



**ST VINCENT & THE GRENADINES  
2<sup>ND</sup> GENERATION (SV2G)**

**ANNUAL REPORT AND FINANCIAL STATEMENTS  
FOR THE PERIOD ENDED  
31 JULY 2021**

**CHARITY NUMBER 1143517**

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**Reference and Administrative Information**

|                            |  |
|----------------------------|--|
| Charity Name:              | SV2G   |
| Charity Number:            | 1143517  |
| Registered Address:        | P.O. Box 1668<br>High Wycombe<br>Bucks<br>HP11 9PL   |
| Trustees                   | Mr S Dias<br>Ms E Gallagher (resigned)<br>Mrs J Phillips<br>Miss J Richardson<br>Mr C Roberts  |
| Patron & Honorary Members: | Hon. Dr. Ralph E. Gonsalves,<br>Prime Minister of St. Vincent & the Grenadines<br><br>Countess Elizabeth Howe<br>H.M. Queen Elizabeth Lord Lieutenant of Buckinghamshire |
| Accountants:               | Boyett Mayes Limited<br>The Stables, Moneys Farm<br>Bottle Lane<br>Mattingley<br>Hampshire<br>RG27 8LJ   |

### TRUSTEES REPORT

The Trustees present their report and financial statements for the period ended 31 July 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their account in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

### Structure, Governance and Management

SV2G is governed by a board of 4 trustees equipped with a wide range of skills to strategically oversee the management of the charity.

The charity has no employees and operates with 26 volunteers and freelance sessional staff which are engaged upon when required to deliver the charity's activities.

### Objectives:

- To advance Caribbean art, culture and heritage for the public benefit;
- To advance education in Caribbean art, culture and heritage for the public benefit;
- To provide or assist in the provision of facilities in the interest of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age infirmity or disability, financial hardship or social circumstances with the object of improving their conditions of life;
- The relief of old people for the benefit of the public;
- The relief of financial need and suffering among victims of natural disaster and those in poverty.

### Mission:

"Through creative cultural connections, SV2G creates awareness of African and Caribbean intangible cultural heritage and encourage diversity of cultural expressions. SV2G facilitates engagement in steelpan and a range of diverse arts and heritage programmes aligned to the UN's sustainable goals which connects and transforms the lives of young people, families and communities for a social and economic impact and by generating income to support its core purpose."

### Vision:

"To be a high impact African and Caribbean cultural Organisation in the UK Diaspora, creating arts and heritage programmes for a social and economic impact whilst protecting our intangible cultural heritage."



### Strategic Aims:

- To document, promote and celebrate African and Caribbean arts, culture and heritage;
- To continue to be recognised as a dynamic and high impact social enterprise and creative hub that embraces, engages and transforms its local, national and international community within the diaspora;
- To act as a social catalyst improving quality of life, health, wellbeing and creative and educational opportunities through a vibrant fusion of community-driven activities;
- To work with the community to develop new and exciting partnerships with local, regional, national and international organisations that contribute to the promotion of intangible cultural heritage;
- To align programmes and projects with the UN sustainable development goals: Good Health and Wellbeing; Quality Education; Teaching and Learning; Economic Growth; Reducing Inequality; Migration and Development; Sustainable Communities; Climate Action and Peace.

### ACTIVITIES

SV2G is a highly dynamic charity, renowned for the high quality early intervention and preventative activities it delivers to empower and develop each year, hundreds of young people, families and the wider communities of various diverse backgrounds. The organisation has continued to create new forms of learning through arts and heritage projects with an intergenerational audience.

SV2G has continued to build its strong track record in supporting communities through inspired creative interventions. For the past 18 months the charity has continued to show tenacity and vision and attracted further additional funds to support its development and growth.

SV2G has developed its reputation around several flagship programmes; 'School of Steelpan', 'Wycombe Steel Orchestra' plus its African Caribbean History projects. These programmes, along with other creative community projects has allowed SV2G to engage positively with young people, increasing their confidence, skills and aspirations. SV2G not only nurtures the next generation, but also engages with adults, families and the wider community. In addition to this, environmental sustainability has been at the forefront of SV2G's activity with all musical instruments being made from recycled used oil drums.

