


PURPLE PATCH ARTS
FINANCIAL STATEMENTS
YEAR ENDED 31 AUGUST 2021

Company registration number: 07047385
Charity number: 1178031

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PURPLE PATCH ARTS

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PURPLE PATCH ARTS**Company information**

Registered Company number
07047385 (England and Wales)

Registered Charity number
1178031

Registered office
Hillside Enterprise Centre
Beeston Road
Leeds
West Yorkshire
LS11 8ND

Trustees
D L Allan – resigned 15th March 2022
C E Stubbs
A M Van Der Vert
A L Clow
J D Coram – appointed 3rd September 2020

The trustees are also the directors of the company.

Accountants
Wheawill & Sudworth Limited
Chartered Accountants
35 Westgate
Huddersfield
HD1 1PA

Bankers
The Co-operative Bank p.l.c.
P.O. Box 101
1 Balloon Street
Manchester
M60 4EP

Chief Executive Officer
F Rodgers

PURPLE PATCH ARTS
REPORT OF THE TRUSTEES
YEAR ENDED 31 AUGUST 2021

The Trustees, who are also Directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 August 2021.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered charity name	Purple Patch Arts
Charity registration number	1178031
Company registration number	07047385 (England and Wales)
Registered office	Hillside Enterprise Centre, Beeston Road, Leeds LS11 8ND

Trustees

For the purposes of the Companies Act 2006, the Board of Trustees is the Board of Directors of the charitable company and is referred to as the Trustees throughout this report.

The Trustees of Purple Patch Arts during the period and to the date of signing this report are as follows:

Andrew Leslie Clow (Chair)	
David Leslie Allan	- resigned 15 th March 2022
Carley Ellen Stubbs	
Alison Mary Van Der Vert	
Jeremy David Coram	- appointed 3 rd September 2020

Independent Examiner	Wheawill & Sudworth Limited
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Governing Documents

Purple Patch Arts is a charitable company limited by guarantee, incorporated on 17 October 2009 and registered as a charity on 20 April 2018.

The charity is controlled by its governing document, its Articles of Association and constitutes a limited company, limited by guarantee, as defined by the Companies Act.

The Directors of the company are also Trustees of the charity.

Eligibility for membership of the charity, and membership of the Board of Trustees, is governed by the Articles of Association. There are no restrictions in the governing document on the operation of the charity other than those imposed by general charity law.

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STRUCTURE, GOVERNANCE AND MANAGEMENT

Structure and Governance

The charity currently has a Board of four non-executive Trustees. The Articles of Association provide for a Board of Trustees comprising no fewer than three individuals who are members of the company.

The only members of the company are the Trustees.

The Board meets a minimum of four times per year or more frequently if the need arises.

Detailed written Board reports and an agenda are prepared by the Chief Executive Officer and circulated in advance of meetings. Each meeting considers performance against the business plan, organisational development, finance, health and safety, safeguarding, HR and Equality and Diversity.

Day to day decisions are delegated by the Board to the Chief Executive Officer.

Recruitment and Appointment of Board of Trustees

Trustees are elected to the Board based on discussions and recommendations offered by Trustees and outside advisors to the organisation, as well as through a range of advertising channels.

Trustee Induction and Training

New Trustees are inducted by the Chair of the Board and Chief Executive Officer and are provided with a range of resources to support their understanding of Purple Patch Arts' activities, as well as information on their role and responsibilities.

Grant Making Policy

The charity does not currently engage in grant-making activity.

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Risk Management

The Trustees confirm that Purple Patch Arts has a risk management strategy in place which comprises:

- A review of the strategic (governance, operational and financial) risks the charity may face via the annual business planning process or when a major risk status changes.
- A rolling review of all policies and risks throughout the year, reflected in regular updates.
- The establishment of systems and procedures to mitigate those risks identified.
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

The Trustees are satisfied that appropriate financial systems and controls and employment policies and practices are in place.

The Trustees consider the key risks facing the charity at this time to be those related to the Covid-19 pandemic. The charity has demonstrated its ability to adapt creatively, efficiently and flexibly, and, in doing so, has minimised the impact on its participants, staff and finances; it will continue to respond in this way as the pandemic progresses. While this has clearly been a very challenging time, there have been many positives that have emerged, and Purple Patch Arts recognise the importance of building on these as it recovers.

An ongoing key risk is the inability to attract sufficient income or to be overly reliant upon a single source of income. Financial and operational plans are reviewed regularly to ensure that a diverse range of income streams can be attracted.

