# **REGISTERED CHARITY NUMBER: 1167111**

Report of the Trustees and Unaudited Financial Statements for the Year Ended <u>30 September 2021</u> <u>for</u> Wintershall CIO

> A J Bennewith FCA, FCPA, FFA, FFTA, FIPA, DChA, FRSA 3 Wey Court Mary Road Guildford Surrey GU1 4QU

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# Chairman's Report for the Year Ended 30 September 2021

## Introduction and Background

Wintershall CIO's aim is to advance the Christian faith by sharing its message with those of all faiths and none, in particular through the presentation of high-quality drama and an education outreach programme in schools and at Wintershall.

Started in 1989 by Peter and Ann Hutley following a profound Christian experience, Nativity plays written and produced by Peter were staged at their beautiful estate at Wintershall in Surrey. A Passion play followed, and then for the millennium Peter wrote the Life of Christ, an epic production that follows the biblical record of Jesus from birth to resurrection. In 2010 the Passion of Jesus was staged in Trafalgar Square on Good Friday and has now become an annual fixture, along with performances on the Saturday in Guildford town centre. While the Nativity and the Life of Christ are largely funded through ticket sales, the Passion of Jesus is free to all, a gift to the people of London and Guildford, and is funded through donations and grants.

Peter's daughter, Charlotte de Klee, took over the production of the plays and in 2016 Wintershall CIO was formed with an ecumenical body of Trustees to support the family in raising funds, extending outreach and implementing more structured governance.

In 2016 an Education programme for schools was developed, offering tailored retreats and workshops at Wintershall or at school sites and actors attending school assemblies to bring the Bible stories to life. Work is also on-going with our 'One Good Friday' project which aims to help bring the Passion of Jesus to other cities and towns across the UK in 2022 and beyond, with 5 locations confirmed so far.

#### Activities for the year to September 2021

# The Nativity Winter Walk (Wintershall) - December 2020

Due to Covid we adapted our traditional Nativity play to a Nativity Winter Walk. Over 4 days we welcomed family bubbles of 6 people for timed walking slots around the Wintershall estate meeting a host of Nativity characters along the way. The audience was able to immerse themselves in the Nativity story whilst staying safe outside. This proved very popular and was fully booked with 3,300 attending. There were some challenges towards the end of the event as Covid Tiers were changed and some of the audience were unable to attend to comply with the latest government guidelines.





## Chairman's Report for the Year Ended 30 September 2021

## The Passion of Jesus (Trafalgar Square and Guildford) - April 2021

This iconic play would normally bring the Easter story about Jesus' death on the Cross to large numbers in the heart of our capital city, powerfully communicating the Christian message to many thousands. With the arrival of the Covid-19 pandemic, we were unable to perform live in London or Guildford.

We felt an obligation to continue to spread the Christian message and to support the many thousands who were isolated and unable to attend their place of worship because of the pandemic on this special day in the Christian calendar. We gained permission from the GLA to erect a bare cross in Trafalgar Square for the Easter weekend and, on Good Friday, Charlotte de Klee met with the Bishop of London and the Archbishop of Westminster in the Square to film their Easter message to be livestreamed together with our last Passion of Jesus performance across the globe. The livestream was very warmly received and reached 21,000 people worldwide. On Easter Sunday the cross was decorated with flowers to celebrate Jesus' resurrection.



#### Walking the Parables of Jesus (Wintershall) - June 2021

We were unable to perform the Life of Christ play but instead we offered Walking the Parables of Jesus. This powerful outdoor drama took the audience back in time to just after Jesus' death recreating his life changing teachings. The audience walked from scene to scene through the beautiful grounds of the Wintershall estate, witnessing the re-enactment of the unforgettable Parables of Jesus. The audience was offered time after each scene to reflect and discuss. Over 2,000 children and teachers attended during the week together with hundreds in family groups on the Saturday giving all attending an opportunity to enjoy the space and tranquillity that Wintershall can offer.



# Chairman's Report for the Year Ended 30 September 2021

#### One Good Friday 2022

This project had gathered momentum in 2020 with 10 cities and towns signed up to take part but because of the Covid-19 pandemic they were unable to perform. However, 5 of these locations have already committed to perform on Good Friday 2022. These locations have some funding in place, a team of volunteer actors with props and costumes and they are even more committed to bringing the Passion play to their communities. We have provided each location with our script and a comprehensive Production Manual that explains how to stage and deliver a professional and successful play.

