

**REGISTERED COMPANY NUMBER: 03118107 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1050105**

**REPORT OF THE TRUSTEES AND**  
**AUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 JULY 2021**  
**FOR**  
**NEWHAM MUSIC TRUST**

Raffingers LLP, Statutory Auditor  
Chartered Certified Accountants  
19-20 Bourne Court  
Southend Road  
Woodford Green  
Essex  
IG8 8HD

**NEWHAM MUSIC TRUST**

**CONTENTS OF THE FINANCIAL STATEMENTS**  
**for the year ended 31 July 2021**

	<b>Page</b>
<b>Report of the Trustees</b>	1 to 15
<b>Report of the Independent Auditors</b>	16 to 19
<b>Statement of Financial Activities</b>	20
<b>Balance Sheet</b>	21
<b>Cash Flow Statement</b>	22
<b>Notes to the Cash Flow Statement</b>	23
<b>Notes to the Financial Statements</b>	24 to 31

**NEWHAM MUSIC TRUST (REGISTERED NUMBER: 03118107)**

**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2021**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 July 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2021**

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

The objects of the Charity are for the public benefit:

- To advance the musical education of all children and young people in Newham;
  
- To enhance the education, life experiences and wellbeing of all children and young people in Newham through music within and beyond their school experience;
  
- To work with partners in promoting a varied range of high quality music, arts and culture opportunities for children and young people;
  
- To provide for the recreation of members of the community by providing music services to them with the object of improving their conditions of life.

By achieving its objectives, Newham Music Trust aims primarily to benefit the community of Newham. Where its activities are outside the Borough of Newham the charity also aims to benefit the communities of London. The Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

**Our Vision**

Newham Music Trust will deliver a stimulating and exciting range of high quality musical experiences for children and young people. The Trust will provide accessible opportunities for creativity and self-fulfilment, enriching lives through the powerful and transformational influence of music.

**Our Mission**

To promote the well-being and development of every child through a broad range of musical and cultural opportunities.

**Our Values**

The following values underpin our strategy:

**Stakeholder Focus:** We are committed to working with our stakeholders and partners to improve all aspects of provision and provide music services of the highest standards.

**Caring:** We will identify and respond to the welfare and well-being of staff, teachers, families and pupils. We will maintain our caring ethos and child protection procedures to support the safety and security of all children and young people.

**Leadership:** We will provide, support and develop musical, educational and organisational leadership at all levels.

**Integrity:** We will maintain the highest standards of trustworthiness, openness and accountability for decisions and actions.

**Innovation:** We will work with creativity and imagination to challenge existing practices and processes and provide fresh solutions in response to change.

**Fairness:** We will demonstrate that in all our dealings with individuals and groups we are consistently just, honest and inclusive. We will provide schemes to remove financial or other perceived barriers to participation in accordance with equity, diversity and inclusion policies.

**Flexibility:** We will create a climate that enables people to adapt and respond to changing circumstances and be confident in dealing with change.

**Teamwork:** We will work together internally, and with our partners, in an open and honest environment to achieve agreed goals. We recognise that only by working together can the maximum benefit to our communities be achieved.

**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2021**

**OBJECTIVES AND ACTIVITIES**

**Strategic Goals**

Newham Music Trust has translated its vision into a number of strategic goals. These goals are key outcomes and deliverables for stakeholders and partners. They outline what Newham Music Trust aims to achieve, namely to:

- Provide access and inclusion for every child and young person to the world of music making;
- Provide relevant, effective and accessible progression routes for children and young people into the world of music and the creative industries;
- Establish agreed priorities to engage with children & young people and communities in Newham;
- Expand current Trust provision catering for the musical needs of ALL our children and young people;

**Key Aim**

To provide all children and young people, whatever their background or circumstances, with the opportunity to access a music education of the highest quality.

**Public benefit**

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the aims and objectives and in planning the charity's future activities. The aims of the charitable company for the public benefit are detailed in the 'Objectives and Activities' section of this report and the main activities undertaken in order to carry out the charitable company's aims for the public benefit are outlined under 'Achievements and Performance' below.

**Volunteers**

The charity is grateful for the efforts of its volunteers who are involved in the activities of the charity. They play an important role in enabling the charity to meet its objectives.

**Support in Kind**

Significant support was provided in-kind from partners for venue hire fees which includes but is not limited to: office space, room hires for Academy, St Luke's Primary School, Westfield Stratford, weekly rehearsal space for Newham After-school music centres, weekly venue hire in community centres across Newham for Studio Sessions, creation workshop and performance support for at Stratford East and Stratford Youth Zone.

**STATEMENT OF THANKS AND GRATITUDE**

Before presenting its report for the year, the Board of Trustees wishes to put in record its unreserved gratitude and thanks for the extraordinary dedication shown by the management and staff at every level during the past year. This has been one of the most challenging periods in the Trust's existence and it is only thanks to the hard work of every member of the team that we have emerged in as strong a position as we do.

The positive attitude and unflinching devotion to the key values that we all believe in has been heartwarming to witness. It is only through challenges such as these that we see the true sincerity with which every member of Newham Music Trust holds the conviction that our mission is to serve the communities in which we work and to share the passion for music that runs through all of our organisation.

It is invidious to pick out individuals, but it would be remiss of the Board not to comment on the exemplary leadership of the CEO John Bergin and the commitment of the office staff during these most trying times.

To everyone who has kept the Trust operating, we whole-heartedly thank you.

**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2021**

**ACHIEVEMENT AND PERFORMANCE**

**Review of the year and plans for the future**

Newham Music Trust is committed to providing high quality music education and opportunities for children and young people throughout the borough of Newham. Flexibility, ambition and quality are central to the NMT music offer, maintaining music, our provision, our impact.

Throughout these difficult times, NMT has worked closely and creatively with young people, families, communities, youth zones and schools to ensure we deliver inclusive, diverse, accessible, and high quality music provision in a variety of ways; through live online teaching and mentoring, video tutorials and face-to-face.

Families, teachers and school leaders have reported that the diversification of the musical opportunities offered by NMT has meant that more young people feel their musical voice and preferences are valued. Opportunities inspired by working with a broader range of music and musicians widened access to creative influences and outlets that would not have been possible if limited to expertise in any particular school or community settings.