The Trustees also manage the general financial risks arising by ensuring that:

- Prudent budgets have been set for the next financial year
- The charity maintains a low cost base
- Strong financial controls are in place
- Regular management accounts are provided, showing the performance against budget
- Contingency plans are in place for the actions which would be taken if income appears unlikely to reach its target

Investment Policy

The Trustees have considered the most appropriate policy for the investment of funds and have decided that, given the sometimes significant demand on working capital, investment in the form of cash is the most appropriate policy. The Trustees have no specific ethical stance on investments held.

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OBJECTIVES AND ACTIVITIES

Charitable Purpose

Purple Patch Arts' charitable objects are to improve the lives of people with learning disabilities and autistic people by providing innovative, inclusive, creative learning experiences for them and the professionals that support them.

The Trustees consider that through this work the charity is creating substantial public benefit through the opportunities it provides for people with learning disabilities and autistic people.

Aims & Objectives

The objectives of the charity are to:

- improve the lives of people with learning disabilities and autistic people across Yorkshire
- advocate for the value of inclusion and creativity
- maintain financial stability in order to achieve our vision

Lifelong Learning

Our Lifelong Learning programmes take place once a week during term time in community venues across Yorkshire. We currently run 11 programmes per week, with up to 15 adults with learning disabilities and autistic adults attending each programme. All of our learning is delivered using 'The Purple Patch Approach' to inclusive education, which employs creative methods such as drama, dance, music and art to engage learners, increase take-up of information and support understanding of complex subjects, and is based on the following teaching methods:

- Group Activity - All teaching is delivered using group activity. Learners are supported by staff and peers and do not work on their own; this builds social skills and provides mechanisms of support.
- Multi-Sensory Activity - Teaching includes a mixture of sight, sound, taste, smell and touch to inspire learners and provide multiple points of access to learning material.
- Gamification - Gamification means, quite literally, making a game of something. Facts or themes can be repeated to support memory and understanding, without the risk of boredom.
- Physical Experience - An example is copying an action or tracing a drawing. It embeds key learning points cognitively through a focus on the physical experience.
- Imaginative Discovery - Asking learners to make connections through a process of 'make-believe' or imagining.

Our Lifelong Learning Programmes follow a custom-written Scheme of Work, ensuring that the structure and content of the activity is of the highest possible standard and tailored to the specific needs of our learners.

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Beamsley Residential

Our residential programmes take place at The Beamsley Project in North Yorkshire; a fully inclusive and adapted centre. Up to 24 of our Lifelong Learning participants take part in creative activity and spend time with friends for a weekend in February and July.

Projects

Our targeted projects are run in partnership with care homes, day services, schools, colleges and other community groups. At all times we use the Purple Patch approach to engage people with learning disabilities and autistic people in activities.

Research

We offer creative, arts-based approaches to data gathering for research projects led by Universities and other organisations, including workshops, innovative research methods and the development of accessible interactive tools.

We have strong values that we are committed to, and which underpin all of our work. We work with:

- Humanity - we recognise and respect the intrinsic value of every individual,
- Passion - we share belief, excitement and determination, and
- Creativity - we embrace exploration, discovery and self-expression

Public Benefit

The Trustees understand and have discussed the implications of the provisions of the Charities Act 2006, which state that all charities must demonstrate that they are established for public benefit, and have had due regard to the public benefit guidance issued by the Charity Commission. The Trustees believe that the charity meets both of the key principles.

- Principle 1 - There must be an identifiable benefit, or benefits
- Principle 2 - Benefit must be to the public, or a section of the public

The Trustees consider that the charity is creating substantial public benefit through the educational activities it encourages amongst people with learning disabilities and their support networks.

Our Lifelong Learning Programmes provide innovative, inclusive, creative learning opportunities that improve the lives of adults with learning disabilities and autistic adults by expanding their understanding of, and engagement with, the world. Every year we support and empower over 115 people to lead their best life by improving their wellbeing; we do this by increasing social connections, confidence and independence and helping them learn new life skills. We work hard to develop strong relationships between participants and staff and are proud to support several participants who have been excluded from all other services. We also work with a number of people with longstanding mental health problems; mental wellbeing is a key part of our approach, and we embed the Five Ways to Wellbeing (five simple steps that are proven to increase mental wellbeing: connect, be active, learn, give and take notice) in all of our work in order to support it.

