

MUSIC AT MALLING LTD

REPORT AND ACCOUNTS FOR THE YEAR ENDED 30 NOVEMBER 2021

Company number : 8048051
Charity Commission number : 1150337

MUSIC AT MALLING LIMITED

Report and accounts for the year ended 30 November 2021

The Directors and Trustees have pleasure in presenting the report and accounts of Music at Malling for the year ended 30 November 2021.

The Company and its aims

The Company was registered at Companies House on 26 April 2012 as a company limited by guarantee. On 4 January 2013 the company was entered on the Register of Charities, with the Registered Charity Number 1150337.

Registered office:

Went House
83 Swan Street
West Malling ME19 6LW

Music at Malling was established with the objective of establishing and promoting a festival of outstanding music in West Malling, Kent, and surrounding villages. The festival is centred on professional musicians and encourages in particular the involvement of local schools. Funds are raised through sponsorship and ticket sales. The programme is developed under the auspices of the festival's Artistic Director, Thomas Kemp.

Directors and Trustees

The directors and trustees who held office throughout the year are:

Alan Gibbins (Chairman)
Jane Anderson
Rebecca Clifford
Nick Crutchfield (Hon Treasurer)
David Kemp
Peter Rutland
David Shuker (resigned 14 May 2021)

The Festival Committee consists of the above and the following:

Deborah Sutch (Company Secretary)
Andrew Cornish
Peter Cosier
Veronica Cosier
Roger Evernden
Mary Gibbins
Gwyneth Barkham

While the bulk of the work towards the Festival is carried out by the Committee, we are very grateful to a number of volunteers who help with the logistics and with the provision of accommodation for some of the artists.

MUSIC AT MALLING LIMITED

Activity in 2021

In the teeth of the continuing Covid pandemic , Music at Malling delivered a successful eleventh festival and put down what we hope are some important markers for its future. Great thanks are due to our Artistic Director, Tom Kemp, whose belief that the festival would happen never faltered and whose planning of the programme and performers was outstanding.

We reported last year that the tenth festival was utterly unlike any of its predecessors, taking place against a national background of severe restrictions on musicians playing together and on audience attendance at concerts. West Malling Abbey, the scene of many of our most successful concerts, had to close its doors and St Mary's Church where our larger events take place was limited to a handful of musicians, with no live audience. The situation led to the development of a much reduced online festival with all of the concerts available on the Music at Malling website to watch for free. However we found that investing in streaming was too expensive and generated too little income to be sustainable and we would have encountered severe financial difficulties if the eleventh festival had had to repeat the online format.

In the event we were delighted, and to some degree astonished, to be able to stage fifteen events, four in the Abbey, nine in St Mary's church and one in the medieval barn of the Pilsdon community. and one in the 'Cowshed' another medieval barn. All concerts had good audiences, albeit smaller than we estimate that they would have been without the impact of continuing Covid concerns which kept some people at home.

The Music at Malling festival had the benefit of taking place at the end of September (as it has done each year). Many Covid restrictions were lifted in June 2021 enabling us to confirm our plans and ensure that musicians had adequate confirmation of performance times. We are aware of local festivals which would otherwise have taken place earlier (in June and July) having to be cancelled due to timing issues. Only one of the musicians we engaged for the festival was unable to take part due to the vaccine he received in South America not being recognised.

Feedback on the concerts showed strong support for the festival going ahead . To cite a couple of concert goers: 'Many congratulations ...to all concerned with putting on such fabulous concerts in such difficult times. Much appreciated'; '..so good it's back'.

The festival is grounded in classical music and continued also with its focus on schools, contemporary music and jazz all played at the highest level.

