CHARITY	Trus	stees'	Annua	al Rep	oort	for t	he peri	od		
COMMISSION	01 / 08 /		/ 2020	2020		31 / 07 / 2021				
- Children	From	Day	Month	Year	То	Day	Month	Year		
Section A		Refe	erence	e and	adm	inistr	ation de	etails		
	С	charity na	ame	Societ	y for t	he Stud	y of Sound	I and Music	in Games	
Other names charity is known by		ו by				SSSMG				
Register	ed charity nur	mber (if a	any) 118	0483						
C	harity's princ	ipal addı	r ess SS	SMG, UN	NIVER	SITY O	F CHICHE	STER		
			BO	BOGNOR REGIS CAMPUS, UPPER BOGNOR ROAD						
			BO	BOGNOR REGIS						
			Pos	stcode			PO	21 1HR		

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr MARK SWEENEY	Executive Director		Founder & Board
2	Prof STEPHEN JOHN XAVIER BAYSTED	Editor-in-chief		Board
3	Dr TIMOTHY RICHARD DAVID SUMMERS	Associate Editor		Board
4	Dr MICHAEL LEE AUSTIN	Secretary		Board
5	Dr ELIZABETH JESSYN MEDINA- GRAY	Associate Editor		Board
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year			

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
_		

Name of chief executive or names of senior staff members (Optional information)

Dr MARK SWEENEY

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	
How the charity is constituted (eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	

Additional governance issues (Optional information)

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To build an extensive and diverse body of knowledge for the advancement of the understanding of, and education in, music and sound in games, for the public benefit; in particular, but not exclusively, by the dissemination of the latest scholarly research.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	Our main activity is the development and launch of a new scholarly journal (Journal of Sound and Music in Games) in partnership with the University of California Press; we completed our first volume in 2020. Other activities focus on engaging the community and facilitating collaboration via our website, which provides networking, event information and bibliographic information for members.
Additional details of objectives	and activities (Optional information)
You may choose to include further statements, where relevant, about:	
 policy on grantmaking; 	
 policy programme related investment; 	
 contribution made by volunteers. 	
Section D	Achievements and performance
Section D Summary of the main achievements of the charity during the year	Achievements and performance The main achievements and activities this financial year include completing the first volume of the <i>Journal of Sound and Music in Games</i> , which is owned by the Society and published under contract with the University of California Press (UCP). The agreement with UCP will provide the Society with a royalty revenue stream (to be paid each year in arrears, starting 2021 for the 2020 volume) with which we will cover operating expenses and fund further activities in the future in line with our charitable goals. The 2021 royalty payment for the 2020 volume year was delayed and actually paid in Sept 2021, and therefore will fall into our next reporting period. The journal has continued to publish consistent issues and is performing well, despite Covid-related challenges to authors impacting research submissions. We completed setup of our bank account and accounting software, and received compensation from our bank due to delays. This compensation was used to offset the outstanding unenforceable loan to Mark Sweeney.
Summary of the main achievements of the charity during the year	The main achievements and activities this financial year include completing the first volume of the <i>Journal of Sound and Music in Games</i> , which is owned by the Society and published under contract with the University of California Press (UCP). The agreement with UCP will provide the Society with a royalty revenue stream (to be paid each year in arrears, starting 2021 for the 2020 volume) with which we will cover operating expenses and fund further activities in the future in line with our charitable goals. The 2021 royalty payment for the 2020 volume year was delayed and actually paid in Sept 2021, and therefore will fall into our next reporting period. The journal has continued to publish consistent issues and is performing well, despite Covid-related challenges to authors impacting research submissions. We completed setup of our bank account and accounting software, and received compensation from our bank due to delays. This compensation was used to offset the outstanding unenforceable loan to Mark Sweeney.
Summary of the main achievements of the charity during the year	The main achievements and activities this financial year include completing the first volume of the <i>Journal of Sound and Music in Games</i> , which is owned by the Society and published under contract with the University of California Press (UCP). The agreement with UCP will provide the Society with a royalty revenue stream (to be paid each year in arrears, starting 2021 for the 2020 volume) with which we will cover operating expenses and fund further activities in the future in line with our charitable goals. The 2021 royalty payment for the 2020 volume year was delayed and actually paid in Sept 2021, and therefore will fall into our next reporting period. The journal has continued to publish consistent issues and is performing well, despite Covid-related challenges to authors impacting research submissions. We completed setup of our bank account and accounting software, and received compensation from our bank due to delays. This compensation