#### School of Steelpan (SOS)

The School of Steelpan provides steelpan music lessons, workshops and taster sessions for anyone from 7 years old to adult. Opportunities are available to young people to join our performance band. We serve the diverse and wide communities of Buckinghamshire with many collaborating ensembles working from beginners to advanced in the activities listed below:

- Workshops, taster sessions and tuition in schools.
- After school clubs and holiday clubs.
- One-to-one group and private tuition for beginners, intermediate players and adults.
- Accreditation including steelpan graded examinations – *N.B. SV2G has been instrumental in introducing accreditation for steelpan education in the UK.*

- Support for students through graded examinations including BTEC, GCSE, A Level Music and OCN accreditation.
- Professional development for steelpan tutors.
- Support for the Steelpan Educators and Tutors Association

Tuition is currently provided free of charge to under 18's. All registered members of SV2G's School of Steelpan are tutored in playing the steel pan instrument correctly through the use of specialist techniques and by working through sets of repertoires. Music theory tuition also continues to be offered online. Once fluent on the instrument, each member then has an opportunity to join the Charity's performance band, Wycombe Steel Orchestra.

### **Wycombe Steel Orchestra (WSO)**

Wycombe Steel Orchestra is a unique orchestral experience established to nurture and train young musicians to be inspired players, encouraging them to perform to their highest abilities within a professional environment.

Based in High Wycombe, the orchestra has a repertoire of wide variety of music genres including calypso, classical and chart music. WSO can perform and run workshops for any occasion including corporate, charity and private events. We can tailor to suit your needs from a soloist to a 20-piece orchestra. An orchestra with vision, ambition, and excellence, you are guaranteed a unique memorable experience for your event.

Wycombe Steel Orchestra performs and gives steelpan taster workshops at private & corporate events.

Wycombe Steel Orchestra have been privileged to perform before:

- Her Majesty The Queen, Elizabeth II Diamond Jubilee in the Palace Gardens
- The Prime Minister of St Vincent & the Grenadines, Hon. Dr. Ralph. E. Gonsalves
- H.R.H Prince Edward, Earl of Wessex
- Beijing Paralympic Handover, Olympic Games
- UK Parliament being the first Steelband in a unique one-off performance

### **The National Association of Steelpan Educators and Tutors (SPETA)**

SPETA is a professional organisation for steelpan educators and tutors, previously sponsored by ABRSM (Associated Board of the Royals Schools of Music) and facilitated by SV2G delivered several online sessions. SV2G will continue to provide ongoing professional development for SPETA members with CPD training programmes.

### **Black History Month Activities and Events**

Several touring exhibitions were delivered in partnership with Buckinghamshire Libraries that included the following;



- 'George Alexander Gratton' - The project explored Marlow's connections with the community in the Wycombe district. George Alexander Gratton was one of the first Vincentians to arrive in Georgian Britain. Following a short and tragic life, George sadly died at the age of four years nine months. His body is buried in the graveyard at All Saints Church, Marlow. With this grant and the support of Marlow Museum and Marlow Society, SV2G was able to share and celebrate George's life.
- 'Coming Back Home, A Vincentian Intergenerational Project' - this project, supported by the National Lottery Heritage Fund, documented the testimonies of Vincentians' personal experiences and stories with three generations in High Wycombe. The project explored their experiences and memories from migration and settlement through to identity and everyday life. It also captured British born Vincentians caught between two cultures, documenting their journey and experiences.
- 'Pan Jammin into History' – this interactive exhibition told the unique story of steelpan development in the UK, inviting contributions of stories, memories, photographs, ephemera, or objects from communities.
- 'A Steelpan Town' – this project, supported by the National Lottery Heritage Fund, explored the rich diverse history of steelpan music, the musicians and the instrument itself within High Wycombe, Buckinghamshire. The project captured the main steel bands that were formed in the area. Many steelpan musicians from St. Vincent & the Grenadines settled in High Wycombe from the late 1950s, including the 'New Sound Crusaders Steel Band' which became famous when in 1971 they won the National TV programme 'Opportunity Knocks' for six consecutive weeks (a modern day equivalent programme would be Britain's Got Talent).

A series of Black History Month community webinars in collaboration with Bucks B.A.M.E Network, Community Impact Bucks, and The Clare Foundation were produced online for the community. The webinars covered the themes on COVID-19 and the Impact on the Black, Asian, and Ethnic Minority Communities in Buckinghamshire. Key speakers included, Public Health Buckinghamshire, The Crown Prosecution Service and Thames Valley Violence Reduction Unit.

### **Heritage Projects - Documenting, Preserving and Celebrating African and Caribbean History**

SV2G's past projects has been reviewed and further developed to encompass further intangible cultural heritage programmes.

### **Diaspora Connections**

'Diaspora Connections focuses on building the capacity of governments and other stakeholders to communicate and engage with their expatriate communities for initiatives related to home country development and to encourage more development-oriented migration policies.