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Activity in 2021 (continued)

Some highlights of the 2021 festival were:

- *a focus on the music of Brian Elias, including Barrie Gavin's films about him, *Getting Scorched* and *A Passage from India*; Nicholas Daniel accompanied the Sacconi quartet in an outstanding performance of his Oboe Quintet; and Chamber Domaine, with Adam Mackenzie, giving the world première of his *Capriccio* for Bassoon and String Ensemble. We were fortunate that Brian Elias himself was present for the various performances
- *we were also delighted to feature the music of Mark Anthony Turnage, including his concertino for Clarinet and Ensemble, written for the festival with the clarinet being played by Jon Carnac in the presence of the composer
- *Beethoven featured in the festival for the first time, with Daniel Grimwood playing two piano sonatas (including the Waldstein), the Sacconi Quartet playing the Op. 131 Quartet; the Hill Quartet playing Op. 18 No. 5; and the Op.5 and Op 102 Cello sonatas played by Adrian Bradbury and Andrew West
- *the Birmingham Contemporary Music Group, one of the world's leading contemporary ensembles, performed works by Rebecca Saunders and Eleanor Alberga as well as Turnage
- *the Telemann Fantasias for solo violin played by Tom Bowes
- *the first appearance at the festival of Fretwork playing Purcell with music also from Gavin Bryars, Alexander Goehr and John Woolrich
- *outstanding performances from Sophia Rahman, Craig Ogden, baroque music from Richard Harwood and Steven Devine, and a celebration of British music from Chamber Domaine
- *Lizzie Ball, (with Classical Kicks), the James Pearson Trio, and Callum Au (Quintet-à-Tête) with the amazing Leanne Carroll all gave exhilarating performances
- *the Immy Churchill Trio played jazz classics from *Ella and Louis*

We have again been very pleased to receive praise from professional music critics as well as concert attenders, for the festival's wide programming:

- *'...more enterprising [festivals]..taking risky decisions of the kind festivals should take... Brian Elias is never going to pull crowds, but he's worth playing. And all credit to Music at Malling that they had the strength of character to do it'.
- * '..taking risks with ..programmes that few such rural festivals dare to emulate'.
- * 'proud that a small community can support such a great series of events'

Feedback has been almost without exception enthusiastic. A small selection of comments:

- * 'extraordinary performance' (Grimwood)
- * 'Ravel was amazing'
- * 'Playing superb' (Sacconi Quartet)
- * 'percussion mesmerising' (BCMG)

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Activity in 2021 (continued)

- * 'wonderful music wonderfully played' (Bradbury/West)
- * 'inspiring music/virtuoso playing' (Craig Ogden)
- * 'fantastic soloist/fabulous musician-unique programme' (Tom Bowes)
- * 'loved all of it and the modern pieces' (Fretwork)
- * 'wonderfully vibrant concert' (Classical Kicks)
- * 'great to see quartet in the early phase/young talent/bring them back' (Hill Quartet)
- * 'amazing, young inspirational, excellent etc' (Immy Churchill)
- * 'excellent as usual/superb/completely fantastic/incredible' (James Pearson Trio)

Activity in 2021-Schools

Music at Malling, in partnership with Kent Music, have developed online resources based around Eleanor Alberga's Snow White and the Seven Dwarfs. This is part of an ongoing project based around Roald Dahl's Revolting Rhymes to inspire creativity and music making in local primary schools. Resources include an animated video of Snow White illustrated by Rosie Brooks and narrated by Matthew Sharp (with performances by 21 musicians recorded remotely during lockdown); online teaching resources with animateur Jason Rowland and a series of videos by Chamber Domaine illustrating the instruments of the orchestra. This project will culminate with in person workshops and concerts in ten local schools in the Spring of 2022. This project has been modified due to the ongoing Covid pandemic.

We also developed a series of videos for pre-schoolers 'Let's Get Creative' with Matthew Sharp.

In partnership with Sound and Music, Music at Malling held a Go Compose day online and this engaged 12 young music creators from across the country.

Activity in 2021- development of relationships with arts related bodies

Music at Malling has developed a partnership with the Royal Academy of Music and selected two groups from over 20 applications - The Hill String Quartet (classical) and The Immy Churchill Trio (jazz) - to be given the opportunity to perform their own concerts, and have outreach and mentoring from Music at Malling artists across 2021/22. The festival included performances by both groups and mentoring sessions from James Pearson - Artistic Director of Ronnie Scott's and Thomas Kemp - Artistic Director of Music at Malling.