**Key Facts and Figures for 2020-21:**

- 98% of Newham schools supported in the delivery of music
- 33% of Newham pupils (21,000) received weekly music lessons
- 20% of Newham pupils (13,000) received individual, small group or large group music lessons
- 248 ensembles and choirs
- 1,700+ hours of online music lessons and sessions were delivered during April-July lockdown
- 150+ concerts, workshops, teacher training events and initiatives in over 100 schools, youth and community settings
- 4,500 musical instruments provided to pupils

**Key Partners:**

ABRSM, Addictive TV, Ambition Aspire Achieve, Arts Award, Arts Council England, Barbican Guildhall, Barking and Dagenham Community Music Service, Brolly Productions, Charanga, Community Links, DECODA, Drake Music for disabilities, Gateway 2 Music, Girls Rock London, Hackney Music Service, Havering Music School, Jack Petchey Foundation, Living Song, London Music Fund, London Royal Docks, London Symphony Orchestra, London Youth, Mayor of London, Music for Youth, MusicTutors.co.uk, National Lottery Heritage Fund, Newham Council, Newham Heritage Month, Newham Youth Empowerment Service, Orchestra of the Age of Enlightenment, Portsmouth Music Hub, Redbridge Music Service, Rosetta Arts, Ruff Sqwad Arts Foundation, Sound Connections, Stratford East, The House Mill, Tower Hamlets Arts and Music Education Service, V&A Museum, Waltham Forest Music Service, Westfield Stratford City, Youth Music.

**Successes and Challenges in delivering the Core Roles**

Newham Music Trust supported schools, families and community groups to deliver high quality music provision to over 21,000 CYP through 2020-21 including: 200+ ensembles and choirs, Street-Studio-Success and Young Producers programmes; Learning through Music initiative for Early Years; Music Unlocked for children and young people with special educational needs and disabilities. These figures are indicative of the resilience, leadership and determination of school, community, youth leaders and music practitioners that have worked together with Newham Music Trust to find solutions to many of the challenges of the past year, placing music as essential in the 'recovery' for children and young people. The result; an overwhelming demand from schools for music, 71% above pre-Covid levels by year-end across the core roles, including:

**Newham Council and Newham Music Trust - School Music Grants:** 91 schools receiving ring-fenced music grants from a £630,000 fund for activities across core roles, with individual grants ranging from £2.5k to £10k.

**WCET and Instrumental for 21,000 CYP:** Over 21,000 pupils participating in First Access and instrumental programmes across all schools on a range of instruments including: Djembe, Dhol, Melodica, Ukulele, Flute, Recorder, Clarinet, Saxophone, Violin, Viola, Cello, Double Bass, Guitar, Piano, Drumkit, Percussion, Trumpet, Trombone, French Horn, Euphonium.

**A Singing Borough:** Newham Songbook Project; Newham Harmony Choirs Festival; Artists in Residence programme; Extraordinary Voices Collective; Music Tech Vocal Project.

**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2021**

**Learning through Music:** Early Years programme in 15 schools and nursery settings for very young children to re-engage with their learning including Spontaneous Play project.

**Music Unlocked:** NMT comprehensive support programme and inclusive ensembles for CYP with special educational needs and disabilities (SEND), includes: Music Unlocked Orchestra; Jam Band for young adults (16-25) with SEND/PMLD; Music Unlocked Club for young people 12-16 with SEND.

**Young Londoners: Street-Studio-Success:** Mobile digital music programme for underrepresented CYP disengaged through COVID including those at-risk, providing access to music, skills development, and pathways into employability into wider creative industries.

**Konnakol:** South Asian Music WCET Initiative.

**Young Producers:** nationally-renowned producer and recording artist leading the delivery of innovative and accessible music for Children in Challenging Circumstances through music production and beat making.

**Think 22 - Alliance for a Musically Inclusive England:** Partnership programme with Drake Music: music enrichment and activities that are fully accessible to children and young people with disabilities.

**Black History Project:** young musicians, exploring the intersection of jazz and modern-day grime, rap and hip hop through beat-making and music production.

**Westfield Pop-up Studio:** 3 month residency at Westfield Stratford, utilising a significant retail space reaching young people that NMT wouldn't normally reach. The space remained open during the November 2020 lockdown, under the auspices of youth engagement, supported by Newham Youth Empowerment Service.

**Youth Zones:** NMT delivering in all youth zones throughout the community, as well as alongside the detached youth team, providing regular music sessions and one-off projects.

**Ensembles:** 200+ ensembles in-school and at NMT Academy across a range of instruments and genres - Choirs, Bands, Jazz, Rock and Pop, South Asian, Steel Pan, Samba, Djembe.

**Youth Ensemble Scheme (YES!)**

Newham Music Trust working with Orchestras for All, Royal Academy of Music and Orchestra of the Age of Enlightenment on inclusion ensembles in schools, accessible to all young people.

**Digital Learning Project:** First-access learning programme using digital resources.

**Successes included:**

- NMT worked with schools and early years settings in implementing a flexible and transparent recovery curriculum throughout 2020-21 with music at the core
- Music is credited with bringing joy back into schools in the most challenging of times, providing a foundation upon which other learning can be accessed
- Teachers and school leaders have reported that the diversification of the musical opportunities offered by NMT has meant that more young people feel their musical voice and preferences are valued
- NMT engaged with a diverse range of partners to ensure young people were inspired by working with a broader range of music and musicians, widening access to creative influences and outlets
- NMT expanded Music technology provision with young people of all ages engaging in music, making music more inclusive and widening access to a greater number of young people
- Despite the lost opportunities for face-to-face events, NMT found a myriad of creative ways to celebrate and value young people's achievements including online assembly performances shared across schools, virtual rehearsals and concerts and multi-tracked ensemble recordings ensembles
- NMT did bring young musicians together for face-to-face celebrations through Newham's Holiday Activities and Food programme and A Festival of Youth which included Musical in a Week for young people with disabilities and Mixtape in a Week studio sessions
- Newham Music Trust and schools worked together to share safe and effective practices to help settings who found it harder at the beginning of the year
- NMT set up regular formal and informal collaborations for school-to-school and peer support, with these networks providing models of how other schools and community groups make the necessary adaptations to bring music back safely

**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2021**

- NMT Youth Ambassador Programme: a steering group of 11-18 year olds, each an inspiring advocate of our commitment to providing high quality music education and opportunities to children and young people throughout the borough as well as developing Youth Ambassador skills in communication and leadership
- innovative developments in ensemble and singing provision online, as well as targeted training for teachers with new resources being made available for pupils, families and schools
- investment in online learning platforms, technology for all staff
- training in new technologies, high quality video production, and innovative ways of delivering music lessons and sessions, remotely
- investment in iPads with software for pupils with disabilities or additional needs, to support them in accessing music sessions online and to use as musical instruments at home
- Flexible online teaching strategy with Inclusion and Challenging Circumstances at the heart
- Connected nationally to gather real working examples and inform our best practice and expertise

**Challenges included:**

- **Finance:** NMT managed to grow the offer and income throughout 2021. However, finance has been challenging in that it required constant review, resilience measures, adapting priorities, fundraising, diversifying income streams, additional governance and monitoring.
- **Time:** continued development and improvement throughout has allowed us to make music work better in a hybrid world of online and face-to-face
- **Staffing:** the substantial increase in demand from schools and families created staffing pressures including additional staffing to focus on musical inclusion, digital development and income diversification
- **Reaching young people:** NMT invested significantly in providing digital music technology for CYP, teachers, families and schools, supported by the Culture Recovery Fund
- **Online platforms and safeguarding:** the continually changing guidance required much time and resource to disseminate and apply practically
- **Ensembles in real-time - face-to-face:** Restrictions remained, only relaxing through the summer term
- **Additional Training:** training was continuous throughout to ensure that standards were high - high quality video resources, safeguarding, risk assessment, quality teaching online
- **Remote learning:** the challenges of remote learning are complex and add to already onerous teacher workloads
- **Online learning:** introduced many new factors outside a teacher's control, such as parents' ability to monitor their child and facilitate music activities
- **Digital Divide:** does not work for everyone, particularly children who are very young, with additional needs, living in challenging circumstances.