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In addition, our grant-funded projects give us the opportunity to respond to identified needs, to try out new approaches and to work with people who aren't able to attend our Lifelong Learning Programmes, and our research and training work enables us to share our expertise, upskilling staff and increasing the impact of our approach.

Purple Patch Arts' beneficiaries are therefore entirely appropriate to its aims and the public as a whole benefits from its work.

All of these benefits are clear, evidenced and relate directly to Purple Patch Arts' aims. In addition, the Trustees do not consider that any significant detriment or harm flows from Purple Patch Arts' work.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year

The last twelve months have continued to be greatly influenced by the impact of the Covid-19 pandemic; our work was delivered remotely until June 2021, at which point our Lifelong Learning Programmes reopened following a period of intense preparation, and we successfully adapted our grant-funded projects, meeting all of our funder requirements and delivering much needed work to participants. With restrictions starting to ease, we have also been able to focus on our future plans, investing heavily in the development of our new multi-year transitions project and overhauling our monitoring and evaluation methods.

The staff team have continued to demonstrate their dedication, passion and creativity throughout the challenges of the year, and, in spite of the circumstances that we, and so many others, have been faced with, we are now moving towards a period of growth and development that will allow us to better meet the needs of our participants.

Our aims for 2020/21 were to:

- Maintain our alternative offer until we're able to transition back into Programmes, with a focus on increasing the number of participants accessing our Zoom sessions.
- Transition safely back into Programmes, with procedures and systems in place to keep staff and participants safe and supported, both physically and emotionally.
- Reduce our reliance on short-term project funding by seeking core funding to maintain our reserves
- Develop longer term projects that respond to identified need and allow us to maximise our impact.
- Continue to develop our monitoring and evaluation methods
- Increase the number and diversity of Trustees on our Board

Aim 1 - Maintain our alternative offer until we're able to transition back into Programmes, with a focus on increasing the number of participants accessing our Zoom sessions.

Throughout 2020/21 we continued to pursue our mission to offer high quality, inclusive learning opportunities to adults with learning disabilities and autistic adults through our Lifelong Learning Programmes. Until we reopened our Programmes in June 2021, we continued to deliver our alternative offer, including:

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Zoom Sessions - these sessions recreated the structure of our usual Programmes, albeit for a shorter amount of time, giving participants a much-needed routine and opportunity to connect with each other. We also extended our usual offer from term-time only to all year-round, in response to feedback we received from participants who didn't want, or need, a break during those challenging times.

Zoom Disco - our monthly Zoom discos continued throughout the year, giving people an opportunity to connect with peers across Yorkshire.

Daily Activities - these accessible, creative, educational activities that could be done at home using resources found around the house and garden were published on a weekly basis on our website; during 2020/21 we published 26 weeks' worth of activities.

Colouring Pages - One of our artists continued to design a colouring page in line with our weekly theme which people could print out and do at home; during 2020/21 we published 35 of these on our website.

Offline Packs - We continued to send out Daily Activity packs and colouring pages in the post to 49 people, while 23 people received weekly phone calls.

By June 2021, 56% of our participants were accessing our Zoom sessions, an increase of 10 people from the end of the last financial year. This increase was achieved by investing a great deal of time and effort in encouraging participants and their support networks to embrace our digital approach, and was supported by a donation of 10 devices from Good Things Foundation through the Everyone Connected initiative.

Parent and Carer Zoom - The pandemic was a challenging time for many of the parents and carers of our participants, and in October 2020 we set up a monthly Zoom quiz night specifically to support them. This came as a request from the parent of one of our participants and responded to an identified need for socialisation. A consistent group quickly formed, with the sessions acting as an opportunity for people to have fun during a time of great uncertainty and stress, to connect and communicate with other people in similar situations, and to offer respite for a short period one evening a month. The sessions have been very well received and continue on a monthly basis.

Aim 2 - Transition safely back into Programmes, with procedures and systems in place to keep staff and participants safe and supported, both physically and emotionally.