We are working with the National Trust on the possibility of holding future concerts in Ightham Mote, a National Trust property in the area; and with Escape Arts in Tonbridge.

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Activity in 2021-administration

The festival was very aware of the importance of being compliant with Covid regulations. Mask wearing was compulsory in the Abbey and all seating was cleaned down with anti-viral wipes before and after each performance; opportunities for mixing in all venues were deliberately limited; and there was no interval in any of the concerts. Masks and hand wash were available at all venues.

For the first time this year we enabled payment at the door by credit card and this worked well. There were few payments by cash.

The website was much improved on prior years. As always with a website, further work is needed and there have been various suggestions from concert goers which we will seek to take forward.

In 2021, Music at Malling decided to develop a comprehensive offer for season tickets holders with restaurant offers, special events and significant savings on concerts across 2021/22. The benefits to Music at Malling are developing a core audience - which helps attendance at less popular events; having a certain amount of income from ticket sales upfront; fostering ongoing interest in Music at Malling and a network of people who will promote the festival and its activities to others. This is something that we will develop further in 2022 with a target of 120.

Through adding lots of content to our website, we have increased traffic and engagement with our activities. In 2021, the website received 19k page views with 4253 users: 90% new users.

Our social media - Twitter, Facebook and Instagram - reached over 178K views. 10 items of press in the regional and national media had 550k views. Most of this digital activity was concentrated around the festival in September 2021.

Financial result

The results for the financial year are set out in the accompanying financial accounts.

Grants and donations recovered to £41k (excluding the Culture Recovery Fund Round III Grant of £28k) In 2020 many trusts and foundations changed their criteria and deadlines in response to the pandemic.

Income from tickets sales recovered markedly to £14,885 from the £2,163 achieved in 2020 and broadly in line with income in the years before 2020 if income from schools concerts is excluded. Musicians fees at £37,196 were in line with expectations. In 2020 all activities were online and box office receipts drastically reduced.

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Financial result (continued)

Other costs included

- *a large increase for the sound system occasioned by illness in our usual supplier necessitating last minute arrangements with another company (£4k)
- *reduced filming and editing costs with the return to live performances (£2k)
- *music hire for contemporary music (£2k)
- *administration fees (£9k) enabled by the Culture Recovery Grant described below

Music at Malling has ended the year with reserves of £9k, a direct result of the grant from the Culture Recovery fund

Grants

In the first half of 2021, Music at Malling applied for and was awarded a Culture Recovery Fund Grant Round III of £28,199. These grants, awarded and administered through Arts Council England, were to support organisations as they transitioned back to a viable and sustainable operating model during April-June 2021. This period was predicated on social distancing protocols being removed during that period after a very difficult year. In the event, the Covid pandemic has continued to cause difficulties for arts organisations in particular and ACE has extended the period for reporting back against the activities described in the application, enabling us to take a considered approach to enhancements going forward.

In the heavily Covid impacted 2020 season, Music at Malling made a loss of around £9,000 (and without paying a fee to the Artistic Director so that the fully costed loss was much greater). This loss had to be made good by the Chairman which is not a sustainable situation. The award of the Culture Recovery Grant, which included an amount for building reserves for future resilience of £11,358 was therefore a key element in enabling Music at Malling to undertake the planning for the 2021 festival, which included continued work on projects initiated in 2020, in the teeth of the continuing pandemic.

