

Trustees' Annual Report for the period

C	COMMISSION Period star		tart date	ate Per		Period er	Period end date		-	
		From	1 st	April	2020	То	31 st	March	2021	
Sec	tion A		Refe	renc	e and a	dm	inistrat	tion de	aile	
	7.1011 7 C		11010		c and a	GIII	miotra	tion ac	lano	
		С	harity nar	me			Voc	es Acader	ny	_
	Other nam	es charity	is known	by						
	Registered	charity nur	mber (if ar	ny) 11	66868					
	Chai	rity's princi	pal addre	ss 15	Dukesbrid	ge C	ourt			
				Du	ke Street					
				RE	ADING					
				RG	31 4SA					
	Names of the	charity trus	stees who	mana	ge the cha	arity				
	Trustee name		e (if any)				not for who		of person (o	or body) entitled (if any)
1	Chika Robertso	on								
2	Neil Ferris				01/04/20	- 19	9/03/21			
3	Peter Hanke									
4										
5										
6										
7										
8										
9										
10 11										
12										
13										
14										
15										
16										
17										
18										
19										
20										

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of	advisers (Option	nal information)
Type of adviser	Name	Address
Name of chief executive	or names of seni	or staff members (Optional information)
Victoria Ely – Executive D	irector	
Section B	Structure	e, governance and management
Description of the charity	's trusts	
Type of governing doc (eg. trust deed, cons	cument	on adopted 3 rd May 2016
How the charity is con- (eg. trust, association, co	siliulea	Incorporated Organisation
Trustee selection m (eg. appointed by, elec	governand prioritised	ndividuals with a balance of arts management and board ce experience. Additionally, charity development experience is . We also aim for a gender balance of trustees. Selection is t on the Voces Academy strategy need.
Additional governance is	sues (Optional in	formation)
You may choose to includ additional information, whe relevant, about:		
 policies and procedures adopted for the induction training of trustees; 		
 the charity's organisatio structure and any wider network with which the oworks; 		
 relationship with any relationship with any relationship 	ated	
 trustees' consideration of major risks and the syst and procedures to mana them. 	em	

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance education in the arts for the public benefit, particularly in but not exclusively choral and other music by providing:

- a) vocational training courses, workshops and development programmes and
- b) performances, concerts and recordings of high artistic merit to the general public

In planning activities for the year, trustees kept in mind the Charity Commission's guidance on public benefit during meetings.

Due to the COVID-19 pandemic, Voces Academy has been unable to continue with its normal schedule of training courses, workshops and development programmes.

The cohort of students that was in place at the start of the pandemic were provided with an online alternative for continued development for the period up until the end of the academic year (July 2020).

Voces Academy has not undertaken any further activities since this time due to restrictions on in-person activities and concerns around health and safety.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

TAR 3 March **2012**

Section D Achievements and performance Summary of the main achievements of the charity during the year students

From the start of the pandemic until the end of the academic year (July 2020), Voces Academy ran a series of curated online development sessions for the cohort of students current at the time.

The purpose of these sessions was two-fold:

- 1. To keep a thread of continued learning for the conducting
- 2. To maintain a support group for the students as the arts industry was shut-down, providing a space for the conductors to freely discuss the psychological impact of the lockdown, share ideas and stay connected.

Due to the COVID-19 pandemic, Voces Academy has been unable to undertake any additional activities and therefore did not run any futher events, workshops or activities during the 2020-21 year.

March 2012 **TAR** 4

Section E Financial review

Brief statement of the charity's policy on reserves

Longer term the policy on reserves is to develop a three-month balance of cash for expected liabilities. Finances continue to be reviewed regularly.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The financial situation of the charity has been severely affected by the COVID-19 pandemic. The activities of the charity rely heavily on inperson meetings and therefore were unable to go ahead throughout the year.

Due to the loss of income due to the pandemic, the executive director was first given a 50% reduction in fees and eventually the cessation of payment entirely. There has been a hold on all other unnecessary expenses of the charity.

No further increase of liabilities incurred through start-up costs. The loan provided for start-up is not secured against any assets of the charity and is not under any immediate requirement for repayment (only as and when the charity is financially able to do so).

Section F Other optional information

With the event of the COVID-19 pandemic still continuing, there has been no activity for Voces Academy during this year. It has continued to be difficult to plan and understand how the vocational training programmes will develop during this time. The charity has focussed on reducing costs in an effort to survive and is currently undergoing a reassessment of activities for post-pandemic conditions.

As such, there are no planned activities for the 2021-22 year at present.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	(200Hz	9 CR-1272
Full name(s)	Peter Hanke	Chika Robertson
Position (eg Secretary, Chair, etc)	Trustee	Trustee

Date 26/01/2022



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Charity Name

No (if any) 1166868

Receipts and payments accounts

For the period Period start date Period end date То 31st Mar 2021 from 1st April 2020

CC16a

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A4 Descipto	to the hearest L	to the hearest £	to the hearest £	to the hearest L	to the hearest z
A1 Receipts					
Activities for Generating Funds Receipts from Charitable Activities	795	-	-	795	31,02
neceipis irom Chamable Activities	795			795	31,02
	-	_	-	-	_
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
2 1 1 1 1 (2)	-	-	-	-	-
Sub total (Gross income for AR)	795	-	-	795	31,02
A2 Asset and investment sales, (see table).					
/	-	_		-	
	-	_	-	-	
Sub total	-	-	-	-	
Total receipts	795	-	-	795	31,02
A3 Payments					
Cost of Activities for Generating Funds	-	-	-	-	-
Cost of Charitable Activities	7,121	-	-	7,121	46,12
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	
	-	_	-	-	
	-	-	-	-	
	-	-	-	-	
Sub total	7,121	-	-	7,121	46,12
A4 Asset and investment]				
purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total payments	7,121	-	-	7,121	46,12
Net of receipts/(payments)	- 6,326			- 6,326	- 15,10
A5 Transfers between funds	0,320			0,020	13,10
A6 Cash funds last year end	-	-	-	-	
	-	-	-	- 6,326	- 15,1
Cash funds this year end	- 6,326				I - 15.1

Section B Statement	of assets and liabilities at	the end of the	e period	
		Unrestricted	Restricted	Endowment
Categories	Details	funds	funds	funds
B1 Cash funds	Cash at bank and in hand	to nearest £ 3,571	to nearest £	to nearest £
2. Guo ranas		3,571		_
				-
	Total and funda			-
	Total cash funds	3,571	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets	Account Receivable	1,014	-	-
·		-	-	-
		-	-	-
		_	-	-
			-	_
				_
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the		gc	-	-
charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			_	-
				-
			-	_
	Dataila	Fund to which	Amount due	When due
B5 Liabilities	Details Long term liability - start up capital	liability relates Unrestricted - Exart	(optional)	(optional) Unspecified
		Performances		
	Long term liability - start up capital	Unrestricted - Voces Academy Denmark	-	Unspecified
Signed by one or two trustees on behalf of all the trustees	Signature	Print	Name	Date of approval
	dette	Peter	Hanke	24/01/2022
	9 chows		obertson	26/01/2022

Voces Academy Registered Charity

1166868

Notes on Receipts and Payments Accounts

1st April 20 31st Mar 21 For the period from to

Section B Statement of assets and liabilities at the end of the period					
B5 Liabilities	Loans were extended privately for the purposes of providing start-up capital.				
	No immediate repayment is demanded. No liability is secured by an express				
charge on any of the assets of Voces Academy.					