#### **Education Programme**

The Life of Christ play remains at the heart of the Wintershall Education programme, with all resources and materials stemming from this educational experience. The Education pages on the Wintershall website are packed full of materials and ideas to complement a visit to the play.

The Wintershall Education Working Group continues to develop and involves representatives from Roman Catholic, Church of England Diocesan Education Boards and Local Education Authorities, RE Coordinators, Specialist school leaders, clergy, Wintershall CIO and Education, as well as actors. This group is essential to ensure Wintershall Education's programme and resource development meet national as well as local education priorities.

The Education programme offers retreats onsite at Wintershall for students and teachers, using drama, the creative arts and the beautiful surrounding countryside, to reflect on the Christian story. We have run themed days for whole staff groups, Year 6 Leavers and both secondary and primary classes over the year. Actors also go out to visit schools to run assemblies and workshops. Due to the Covid-19 pandemic, the Education team have created more resources online including a new series of assembly pieces that can be used by both schools and families at home. A Travelling Crib was developed for 2020 to provide Advent workshops in school playing fields, bookings for this were very popular and we reached over 4,000 schoolchildren in the South East of England. Children visited 5 stations on their journey to Bethlehem encountering Mary, Elizabeth, a King, a Shepherd with his sheep and the Donkey. Children were each given a pilgrim bag with materials reminding them of each stage of their journey.

We are grateful for the support from funders for the furtherance of this work and for allowing us to continue to support schools at this difficult time. In the coming year, we will be looking at ways in which we can continue to support the mental health and wellbeing of children and teachers as they return to school.



#### **Nativity Plans**

At the end of the financial year, the Trustees have decided to perform the traditional Nativity play in 2021 with limited numbers and additional Covid measures in place.

## Chairman's Report for the Year Ended 30 September 2021

#### **Bible Society Partnership**

We are very thankful for our partnership with the Bible Society. As well as the strong alignment of our mission goals, the Bible Society have provided direct financial support to us, and also 'in kind' support through managing our ticket sales and hosting our website. In 2020, the Society assisted us in taking over our own ticketing and management and hosting of our website. We look forward to continuing to work closely with the Society in the year ahead.

#### Our cast and other volunteers

We are enormously grateful to our cast of volunteer actors, those who work back stage and those who volunteer in other ways such as selling programmes, greeting and assisting the audience, helping with the care of the animals and handling other logistics. They give of their time and talent in hours of rehearsals followed by the shows themselves, performing in all weathers. They deliver a result that is professional and entertaining, delighting our audiences and bringing the word of God alive. Without them there is no Wintershall.

This is a difficult time for our cast and volunteers as our opportunities to meet up have been limited and we have been able to include some of the cast in bubbles in our recent Nativity Walk and Walking the Parables of Jesus but not as many as before. They miss the feeling of community and family at Wintershall, spending time together, rehearsing together and working together to spread the Bible story. During lockdowns, we sent a weekly email newsletter to all cast and volunteers keeping them updated with our plans, sharing their thoughts, stories and prayers and encouraging them to reach out to everyone through the newsletter. This has been a valuable resource for all of us.





# Chairman's Report for the Year Ended 30 September 2021

#### Financial Report 2021

Overall the Charity reported a surplus of £45,886 in the year to 30th September 2021 (2020: loss £39,915). Specific items are noted below.

#### **General Fund**

The General Fund includes net income/losses from the Nativity and Life of Christ productions as well as other central costs, offset by unrestricted donations of which the largest is from the Bible Society. Overall, the fund recorded a surplus of £31,485 (2020: deficit of £24,284) before transfers. Within this:

- Ticket sales for the 2020 Nativity Walk were £16,066, down from £41,903 in 2019. Our Nativity ticket sales figure also includes prebookings for Nativity 2021 of £8,816, this is lower than normal for prebookings due to uncertainty over Covid, meaning that many more people booked much closer to the event itself (NB the accounts record income and expenses for the plays when received/incurred rather than for the events themselves, which can cross accounting periods). In the event, the Walk roughly covered its costs.
- The Life of Christ was replaced by Parables, and the ticket sales of £22,607 covered the costs
- £5,782 was spent on the Holly Barn refurbishment (2020: £42,009)
- The Education programme generated £24,323 of income

As a result of the above, the General Fund balance at the end of the year was £161,976 (2020: £130,691). The Trustees' Reserve policy targets to hold the costs of the next Trafalgar Square performance (which is expected to be held in 2022, with costs estimated at £135,000) plus approximately 6 months fixed running costs (estimated at about £30,000). As is noted below, the Trafalgar Square Fund now has over £31,000 so that the general reserves held for the production can be reduced commensurately. The general reserves are now above the target.