**Successes and Challenges in delivering the Extension Roles**

NMT was focused on retaining our provision and workforce, continuing inclusive music provision in schools and community centres across the borough. The drive to keep music working ensured a successful return to full music provision, and more, and in delivering the extension roles, which included:

**Continuing Professional Development (CPD):**

**One Musical Thing:** A video series of practical tips and activities to support non-specialist teachers to become outstanding music educators.

**Newham Music Trust Schools Network:** For all teachers, subject and department leads to challenge, innovate and raise expectations of music education and provision in the borough.

**Nexus Newham Singing Network:** Music coordinators, singing teachers, community musicians and classroom teachers coming together to make music, network and share singing best practice, empowering a confident singing community across the borough.

**Multi-media training:** NMT staff trained in the production of high-quality digital resources including for teaching, repertoire, and evaluation to better record and celebrate the achievements of Newham's young people.

**Digital Learning Project:** Classroom teacher training programme

**Think 22 - Alliance for a Musically Inclusive England:** workforce development including leadership opportunities for musicians with disabilities training sessions.



**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2021**

**School Music Grants:** Robust evaluation and quality assurance including teacher observation, training and support for schools.

**Resources:** for young people, classroom teachers and Newham Music Trust teachers shared on the NMT website.

**Instruments:** Newham Music Trust invested in music technology, digital instruments and instruments to support young people and schools in maintaining their music. This included:

**Accessible and Assistive Music Technology:** for young people to access music online and in support of CYP with disabilities and in challenging circumstances.

**Vulnerable Pupil Music Recovery Grants:** NMT provided Vulnerable Pupil Music Recovery Grants for 56 primary schools in the borough to spend on musical instruments.

**Musical Instrument Mobile Classroom:** NMT invested in 'mobile' sets of musical instruments for community and youth centres.

**Large Scale Events and Experiences:**

NMT revitalised and engaged CYP, bringing our CYP and communities back together in stimulating musical experiences ensuring music remains central to their lives and wellbeing. These included:

**The Stopping Place with Brolly Productions:** female massed choir project inspired by Roma heritage.

**Newham Harmony Online Choirs Festival:** Choirs from 15 Newham schools performing live online from Applecourt Arts

**Gateway2Music Make Music Day:** young people from 8 east London Hubs came together remotely to perform the Make Music Day anthem Stand By Me.

**Make Music Day: South Asian Whole Class Workshops:** Newham Music Trust Teacher and Bollywood Superstar, Gouri Choudhury, ran a series of whole class singing workshops in 2 schools, which was included in the Make Music Day Livestream with a national reach.

**Newham Heritage Month:** 5 schools took part in Heritage Inspiration Song Days led by community experts, enriched with information gathered by a local historian.

**Holocaust Memorial Day Service:** working with the London Borough of Newham, our Bridging Sounds Orchestra and talented soloists were commissioned to produce a video recording of Ederlezi filmed during lockdown

**Bangladesh High Commission:** NMT young musicians on the NMT/Konnakol South Asian programme performed a massed online performance at the Mother Tongue and Independence Day celebrations.

**Newham Word Festival:** Young producers and budding songwriters came together for a half term project at Stratford Youth Zone showcasing their work at the Listening Party with other young producers.

**Grooves Play Day:** 6 Newham Grooves schools presented a virtual performance of the theme song for the popular Star Wars spinoff series, The Mandalorian, including taking part in remote musicality workshops, bringing together pupils across Newham.

**OAE The Fairy Queen:** Newham school worked with Orchestra Age of Enlightenment for a bespoke orchestra project with their Orchestra and SEND unit to participate in a nationwide production of The Fairy Queen.

**NMT Academy Showcase Events:** Over 1000 students from NMT Academy groups performed for end of term concerts and through the summer period.

**Equity, Diversity and Inclusion**

**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2021**

The Newham Music Trust EDI strategy is setting strong foundations in building an inclusive music education culture where all children and young people are valued and recognised for their unique qualities, ideas, voices and perspectives and where they are provided with a range of diverse and suitable musical opportunities and progression pathways.

Seeing a 'future possible self' is important for our young people and underpins the NMT approach. The following are some examples where the NMT offer has diversified, raised aspirations and awareness of possibilities for future study and careers in music and the creative industries:

- Diversity Ambassador post to promote diversity in music and practice across all organisational areas
- Music Inclusion Manager/Practitioner post to diversify workforce expertise in wider musical genres including grime, rap, house music etc
- NMT Internships Programme providing employment for young people. 4 posts ranging from 3 months to 1 year placements, paid the London Living Wage.
- Think 22 programme with Drake Music: leadership development for young musicians with disabilities
- Resources audit and teacher training in partnership with Education4Change to ensure all schools provide high-quality, practical opportunities to explore diversity and racial issues in a meaningful way.
- Music Unlocked fully-inclusive Orchestra based at SEND Community Hub
- NMT Konnakol South Asian WCET programme culminating in Massed Online Performance at the Bangladesh Mother Tongue and Independence Day celebrations
- NMT in partnership with Orchestras for All, Orchestra of the Age of Enlightenment and Royal Academy of Music working together to develop inclusive ensembles in 2 Primary schools and 5 Secondary schools
- Street-Studio-Success music sessions, working with young people identified at-risk in partnership with Youth Empowerment Services and Newham Community Resilience
- Large-scale projects and events for Black History Month and Newham Heritage
- NMT Bridging Sounds Orchestra performing at Holocaust Memorial Day

Newham Music Trust has a wide-ranging remissions policy including:

- All our borough choirs free of charge;
- All Ensemble activities are free or £3.00 for 4 hours each Saturday;
- Schools vocal advisory sessions and a range of projects through ourselves and our partners for free or nominal cost;
- For WCET, we subsidise this by up to 45% and also include an after school club as part of the provision;
- Four hours additional concert support free for every school;
- Subsidised fees for: students taking Arts Award through our Academy; families in receipt of Universal Credit by 50%
- Supported applications for our young people to scholarship bodies such as London Music Fund and Awards for Young Musicians

### **Partnerships**

Newham Music Trust's delivery of effective and high quality blended provision throughout 2020-21 strengthened the trust and positive working relationships with partners and stakeholders which remain strong.

### **New and developing partnerships included:**

**Education 4 Change:** spearheaded by Newham schools to ensure high-quality, practical opportunities to explore diversity and racial issues in a meaningful way. NMT is leading on developing diverse music resources, inspiring and motivating CYP to explore the array of global majority music and cultural genres.