We are delighted to report that, as a direct result of the Grant, we have been able to (the amount of support from the Recovery Grant is shown after each activity):

- * continue to pay an appropriate fee to our Artistic Director who plans the festival, develops the festival programme, books the artists and does much of the work applying for grants from a wide range of grant-giving bodies; and who is now working on a three-year plan
- * continue with PR for the festival, ensuring our supporters were aware that we continued in existence and that the planning for the 2021 festival was proceeding

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Grants (continued)

- * continue development of the website
- * enhance the administrative support for the festival , using the services of an arts administration professional to manage the relationship with performing artists, including contractual arrangements
- * develop relationships with related arts bodies, including the Royal Academy of Music and the National Trust
- * the introduction of a quasi-subscription arrangement for the festival. with an enhanced season ticket offering, covering the 2021 festival and planned concerts in 2022
- * support the development of resources for an on-going primary school project based around Roald Dahl-Revolt Rhymes, including an animated film of Eleanor Alberga's Snow White and the Seven Dwarfs (illustrations by Rosie Brooks and narrated by Matthew Sharp with twenty-one musicians recorded remotely during lockdown)
- * film and livestream Bach with Richard Harwood, principal cello with the RPO
- * continue with various subscriptions (phone lines, Vimeo etc
- * importantly, begin to build reserves to carry Music at Malling forward as the country emerges from the pandemic. We are pleased to report that our reserves at 30 November 2021 stand at £9k, providing a good base for our activities in 2022

While providing a strong foundation for the 2021 festival and providing encouragement to proceed with festival planning, the continuing high level of grants and donations received in very difficult circumstances has been crucial to the success of the festival. We are most grateful to the following for their recognition of the importance of strong support at this time

- * Arts Council England
- * local support through the Malling Memorial Institute, the Kent Community Foundation , Tonbridge and Malling Borough Council, and West Malling Parish Council
- * very generous support from the RVW Trust, Godinton Trust, the Wavendon Foundation, the Garfield Weston Foundation, the D'Oyly Carte Trust, the Foyle Foundation, the Cleary Foundation and the Ambache Trust

Funding and going concern

The quality of the programme offered by the Festival is confirmed by the range of financial support we received and which is described above. The Committee is mindful of the requirement for any company to be able to meet its liabilities as they fall due. The scope of the festival is adjusted in line with available finance.

The Chairman has been pleased to provide working capital facilities to enable the management of cash flows.

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Future plans

Straddling the two festivals, 2021 and 2022 , we are looking to perform the Brandenburg concertos in West Malling Abbey in April 2022, together with six specially commissioned pieces for inclusion in the programme. Planning is at an advanced stage although we are aware of the continuing pandemic which could impact timing and may restrict audiences.

Plans for the 2022 festival are being actively worked on, also in the context of the three-year plan as requested by ACE.

Our activities in 2021 have led to the development of a three year artistic and financial plan to capitalise on the lessons learned from the pandemic and how to develop further our concerts and outreach. Music at Malling is committed to increasing diversity through its activities and wherever possible, to make our activities environmentally friendly and this is being incorporated into our forward planning.

Public Benefit

The Company's stated aims are the advancement of the arts for the public benefit by staging in particular but not exclusively, a festival in West Malling and the surrounding area to promote appreciation of music of the highest standard, and to advance the education of the public in the arts.

The participation of people of all ages in the programme described in outline in this report, supported by our concessionary pricing policy, demonstrates the achievement of these aims; and we will be building further on this in future festivals.

We now regard the development of relationships with arts-related bodies, as described above, as an important part of our remit.

Risk management

The Directors and Trustees confirm that they have carried out a review of the major risks that Music at Malling presently faces, and have considered the necessary procedures to minimise any potential impact should those risks materialise. These include the identification and mitigation of all perceived risk of physical accident to audiences and performers. Financial risks are dealt with earlier in this report.

Directors' and Trustees' responsibilities in relation to the financial statements

Company law requires the Directors and Trustees to prepare financial statements that give a true and fair view of the state of affairs of the Company and Charity at the end of the financial period and of its surplus or deficit for the financial period.

