

COMPANY REGISTRATION NUMBER: 06842496

CHARITY REGISTRATION NUMBER: 1128891

Yorke Dance Project Ltd
Company Limited by Guarantee
Unaudited financial statements
31 March 2021

Yorke Dance Project Ltd
Company Limited by Guarantee
Financial statements
Year ended 31 March 2021

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Yorke Dance Project Ltd

Company Limited by Guarantee

Trustees' annual report (incorporating the directors' report)

Year ended 31 March 2021

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2021.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019.

Reference and administrative details

Registered charity name	Yorke Dance Project Ltd
Charity registration number	1128891
Company registration number	06842496
Principal office and registered office	47a, Flat 1 Exmouth Market London EC1R 4QL

The trustees

The trustees who served during the year and at the date of approval were as follows:

S L Vizer
N Espinosa
C Love

Patron Sir R Alston

Independent examiner L Thurston FCCA
Lovewell Blake LLP
Chartered accountants
First Floor Suite
2 Hillside Business Park
Bury St Edmunds
IP32 7EA

Bankers HSBC
24 Market Place
Frome
Somerset
BA11 1AJ

Yorke Dance Project Ltd

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Trustees' annual report (incorporating the directors' report) *(continued)*

Year ended 31 March 2021

Objectives and activities

The aim of the Charity is to promote, maintain, improve and advance education by the encouragement of the arts including, without limitation, the arts of drama, mime, dance and music. We review our aims, objectives and activities each year. This review looks at what we achieved and the outcomes of our work in the 12 months to 31 March 2021.

We have referred to the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular the Trustees consider how planned activities will contribute to the aims and objectives they have set. The activities of the Charity, sub-categorised into Main activities, and Fundraising activities are described further in the Achievement and performance section of the Trustees Report.

Public benefit

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance, including that on public benefit and fee-charging. We believe that Yorke Dance Project is one of the UK's most creative and accessible dance companies. We aim to inspire audiences with work that is entertaining, relevant, exciting and technically excellent. We are committed to inclusion and access and the belief that dance and music are art forms for everyone to experience, participate in and enjoy. Creating new work is an essential part of ensuring that our art form remains vibrant and relevant.

We commission new music, films and costuming for our works, adding richness to the cultural offer of the country. With support of our major funders, we present world class performances of the widest possible range of repertory throughout the United Kingdom in middle and small-scale venues. We work hard to ensure that cost does not prohibit access to our performances. Tickets for performances in the UK are priced across affordable ranges (between £5.00 and £25.00) which reflect the regional economies where we perform. We also offer a wide range of concessions and special offers on ticket prices.

Where possible we work in association with venues to ensure schools can access our performances at affordable rates and they are supported by our education and community engagement work. To complement this the charity offers a Youth Leaders Programme and Professional Pathways Programme for graduating students supporting and developing the next generation of dance leaders and dancers in rural and market towns.

We offer opportunities including free dance training for talented individuals, repertory based programmes for schools and community groups, bespoke workshops for local comprehensive schools for free and continuing professional development for professional dancers and teachers. Many of our projects include free access to a Yorke Dance Project performance ensuring that no child or young person is excluded due to financial constraints.

Above all we believe in the importance of taking the arts to everyone and work hard, through dance and music, to break down those barriers perceived or real that exclude people from the pleasure of experiencing or engaging in the arts in their many and varied forms.

Yorke Dance Project Ltd

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Trustees' annual report (incorporating the directors' report) *(continued)*

Year ended 31 March 2021

Achievements and performance

The achievements and performance of the activities of the charity are detailed below:

Main activities

Touring, Performances and education work:

Yorke Dance Project's (YDP) activities during the 20/21 fiscal year were, of course, greatly impacted by the Covid-19 pandemic.