**Drake Music - Think22:** part of Youth Music's Alliance for a Musically Inclusive England initiative. Think22 is supporting NMT to better model, develop, amplify, advocate for music and disabled young people, with young disabled people centre-stage and taking the lead.

**Westfield Pop-up Studio:** 3 month residency at Westfield Stratford, utilising a significant retail space reaching young people that NMT wouldn't normally reach. The Pop-up provision included drop-in activities for families and music tech/grime/beat-making sessions.

**Diversity Ambassador Mentoring Programme:** NMT appointed a Diversity Ambassador in June 2021. The EDI mentoring programme, with Greenwich, Lambeth, Lewisham and Tri-borough Hubs, is focused on workforce development through the lens of race/racism, with a view to lasting organisational change.

**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2021**

**PRSSV Institute of Performing Arts and Heritage:** PRSSV and NMT focused on ensuring music heritage from South Asia, Africa and the Caribbean is accessible to young people in Newham schools with input from high calibre global majority musicians who are being trained to engage pupils with their music and its heritage. The project will also open up long-term employment opportunities in schools and community settings across Newham.

**Bangladesh High Commission:** NMT worked with the Bangladesh High Commission to produce a massed online performance at the Mother Tongue and Independence Day celebrations. The performance from the young musicians on the NMT/Konnakol South Asian programme drew much praise from an international audience.

**NMT - Jack Petchey Internship Programme:** Newham Music Trust introduced an innovative paid internship programme which hosted four internships supporting dynamic young people in their first step towards being the sector's future leaders, supported by Jack Petchey foundation. These new posts significantly supported NMT development in Youth Voice, social media, project and event management.

**Youth Music:** Music Pathways initiative is funded by Youth Music, to deliver workforce development focused on building a more diverse and inclusive workforce, alongside active learning projects that support children and young people facing challenging circumstances.

**Young Londoner's Fund:** To support NMT in developing our Street -Studio -Success music sessions programme in various settings across the borough including Newham Pupil Referral Units, Youth Zones and community centres. 2020-21 is 2nd year in a 3 year programme.

**Newham Youth Empowerment Service:** NMT is delivering music sessions in 4 youth action zones across the borough for young people at risk and those who are vulnerable and/or a risk to others.

**London Music Fund - Orchestras for All - Orchestra of Age of Enlightenment - Royal Academy of Music:** Youth Ensemble Scheme (YES!) developing inclusion ensembles in schools, accessible to all young people and all instruments.

**East London Music Alliance:** 8 Music Education Hubs from East London are collaborating on a Music Inclusion strategy setting the foundations to build an inclusive music education culture. A key step is the appointment of a Strategic Lead, funded by the ELMA alliance.

**East London Cultural Education Alliance:** NMT continues to play a significant role working with partners from across East London to ensure that the existing provision, learning and support for cultural education is available to all young people and delivered in the most effective way.

**East London Arts Fundraisers Network:** co-founded by Newham Music Trust and East London Dance, now has over 20 cross-arts organisations working together sharing good practice in optimising additional funding.

### **Cultural Education Partnerships**

**East London Music Alliance:** NMT, in partnership with East London Music Alliance of Music Education Hubs, is collaborating on a Music Inclusion strategy to build an inclusive music education culture. A key step is the appointment of a Strategic Lead, funded by the ELMA alliance. The purpose is to broaden the range of children who engage with music, particularly those children in challenging circumstances and to identify and put in place those things that will help NMT do the work better.

**East London Cultural Education Alliance:** NMT is collaborating with partners from across East London to ensure that the existing provision, learning and support for cultural education is available to all young people and delivered in the most effective way for maximum impact.

**East London Arts Fundraisers Network:** co-founded by Newham Music Trust and East London Dance, now has over 20 cross-arts organisations working together sharing good practice in optimising additional funding, sharing best practice and outcomes at networking meetings, conferences, training days and courses.

**Newham Cultural Education Partnership:** Newham Music Trust is a founding partner in the Newham Cultural Education Partnership. NCEP is purposed to encourage Partners to shape their community approach, delivering joined-up, consistent and bespoke programmes of music and arts events and opportunities for children and young people.

**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2021**

**Artsmark and Arts Award:** Newham Music Trust supports Artsmark in schools with 30 Newham schools already accredited Artsmark, recognising the creative development of individual young people. Arts Award is encouraged and embedded in NMT practice with subsidised fees for students taking Arts Award through our Schools and Academy programme. Arts Award is also built-in to NMT strategic development areas including: Learning through Music, Studio Sessions, Music Unlocked and Music Connected.

**Digital Learning**

NMT implemented necessary actions and digital strategies represent value for money ensuring a successful transition to viability and longer-term future functioning service. Our most significant additional investment was in technology to ensure music learning, music events, and music performance continued. NMT also invested in training and resources for staff - online learning platforms, technology for all staff, training in new technologies, high quality video production, and innovative ways of delivering high quality music lessons and sessions, remotely.

**Digital Development**

- blended /rotating learning system
- access to internet and availability of computers, laptops, accessible music technology
- access to educational resources, connecting CYP with teachers and facilitate remote lesson
- improved availability of learning technologies for children and young people with special educational needs and disabilities
- training for teachers to improve digital competences and pedagogical approaches for online learning and blended models
- support parents and carers to help their CYP
- Live streaming, Video Tutorials, Online Resources
- Using the lockdown period to accelerate video teaching development - moving to recording lessons for observation and support of NMT Teachers
- Developing a bank of online resources with interactive videos as the key component
- NMT now more connected through video conferencing - enabled us to meet more regularly as a team and support people more quickly as a result
- Supported schools remotely through Zoom Expo and Network meetings with over 60 schools attending

**Training**

- high quality video resources, delivered by BBC videographer
- Guidance documents and guidance videos on best practice and practical tips for video /online presentation, put together by Alice Underwood Films
- Charanga Studio Sessions VIP music production software usage, for school teachers and youth workers

**Purchase**

- Accessible and Assistive Music Technology: for music and young people to access music online and in support of CYP with disabilities and in challenging circumstances.
- Vulnerable Pupil Music Recovery Grants: provided Vulnerable Pupil Music Recovery Grants for 56 primary schools in the borough to spend on musical instruments.
- Musical Instrument Mobile Classroom: invested in 'mobile' sets of musical instruments for community and youth centres.
- iPads with software for pupils with disabilities additional needs, to support them in accessing music sessions online and to use as musical instruments at home
- laptops for staff
- upgraded the office phone systems to be accessible via home computer
- Smartphone App - the NMT team are now able to field calls to office lines, from their mobile phones.

**FINANCIAL REVIEW**

**Financial position**

The financial results for the year to 31 July 2021 are shown in the attached financial statements.

Total income for the year was £1,168,561 (2020 - £998,693) and total expenditure was £989,401 (2020 - £977,490).