In so doing, the Directors and Trustees are required to:

- Select suitable accounting policies and apply them consistently
- Make sound judgements and estimates that are reasonable and prudent
- Prepare the financial statements on a going concern basis unless it is appropriate to presume that the Company will not continue in business

The Directors and Trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent examiner

The Trustees are most grateful to Mike Darbyshire for agreeing to be the Independent Examiner of Music at Malling.



By order of the Board
Deborah Sutch, Hon Company Secretary
15 March 2022

MUSIC AT MALLING LIMITED

Independent examiner's report to the Trustees of Music at Malling Ltd

I report on the accounts of the company for the year ended 30 November 2021, which are set out on pages 12 to 16

Respective responsibilities of trustees and examiner

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). The Trustees consider that an audit is not required for this year under part 16 of the 2006 Act) and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- Follow procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect :

- accounting records were not kept in accordance with section 386 of the 2006 Act; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102)

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Independent examiner's report to the Trustees of Music at Malling Ltd (continued)

I have no concern and have come across no other matters to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



MJ Darbyshire FCT
Libbits,
Seven Mile Lane,
Mereworth
15 March 2022

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Statement of financial activities (Including Income and Expenditure account) for the year ended 30 November 2021

	Restricted funds (Note 2)	Unrestricted funds	Total funds	Total funds (Note 8)
	2021	2021	2021	2020
	£	£	£	
Incoming resources				
Incoming resources from generating funds				
<i>Voluntary income</i>				
Donations and grants (note 2)	4,000	65,507	69,507	43,993
Activities for generating funds				
Concerts and music workshops	0	14,885	14,885	2,163
Merchandise etc	0	44	44	399
Total incoming resources	<u>4,000</u>	<u>80,436</u>	<u>84,436</u>	<u>46,555</u>
Resources expended				
Costs of generating funds				
Charitable Activities				
Concerts and music workshops	2,860	34,336	37,196	20,723
Other costs (note 3)	6,272	33,253	39,525	25,169
Governance costs	0	0	0	0
Total resources expended	<u>9,132</u>	<u>67,589</u>	<u>76,721</u>	<u>45,892</u>
Net income for year	-5,132	12,847	7,715	663
Reconciliation of funds				
Total funds brought forward	0	1,161	1,161	498
Transfer between funds	5,132	-5,132	0	0
Total funds carried forward	<u>0</u>	<u>8,876</u>	<u>8,876</u>	<u>1161</u>

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Balance Sheet at 30 November 2021

	2021	2020
£	£	
Current Assets		
Debtors (note 6)	12,510	2,466
Cash at bank and in hand	<u>906</u>	<u>2,295</u>
	13,416	4,761
Creditors: amounts falling due within one year (note 7)	<u>4,540</u>	<u>3,600</u>
Net Current Assets	<u>8,876</u>	<u>1,161</u>
Unrestricted funds	8,876	1,161
Restricted funds	0	0
Total funds	<u>8,876</u>	<u>1,161</u>

The Trustees consider that the Company is entitled to exemption from the requirement to have an audit under the provisions of Section 477 of the Companies Act 2006 and members have not required the Company to obtain an audit of its accounts for the year ended 30 November 2021 in accordance with Section 476 of the Act. The Trustees acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with Section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company at 30 November 2021 and of its result for the period then ended in accordance with Section 396 of the Act and which otherwise comply with the requirements of the Companies Act relating to the accounts as far as applicable to the Company.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Signed:



AB Gibbins
Chairman



Nick Crutchfield
Hon Treasurer

Approved by the Board on 15 March 2022

The notes on the following pages form part of these accounts

Notes to the accounts for the year ending 30 November 2021

1. Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the preceding year.

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006 the Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005 and the Charities SORP (FRS 102).

(b) Fund accounting

- unrestricted funds are available for use at the discretion of the trustees in furtherance of the general activities of the charity.
- restricted funds are subjected to restrictions on their expenditure imposed by the donor.

A large majority of restricted funds is for the schools and outreach programme and for clarity of presentation, only these funds are included in the restricted funds column of the Statement of Financial Activities. See note 2 for further explanation.