Alongside managing our online offer, from March 2021 our focus shifted to preparing for reopening our Lifelong Learning Programmes as Covid restrictions began to ease. We consulted with participants, support networks, local authorities and venues and undertook extensive risk assessments, developing thorough health and safety procedures in order to protect participants and to enable them to return safely. We successfully reopened on 21st June and remained open until the end of our academic year on 23rd July. A key priority for us was maintaining the 'feel' of our Programmes, and this was achieved thanks to the extraordinary effort of our office staff and delivery teams, who worked tirelessly to find creative, engaging ways to deliver our work within Covid guidelines. By the end of the academic year a large proportion of participants had returned to face-to-face Programmes, and feedback from participants and their support networks was overwhelmingly positive. Social distancing has limited our ability to recruit new participants to fill all of the spaces left by those who have chosen not to return; this has led to a reduction in fees income as a result. A key priority next year will be to recruit new participants if and when restrictions allow.

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Aim 3 - Reduce our reliance on short-term project funding by seeking core funding to maintain our reserves

In December 2020 we were successful in our bid to the Lloyds Bank Foundation and the DCMS for a substantial grant towards our core costs. Much of this was used to cover the cost of our alternative services in 2020/21, and, despite the high level of uncertainty that we experienced in terms of our trading income from March 2020 onwards, the grant ultimately enabled us to increase our unrestricted reserves. This will provide us with an unexpected but very welcome degree of stability as we recover from the impact of the pandemic.

Additional core funding was also secured this year from The Baily Thomas Charitable Fund.

Aim 4 - Develop longer term projects that respond to identified need and allow us to maximise our impact.

To Wander is to Adventure

'To Wander is to Adventure' is a responsive arts project run in partnership with Wur Bradford which aims to improve the mental wellbeing of adults with learning disabilities by reducing loneliness and isolation and giving participants the tools and confidence to embed positive behaviours into their routines. The project, based around mindful walking, was delivered over Zoom from September to November 2020 with funding from Bradford Metropolitan District Council. We successfully applied for funding from the National Lottery Fund to continue the project from January 2021 to May 2021, during which time participants co-produced a mindful walking resource in collaboration with an interdisciplinary artist. Bradford Metropolitan District Council have now extended the project until March 2023; the longer-term nature of the project will allow us to develop the work, including the group meeting in person, and further increase its impact.

Move On Up

This year has also seen the development of our transitions project, 'Move On Up, that will provide early support to 290 young people with learning disabilities and autistic young people in Leeds and Bradford leaving school, college and young people's services, empowering them to transition successfully to adult community services. During 2020/21 we were delighted to secure funding from the National Lottery Community Fund to deliver the project from September 2021 to April 2025.

Aim 5 - Continue to develop our monitoring and evaluation methods

During 2020/21 we worked with a specialist evaluation consultancy to develop a Theory of Change of our Lifelong Learning Programmes. This was developed through a participatory process, involving staff and trustees, and in consultation with 27 people with learning disabilities and/or autism. Our Theory of Change links the activities we deliver with quantifiable and meaningful outcomes; this has enabled us to develop a detailed monitoring and evaluation framework to help us measure the extent to which we achieve our intended outcomes.

In February 2021 we consulted with 57 participants during interactive, online workshops using our Purple Patch approach to appraise our impact. 96% of people said since coming to Purple Patch they have made new friends. Almost three-quarters (73%) said making new friends makes them feel happy, half feel less lonely and more connected, and a quarter feel stronger. As one person described: "I feel like a Power Ranger!". 95% of people said attending helps them to feel more "I can" and "I am" rather than "I can't" or "I am not". They described how we enable them to be "an equal", "important", "independent",

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“worthwhile” and simply “me”. 96% feel more able to advocate for themselves and 89% feel more independent. 95% of people say they learn new skills and things about the world. 89% say learning new things is important to them.

Alongside developing our Programme evaluation, Melissa Kirby, a PhD student from The University of Leeds, is writing her thesis about the impact of our work in collaboration with a team of purple people. The project utilises a Participatory Action Research approach, whereby 7 Purple Patch participants, known as the Purple Research Group, have been recruited and trained as co-researchers. During 2020/21, the Purple Research Group co-designed and undertook research online using a range of adaptive and arts-based methods. The project aims to explore the group's experiences of arts-based education at Purple Patch Arts, focusing on three key areas: "People", "Arts and Variety" and "Accessibility and Support."

In addition, work on the building of a web app to evaluate the wellbeing of adults with learning disabilities more generally continued this year, although progress was again limited due to the impact of the pandemic. The work, funded by Stronger Communities, part of North Yorkshire County Council and in partnership with Leeds Beckett University, will continue in 2021/22.