There was a net increase in funds of £179,160 (2020 - 21,203) with total funds carried forward of £643,823 (2020-£464,663)

**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2021**

**FINANCIAL REVIEW**

**Investment policy and objectives**

The charity has no investments. The charity does ensure that interest is earned on any surplus bank deposits it may have from time to time.

**Reserves policy**

The trustees have examined the requirement for free reserves i.e those unrestricted funds not invested in tangible fixed assets, designated for specific purposes or otherwise committed. The trustees consider that, given the nature of the charitable company's work, the level of reserves should be equal to approximately six months of expenditure.

At 31 July 2021 the charity had unrestricted reserves of £539,154 (2020: £418,048) and restricted reserves of £104,669 (2020: £46,615).

**Pay policy**

The pay for senior staff is reviewed annually and benchmarked against pay levels for other organisations of a similar size delivering equivalent services.

**Equality & Diversity policy**

Newham Music Trust celebrates the diverse cultures, communities and environments that make up our society and the multitude of dimensions which characterise our diversity including but not restricted to; age, disability, gender, marriage or civil partnerships, pregnancy, race, religion or belief, sex, and sexual preference.

Further details of the charity's policy could be obtained at -  
<https://www.newham-music.org.uk/about-us/policies-procedures/>

**FUTURE PLANS**

Newham Music Trust is ambitious for further development and will continue to extend the range and quality of music education opportunities for children and young people across the borough. Our drive to improve the artistic and music offer, through these difficult times, is built around a recover and grow strategy, centred on the children and young people of Newham, ensuring the musical creativity of every child is valued and given the opportunity to flourish. Every child and young person will have access to an extensive range of innovative and high-quality musical experiences.

Delivering on a recover and grow strategy requires Newham Music Trust to be 'fit for the future' in this new post-pandemic world. NM will achieve significant change centred around three outcomes:

- **Musical Children and Young People:** all our children and young people will develop and express their musical creativity
- **Musical Communities:** our children and young people will thrive in a diverse and collaborative musical culture
- **A Creative Musical Borough:** our children and young people will participate in innovative high-quality music-making, locally and nationally

Integral to the recover and grow strategy is our reimagined and redesigned provision focused on pupils' wellbeing, helping everyone continue their music-making and learning, in school, in the community and at home. This is represented in our most ambitious Programme of Activity to date, for 2021-22, ensuring that music continues, ensembles and groups can meet, and music performances can happen in all possible scenarios, face-to-face or online. Newham Music will continue to adapt to the challenges ahead with new and constantly shifting ways of working and engaging with schools and the wider community.

**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2021**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is a company limited by guarantee as defined by the Companies Act 2006. The company was incorporated on 19 October 1995 with the objective of providing musical educational facilities for schools in the London Borough of Newham. This was formerly the responsibility of the local authority. The company is registered in England and Wales under registration number 03118107. The company was registered with the Charity Commission on 23 October 1995 under registration number 1050105.

The charity's governing document is its memorandum and articles of association dated 19 October 1995, as amended on 05 Sep 2018 as amended on 22 Jan 2019.

The Board of Trustees is the charity's governing body. The trustees are the company's directors and are not required to be members of the company.

It is the responsibility of the Board of Trustees to manage the business and affairs of the charity. The articles of the association provide that there shall be not less than four governors and not more than twelve. Trustees retire by rotation every three years and are able to offer themselves for re-election.

There are restrictions on local authorities and individuals associated with local authorities becoming governors. The aim of this is to preserve the independence of the charity so that it does not become subject to influence by a local authority.

**Recruitment and appointment of new trustees**

Trustees are recruited for their skills and experience. Where a gap in an area of expertise is identified the charity seeks to recruit someone with the appropriate abilities. They are individuals involved in education, commerce or community work.

There are restrictions on local authorities and individuals associated with local authorities becoming governors. The aim of this is to preserve the independence of the charity so that it does not become subject to influence by a local authority.

**Organisational structure**

It is the responsibility of the Board of Trustees to manage the business and affairs of the charity. The articles of the association provide that there shall be not less than four governors and not more than twelve. Trustees retire by rotation every three years and are able to offer themselves for re-election.

There are restrictions on local authorities and individuals associated with local authorities becoming governors. The aim of this is to preserve the independence of the charity so that it does not become subject to influence by a local authority.

**Decision making**

The Board of Trustees meet throughout the year to review the running of the charity. The charity has a chief executive who is responsible for controlling its daily operations. The chief executive reports to the Board of Trustees.

**Induction and training of new trustees**

Trustees are recruited for their skills and experience. Where a gap in an area of expertise is identified the charity seeks to recruit someone with the appropriate abilities. They are individuals involved in education, commerce or community work. All new trustees are properly inducted and informed about the work of the charity.

**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2021**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Risk management**

The charity has considered the risks that may have a significant effect on its operational performance, the achievement of aims and objectives and meeting the expectations of stakeholders.

Currently, banking arrangements are normalised and early fundraising targets are being met. A Business Stabilisation Plan has been written and submitted to Arts Council England along with a detailed budgetary forecast up to March 2022.

The award of the hub status has secured financial stability for the medium-term. However, due to current economic uncertainty and the political climate, the future beyond 2022 is uncertain. We do, however, continue to explore different financial and organisational models and to strengthen the services we provide. In addition, the award of hub status means we must develop much closer relationships with partners and seek to lead, support, galvanise and leverage resources in a much more proactive way where possible and appropriate.

The charity predominantly works with children. The trustees recognise the absolute necessity of ensuring the protection and safety of those the charity serves. This means the trustees and all those who work or volunteer for the charity must obtain clearance from the Disclosure and Barring Service (DBS). A Safeguarding Officer is nominated and safeguarding training is compulsory for all staff.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

03118107 (England and Wales)

**Registered Charity number**

1050105

**Registered office**

Unit 13 St Luke Business Centre  
85 Tarling Road  
Canning Town  
London  
E16 1HN

**Trustees**

Mr J C Brannick Chair  
Ms C H Bowden Vice Chair  
Mrs M J Lane Director  
Mr J L Barber Director  
Mrs F Cullen Director  
Ms M Callender Director  
Mrs E A Oriakhi Director  
Mrs S H Beckett Director  
Mr J Boux Director  
Mr. E. B. Niman Director  
Ms L A Bhattacharjee Director (appointed 9.2.21)

**Company Secretary**

Mr J Bergin

**Senior Statutory Auditor**

Mr Thurairatnam Sudarshan FCCA

**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2021**

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Auditors**

Raffingers LLP, Statutory Auditor  
Chartered Certified Accountants  
19-20 Bourne Court  
Southend Road  
Woodford Green  
Essex  
IG8 8HD

**Bankers**

Barclays Bank Plc  
Plaistow Branch  
737 Barking Road  
London  
E13 9PL

**STATEMENT OF TRUSTEES' RESPONSIBILITIES**

The trustees (who are also the directors of Newham Music Trust for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland"

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

**AUDITORS**

The auditors, Raffingers LLP, Statutory Auditor, will be proposed for re-appointment at the forthcoming Annual General Meeting.