#### **Restricted Funds**

**Trafalgar Square:** this is the fund for the production of the Passion of Jesus which is held in Trafalgar Square on Good Friday. We do not charge for this event, but we do ask the audience for donations to supplement funding from major donors. Due to Covid, the production has not been held since 2019. Some costs were incurred in 2021 to produce a video on the activities surrounding the 2020 Vision and streaming the message from the Archbishops in Trafalgar Square, and there were some donations towards the next production. The balance on this fund now stands £31,305 (2020: £22,672).

**Porticus Strategic Development:** This fund, based on a £50,000 donation from Porticus in 2020, supports development, marketing and other support activities. Activity started to pick up with the new productions from a Covid induced low the previous year, and costs incurred were £35,382 (2020: £16,113). The balance on the fund at the year-end was £29,455 (2020: 8,628).

**Education:** Our education programme is funded by a number of donors. This year we received donations of £38,500 (2020: £24050). Costs were £50,173 (2019: £27,218). In addition, the education programme generated revenues of £24,323 (2020: £4,144) from its activities which are accounted for in the General Fund.

**2020 Vision:** this fund was set up to support the other towns and cities planning to host their own Passion plays in 2020, known as the 'One Good Friday' programme. There has been virtually no activity in the year, and the fund retains a nominal balance of £57.

## Report of the Trustees for the Year Ended 30 September 2021

The trustees present their report with the financial statements of the charity for the year ended 30 September 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

# **OBJECTIVES AND ACTIVITIES**

# **Objectives** and aims

The objective of the charity is to advance the Christian religion by sharing its message with those of all faiths and none, in particular, through the presentation of high quality drama.

# STRUCTURE, GOVERNANCE AND MANAGEMENT

#### **Governing document**

The charity is controlled by its constitution dated 16 May 2016 and constitutes a foundation Charitable Incorporated Organisation (CIO).

# **REFERENCE AND ADMINISTRATIVE DETAILS**

Registered Charity number 1167111

Principal address Wintershall Estate Office Gate Street Bramley Guildford Surrey GU5 OLR

#### Trustees

Lord S Green Mrs H Fiddian-Green A J Herman Mrs C A M De Klee P W Hutley M Robinson Ms J Sawkins Mrs L Stibbard Bishop J Bailey Wells

#### **Independent Examiner**

A J Bennewith FCA, FCPA, FFA, FFTA, FIPA, DChA, FRSA Institute of Chartered Accountants of England and Wales A J Bennewith FCA, FCPA, FFA, FFTA, FIPA, DChA, FRSA 3 Wey Court Mary Road Guildford Surrey GU1 4QU

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## Report of the Trustees for the Year Ended 30 September 2021

Approved by order of the board of trustees on  $\frac{15/3(22)}{3}$  and signed on its behalf by:

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Mrs C A M De Klee - Trustee

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# Independent Examiner's Report to the Trustees of Wintershall CIO

# Independent examiner's report to the trustees of Wintershall CIO

I report to the charity trustees on my examination of the accounts of Wintershall CIO (the Trust) for the year ended 30 September 2021.

## **Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

# Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- the accounts do not accord with those records; or
- 3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A J Bennewith FCA, FCPA, FFA, FFTA, FIPA, DChA, FRSA Institute of Chartered Accountants of England and Wales A J Bennewith FCA, FCPA, FFA, FFTA, FIPA, DChA, FRSA 3 Wey Court Mary Road Guildford Surrey GU1 4QU

Date: .....

# Statement of Financial Activities for the Year Ended 30 September 2021

	Notes	Unrestricted fund £	Restricted funds £	30.9.21 Total funds £	30.9.20 Total funds £
INCOME AND ENDOWMENTS FROM Donations and legacies	2	39,075	106,935	146,010	122,301
Charitable activities Direct charitable	5	92,699	-	92,699	96,047
Other trading activities Investment income	3 4	816 667		816 667	6,816 792
Total		133,257	106,935	240,192	225,956
EXPENDITURE ON Raising funds	6	327	-	327	158
<b>Charitable activities</b> Direct charitable Support costs	7	97,587 3,858	92,534 -	190,121 3,858	262,460 3,253
Total		101,772	92,534	194,306	265,871
NET INCOME/(EXPENDITURE)		31,485	14,401	45,886	(39,915)
Transfers between funds	16	(200)	200		
Net movement in funds		31,285	14,601	45,886	(39,915)
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		130,691	75,779	206,470	246,385
TOTAL FUNDS CARRIED FORWARD		161,976	90,380	252,356	206,470

