total
	£	£	£	£
Bank interest	17	-	17	30
	<u>17</u>	<u>-</u>	<u>17</u>	<u>30</u>

5 Expenditure	Charitable activities	Support costs	2021 Total	2020 Total
	£	£	£	£
Staff costs	52,368	-	52,368	58,520
<i>Direct cost</i>				
Project expenses	24,966	-	24,966	8,637
Events and meetings expenses	-	-	-	457
Research and training costs	(120)	-	(120)	279
<i>Support cost</i>				
Insurance	-	865	865	984
Telephone	-	174	174	167
PPS	-	265	265	232
Website Costs	-	4,404	4,404	6,077
Computer Expenses	-	272	272	152
Travel and subsistence	-	-	-	420
Bank charges	-	69	69	60
Miscellaneous	-	32	32	97
Legal and professional	-	1,393	1,393	-
Independent examination	-	1,483	1,483	1,413
	<u>77,214</u>	<u>8,957</u>	<u>86,171</u>	<u>77,495</u>
Support costs	8,957	(8,957)	-	
Total expenditure 2021	<u><u>86,171</u></u>	<u><u>-</u></u>	<u><u>86,171</u></u>	
Total expenditure 2020	<u><u>77,495</u></u>	<u><u>-</u></u>	<u><u>77,495</u></u>	

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

	Charitable activities	Support costs	2020 Total	2019 Total
5a Expenditure (prior year)	£	£	£	£
Staff costs	58,520	-	58,520	46,636
<i>Direct cost</i>				
Project expenses	8,637	-	8,637	12,161
Events and meetings expenses	457	-	457	1,330
Research and training costs	279	-	279	5,205
<i>Support cost</i>				
Insurance	-	984	984	597
Telephone	-	167	167	1,105
PPS	-	232	232	290
Website Costs	-	6,077	6,077	3,351
Computer Expenses	-	152	152	186
Travel and subsistence	-	420	420	703
Subscription	-	-	-	100
Bank charges	-	60	60	78
Legal and professional	-	97	97	-
Accountancy	-	-	-	840
	-	1,413	1,413	1,376
Support costs	67,893	9,602	77,495	
Total expenditure 2020	77,495	-	77,495	
Total expenditure 2019	73,958	-	73,958	

6 Analysis of staff costs, trustee remuneration and expenses, and the cost of key management personnel

Staff costs were as follows:

	2021	2020
	£	£
Other staff costs	52,368	58,520
	52,368	58,520

No employees earned more than £60,000 per annum.

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2020: £nil). No charity trustee received payment for professional or other services supplied to the charity (2020: £nil).

Trustees' expenses represent the payment or reimbursement of travel and subsistence costs totalling £Nil (2020: £Nil).

7 Related party transactions

There are no related party transactions to disclose for 2021 (2020: none).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

8 Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

9 Debtors

	2021	2020
	£	£
Trade debtors	<u>2,950</u>	<u>5,000</u>
	<u>2,950</u>	<u>5,000</u>

10 Creditors: amounts falling due within one year

	2021	2020
	£	£
Trade Creditors	-	120
Accruals	<u>1,354</u>	<u>1,354</u>
	<u>1,354</u>	<u>6,161</u>

11 Analysis of net assets between funds

	General unrestricted	Restricted	Total funds
	£	£	£
Net current assets	<u>27,435</u>	<u>-</u>	<u>27,435</u>
Net assets at the end of the year	<u>27,435</u>	<u>-</u>	<u>27,435</u>

11a Analysis of net assets between funds (prior year)

	General unrestricted	Restricted	Total funds
	£	£	£
Net current assets	<u>22,269</u>	<u>-</u>	<u>22,269</u>
Net assets at the end of the year	<u>22,269</u>	<u>-</u>	<u>22,269</u>

LONDON ARTS IN HEALTH FORUM
(A COMPANY LIMITED BY GUARANTEE)
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

12 Movements in funds

	At the start of the year £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At the end of the year £
Unrestricted funds:					
General funds	22,269	91,337	(86,171)	-	27,435
Total unrestricted funds	<u>22,269</u>	<u>91,337</u>	<u>(86,171)</u>	<u>-</u>	<u>27,435</u>
Total funds	<u>22,269</u>	<u>91,337</u>	<u>(86,171)</u>	<u>-</u>	<u>27,435</u>

12a Movements in funds (prior year)

	At the start of the year £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At the end of the year £
Unrestricted funds:					
General funds	14,667	85,097	(77,495)	-	22,269
Total unrestricted funds	<u>14,667</u>	<u>85,097</u>	<u>(77,495)</u>	<u>-</u>	<u>22,269</u>
Total funds	<u>14,667</u>	<u>85,097</u>	<u>(77,495)</u>	<u>-</u>	<u>22,269</u>

13 Operating lease commitments

At the balance sheet date, the charity had no financial commitment under non-cancellable operating leases.

14 Legal status of the charity

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.