**SVG Diaspora Programmes - La Soufriere Volcano relief.** On 9<sup>th</sup> April 2021, the La Soufrière volcano located on the northern side of St. Vincent and the Grenadines erupted. Vincentian residents located in the red and orange zones were forced to evacuate into shelters. It has been reported that approximately 18,000 persons were evacuated from these zones. This disaster has resulted in thousands of people's livelihoods being affected with the displacement in many communities.

In line with the charity's aims and objectives, SV2G mobilised volunteers, and fund-raising campaigns in partnership with corporate companies, community organisations and individuals to assist with aid. The charity put in place a short, medium, and long term plan to help as many people, families, in shelters, communities and in the orange and red zones.

### FINANCIAL REVIEW

SV2G has been successful in gaining further funds to overcome the challenges presented by Covid-19. The charity has continued to deliver valuable work within the community, engaging with young people and other members of the community at risk during this period.

Income for the current year 2020/2021 will include the following grant funding (N.B. some of these funds will appear under the 2020 accounts and will also be reflected in 2021/2022 accounts).

**N L Heritage Emergency Response Fund** - to secure the future of the charity, including development of a business, marketing plan, website, and digital conversion of heritage collections to enable continued engagement with young people, families, and the wider community during social distancing measures.

**Home Office Emergency Support Fund** - supporting continued frontline work with young people during COVID-19. To continue this work with young people during COVID-19, SV2G purchased PPE equipment, extra support staff, and resources.

**Ministry of Justice** – to build resilience and sustainable growth to increase the charity's capacity through a developed bespoke CPD support programme to strengthen the capacity of its workforce.

**Peoples Health Trust** - to re-connect and rebuild resilience and create stronger community connections and deliver inter-generational steelpan music.

**Home Office Windrush Schemes Fund** - to promote and raise awareness of the Windrush Documentation Scheme and the Windrush Compensation Scheme. To share and encourage how to apply and support, sign post, and connect with the help in place.

SV2G's activities are continually funded through donations and grant income. A very small amount of revenue is derived from commercial activity which includes orchestra hires and merchandise.

The main area of expenditure is professional fees linked to grant-funded delivery of project activities. Other key costs all relate to storage of musical equipment, exhibition equipment, rental of teaching premises. In the absence of funding for any level of staffing, SV2G relies hugely on the goodwill and hard work of its volunteers and Trustees.

The charity operates on a break-even basis. Total income for the period amounted to £103,282 and total expenditure for the year amounted to £80,816. N.B. the surplus shown in 2020/21 relates to grant funding ring fenced for project delivery carried through to the next financial year.



### **Risk & Uncertainties**

The Trustees are satisfied, having assessed the major risks to which the organisation is exposed, and have systems and procedures in place to mitigate such exposure.

Despite the challenges of Covid-19, the charity has continued to focus its work on activities to deliver public benefit. Building on this positive foundation and to support its Recovery and Renewal plan, SV2G will now expand its activities, reach, and impact. This will require a continued energetic approach to project and revenue development along with building developing new audiences and income-generating activities.

On behalf of the Trustees, we would like to thank all of our volunteers, grant providers, sponsors, and supporters in making this year another success. Without this valuable contribution of time, energy and expertise, we would not have been able to achieve so much.

The Trustees and Executive Report was approved by the Board of Trustees.

To know more about the charity, please visit our website [sv2g.org.uk](https://sv2g.org.uk).

Chris Roberts LLB  
Chairman

**SV2G**  
**CHARITY NUMBER 1143517**  
**ACCOUNTS**  
**FOR THE PERIOD ENDED**  
**31 July 2021**

**Boyett Mayes Limited**  
**The Stables, Moneys Farm**  
**Bottle Lane**  
**Mattingley**  
**Hampshire**  
**RG27 8LJ**