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#### Balance Sheet 30 September 2021

CURRENT ASSETS Stocks	Notes	Unrestricted fund £ 2,308	Restricted funds £	30.9.21 Total funds £ 2,308	30.9.20 Total funds £ 2,635
Debtors	13	16,061	-	16,061	6,250
Cash at bank and in hand	14	145,512	90,380	235,892	199,573
		163,881	90,380	254,261	208,458
CREDITORS					
Amounts falling due within one year	15	(1,905)	-	(1,905)	(1,988)
				- Standard	
NET CURRENT ASSETS		161,976	90,380	252,356	206,470
TOTAL ASSETS LESS CURRENT LIABILITIES		161,976	90,380	252,356	206,470
		<u> </u>		l <del>e contra</del> i	
NET ASSETS		161,976	90,380	252,356	206,470
FUNDS	16				
Unrestricted funds Restricted funds	10			161,976 90,380	130,691 75,779
TOTAL FUNDS				252,356	206,470

The financial statements were approved by the Board of Trustees and authorised for issue on 15/3/22 and were signed on its behalf by:

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C A M De Klee - Trustee

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# Cash Flow Statement for the Year Ended 30 September 2021

	Notes	30.9.21 £	30.9.20 £
Cash flows from operating activities Cash generated from operations	1	_35,652	(27,789)
Net cash provided by/(used in) operating	activities	35,652	(27,789)
Cash flows from investing activities Interest received		667	792
Net cash provided by investing activities		667	792
Change in cash and cash equivalents in the reporting period Cash and cash equivalents at the beginni		36,319	(26,997)
of the reporting period		199,573	226,570
Cash and cash equivalents at the end of the reporting period		235,892	199,573

## Notes to the Cash Flow Statement for the Year Ended 30 September 2021

#### RECONCILIATION OF NET INCOME/(EXPENDITURE) TO NET CASH FLOW FROM OPERATING ACTIVITIES 1. 30.9.21 30.9.20 £ £ Net income/(expenditure) for the reporting period (as per the Statement of Financial Activities) 45,886 (39,915)Adjustments for: Interest received (667) (792)Decrease/(increase) in stocks 327 (172)(Increase)/decrease in debtors (9,811) 13,129 Decrease in creditors (83) (39) Net cash provided by/(used in) operations 35,652 (27, 789)2. **ANALYSIS OF CHANGES IN NET FUNDS** At 1.10.20 Cash flow At 30.9.21 £ £ £ Net cash Cash at bank and in hand 199,573 36,319 235,892

199,573

199,573

36,319

36,319

235,892

235,892

Total

## Notes to the Financial Statements for the Year Ended 30 September 2021

#### 1. ACCOUNTING POLICIES

#### Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

#### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

#### Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

#### Taxation

The charity is exempt from tax on its charitable activities.

#### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

#### 2. DONATIONS AND LEGACIES

	30.9.21	30.9.20
	£	£
Donations	118,697	112,783
Gift aid	3,104	1,500
Government Covid Grants	6,209	8,018
Bible society grants	18,000	-
	146,010	122,301
Grants received, included in the above, are as follows:		
	30.9.21	30.9.20
	£	£
Government Covid Grants	6,209	8,018

# Notes to the Financial Statements - continued for the Year Ended 30 September 2021

3.	OTHER TRADING ACTIVITIES	5			
	Programme & merchandise	sales		30.9.21 £ <u>816</u>	30.9.20 £ 6,816
4.	INVESTMENT INCOME				
	Bank interest received			30.9.21 £ 667	30.9.20 £ <u>792</u>
5.	INCOME FROM CHARITABLE	ACTIVITIES			
*P 6.	Nativity ticket sales Life of Christ ticket sales Parables ticket sales Bible Society School income Play cancellation refunds due to RAISING FUNDS Other trading activities	Activity Direct charitable Direct charitable Direct charitable Direct charitable Direct charitable Covid-19 Restrictions		30.9.21 f 24,882 (4,113) 22,607 25,000 24,323 92,699 30.9.21 f	30.9.20 £ 41,903 50,000 <u>4,144</u> <u>96,047</u> 30.9.20 £
	Opening stock Purchases			2,635	2,463 330
	Closing stock			<u>(2,308</u> )	(2,635)
				327	158
7.	CHARITABLE ACTIVITIES COS	TS			
	Direct charitable Support costs		Direct Costs £ 190,121	Support costs (see note 8) £ - 3,858	Totals £ 190,121 3,858
			190,121	3,858	193,979