The company was due to premiere a new programme PAST PRESENT at the Royal Opera House in May 2020 followed by a tour. In addition, we were also preparing to perform a gala performance at The Place in Spring 2020 celebrating the 95th birthday of Sir Robert Cohan's, with whom we had been engaged in a prolific collaboration since 2013. The Royal Ballet invited the company to be a part of their Heritage Programme in May 2020, this involved a revival of Sea of Troubles, a ballet by Sir Kenneth MacMillan, the company was to be paid a fee of £10,000 for 4 performances. Prior to lockdown the company also had multiple fundraising activities planned place across the year which would have brought in around £100k of funding. These fundraisers were no longer viable except for a smaller version of a now annual fundraising golf event that did ultimately take place.

Whilst the Cohan gala and the premiere and tour of PAST PRESENT were put on hold, the Royal Ballet's Heritage Performances were cancelled in the entirety and the dancers who had been contracted were paid a cancellation fee and the Royal Ballet paid the company a cancellation fee.

The dancers and core administrative team plus the director continued to work virtually via Zoom, keeping the dancers in training and rehearsing work as much as possible from their homes. Though we lost the ability to hold nearly all the intended fundraising events, the company received two Arts Council England grants, the first from the Emergency Support Fund and the second from the Culture Relief fund. These enabled the company to keep working and the dancers to train and prepare for our delayed performances that were to take place in Spring 2021.

Yorke Dance Project dancers met daily via Zoom for company class and to work on choreography towards the creation of the PAST PRESENT programme. Our work with Sir Robert Cohan on Afternoon Conversations with Dancers was adapted for the ever-changing situation. Cohan worked from his home via Zoom with dancers working individually at first in their flats and then in dance studios once restrictions were starting to change.

As lockdowns continued, and the stage premiere of PAST PRESENT and Cohan's new work continued to be postponed, the company decided to begin filming the solo sections of Cohan's evolving work. Working with acclaimed documentary filmmaker David Stewart, YDP filmed each of the seven solos in unique locations, initially outdoors and then indoors once working in indoor spaces was permitted. The sequence of films of the solos, now titled Lockdown Portraits, began filming in October 2020 and completed June 2021.

The PAST PRESENT programme consists of new works by Cohan and Artistic Director Yolande Yorke-Edgell and a revival of an iconic work by Martha Graham entitled Lamentation. The planned revival of Kenneth MacMillan's ballet Rituals had to be replaced by a smaller work, Sea of Troubles. Yolande Yorke-Edgell and company dancer Freya Jeffs began learning the seminal Martha Graham solo - Lamentation (licensed to Yorke Dance Project by The Martha Graham Company) via zoom which would become a key part of the PAST PRESENT programme.

Cohan completed work on Afternoon Conversations with Dancers in December 2020. He sadly passed away in early January 2021, so much of the early part of 2021 was focused on looking after his legacy and securing the future for his work and reputation.

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Trustees' annual report (incorporating the directors' report) *(continued)*

Year ended 31 March 2021

As soon as possible after Cohan's passing, the company assembled in the studio where Yorke-Edgell created Tribute, a short work in his memory will become part of Connecting to Cohan, a gala performance in memory of Cohan, replacing the earlier planned birthday celebration. Connecting to Cohan will premiere in the Autumn of 2021 at the Royal Opera House.

In honour of what would have been Cohan's 96th birthday in March 2021, YDP hosted a series of virtual events via Facebook and Zoom including a discussion of Cohan's work with the company and the premiere of Movement of the Mind, a documentary film on the creation of Communion, the group work which Cohan choreographed for YDP in 2019. Movement of the Mind is the first in an upcoming series of documentary short features on Cohan's choreographic working methods.

YDP has also developed a new website dedicated to Cohan's life and legacy: www.robertcohan.co.uk/

Professional Development and Training:

As described above, funding from Culture Relief Fund enabled the company to keep the dancers in training for several months of the year leading up to scheduled performances. The rest of the year the dancers voluntarily took the classes that the company provided for them on zoom in order to stay in shape. In addition to both ballet and contemporary technique classes, dancers participated in yoga, gynokenesis and Pilates classes as well as fitness and one-on-one personal training sessions.

The company took its first foray into filmmaking and the Royal Ballet, Stone Nest and Crush Hall at Senate House all donated their space for us to film in. The films have inspired the company to do more work on film in the future.

