



Trustees' Report and Accounts

Sixteen Month period ending 31ST December 2021

Trustees' Report and Accounts

	Page
Trustees' Report	3-5
Receipts and Payments Account	6
Statement of Assets and Liabilities	7
Note to the Accounts	8

Trustees' Report

This report has been prepared in accordance with the requirements of the Charities Act 2011.

Trust Deed

The full name of the charity is The Melos Sinfonia and the registered charity number is 1155338. The principal address of the charity is Melos Sinfonia, c/o CMS Cameron McKenna Nabarro Olswang LLP, 78 Cannon Street, London, EC4N 6AF.

The charity's governing document is its Trust Deed which was approved by the original Trustees on 20 March 2012. This document vests the management of the Melos Sinfonia solely in the trustees. The names of the officers of the charity, who are legally responsible for the control and management of the charity are as follows;

David Zeffman – Secretary
Oliver Zeffman – Artistic Director/Conductor
Edward Smith
Dermot Doughty (Resigned 24th October 2021)

The Trustees are elected by the existing group of Trustees and are required to have a minimum of two meetings a year.

Principal Objective and Review of Activities

Principal Objective

The principal objective of the charity is to promote, maintain and advance education in and appreciation of music in all its aspects by the presentation of orchestral concerts and other public musical performances.

The Melos Sinfonia is an organisation that pushes musical boundaries. We started life as a group of young musicians who came together to explore new repertoire and ideas - and in recent years, have developed into a facilitator for daring projects and imaginative ideas, working in partnership with organisations and artists who share our ambitious outlook and musical ideals.

Review of Activities

£20,000 was donated by the British Council to fund a cultural exchange programme with the Urals Philharmonic Orchestra in Ekaterinburg. This programme will take place in January 2022 and consist of key contemporary British repertoire – Vaughan Williams Fantasia on a Theme by Thomas Tallis, Walton Cello Concerto and the Russian premiere of Harrison Birtwistle's Triumph of Time.

Public Benefit

Musicians are selected for participation in the organisation either by audition or recommendation by an appropriately qualified music professional. This ensures both that those benefiting through participation in the musical activities of the organisation are

The Melos Sinfonia
For the Year Ended 31 December 2021

deserving of the benefits provided by the organisation, and that the musical output is of a sufficiently high artistic quality that will promote the arts and advance the education in and appreciation of classical music amongst the general public.

The organisation in general charges admission fees for its concerts and other public musical performances. These are in keeping with the fees charged by other musical organisations of a similar nature and standing. Concessionary tickets are available at all performances to ensure that those who might not otherwise be able to afford to attend have access to performances. Concessionary tickets are available for students, senior citizens and the unemployed.

Future Plans

There are a number of projects under discussion, it is not expected that any will be realised during calendar year 2021.

Risk Assessment Statement

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. We consider that the systems we have in place to mitigate such risks appear to be adequate in normal circumstances.

Public Benefit Statement

In accordance with the requirements of the Charities Act 2011 and the associated Charities (Accounts and Reports) Regulations 2008, the Trustees confirm that they have complied with their duties to have due regard to the guidance on public benefit as published by the Charity Commission, in exercising their powers and duties in the year under review.

Signed on behalf of the trustees

David Zeffman

2022

The Melos Sinfonia
For the Year Ended 31 December 2021

Receipts and Payments Account

	Notes	General Funds	Restricted Funds	Total 12 Months to December 2021 £	Total 16 Months to December 2020 £
		£	£	£	£
RECEIPTS					
Voluntary Receipts	2	-	22,500.00	2,500.00	81,655.00
TOTAL RECEIPTS		<u>-</u>	<u>22,500.00</u>	<u>2,500.00</u>	<u>81,655.00</u>
PAYMENTS					
Payments for Charitable activities	3	-	7,927.32	7,927.32	76,530.00
Support Costs		-	-	-	7.00
TOTAL PAYMENTS		<u>0.00</u>	<u>7,927.32</u>	<u>7,927.32</u>	<u>76,537.00</u>
NET RECEIPTS/(PAYMENTS)		0.00	14,572.68	14,572.68	5,118.00
Bank balances brought forward		-	5,125.00	5,125.00	1,828.00
Borrowing repaid		-	-	-	-1,821.00
BANK BALANCES CARRIED FORWARD		<u>-</u>	<u>19,697.68</u>	<u>19,697.68</u>	<u>5,125.00</u>

The Melos Sinfonia
For the Year Ended 31 December 2021

Statement of Assets and Liabilities

	At 31st December 2021 £	At 31 st December 2020 £
MONETARY ASSETS		
National Westminster Bank		
Current Account	-	5,125.00
Savings Account	19,697.68	-
	<hr/>	<hr/>
TOTAL FUNDS	<hr/> <hr/> -	<hr/> <hr/> 5,125.00
REPRESENTED BY		
General Fund	-	5,125.00
Restricted Fund	19,697.68	-
	<hr/>	<hr/>
	<hr/> <hr/> 19,697.68	<hr/> <hr/> 5,125.00
LIABILITIES	<hr/> <hr/> -	<hr/> <hr/> -

Notes to the Receipts and Payments Account

1. BASIS OF ACCOUNTING

The charity has prepared its accounts in accordance with Section 133 of the Charities Act 2011 and has prepared a receipts and payments account, which accounts for income and expenditure on a cash received or paid basis, rather than on an accruals basis.

The receipt and payments account has been analysed between the general fund and restricted funds. The latter arise where the donor specifies the purpose for which the donation has been given, and are for such matters as instrument rental or a specific performance.

2. VOLUNTARY RECEIPTS

	General Fund £	Restricted Fund £
Trusts and Foundations	-	22,500.00
Individuals	-	-
	<u>-</u>	<u>22,500.00</u>

3. PAYMENTS FOR CHARITABLE ACTIVITIES

There were three payments during the period totalling £7,927.32. Two of these were made to Oliver Zeffman Ltd under a Production Services agreement to enable the production of the *Eight Songs From Isolation* project released in 2020 and the third was made to Oliver Zeffman in connection with a concert to be held in Ekaterinburg in 2022.