**NEWHAM MUSIC TRUST (REGISTERED NUMBER: 03118107)**

**REPORT OF THE TRUSTEES**  
**for the year ended 31 July 2021**

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 3 February 2022 and signed on its behalf by:

Mr J C Brannick - Trustee

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF  
NEWHAM MUSIC TRUST**

**Opinion**

We have audited the financial statements of Newham Music Trust (the 'charitable company') for the year ended 31 July 2021 which comprise the Statement of Financial Activities, the Balance Sheet, the Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company's affairs as at 31 July 2021 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

**Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to going concern are described in the relevant sections of this report.

**Other information**

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

**Opinions on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF  
NEWHAM MUSIC TRUST**

**Matters on which we are required to report by exception**

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Charities Act 2011 requires us to report to you if, in our opinion;

- the information given in the Report of the Trustees is inconsistent in any material respect with the financial statements; or
- sufficient accounting records have not been kept; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- the financial statements are not in agreement with the accounting records and returns; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

**Responsibilities of trustees**

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF  
NEWHAM MUSIC TRUST**

**Our responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

- the engagement partner ensured that the engagement team collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations;
- we identified the laws and regulations applicable to the charitable company through discussions with management and from our knowledge and experience of the charity sector;
- we focused on specific laws and regulations which we considered may have a direct material effect on the financial statements or the activities of the charity. These included but not limited to the Companies Act 2006, the Charities Act 2011, Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable to the United Kingdom and Republic of Ireland (FRS 102) (effective 1 January 2019), Safeguarding Regulations, data protection, employment, health and safety legislation and laws;
- we assessed the extent of compliance with the laws and regulations identified above through making enquiries of management and inspecting legal correspondence; and
- identified laws and regulations were communicated within the audit team regularly and the team remained alert to instances of non-compliance throughout the audit.

We assessed the susceptibility of the charity's financial statements to material misstatement, including obtaining an understanding of how fraud might occur, by:

- making enquiries of management as to where they considered there was susceptibility to fraud, their knowledge of actual, suspected and alleged fraud; and
- considering the internal controls in place to mitigate risks of fraud and non-compliance with laws and regulations.

To address the risk of fraud through management bias and override of controls, we:

- performed analytical procedures to identify any unusual or unexpected relationships;
  - tested journal entries to identify unusual transactions;
  - assessed whether judgements and assumptions made in determining the accounting estimates were indicative of potential bias; and
  - investigated the rationale behind significant or unusual transactions.
- tested authorisation of expenditure

In response to the risk of irregularities and non-compliance with laws and regulations, we designed procedures which included, but were not limited to:

- agreeing financial statement disclosures to underlying supporting documentation;
- reading the minutes of meetings of trustees;
- enquiring of management as to actual and potential litigation and claims.

There are inherent limitations in our audit procedures described above. The more removed that laws and regulations are from financial transactions, the less likely it is that we would become aware of non-compliance. Auditing standards also limit the audit procedures required to identify non-compliance with laws and regulations to enquiry of the trustees and other management and the inspection of regulatory and legal correspondence, if any.

Material misstatements that arise due to fraud can be harder to detect than those that arise from error as they may involve deliberate concealment or collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Report of the Independent Auditors.

**REPORT OF THE INDEPENDENT AUDITORS TO THE MEMBERS OF  
NEWHAM MUSIC TRUST**

**Use of our report**

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Mr Thurairatnam Sudarshan FCCA (Senior Statutory Auditor)  
for and on behalf of Raffingers LLP, Statutory Auditor  
Chartered Certified Accountants  
19-20 Bourne Court  
Southend Road  
Woodford Green  
Essex  
IG8 8HD

3 February 2022

**NEWHAM MUSIC TRUST**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**for the year ended 31 July 2021**

	Notes	Unrestricted fund £	Restricted fund £	2021 Total funds £	2020 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	50,568	79,894	130,462	85,332
<b>Charitable activities</b>					
Grant to cover the expenses towards the delivery of the core roles	4	-	577,855	577,855	575,961
Grant to support transition to a viable and sustainable operating model		-	121,575	121,575	-
Fees receivable		338,591	-	338,591	336,813
Investment income	3	78	-	78	587
<b>Total</b>		<b>389,237</b>	<b>779,324</b>	<b>1,168,561</b>	<b>998,693</b>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>					
Cost of music education and activities	5	294,425	690,140	984,565	972,267
Fund-raising costs		4,836	-	4,836	5,223
<b>Total</b>		<b>299,261</b>	<b>690,140</b>	<b>989,401</b>	<b>977,490</b>
<b>NET INCOME</b>		<b>89,976</b>	<b>89,184</b>	<b>179,160</b>	<b>21,203</b>
<b>Transfers between funds</b>	14	<b>31,130</b>	<b>(31,130)</b>	<b>-</b>	<b>-</b>
<b>Net movement in funds</b>		<b>121,106</b>	<b>58,054</b>	<b>179,160</b>	<b>21,203</b>
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<b>418,048</b>	<b>46,615</b>	<b>464,663</b>	<b>443,460</b>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>539,154</b>	<b>104,669</b>	<b>643,823</b>	<b>464,663</b>

The notes form part of these financial statements

**NEWHAM MUSIC TRUST (REGISTERED NUMBER: 03118107)**

**BALANCE SHEET**

**31 July 2021**

	Notes	2021 £	2020 £
<b>FIXED ASSETS</b>			
Tangible assets	10	164,142	138,445
<b>CURRENT ASSETS</b>			
Debtors	11	17,290	26,923
Cash at bank and in hand		521,223	332,530
		<u>538,513</u>	<u>359,453</u>
<b>CREDITORS</b>			
Amounts falling due within one year	12	(58,832)	(33,235)
<b>NET CURRENT ASSETS</b>		<u>479,681</u>	<u>326,218</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		643,823	464,663
<b>NET ASSETS</b>		<u>643,823</u>	<u>464,663</u>
<b>FUNDS</b>	14		
Unrestricted funds		539,154	418,048
Restricted funds		104,669	46,615
<b>TOTAL FUNDS</b>		<u>643,823</u>	<u>464,663</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 3 February 2022 and were signed on its behalf by:

Mr J C Brannick - Trustee

Ms C H Bowden - Trustee

The notes form part of these financial statements

**NEWHAM MUSIC TRUST**

**CASH FLOW STATEMENT**  
**for the year ended 31 July 2021**

	Notes	2021 £	2020 £
<b>Cash flows from operating activities</b>			
Cash generated from operations	1	238,528	40,918
Net cash provided by operating activities		<u>238,528</u>	<u>40,918</u>
<b>Cash flows from investing activities</b>			
Purchase of tangible fixed assets		(49,913)	(8,426)
Interest received		78	587
Net cash used in investing activities		<u>(49,835)</u>	<u>(7,839)</u>
<b>Change in cash and cash equivalents in the reporting period</b>		<u>188,693</u>	<u>33,079</u>
<b>Cash and cash equivalents at the beginning of the reporting period</b>		<u>332,530</u>	<u>299,451</u>
<b>Cash and cash equivalents at the end of the reporting period</b>		<u><u>521,223</u></u>	<u><u>332,530</u></u>