Educational activities:

The charity prides itself on the opportunities it gives young and established artists, and we were still able to provide some opportunities given limited resources and lockdown restrictions. Both student and professional dancers were welcomed into online company classes. Educational leader Laura Dredger worked with Fuze 8, a youth company in Bournemouth on creating a curtain raiser for our rescheduled performance in Bournemouth. The youth company dancers worked on zoom and created individual solos that are to be filmed. Arrangements were made to film the solos, but lockdown and further restrictions have meant they are yet to be filmed and edited into a curtain raiser.

Aware of the mental health impact of the pandemic on students, the company started developing new workshops for students and educators addressing recovering from the fear and isolation created by the pandemic and lockdown.

As part of our activities honouring Robert Cohan's 96th birthday, YDP held its first ever Facebook Live event: a livestreamed masterclass in Cohan dance technique, followed by a studio performance by Laurel Dalley Smith of the solo Cohan created for her for Communion. Dalley Smith, who now dances with the Martha Graham Company, gave some background on working Cohan before performing the solo for our virtual audience.

Fundraising

As detailed above, most of our private fundraising activities were curtailed by the pandemic. We were, however, able to hold a golf day at Loch Lomand Golf Club hosted by Back Fore, a company that is a long-standing patron of the company. The Golf Club had just reopened for business and the event raised £15K.

The company received two grants from ACE. The first from the Emergency Support Fund was for £25,543. The second from Culture Recovery Fund was for £66,523. This funding was essential to the survival of the company throughout the year.

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Trustees' annual report (incorporating the directors' report) *(continued)*

Year ended 31 March 2021

The charity continues to run our yearly Friends and Family membership scheme. There are a small but steady number of friends on the scheme. The company expects to further expand upon the scheme in the coming years.

As part of a further fundraising initiative, YDP worked with Queens Tennis Club to offer their members an insight into dance. 'Sea of Troubles' which was to be performed at the Royal Opera House in May 2020 was to be performed in advance of this at the Queen's Tennis Club Real Tennis Court with a reception post-performance. Regrettably, the event, scheduled for April 2020, had to be cancelled due to Covid-19.

Financial review

During the year, the Charity saw a small decrease in total income to £192,366 (2020: £212,362), the majority of which was provided by donations, grant income and fundraising income. Expenditure increased during the year to £186,684 (2020: £157,309). The movement is predominantly due to a change in activities as detailed in this report. The Charity ended the year making a surplus of £5,682 (2020: £55,053) in the year.

Principal funding source

The majority of the Charity's income is received by a variety of individual supporters by way of unrestricted donation, significant amount of grant income was received during the year also. The Charity is not reliant on one specific income source however a key part of its development plan for the future is to increase its sources of income so as to spread its risk.

Reserves policy

The Charity's reserves policy is to maintain reserves at a level adequate to protect its ongoing work from significant fluctuations in funding. The Trustees believe that 3 months unrestricted expenditure, currently £30,040 (2020: £35,124), would be an appropriate level of reserves at the year end. The Charity has reserves of £20,353 (2020: £14,671) at the year end. The Trustees will endeavour to build reserves over the next 12-24 months from fundraising events and grant applications in order to continue with its charitable objective. The Trustees will closely monitor cash reserves to ensure the success of this future project.

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Trustees' annual report (incorporating the directors' report) *(continued)*

Year ended 31 March 2021

Plans for future periods

The company plans to premiere PAST PRESENT alongside CONNECTING TO COHAN at the Royal Opera House in London in November 2021. The performances will run for four nights at the Linbury Theatre, a considerable step up for the company which has performed at the Royal Opera House's Clore studio theatre previously. Our relationship with the Royal Opera House continues to strengthen as demonstrated by their willingness to support the filming of one of Lockdown Portraits and their presenting the company in a larger theatre. YDP has several regional venues in place to tour PAST PRESENT. Lockdown Portraits has been scheduled to premiere at The Barbican Cinema.