(c) Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants and donations and is included in full in the Statement of Financial Activities when receivable.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from concerts, music workshops and programme advertising are accounted for when earned.

(d) Resources expended

Expenditure is recognised on an accrual basis as a liability when incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

- Costs of generating funds comprise costs associated with delivering the Festival and associated workshops. These costs include those which can be allocated directly, principally musicians, and those indirect costs necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity.

Notes to the accounts for the year ended 30 November 2021 (continued)

2. Donations and grants

Restricted donations in both years relate primarily to the schools/music education programme which includes the composition workshop.

This year the company was awarded Culture Recovery Fund Grant through Arts Council England. The grant was to assist with the development of a sustainable operating models we emerge from the adverse impact of the Covid pandemic. Although this Grant (£28,199) is for various areas of our operations, as detailed in our bid to ACE, due to the nature of the areas covered, the Grant is shown as unrestricted. The areas covered are described in detail in the 2021 Trustees' Report accompanying these accounts.

In 2021 unrestricted donations included £0 (2020: £9,000) from the Chairman of the Festival. The Chairman also provided cash for working capital as required from time to time during both years. Related to this, a loan of £3,000 was outstanding at 30 November 2021.

3. Costs of generating funds- charitable activities

These include:	2021	2021	2021	2020
	Restricted	Unrestricted	Total	Total
	£	£	£	£
Artistic Director's fee	1,200	3600	4,800	0
Administration	400	3,848	4,248	0
Hire of venues	0	2,300	2,300	1,420
Music hire	0	2,368	2,368	0
Piano hire	0	2,592	2,592	2,292
Printing and publicity inc website	250	9,699	9,949	11,574
Filming and editing	4,422	670	5,092	7,210
Toilet hire	0	546	546	0
Sound and lighting	0	5,734	5734	900
Other inc insurance	0	1,896	1,896	1,773
	<u>6,272</u>	<u>33,253</u>	<u>39,525</u>	<u>25,169</u>

4. Trustee remuneration

No trustee or volunteer received any remuneration during the year (2020 £0). In 2020 the Artistic Director waived his fee of £5000. The income and expenditure relating to this fee waiver are not reflected in these accounts.

5. Taxation

As a charity, Music at Malling is exempt from tax on income falling within section 505 of the Taxes Act 1988. No tax charges have arisen in the Charity.

6. Debtors

	2021	2020
	£	£
Gift Aid receivable	0	2,250
Amounts due from sponsors and ticket sales	<u>12,510</u>	<u>216</u>
	<u>12,510</u>	<u>2,466</u>

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Notes to the accounts for the year ended 30 November 2021

7. Creditors	2021	2020
	£	£
Working capital advance to be repaid to Chairman	3,000	2,000
Musicians for concerts	1,540	600
Due to venues	0	<u>1,000</u>
	<u>4,540</u>	<u>3,600</u>

8. Analysis of restricted and unrestricted income and expenditure for 2020

	Restricted funds	Unrestricted funds	Total funds
	2020	2020	2020
	£	£	£
Incoming resources			
Incoming resources from generating funds			
<i>Voluntary income</i>			
Donations and grants (note 2)	7,000	36,994	43,993
Activities for generating funds			
Concerts and music workshops	0	2,163	2,163
Merchandise etc	0	<u>399</u>	<u>399</u>
Total incoming resources	<u>7000</u>	<u>39,556</u>	<u>46,555</u>
Resources expended			
Costs of generating funds			
Charitable Activities			
Concerts and music workshops	8,533	12,191	20,723
Other costs (note 3)	10,550	14,619	25,169
Governance costs	0	0	0
Total resources expended	<u>19,083</u>	<u>26,810</u>	<u>45,892</u>
Net income for year	-12,083	12,748	663
Reconciliation of funds			
Total funds brought forward	0	498	498
Transfer between funds	<u>12,083</u>	<u>-12,083</u>	0
Total funds carried forward	0	<u>1,161</u>	<u>1,161</u>