The notes form part of these financial statements



**NEWHAM MUSIC TRUST**

**NOTES TO THE CASH FLOW STATEMENT**  
**for the year ended 31 July 2021**

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES	2021	2020
	£	£
<b>Net income for the reporting period (as per the Statement of Financial Activities)</b>	179,160	21,203
<b>Adjustments for:</b>		
Depreciation charges	24,216	17,463
Interest received	(78)	(587)
Decrease in debtors	9,633	34,670
Increase/(decrease) in creditors	25,597	(31,831)
<b>Net cash provided by operations</b>	<u>238,528</u>	<u>40,918</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.8.20	Cash flow	At 31.7.21
	£	£	£
<b>Net cash</b>			
Cash at bank and in hand	332,530	188,693	521,223
	<u>332,530</u>	<u>188,693</u>	<u>521,223</u>
<b>Total</b>	<u>332,530</u>	<u>188,693</u>	<u>521,223</u>

## NEWHAM MUSIC TRUST

### NOTES TO THE FINANCIAL STATEMENTS for the year ended 31 July 2021

#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, as modified by the revaluation of certain assets.

##### **Critical accounting estimates and areas of judgement**

Preparation of the accounts requires the trustees to make significant judgements and estimates. The items in the accounts where these judgements and estimates have been made include:

- estimating the useful economic life of tangible fixed assets for the purpose of calculating the depreciation charge; and
- assessing the recoverability of outstanding debtors for fees for music education.

##### **Going concern assessment**

The trustees, having made appropriate enquiries, consider that adequate resources exist for the charity to continue in operational existence for the foreseeable future and that, therefore, it is appropriate to adopt going concern basis in preparing the financial statements as at and for the period ended 31 July 2021.

The trustees have made this assessment in respect to a period of one year from the date of approval of these accounts. The trustees of the charity have concluded that there are no material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The trustees are of the opinion that the charity will have sufficient resources to meet its liabilities as they fall due. The most significant areas of judgement that affect items in the accounts are detailed below.

In arriving at the conclusion, the trustees have considered the potential implications of the effects of Covid 19 on the charity. The trustees are confident that the actions taken by the charity, including embracing online platforms, has minimised the impact of Covid 19 and will continue to do so.

Undoubtedly there will be challenges ahead but the trustees do not expect material concerns to arise over the charity's financial position or going concern.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Grants are recognised when the charity has confirmation of both the amount and settlement date. In the event of grants offered but not received, the amount is accrued for where the receipt is considered probable. In the event that a grant is subject to conditions that require a level of performance before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that those conditions will be fulfilled in the reporting period.

Legacies are included in the statement of financial activities when the Charity is entitled to the legacy, the executors have established that there are sufficient surplus assets in the estate to pay the legacy, and any conditions attached to the legacy are within the control of the Charity.

Fees from the provision of music education comprise tuition and related fees paid in accordance with agreements between the charity and the respective schools or individual pupils' parents. Such income is recognised when the charity is entitled to receipt under the relevant contractual agreements.

##### **Donated goods and services, including volunteers**

Donated facilities and gifts in kind are included at the value to the charity where this can be quantified.

In accordance with the Charities SORP (FRS 102) volunteer time is not recognised.

## **NEWHAM MUSIC TRUST**

### **NOTES TO THE FINANCIAL STATEMENTS - continued** **for the year ended 31 July 2021**

#### **1. ACCOUNTING POLICIES - continued**

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Governance costs**

Governance costs which comprise the costs directly attributable to the governance of the Charity, including audit costs and the necessary legal procedures for compliance with statutory requirements, are allocated directly to the charitable activities to which they relate.

##### **Status**

The charity is a company limited by guarantee. The members of the company are its trustees as named in the Report of the Trustees. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the company.

##### **Tangible fixed assets**

Musical instruments are included in the accounts at valuation based on existing use. These assets are not depreciated. Their value and condition are reviewed by the trustees every five years on a rolling basis. The instruments were last revalued in March 2018.

The remainder of the assets are stated at cost, net of depreciation.

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 20% on cost  
Computer equipment - 20% on cost

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### **Pension costs and other post-retirement benefits**

The charity operates two pension schemes. A defined benefit scheme with the Teachers' Pension Scheme (TPS), which is only available to staff teaching staff. The administration of this scheme is dealt with by the Teachers' Pension Agency. In addition there is a Personal Pension Scheme administered by Peoples Pension which is available to all other employees.

Contributions to both Schemes are charged directly to the Statement of Financial Activities. Differences between contributions payable in the year and contributions actually paid are shown as either accruals or prepayments in the balance sheet.

##### **Debtors**

Debtors are recognised at their settlement amount, less any provision for non-recoverability. Prepayments are valued at the amount prepaid.

**NEWHAM MUSIC TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**for the year ended 31 July 2021**

**1. ACCOUNTING POLICIES - continued**

**Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**Creditors and provisions**

Creditors are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of settlement can be estimated reliably.

**Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments.

Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value except for bank loans which are subsequently measured at the carrying value plus accrued interest less repayments. The financing charge to expenditure is at a constant rate calculated using the effective interest method.

**2. DONATIONS AND LEGACIES**

	2021	2020
	£	£
Grants and donations	65,987	39,928
Donations from fund raising activities	64,475	45,404
	<u>130,462</u>	<u>85,332</u>

**3. INVESTMENT INCOME**

	2021	2020
	£	£
Deposit account interest	78	587
	<u>78</u>	<u>587</u>

**4. INCOME FROM CHARITABLE ACTIVITIES**

	2021	2020
	£	£
Arts Council England		
Activity		
Grant to cover the expenses towards the delivery of the core roles	577,855	575,961
Arts Council England		
Grant to support transition to a viable and sustainable operating model	121,575	-
Fees receivable	338,591	336,813
	<u>1,038,021</u>	<u>912,774</u>

**NEWHAM MUSIC TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**for the year ended 31 July 2021**

**5. CHARITABLE ACTIVITIES COSTS**

	Direct Costs £	Support costs (see note 6) £	Totals £
Cost of music education and activities	973,533	11,032	984,565
Fund-raising costs	4,836	-	4,836
	<u>978,369</u>	<u>11,032</u>	<u>989,401</u>

**6. SUPPORT COSTS**

	Finance £	Governance costs £	Totals £
Cost of music education and activities	<u>2,012</u>	<u>9,020</u>	<u>11,032</u>

**7. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	2021 £	2020 £
Auditors' remuneration	9,020	8,160
Depreciation - owned assets	<u>10,761</u>	<u>3,984</u>

**8. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 July 2021 nor for the year ended 31 July 2020.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 July 2021 nor for the year ended 31 July 2020.

