**Registered Charity Number: 1165686** 

Report of the Trustees and Unaudited Financial Statements for the Year Ended 28th February 2022 For SC Choirs CIO (Singing Community of Choirs)

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# SC Choirs CIO Contents of the Financial statements for the year ended 28th February 2022

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# SC Choirs CIO Report of the Trustees for the year ended 28th February 2022

The trustees present their report with the financial statements of the charity for the year ended 28th February 2022. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charitles' issued in March 2005.

# **REFERENCE AND ADMINISTRATIVE DETAILS**

# Registered Charity number 1165686

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# **Principal address**

Moor Hall Primary School Rowallan Road Four Oaks Sutton Coldfield B75 6RE

# Trustees

B Thompson (reappointed 10 February 2021) R Rathbone (resigned 10 February 2022) P A Joyce (appointed 6 November 2019) S A Walk (resigned 10 February 2022) S Cerfontyne (reappointed 10 February 2021) J Jones (appointed 10 February 2022) A Steggall (appointed 10 February 2022)

# Independent Examiner

Inform Accounting Ltd 4 Emmanuel Court Reddicroft Sutton Coldfield West Midlands B73 6AZ

# STRUCTURE, GOVERNANCE AND MANAGEMENT

# **Governing document**

The charity is controlled by the governing document of that organisation, and is a charitable incorporated organisation.

# **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

# SC Choirs CIO Report of the Trustees for the year ended 28th February 2022

## **OBJECTIVES AND ACTIVITIES**

## Objectives and aims

The objectives and aims of the charity are to advance, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

## Safeguarding

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The organisation has several safeguarding policies in place covering all aspects of their activities, which are reviewed on an annual basis.

## Volunteers

The charity is grateful for the hard work and enthusiasm of the volunteers who serve on the Management Team and for the team of dedicated chaperones who make the staging of events, concerts and trips possible when children are involved.SC Choirs CIO.

## ACHIEVEMENT AND PERFORMANCE

## March-July 2021

Brand new venue! Moor Hall school were brilliant in welcoming SCC.

Lots of social distancing - but we returned! Sadly, the adults still had to rehearse outside for a while ...

Summer term was very successful, but still had to rely on technology to produce a Virtual Concert in June 2021 based on recorded performances in our rehearsals.

JUST SING workshops for all ages were held on 31st March.

## September-December 2021

Full length rehearsals as our weekly schedule returned to normal.

Two choirs rehearsing at any one time with SIX in total now. Our new, 6th choir is Ensemble Voices - an auditioned teenage choir.

A very successful term which included a weekend residential trip to Dunfield House in November and three concerts in December including a Christmas concert with the Royal Sutton Coldfield Orchestra.

Lots of focus on musicianship across the board - this has massively increased understanding of music and improved sight reading.

Musicianship levels were introduced which are effectively a 'curriculum' for the choirs' content and helps inform repertoire and progress.

The planned Schools support programme got under way, with work at Town Junior, Moor Hall and Holyfield primaries. We are working hard to encourage more schools to join our programme. A Spotlight Choir at Wylde Green school began in October.

# SC Choirs CIO Report of the Trustees for the year ended 28th February 2022

## ACHIEVEMENT AND PERFORMANCE (continued)

#### Jan-March 2022

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Another busy term preparing for our forthcoming Anniversary concerts.

The 17<sup>th</sup> Anniversary weekend of concerts and celebrations included invited head teachers and councillors!

Workshop Wednesdays were a success as well as our SingSpire event. More are planned in the future.

Fundraising activities continue on a regular basis eg quiz nights, games nights.

We are extremely grateful to Sutton Coldfield Charities Trust for their Grant which will help us to continue development of our planned activities.

## **UPDATE ON PROVISIONS**

At the end of February 2021 an anonymous donation of £62,464.34 was paid to our bank account without notification by Charities Trust (CT), a leading donations management organisation including payroll giving, itself a registered Charity with an annual turnover of millions. We had checked by phone, twice, and email, and were assured the money was certainly ours and we should "go out and spend it ". Details of the donor would not be disclosed to us.

At the end of April CT informed us that they had made an error, we were not due the donation, apologised, and demanded the return of the money.