Aim 6 - Increase the number and diversity of Trustees on our Board

Work on Trustee recruitment was limited this year due to the impact of the pandemic, and no new Trustees joined the board; board recruitment will continue to be a priority moving forwards. Since the end of the financial year, the Chair of Trustees, Dave Allan, has taken the decision to step down at the end of his term and the position has been filled by an existing Trustee, Andrew Clow. Purple Patch Arts are enormously grateful for Dave's expertise, support and dedication, and wish to recognise and thank him for his valuable contribution.

Financial Review

The out-turn for the year is a surplus of £80,522 (2020: £3,604).

This leaves a balance on Funds at 31 August 2021 of £169,468 (2020: £88,946).

Reserves Policy

Purple Patch Arts carries out a variety of long and short term projects. The Trustee Board have examined the requirements of free reserves which are those unrestricted funds not invested in fixed assets, designated for specific purposes or otherwise committed. The Board considers that such free reserves should be equal to the sum necessary to suspend or terminate Purple Patch Arts' activities over a period of 4 months, which equates to £130,000 in general funds; this figure has been increased since last year to reflect the recent increases in staffing and operations, and in response to the Covid-19 pandemic.

The Board has decided to designate a Reserves and Development Fund that will include both general reserves and other free general funds that will be used to develop Purple Patch Arts' work in line with our strategic aims. At the end of 2020/21, the value of the Reserves and Development Fund was £169,468 (2020: £72,466). The Board continues to oversee an ongoing and managed process of cost control in all projects and administrative support functions of Purple Patch Arts, which should provide a platform for stability in the medium-term and the growth of development funds in future years.

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This policy will be reviewed by the Trustees on an annual basis as part of the charity's budgeting processes.

PLANS FOR FUTURE PERIODS

Our priority remains to deliver high quality services to people with learning disabilities and autistic people and the people that support them, working responsively in light of the continued impact of the pandemic. We recognise the importance of effective monitoring and evaluation to measure the impact of our work and will continue to develop our methods, alongside considering the way in which we share this information with our wide range of stakeholders.

Now, more than ever, we understand the need for financial sustainability and will continue to work towards this through careful budget management, project development and income diversification, putting together a marketing and communications strategy to support this.

In 2021/22 our aims are to:

- Continue to deliver high quality, inclusive, creative education through our Lifelong Learning Programmes.
- Develop a marketing and communications strategy that will support income diversification.
- Increase the number of participants accessing our Lifelong Learning Programmes when Covid-19 restrictions allow.
- Continue to seek core funding to maintain our reserves position.
- Seek funding to continue and develop our support offer to parents and carers.
- Deliver and develop long-term projects that respond to identified need and allow us to maximise our impact.
- Continue to develop our monitoring and evaluation methods.
- Increase the number and diversity of Trustees on our board.

RESPONSIBILITIES OF THE TRUSTEES

The Trustees (who are also the Directors of Purple Patch Arts for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;

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- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to Disclosure of Information to Independent Examiner

So far as each of the Trustees at the date of this report is aware:

- There is no relevant information of which the company's independent examiners are unaware; and
- The Trustees have taken all steps which they ought to have taken to make themselves aware of any relevant accounting information and to establish that the independent examiners are aware of that information.

Independent examiner

The independent examiner, Wheawill & Sudworth Limited, will be considered for re-appointment at the forthcoming meeting of the Board of Trustees on 28 April 2022.

Approval

The report of the members of the Board of Trustees was approved on 28 April 2022 and signed on their behalf by:



A L Clow
Chair

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
PURPLE PATCH ARTS
FOR THE YEAR ENDED 31 AUGUST 2021**

I report on the accounts of the company for the year ended 31 August 2021 which are set out on pages 14 to 24.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1 which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Act and section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Wheawill & Sudworth Ltd

D M Butterworth

Wheawill & Sudworth Limited

Chartered Accountants

35 Westgate

Huddersfield

HD1 1PA

28 April 2022

PURPLE PATCH ARTS

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 31 AUGUST 2021

	Notes	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income	2	561	-	561	855
Incoming resources from charitable activities					
Charitable activities	3	263,766	40,594	304,360	268,768
Total incoming resources		<u>264,327</u>	<u>40,594</u>	<u>304,921</u>	<u>269,623</u>
RESOURCES EXPENDED					
Charitable activities					
Project costs	4	133,539	55,774	189,313	234,376
Support costs		27,824	1,300	29,124	25,618
Governance costs	5	5,962	-	5,962	6,025
Total resources expended		<u>167,325</u>	<u>57,074</u>	<u>224,399</u>	<u>266,019</u>
NET INCOMING/(OUTGOING) RESOURCES	6	97,002	(16,480)	80,522	3,604
RECONCILIATION OF FUNDS					
Total funds brought forward		<u>72,466</u>	<u>16,480</u>	<u>88,946</u>	<u>85,342</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>169,468</u></u>	<u><u>0</u></u>	<u><u>169,468</u></u>	<u><u>88,946</u></u>