The Director, Mark Sweeney, has paid for the initial start-up costs to establish the Society as a charity and to setup and maintain the website. Details of any funds materially The Trustees have agreed to refund these costs as and when the Society is in a position to do so, but it is clear that it is effectively an unenforceable loan with no interest or expiry date.

in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Our accounts show the addition of the annual maintenance costs for the website, which have been paid directly by Mark Sweeney for the last time. Direct debits from the Society account and new hosting accounts were put in place during FY22. Next financial year we will report journal royalty payments for CY20 and CY21, both made in FY22.

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Mark Sweeney	Timothy Summers
Full name(s)	Mark Sweeney	Timothy Summers
Position (eg Secretary, Chair, etc)		Associate Editor
г	Date	

28/5/2022



Receipts and payments accord

For the period from

То

1

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds
	to the nearest £	to the nearest £	to the nearest £
A1 Receipts			
Royalty	-	-	-
Banking Compensation	350	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
Sub total (Gross income for AR)	350	-	-
A2 Asset and investment sales, (see table).			
	-	-	-
	-	-	-
Sub total	-	-	-
Total receipts	350	_	_
	550		
A3 Payments			
Repayment on Director Loan	297	-	-
Trustee Expenses: Website	53	-	-
		-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
Sub total	350	-	-
A4 Asset and investment purchases, (see table)			
	-	-	
	-	-	-
Sub total	-	-	-
Total payments	350	-	-
Net of receipts/(payments)			
A5 Transfers between funds	-	-	-
	-	-	-
A6 Cash funds last year end		-	-

Cash funds this year end _ _ _ _ _

Section B Statement of assets and liabilities at the end of

Unrestricted funds

Categories

Details

Details

B1 Cash funds

to nearest £

-
-
-

Total cash funds

(agree balances with receipts and payments account(s))

Unrestricted funds

OK

to nearest £

-	 	
		-
		-
		-
		-
		-
		-

B2 Other monetary assets

B3 Investment assets

Details	asset

Fund to which belonas

assee belongs	_
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	1

B4 Assets retained for the charity's own use

Detalls	

Fund to which asset belongs



Fund to which liability relates

Details

Detaile

Unenforceable interest-free loan to cover setup costs from Mark Sweeney (Trustee & Director)

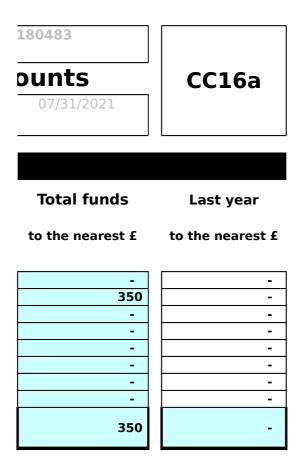
B5 Liabilities

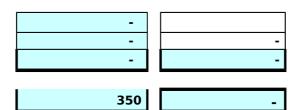
Signed by one or two trustees on behalf of all the trustees

Signature

Print N

Mark Sweeney	Mark Sw
Timothy Summers	Timothy S

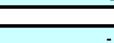




297
53
-
-
-
-
-
-
-
350

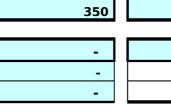
-
-
-
-
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-
-
-
-





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the period	
Restricted	Endowment
funds	funds
to nearest £	to nearest £
-	-
-	-
-	-
-	-
ОК	ОК
Restricted funds	Endowment funds
funds	funds
funds to nearest £	funds
funds to nearest £	funds
funds to nearest £ - -	funds
funds to nearest £ - -	funds
funds to nearest £ - -	funds

Cost (optional)

Current value

-
-
-
-
-

(optional)	
	-
	-
	-
	-
	-

Cost (optional)

Current value

-
-
-
-
-
-
-
-
-

(optional)	
	-
	-
	-
	-
	-
	-
	-
	-
	-
h	

Amount due (optional) 973

When due (optional)	

-	
-	
-	
-	
	Date of

	-	
	-	
	-	
lame		Date of approval
reeney		05/28/2022
ummers		05/28/2022