Additionally, the company is planning to work further on film projects including a film of artistic director Yolande Yorke-Edgell performing Martha Graham's Lamentation and a film of Kenneth MacMillan's Sea of Troubles. The company is in talks with Hatfield House as a location for this film. These digital assets will offer the company many opportunities for our work to be seen internationally, on multiple platforms.

YDP continues to employ designer Joe Walkling to redesign the company website, and this is an ongoing process. We will continue looking at all of the company's archive to find ways of using our heritage works on digital platforms as useful research tools.

The company is developing new workshops for students and educators addressing recovering from the fear and isolation created by the pandemic as we begin to once again share space with our classmates and colleagues.

Given the impact of COVID-19 on the cultural sector, the company is developing new ways and models of presenting performances and delivering education work so that we can continue to engage with audiences and supporters.

Yorke Dance Project Ltd

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Trustees' annual report (incorporating the directors' report) *(continued)*

Year ended 31 March 2021

Structure, governance and management

The Company is Limited by Guarantee (Registered Number 06842496) incorporated on 10 March 2009 and a Registered Charity (Number 11128891). The Charity was registered on 30 March 2009 and is governed by a Memorandum and Articles of Association dated 10 March 2009.

The Trustees, who are also the directors for the purpose of company law, and who served in the year are shown on the information page in the reference and administration details of these accounts.

Risk management

Management has reviewed the major risks to which the Charity is exposed. Where appropriate systems or procedures have been established to mitigate the risks the Charity faces. As is the case for many Charities, external funding represents a risk to the stability of the Charity. YDP enjoys the support from a number of loyal donors, costs are closely monitored to ensure the Charity operates within its means and the Charity maintains some reserves, all of which minimise exposure to this risk.

Organisational and decision making structure

Yorke Dance Project Ltd is a registered Charity and a company limited by guarantee. A Board of Trustees is responsible for managing the business of the Charity, holding an Annual General Meeting each year. Responsibility for the day to day running for the Charity is delegated to Y Yorke-Edgell, an unpaid employee of the Charity.

Appointment, induction and training of trustees

Trustees are appointed at the Annual General Meeting or by resolution of the Board of Trustees. The number of Trustees shall not be less than three and the total number is not subject to any maximum unless otherwise determined by an ordinary resolution of the Annual General Meeting. It is the policy of the Trust to appoint new trustees by personal invitation given knowledge of their skills and background.

Most trustees are already familiar with the work of the Charity and upon appointment are provided with a new Trustee pack. This pack includes a copy of the governing document, recent Trustee meeting minutes and a copy of the last set of financial statements.

Independent examiner reappointment

A resolution to appoint L Thurston FCCA of Lovewell Blake LLP as independent examiner will be proposed at the next Annual General Meeting.

Small company provisions

This report has been prepared taking advantage of the small companies' exemption of section 415A of the Companies Act 2006.

Yorke Dance Project Ltd

Company Limited by Guarantee

Trustees' annual report (incorporating the directors' report) *(continued)*

Year ended 31 March 2021

The trustees' annual report was approved on 22/12/2021 and signed on behalf of the board of trustees by:



C Love
Trustee

Yorke Dance Project Ltd

Company Limited by Guarantee

Independent examiner's report to the trustees of Yorke Dance Project Ltd

Year ended 31 March 2021

I report to the charity trustees on my examination of the financial statements of the company for the year ended 31 March 2021 which comprise the statement of financial activities (including income and expenditure account), balance sheet and the related notes.