PURPLE PATCH ARTS
BALANCE SHEET
AS AT 31 AUGUST 2021

	<i>Notes</i>	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
FIXED ASSETS					
Tangible assets	<i>10</i>	-	-	-	332
		-	-	-	332
CURRENT ASSETS					
Debtors: amounts falling due within one year	<i>11</i>	6,382	1,560	7,942	13,925
Cash at bank and in hand		200,256	2,229	202,485	105,055
		206,638	3,789	210,427	118,980
CREDITORS					
Amounts falling due within one year	<i>12</i>	(37,170)	(3,789)	(40,959)	(30,366)
NET CURRENT ASSETS					
		169,468	0	169,468	88,614
NET ASSETS					
		169,468	0	169,468	88,946
FUNDS					
Unrestricted funds	<i>13</i>			169,468	72,466
Restricted funds				0	16,480
TOTAL FUNDS					
				169,468	88,946

For the year ended 31 August 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and with the Financial Reporting Standard for Smaller Entities (effective January 2015).

The financial statements were approved by the Board of Trustees on 28 April 2022 and were signed on its behalf by:



A L Clow
Director

Company registration number: 07047385

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS****YEAR ENDED 31 AUGUST 2021****1 Accounting policies****General information and basis of preparation**

The charitable company constitutes a public benefit entity as defined by FRS102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 (as updated through Update Bulletin 1 published on 2 February 2016), the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

The charity adopted SORP (FRS102) in the period ended 31 March 2016. No transitional adjustments were required resulting from this and there were no consequential changes in accounting policies.

Consolidation

In the opinion of the Trustees, the company and its subsidiary undertaking comprise a small group. The company has therefore taken advantage of the exemption provided by section 398 of the Companies Act 2006 not to prepare group accounts.

Incoming resources

Voluntary income including donations, gifts, legacies and grants that provide core funding or are of general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability. Such income is only deferred when:

- * the donor specifies that the grant or donation must only be used in future accounting periods; or
- * the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income from commercial trading activities is recognised as earned (as the related goods are provided).

The subsidiary's trading profits are recognised as income on receipt of the related gift aid donation.

Investment income is recognised on a receivable basis.

Volunteers and donated services and facilities

The value of services provided by volunteers has not been included in these financial statements. Further details of the contribution made by volunteers can be found in the Trustees' annual report.

Where services are provided to the Charity as a donation that would normally be purchased from our suppliers, this contribution is included in the financial statements at an estimate based on the value of the contribution to the Charity.

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2021****1 Accounting policies (continued)****Resources expended**

Expenditure is recognised on an accrual basis as a liability and is incurred inclusive of irrecoverable VAT.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of fundraising activities.

Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and include the audit fees and costs linked to the strategic management of the Charity.

All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis e.g. time spent, estimated usage or proportionate to income generated.

Tangible fixed assets

Tangible fixed assets are stated at cost less accumulated depreciation. The costs of minor additions or those costing below £100 are not capitalised. Depreciation is provided at a rate calculated to write off the cost of each asset over its estimated useful life as follows:

Computer equipment - 33.33% straight line

Pension

The company has a defined contribution pension scheme and the costs of contributions made by the company is charged in the accounts as incurred.

Leasing commitments

Rentals applicable to operating leases are charged to the SOFA over the period in which the cost is incurred.

Funds structure

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity. Designated funds are unrestricted funds earmarked by the Trustees for particular purposes. Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2021

1 Accounting policies (continued)

Company status

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

Financial instruments

Financial instruments are classified and accounted for, according to the substance of the contractual arrangement, as financial assets, financial liabilities or equity instruments. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