# Notes to the Financial Statements - continued for the Year Ended 30 September 2021

## 8. SUPPORT COSTS

	Governance		
	Finance	costs	Totals
	£	£	£
Support costs	913	2,945	3,858

# 9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 September 2021 nor for the year ended 30 September 2020.

## **Trustees' expenses**

During the year two of the trustees were reimbursed £2,356 (2020: £4,306) for travel, governance and site preparation expenses incurred in carrying out their duties as trustees.

#### 10. EMPLOYEE COSTS

The charity had an average of four (2020: three) part-time staff, all engaged in direct charitable activities, during the period. No employee received remuneration exceeding £60,000.

Staff costs were as follows:

	2021 £	2020 £
Gross wages	67,835	61,643
Employer's NIC	570	2,586
Employer's pension contributions	1,587	1,470
	£69,992	£65,699

# 11. 2020 COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

INCOME AND ENDOWMENTS FROM	Unrestricted fund £	Restricted funds £	Total funds £
Donations and legacies	20,301	102,000	122,301
Charitable activities Direct charitable	96,047	-	96,047
Other trading activities Investment income	6,816 792		6,816 792
Total	123,956	102,000	225,956
EXPENDITURE ON Raising funds	158	-	158
Charitable activities Direct charitable Support costs	144,829 3,253	117,631	262,460 3,253

12.

13.

14.

# Notes to the Financial Statements - continued for the Year Ended 30 September 2021

# 11. 2020 COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds <u>£</u>	Total funds <u>£</u>
Total	148,240	117,631	265,871
NET INCOME/(EXPENDITURE)	(24,284)	(15,631)	(39,915)
Transfers between funds	(400)	400	
Net movement in funds	(24,684)	(15,231)	(39,915)
RECONCILIATION OF FUNDS			
Total funds brought forward	155,375	91,010	246,385
TOTAL FUNDS CARRIED FORWARD	130,691	75,779	206,470
STOCKS			
Stocks		30.9.21 £ 2,308	30.9.20 £ 
DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR			
Trade debtors		30.9.21 £ 16,061	30.9.20 £ 6,250
CASH AT BANK AND IN HAND			
Metro current Metro deposit Kingdom Bank HSBC Petty cash		30.9.21 £ 34,000 70,305 46,254 85,182 153	30.9.20 £ 45,952 22,486 45,614 85,173 348
		235,894	199,573

# Notes to the Financial Statements - continued for the Year Ended 30 September 2021

# 15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	30.9.21	30.9.20
	£	£
Accrued expenses	1,905	1,988

# 16. MOVEMENT IN FUNDS

	At 1.10.20 £	Net movement in funds £	Transfers between funds £	At 30.9.21 £
Unrestricted funds			-	
General fund	130,691	31,485	(200)	161,976
Restricted funds				
Trafalgar Square	22,672	8,633	_	31,305
Porticus Strategic Development	8,628	20,827	2	29,455
Education Programme	37,291	(11,673)	-	25,618
2020 Vision	95	(238)	200	57
LOC School Bursary	7,093	(3,148)		3,945
	_75,779	14,401	200	90,380
TOTAL FUNDS	206,470	45,886	-	252,356

Net movement in funds, included in the above are as follows:

Unrestricted funds	Incoming resources £	Resources expended £	Movement in funds £
General fund	133,257	(101,772)	31,485
Restricted funds			
Trafalgar Square	17,435	(8,802)	8,633
Porticus Strategic Development	50,000	(29,173)	20,827
Education Programme	38,500	(50,173)	(11,673)
2020 Vision	(1)	(237)	(238)
LOC School Bursary	1,001	(4,149)	(3,148)
	106,935	(92,534)	14,401
TOTAL FUNDS	240,192	(194,306)	45,886