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the financial statements of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

 22/12/21

L Thurston FCCA
Independent Examiner

Lovewell Blake LLP
Chartered accountants
First Floor Suite
2 Hillside Business Park
Bury St Edmunds
IP32 7EA

Yorke Dance Project Ltd

Company Limited by Guarantee

Statement of financial activities (including income and expenditure account)

Year ended 31 March 2021

		Unrestricted funds £	2021 Restricted funds £	Total funds £	2020 Total funds £
	Note				
Income					
Donations and grant income	5	47,493	66,523	114,016	108,480
Income from charitable activities		4,100	—	4,100	16,077
Fundraising income		74,250	—	74,250	87,805
Total income		<u>125,843</u>	<u>66,523</u>	<u>192,366</u>	<u>212,362</u>
Expenditure					
Raising funds					
Costs of fundraising		35,129	—	35,129	34,940
Charitable activities	6	85,032	66,523	151,555	122,369
Total expenditure		<u>120,161</u>	<u>66,523</u>	<u>186,684</u>	<u>157,309</u>
Net income and net movement in funds		<u>5,682</u>	<u>—</u>	<u>5,682</u>	<u>55,053</u>
Reconciliation of funds					
Total funds brought forward		14,671	—	14,671	(40,382)
Total funds carried forward		<u>20,353</u>	<u>—</u>	<u>20,353</u>	<u>14,671</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 12 to 17 form part of these financial statements.

Yorke Dance Project Ltd
Company Limited by Guarantee
Balance sheet
31 March 2021

	Note	2021 £	£	2020 £	£
Current assets					
Debtors	9	7,529		1,701	
Cash at bank and in hand		33,708		14,947	
		<u>41,237</u>		<u>16,648</u>	
Creditors: Amounts falling due within one year	10	<u>(20,884)</u>		<u>(1,977)</u>	
Net current assets			20,353		14,671
Total assets less current liabilities			20,353		14,671
Net assets			<u>20,353</u>		<u>14,671</u>
Funds of the charity					
Unrestricted funds			20,353		14,671
Total charity funds	12		<u>20,353</u>		<u>14,671</u>

For the year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 22.12.2021, and are signed on behalf of the board by:



C Love
Trustee

Company registration number: 06842496

The notes on pages 12 to 17 form part of these financial statements.

Yorke Dance Project Ltd
Company Limited by Guarantee
Notes to the financial statements
Year ended 31 March 2021

1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 47a, Flat 1 Exmouth Market, London, EC1R 4QL.

2. Statement of compliance

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

The accounts have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements.

The budgeted income and expenditure is sufficient for the charity to be able to continue as a going concern. The Trustees have taken into account the impact of Covid-19 when assessing going concern.

Fund accounting

The unrestricted general fund represents funds that are expendable at the discretion of the Trustees in furtherance of the objects of the charity. Such funds may be held to finance both working and capital investment.

Designated funds, where applicable represent funds earmarked by the Trustees for particular purposes.

Restricted funds, where applicable represent funds subject to restrictions on their use imposed by the donor or through an appeal.

Income

All income is included in the statement of financial activities when the Charity is entitled to, and virtually certain to receive the income and the amount can be quantified with reasonable accuracy.

- Grants of a revenue nature are credited to income when the recognitions criteria above has been met.

- Income from performances and workshops are credited to income when earned.

Yorke Dance Project Ltd

Company Limited by Guarantee

Notes to the financial statements *(continued)*

Year ended 31 March 2021

3. Accounting policies *(continued)*

Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.

- expenditure on charitable activities includes all costs incurred by a Charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the Charity apportioned to charitable activities.

- other expenditure includes all expenditure that is neither related to raising funds for the Charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

Financial instruments

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs, unless the arrangement constitutes a financing transaction, where it is recognised at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Current assets and current liabilities are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

4. Limited by guarantee

The Charity is incorporated under the Companies Act 2006 and is limited by guarantee, each member having undertaken to contribute such amounts not exceeding ten pounds as may be required in the event of the company being wound up whilst he or she is still a member or within one year thereafter.