2 VOLUNTARY INCOME	Unrestricted Funds £	Restricted Funds £	2021 £	,2020 £
Donations	561	-	561	855
3 INCOMING RESOURCES FROM CHARITABLE ACTIVITIES				
	Unrestricted Funds £	Restricted Funds £	2021 £	2020 £
Grant income				
Aspire	36,000	-	36,000	36,000
Baily Thomas Charitable Fund	-	20,000	20,000	-
DCMS	61,302	-	61,302	-
Future Digital Inclusion	-	8,000	8,000	-
Garfield Weston Foundation	7,500	-	7,500	7,500
Hillards Charitable Trust	-	-	-	1,000
Lloyds Bank Foundation	-	2,594	2,594	12,402
National Lottery Community Fund	-	10,000	10,000	9,993
St Chad's	-	-	-	1,628
	<u>104,802</u>	<u>40,594</u>	<u>145,396</u>	<u>78,523</u>
Other income				
Programmes income	158,763	-	158,763	189,195
Trading income	201	-	201	1,050
	<u>158,964</u>	<u>-</u>	<u>158,964</u>	<u>190,245</u>
	<u><u>263,766</u></u>	<u><u>40,594</u></u>	<u><u>304,360</u></u>	<u><u>268,768</u></u>

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2021

	Unrestricted Funds £	Restricted Funds £	2021 £	2020 £
4 CHARITABLE ACTIVITIES COSTS				
Project costs				
Wages and salaries	124,461	39,354	163,815	192,714
Programme expenses	4,008	-	4,008	3,416
Freelance project staff	300	-	300	213
Venue hire	4,770	-	4,770	26,896
Project expenses	-	16,420	16,420	11,137
	<u>133,539</u>	<u>55,774</u>	<u>189,313</u>	<u>234,376</u>
Support costs				
Rent and rates	12,380	1,300	13,680	13,770
Insurance	1,850	-	1,850	2,531
Telephone and computer expenses	6,120	-	6,120	4,995
Printing, postage and stationery	6,037	-	6,037	1,928
Training costs	1,094	-	1,094	1,110
Bad debts	-	-	-	480
Paypal fees	11	-	11	-
Depreciation	332	-	332	804
	<u>27,824</u>	<u>1,300</u>	<u>29,124</u>	<u>25,618</u>
Governance costs				
Legal and professional fees	48	-	48	48
HR and payroll fees	4,594	-	4,594	4,897
Examiner remuneration	1,320	-	1,320	1,080
	<u>5,962</u>	<u>-</u>	<u>5,962</u>	<u>6,025</u>
	<u>167,325</u>	<u>57,074</u>	<u>224,399</u>	<u>266,019</u>
	Unrestricted Funds £	Restricted Funds £	2021 £	2020 £
5 GOVERNANCE COSTS				
Legal and professional	48	-	48	48
HR & payroll fees	4,594	-	4,594	4,897
Examiner remuneration	1,320	-	1,320	1,080
	<u></u>	<u></u>	<u></u>	<u></u>
6 NET INCOMING/(OUTGOING) RESOURCES				
Net resources are stated after charging/(crediting):			2021 £	2020 £
Examiner remuneration			1,320	1,080
Depreciation – owned assets			332	804
			<u></u>	<u></u>

PURPLE PATCH ARTS**NOTES TO THE FINANCIAL STATEMENTS (continued)****YEAR ENDED 31 AUGUST 2021****7 TRUSTEES' REMUNERATION AND BENEFITS**

Trustees' travel expenses for the year ended 31 August 2021 were £Nil (2020: £Nil).

8 STAFF COSTS	2021	2020
The aggregate payroll costs were:	£	£
Salaries and wages	158,611	187,348
Social security costs	3,213	3,002
Pension contributions	1,991	2,364
	<u>163,815</u>	<u>192,714</u>
The average number of employees during the year was as follows:		
	Number	Number
Number of staff	21	20
Employees earning more than £50,000 per annum:		
Between £50,000 and £60,000	<u>0</u>	<u>0</u>

9 PENSION COSTS

The charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension cost charge represents contributions payable by the charity to the fund and amounted to £1,991 (2020: £2,364).