**9. STAFF COSTS**

	2021 £	2020 £
Wages and salaries	637,102	600,345
Social security costs	32,941	33,936
Other pension costs	27,926	24,672
	<u>697,969</u>	<u>658,953</u>

The average monthly number of employees during the year was as follows:

	2021	2020
Charitable activities	54	51
Fund raising	1	1
Management and administration	8	8
	<u>63</u>	<u>60</u>

**NEWHAM MUSIC TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**for the year ended 31 July 2021**

**9. STAFF COSTS - continued**

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	2021	2020
£70,001 - £80,000	<u>1</u>	<u>1</u>

The charity uses volunteers during the musical concerts and other events.

**10. TANGIBLE FIXED ASSETS**

	Instruments £	Fixtures and fittings £	Computer equipment £	Totals £
<b>COST</b>				
At 1 August 2020	121,310	42,477	73,310	237,097
Additions	13,242	5,844	30,827	49,913
Impairments	(13,455)	-	-	(13,455)
At 31 July 2021	<u>121,097</u>	<u>48,321</u>	<u>104,137</u>	<u>273,555</u>
<b>DEPRECIATION</b>				
At 1 August 2020	-	34,419	64,233	98,652
Charge for year	-	2,780	7,981	10,761
At 31 July 2021	<u>-</u>	<u>37,199</u>	<u>72,214</u>	<u>109,413</u>
<b>NET BOOK VALUE</b>				
At 31 July 2021	<u>121,097</u>	<u>11,122</u>	<u>31,923</u>	<u>164,142</u>
At 31 July 2020	<u>121,310</u>	<u>8,058</u>	<u>9,077</u>	<u>138,445</u>

The Instruments are revalued every five years on a rolling programme. The valuation is done by the trustees with professional assistance.

**11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2021	2020
	£	£
Debtors	<u>17,290</u>	<u>26,923</u>

**NEWHAM MUSIC TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**for the year ended 31 July 2021**

**12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2021	2020
	£	£
Social security and other taxes	9,536	10,436
Other creditors	3,564	3,830
Accrued expenses	45,732	18,969
	<u>58,832</u>	<u>33,235</u>

**13. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	Unrestricted fund	Restricted fund	2021 Total funds	2020 Total funds
	£	£	£	£
Fixed assets	164,142	-	164,142	138,445
Current assets	433,844	104,669	538,513	359,453
Current liabilities	(58,832)	-	(58,832)	(33,235)
	<u>539,154</u>	<u>104,669</u>	<u>643,823</u>	<u>464,663</u>

**14. MOVEMENT IN FUNDS**

	At 1.8.20	Net movement in funds	Transfers between funds	At 31.7.21
	£	£	£	£
<b>Unrestricted funds</b>				
General fund	418,048	89,976	31,130	539,154
<b>Restricted funds</b>				
Other restricted funds	46,615	89,184	(31,130)	104,669
<b>TOTAL FUNDS</b>	<u>464,663</u>	<u>179,160</u>	<u>-</u>	<u>643,823</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	389,237	(299,261)	89,976
<b>Restricted funds</b>			
Other restricted funds	779,324	(690,140)	89,184
<b>TOTAL FUNDS</b>	<u>1,168,561</u>	<u>(989,401)</u>	<u>179,160</u>

**NEWHAM MUSIC TRUST**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**for the year ended 31 July 2021**

**14. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1.8.19 £	Net movement in funds £	At 31.7.20 £
<b>Unrestricted funds</b>			
General fund	420,897	(2,849)	418,048
<b>Restricted funds</b>			
Other restricted funds	22,563	24,052	46,615
<b>TOTAL FUNDS</b>	<u>443,460</u>	<u>21,203</u>	<u>464,663</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	339,901	(342,750)	(2,849)
<b>Restricted funds</b>			
Other restricted funds	658,792	(634,740)	24,052
<b>TOTAL FUNDS</b>	<u>998,693</u>	<u>(977,490)</u>	<u>21,203</u>

**Restricted funds**

During the year, the charity received donations and grants to be applied to specific purposes as listed below:

**Arts Council**

Consists of annual funding from the Department for Education through Arts Council England to deliver our core roles - ensuring children from age 5-18 in the borough have the opportunity to sing, learn instruments, perform and have access to high-quality music experiences.

**Jack Petchey awards**

Donations from the Jack Petchey Foundation for awards for pupil achievement and leadership (for teachers). These awards are used for projects and reward programmes for Academy students.

**Mayors Fund for young musicians**

Funds from London Music Fund (previously Mayor's Fund for Young Musicians) awards scholarships to music pupils to pay for lesson and ensemble fees.

**TLS GBPAY**

Funds provided to secure computer equipment and software to be used in the music production sessions in youth zones and secondary schools around the borough as well as for inclusive and accessible music sessions for young people with special educational needs and disabilities.

**East End Comm - E20 Choir**

The Sing East Community Choir (formerly known as the E20 Choir) is an open-access choir for Newham adults with the aim of performing 3-5 times per year in the local area and beyond. The choir is open to people from all communities in Newham. There are no joining fees, entry requirements, or auditions.



## **NEWHAM MUSIC TRUST**

### **NOTES TO THE FINANCIAL STATEMENTS - continued** **for the year ended 31 July 2021**

#### **14. MOVEMENT IN FUNDS - continued**

##### **National Heritage**

Newham Music delivered a heritage-inspired song writing project with five schools where pupils created original music inspired by their heritage explorations, culminating in newly created original songs as a part of Newham Heritage Month 2021. The songs have been compiled alongside accompanying heritage and music learning activities and will be published as a Newham Heritage Songbook which will be made available on our website to all schools in Newham.

##### **Young Londoner Grant**

Supported by the Mayor of London's Young Londoner's Fund, our Street-Studio-Success programme is an innovative fully mobile digital music project focused on early intervention, engaging young people between 12 and 14, whose behaviour is causing serious cause for concern.

#### **15. EMPLOYEE BENEFIT OBLIGATIONS**

The charity contributes to two pension schemes. A defined benefit scheme operated by the Teachers' Pension Scheme, which is only available to teaching staff. The administration of the scheme is dealt with by the Teachers' Pension Agency. Contributions to this scheme are paid in respect of current service, and there is no liability to the charity in respect of past service.

In addition, there is a Personal Pension Scheme, which is a defined contribution pension scheme, administered by Peoples' Pension which is available to all employees.

The charge to the Statement of Financial Activities of £27,926 (2020: £24,672) represents contributions to the funds during the period.

At 31 July 2021, the charity owed £689 in respect of Teachers' Pension and £3,223 in respect of Peoples' Pension.

#### **16. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 July 2021.

#### **17. AUDITOR LIABILITY LIMITATION AGREEMENT**

The company has entered into a liability limitation agreement with Raffingers LLP, the statutory auditor, in respect of the statutory audit for the period ended 31 July 2021. The proportionate liability agreement follows the standard terms in Appendix B to the Financial Reporting Council's June 2008 Guidance on Auditor liability Agreements and was approved by the directors on 5 October 2021.