**SV2G - CHARITY NUMBER 1143517**  
**YEAR ENDED 31ST JULY 2021**  
**INCOME AND EXPENDITURE ACCOUNT**


|   | <b>2021</b> |                             | <b>2020</b> |                             |
|---|-------------|-----------------------------|-------------|-----------------------------|
|   | £           | £                           | £           | £                           |
| <b>INCOME</b>                                   |             |                             |             |                             |
| Donations                                       |             | 30,893                      |             | 1,762                       |
| Grants  |             | 71,978                      |             | 73,819                      |
| Steelpan Development                            |             | 359                         |             | 7,367                       |
| Sundry Income                                   |             | <u>52</u>                   |             | <u>2,693</u>                |
| <b>Total Income</b>                             |             | <b>103,282</b>              |             | <b>85,641</b>               |
| <b>EXPENDITURE:</b>                             |             |                             |             |                             |
| Employee Costs                                  |             |                             | 2,584       |                             |
| Training  | 1,546       |                             | -           |                             |
| Transportation, Travel & Subsistence            | 114         |                             | 3,858       |                             |
| Storage and Rent                                | 3,442       |                             | 7,235       |                             |
| Telephone                                       | 650         |                             | 791         |                             |
| Insurance                                       | 1,143       |                             | 1,673       |                             |
| Membership & Subscriptions                      | 840         |                             | 984         |                             |
| Postage & Stationery                            | 667         |                             | 390         |                             |
| Professional fees                               | 53,747      |                             | 29,035      |                             |
| Uniforms  | -           |                             | 1,253       |                             |
| Steelpan Development                            | 10,637      |                             | 10,162      |                             |
| Repair and maintenance of instruments           | 1,103       |                             | 3,086       |                             |
| Meeting Expenses                                | 1,348       |                             | 2,871       |                             |
| SVG Diaspora Programme                          | 5,579       |                             | -           |                             |
| Sundry Expenses                                 | -           |                             | 56          |                             |
| <b>Total expenditure</b>                        |             | <b><u>80,816</u></b>        |             | <b><u>63,978</u></b>        |
| <b>OPERATING SURPLUS/(DEFICIT) FOR THE YEAR</b> |             | <b><u><u>22,466</u></u></b> |             | <b><u><u>21,663</u></u></b> |
| Donations                                       |             | -                           |             | -                           |
| <b>SURPLUS/(DEFICIT) FOR THE YEAR</b>           |             | <b><u><u>22,466</u></u></b> |             | <b><u><u>21,663</u></u></b> |



**SV2G - CHARITY NUMBER 1143517  
YEAR ENDED 31ST JULY 2021  
BALANCE SHEET**

|                                  | 2021          | 2020          |
|----------------------------------|---------------|---------------|
|                                  | £             | £             |
| <b>ASSETS</b>                    |               |               |
| <b>CURRENT ASSETS</b>            |               |               |
| Cash at Bank - Current Account   | 43,415        | 22,189        |
| Prepayment                       | 1,240         | -             |
|                                  | <hr/>         | <hr/>         |
| Total Cash                       | <u>44,655</u> | <u>22,189</u> |
| Total Assets                     | 44,655        | 22,189        |
| <b>LIABILITIES</b>               |               |               |
| Current Liabilities (Note 1)     | <hr/> 480     | <hr/> 480     |
| Total Liabilities                | <u>480</u>    | <u>480</u>    |
|                                  | <u>44,175</u> | <u>21,709</u> |
| <b>Represented by:</b>           |               |               |
| Retained Surplus brought forward | 21,709        | 46            |
| Surplus / (Deficit) for the year | 22,466        | 21,663        |
|                                  | <hr/>         | <hr/>         |
|                                  | <u>44,175</u> | <u>21,709</u> |

Approved by:

  
Jennifer Phillips  
Treasurer

Dated:

10/2/22

**SV2G - CHARITY NUMBER 1143517**  
**YEAR ENDED 31ST JULY 2021**  
**NOTES TO THE ACCOUNTS**

**NOTE 1: CURRENT LIABILITIES**

|          | <b>2020</b> | <b>2019</b> |
|----------|-------------|-------------|
|          | <b>£</b>    | <b>£</b>    |
| Accruals | 480         | 480         |
|          | <hr/>       | <hr/>       |
|          | <b>480</b>  | <b>480</b>  |
|          | <hr/>       | <hr/>       |

## Independent examiner's report to SV2G (Charity number 1143517)

This report on the financial statements of SV2G for the period ended 31<sup>st</sup> July 2021, which are set out on pages 2 to 4, is in respect of an examination carried out in accordance with section 145 of the Charities Act 2011 (the "2011 Act").

## Respective responsibilities of the Charity and examiner

As Trustees of the Charity you are responsible for the preparation of the financial statements; you consider that an audit is not required for this year (under section 144(2) of the 2011 Act).

It is our responsibility:

- to examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to our attention.

## Basis of independent examiner's statement

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

## Independent examiner's statement

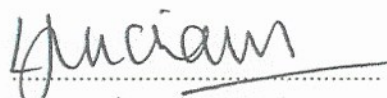
In the course of our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in, any material respect, the requirements:

- to keep proper accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed on behalf of Boyett Mayes Limited



Name **LISA FINCHAM BA, ACMA, CTA**  
Accountant

Date 6<sup>th</sup> December 2021