5. Donations and grant income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Donations			
Donations	21,950	—	21,950

Yorke Dance Project Ltd

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Notes to the financial statements *(continued)*

Year ended 31 March 2021

5. Donations and grant income *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Grants			
Arts Council	25,543	66,523	92,066
	<u>47,493</u>	<u>66,523</u>	<u>114,016</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Donations			
Donations	91,667	—	91,667
Grants			
Arts Council	—	16,813	16,813
	<u>91,667</u>	<u>16,813</u>	<u>108,480</u>

6. Expenditure on charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Production costs	19,131	10,428	29,559
Performance fees	47,425	56,095	103,520
Travel and meetings	325	—	325
Tour development	—	—	—
Other costs	2,094	—	2,094
Marketing	1,490	—	1,490
Insurance	976	—	976
Independent examiners fee	1,165	—	1,165
Freelance fees and expenses	12,426	—	12,426
	<u>85,032</u>	<u>66,523</u>	<u>151,555</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Production costs	24,194	—	24,194
Performance fees	37,477	16,813	54,290
Travel and meetings	6,449	—	6,449
Tour development	7,727	—	7,727
Other costs	1,624	—	1,624
Marketing	8,463	—	8,463
Insurance	931	—	931
Independent examiners fee	1,258	—	1,258
Freelance fees and expenses	17,433	—	17,433
	<u>105,556</u>	<u>16,813</u>	<u>122,369</u>

Yorke Dance Project Ltd

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Notes to the financial statements *(continued)*

Year ended 31 March 2021

7. Staff costs

The average head count of employees during the year was Nil (2020: Nil) and therefore the Charity has no requirement to analyse staff costs and employee benefits for the reporting period.

No employee received employee benefits of more than £60,000 during the year (2020: Nil).

8. Trustee remuneration and expenses

During the year no expenses were reimbursed to any Trustees (2020: £Nil). No Trustee received remuneration during the year.

9. Debtors

	2021	2020
	£	£
Trade debtors	–	900
Prepayments and accrued income	7,529	801
	<u>7,529</u>	<u>1,701</u>

10. Creditors: Amounts falling due within one year

	2021	2020
	£	£
Trade creditors	9,713	921
Accruals and deferred income	11,171	1,056
	<u>20,884</u>	<u>1,977</u>

11. Deferred income

	2021	2020
	£	£
Amount deferred in year	<u>10,000</u>	<u>–</u>

Yorke Dance Project Ltd

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Notes to the financial statements *(continued)*

Year ended 31 March 2021

12. Analysis of charitable funds

	Balance at 1 Apr 2020 £	Income £	Expenditure £	Balance at 31 Mar 2021 £
Restricted funds				
The Arts Council - Cultural Recovery Fund	–	66,523	(66,523)	–
Unrestricted funds				
General funds	14,671	125,843	(120,161)	20,353
	<u>14,671</u>	<u>192,366</u>	<u>(186,684)</u>	<u>20,353</u>
	Balance at 1 Apr 2019 £	Income £	Expenditure £	Balance at 31 Mar 2020 £
Restricted funds				
The Arts Council - various	–	16,813	(16,813)	–
Unrestricted funds				
General funds	(40,382)	195,549	(140,496)	14,671
	<u>(40,382)</u>	<u>212,362</u>	<u>(157,309)</u>	<u>14,671</u>

The Arts Council grants were in support of productions previously including the Cohan Collective and the tour of Rewind Forward. The grants were specifically for artistic spending and related costs. All money has been spent accordingly during the year of receipt and assessed through a final activity report submitted to the Arts Council.

For the current year the Arts Council grants were restricted for cultural recovery in line with the objectives of the Charity and the conditions of the grant application. All money has been spent accordingly during the year of receipt and assessed through a final activity report submitted to the Arts Council and independently certified.

Yorke Dance Project Ltd

Company Limited by Guarantee

Notes to the financial statements *(continued)*

Year ended 31 March 2021

13. Analysis of net assets between funds

As at 31 March 2021

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Current assets	41,237	—	41,237
Current liabilities	(20,884)	—	(20,884)
Net Assets	<u>20,353</u>	<u>—</u>	<u>20,353</u>

As at 31 March 2020

	Unrestricted Funds £	Restricted Funds £	Total Funds 2020 £
Current assets	16,648	—	16,648
Current liabilities	(1,977)	—	(1,977)
Net Assets	<u>14,671</u>	<u>—</u>	<u>14,671</u>

14. Related parties

There have been no related party transactions in this or the previous reporting year.