# Notes to the Financial Statements - continued for the Year Ended 30 September 2021

# 16. MOVEMENT IN FUNDS - continued

#### 2020 Comparatives for movement in funds

		Net	Transfers	
	At	movement	between	At
	1.10.19	in funds	funds	30.9.20
	£	£	£	£
Unrestricted funds				
General fund	155,375	(24,284)	(400)	130,691
Restricted funds				
Trafalgar Square	273	22,399	-	22,672
Porticus Strategic Development	24,741	(16,113)	-	8,628
Education Programme	40,440	(3,149)	-	37,291
2020 Vision	25,073	(25,378)	400	95
LOC School Bursary	483	6,610	<u> </u>	7,093
	91,010	(15,631)	400	75,779
TOTAL FUNDS	246,385	(39,915)		206,470

2020 Comparative net movement in funds, included in the above are as follows:

Unrestricted funds	Incoming resources £	Resources expended £	Movement in funds £
General fund	123,956	(148,240)	(24,284)
Restricted funds			
Trafalgar Square	70,720	(48,321)	22,399
Porticus Strategic Development		(16,113)	(16,113)
Education Programme	24,069	(27,218)	(3,149)
2020 Vision	1	(25,379)	(25,378)
LOC School Bursary	7,210	(600)	6,610
	102,000	(117,631)	(15,631)
TOTAL FUNDS	225,956	(265,871)	(39,915)

#### **Restricted funds descriptions:**

The 'Trafalgar Square' fund is for theatrical evangelical productions of the Passion Play in Trafalgar Square, London, on Good Friday.

The 'Porticus' fund is for salaries which make up the strategic development of Wintershall CIO.

The 'Education Programme' fund is for the continued educational work carried out in schools, etc.

The '2020 Vision/One Good Friday fund' is for the promotion of the production of the Passion of Jesus in major UK cities on Good Friday.

The 'LOC School Bursary' fund is for paying costs for schools to attend the Life of Christ that would not normally be able to afford it.

# 17. RELATED PARTY DISCLOSURES

Mrs C A M De Klee, Mrs H Fiddian-Green and Mr P W Hutley are partners in a business named the Wintershall Partnership. During the year, Wintershall CIO reimbursed the Wintershall Partnership a total of £4,798 (2020: £6,720) for staff costs and site and production expenses.

# 18. INDEPENDENT EXAMINER'S FEE

2021 £	2020 £
	_
960	900
	£

Detailed	Statement	of Financial Ac	tivities
for the	Year Ended	<b>30 September</b>	2021

	in the real index of deptember LOLI		
		30.9.21	30.9.20
		£	£
INCOME AND ENDOWMENTS			
Donations and legacies			
Donations		118,697	112,783
Gift aid		3,104	1,500
Government Covid Grants		6,209	
Bible society grants			8,018
Dible society grants		18,000	-
		146,010	122,301
Other trading activities			
Programme & merchandise sales		816	6,816
Investment income			
Bank interest received		667	792
Charitable activities			
Nativity ticket sales		24,882	41,903
Life of Christ ticket sales*			41,905
Parables ticket sales		(4,113)	-
		22,607	
Bible Society		25,000	50,000
School income		24,323	4,144
*Play cancellation refunds due to Cov	rid-19 Restrictions	92,699	96,047
Total incoming resources		240,192	225,956
			,
EXPENDITURE			
Other trading activities			
Opening stock		2.625	
Purchases		2,635	2,463
		-	330
Closing stock		(2,308)	(2,635)
		327	158
Charitable activities			
Nativity		22,513	54,710
Life of Christ		20,358	19,903
Education Programme costs		50,173	
2020 Vision costs		36 <sup>°</sup>	27,218
Porticus Strategic Development costs		237	25,379
		35,382	16,113
Passion Play costs		8,802	48,321
Box office		-	12,500
Website design and maintenance		1,692	12,500
LOC School bursary		4,149	600
Carried forward		143,306	217,244
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# Detailed Statement of Financial Activities for the Year Ended 30 September 2021

	30.9.21	30.9.20
	£	£
Charitable activities		
Brought forward	143,306	217,244
Advertising	3,565	-
Animal costs	1,626	-
Vehicle costs	1,921	-
Management and Administration	18,624	- 1
Accountancy	7,834	-
Insurance	1,434	1,546
Training	25	281
Post, stationery & printing	2,346	648
IT & software	2,939	731
Kitchen and other costs	239	_
Travel	219	1
Holly Barn refurbishment	5,782	42,009
Sundry	261	-
	190,121	262,460
Support costs		
Finance		
Bank charges	913	683
Governance costs		
Legal and professional fees	1,985	1,670
Independent Examination	960	900
	2,945	2,570
Total resources expended	194,306	265,871
	,	200,071
Net income/(expenditure)	45,886	(39,915)
		(00,010)