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2021

10 TANGIBLE FIXED ASSETS	Computer Equipment £	Total £
COST		
At 1 September 2020	24,818	24,818
Additions	-	-
Disposals	-	-
At 31 August 2021	<u>24,818</u>	<u>24,818</u>
DEPRECIATION		
At 1 September 2020	24,486	23,682
Charge for the year	332	332
On disposals	-	-
At 31 August 2021	<u>24,818</u>	<u>24,818</u>
NET BOOK VALUE		
At 31 August 2021	<u>-</u>	<u>-</u>
At 31 August 2020	<u>332</u>	<u>332</u>
11 DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2021 £	2020 £
Trade debtors	2,720	3,200
Prepayments	5,222	4,344
Accrued income	-	6,381
	<u>7,942</u>	<u>13,925</u>
12 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2021 £	2020 £
Trade creditors	258	36
Accruals	7,050	10,469
Deferred income	33,651	19,861
	<u>40,959</u>	<u>30,366</u>

PURPLE PATCH ARTS

NOTES TO THE FINANCIAL STATEMENTS (continued)

YEAR ENDED 31 AUGUST 2021

13 MOVEMENT IN FUNDS

	At 1.9.20 £	Net movement in funds £	At 31.8.21 £
Unrestricted funds	72,466	97,002	169,468
Restricted funds	16,480	(16,480)	0
TOTAL FUNDS	<u>88,946</u>	<u>80,522</u>	<u>169,468</u>

Net movement in funds included in the above are as follows:

	Incoming resources £	Resources Expended £	Movement in funds £
Unrestricted funds	264,327	(167,325)	97,002
Restricted funds	40,594	(57,074)	(16,480)
TOTAL FUNDS	<u>304,921</u>	<u>(224,399)</u>	<u>80,522</u>

14 OPERATING LEASES

The total future minimum lease payments under non-cancellable operating leases as follow

	2021 £	2020 £
Not later than 1 year	19,064	3,764
Later than 1 year and not later than 5 years	802	1,146
	<u>19,866</u>	<u>4,910</u>

15 CONTROLLING PARTY

The charity is controlled by the Trustees. No one Trustee has ultimate control.

PURPLE PATCH ARTS**DETAILED STATEMENT OF FINANCIAL ACTIVITIES****YEAR ENDED 31 AUGUST 2021**

INCOMING RESOURCES	2021	2020
	£	£
Voluntary Income		
Donations	561	855
	<hr/>	<hr/>
	561	855
Incoming resources from charitable activities		
Grant income	145,396	78,523
Programmes income	158,763	189,195
Trading income	201	1,050
	<hr/>	<hr/>
	304,360	268,768
	<hr/>	<hr/>
Total incoming resources	304,921	269,623
	<hr/>	<hr/>
RESOURCES EXPENDED		
Project costs		
Wages and salaries	163,815	192,714
Programme expenses	4,008	3,416
Freelance project staff	300	213
Venue hire	4,770	26,896
Project expenses	16,420	11,137
	<hr/>	<hr/>
	189,313	234,376
Support costs		
Rent and rates	13,680	13,770
Insurance	1,850	2,531
Telephone and computer expenses	6,120	4,995
Printing, postage and stationery	6,037	1,928
Training costs	1,094	1,110
Bad debts	-	480
Paypal fees	11	-
Depreciation	332	804
	<hr/>	<hr/>
	29,124	25,618
Governance costs		
Legal and professional fees	48	48
HR and payroll fees	4,594	4,897
Examiner remuneration	1,320	1,080
	<hr/>	<hr/>
Total resources expended	224,399	266,019
	<hr/>	<hr/>
Net income	80,522	3,604
	<hr/> <hr/>	<hr/> <hr/>

PURPLE PATCH ARTS**ANALYSIS OF CHARITABLE FUNDS****YEAR ENDED 31 AUGUST 2021**

	Fund at 1 September 2020 £	Incoming resources in year £	Resources expended in year £	Fund at 31 August 2021 £
Unrestricted Funds				
Charity General Fund	72,466	264,327	(167,325)	169,468
Restricted Funds				
N Yorkshire County Council – Wellbeing Web App	4,000	-	(4,000)	-
Bradford Council – Day Opportunities	11,061	-	(11,061)	-
Tees, Esk & Wear Valleys innovation Fund – mental wellbeing workshops for LD participants	1,419	-	(1,419)	-
Baily Thomas Charitable Fund – Lifelong learning programmes	-	20,000	(20,000)	-
Future Digital Inclusion – Digital inclusion	-	8,000	(8,000)	-
Lloyds Bank Foundation - Enable	-	2,594	(2,594)	-
National Lottery Community Fund – To Wander is to Adventure	-	10,000	(10,000)	-
Total Restricted Funds	<u>16,480</u>	<u>40,594</u>	<u>(57,074)</u>	<u>0</u>
Total Funds	<u><u>88,946</u></u>	<u><u>304,921</u></u>	<u><u>(224,399)</u></u>	<u><u>169,468</u></u>