We immediately reported this to the Charities Commission (CC) asking for guidance. CC could not tell us to repay, stating this was a decision for the Trustees, but recommending that we should obtain legal advice.

Throughout April plans had been made by the Music Team that would transform SCCs work, after struggling with the pandemic. We were committed to projects involving 100s of pupils. We had also missed out on other grants and donations, given our new financial security which was reflected in our Annual Accounts. We responded to CT that their catastrophic mistake, down to human error apparently, was devastating to our organisation. We were offered £2000 in compensation, which we felt was insulting ; they then offered £4000, which again we said was inadequate.

CTs Solicitors demanded full repayment, and said any compensation would still require the authority of their Trustees and also the Charities Commission. We consulted Solicitors, who could find no legal precedent for this eventuality, and initially suggested we obtain the Opinion of a Barrister, at an initial cost of over £2000. The Trustees felt that SCC could not risk such expenditure, with no guarantee of a favourable outcome. We instructed our Solicitor to respond, setting out our financial commitments , the acute embarrassment caused as we had publicly acknowledged the donation, and pointing out that we had acted in good faith and requested substantial compensation.

We were eventually offered £10,000, still conditional on CC approval, and only after we repaid the full amount. The Trustees were minded to accept the £10,000, plus full payment of our costs, but only when unconditional. In September our Solicitor requested payment of our costs since these were

incurred through no fault on our part. In December CTs Solicitors said they at last had authority to proceed, but ignored the matter of our costs. Again our Solicitor's prompt response was ignored and we were threatened with legal action if we did not repay immediately. In response our Solicitor informed them that he now had instructions to pay the net amount, deducting the agreed £10k AND all our legal costs. This ultimatum was promptly accepted and we made the payment.

The satisfactory outcome, after our initial delight then bitter disappointment, at least gives us funds we were not expecting, for which we are thankful.

## STATEMENT OF PUBLIC BENEFIT

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The Trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the Public Benefit Guidance published by the Charity Commission.

The organisation provides public benefit in the following ways:-

- 1. We involve participants of all ages from 4 upwards in the creative, enjoyable and fulfilling activity of singing.
- 2. We provide an opportunity to develop vocal techniques.
- 3. We strive to present high quality performances for the enjoyment of our audiences with exciting, popular and innovative repertoire.
- 4. We raise money for various charities, including our own, through public performances and other fundraising events and activities.

Approved by order of the board of trustees on Y.J.L. 2022 and signed on its behalf by:

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**Brian Thompson** Chair of Trustees

# Independent Examiner's Report to the Trustees of SC Choirs CIO for the year ended 28th February 2022

We report on the accounts for the year ended 28th February 2022 set out on pages four to nine.

## Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is our responsibility to:

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- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to our attention.

# Basis of the independent examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view ' and the report is limited to those matters set out in the statements below.

## Independent examiner's statement

In connection with our examination, no matter has come to our attention:

- (1) which gives us reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Inform Accounting Ltd 4 Emmanuel Court Reddicroft Sutton Coldfield West Midlands B73 6AZ

# SC Choirs ClO Statement of Financial Activities for the year ended 28th February 2022

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		Unrestricted fund	Restricted fund	Total funds
	Notes	£	£	£
INCOMING RESOURCES				
Incoming resources from generated funds				
Voluntary income	3	15,686	-	15,686
Activities for generating funds	4	6,741	-	6,741
Subscriptions received		<u>16.936</u>	<u> </u>	16,936
Total incoming resources		39,363	-	39,363
RESOURCES EXPENDED				
Music events and activities		30,690	-	30,690
Governance costs				<u>_</u>
Total resources expended		<u>30,690</u>		<u>30,690</u>
NET INCOMING/(OUTGOING) RESOURCES		8,673	-	8,673
RECONCILIATION OF FUNDS				
Total finds brought forward		<u>12,093</u>		<u>12,093</u>
TOTAL FUNDS CARRIED FORWARD		<u>20,766</u>		<u>20,766</u>

# SC Choirs CIO Balance Sheet At 28th February 2022

		Unrestricted fund	Restricted fund	Total funds
	Notes	£	£	£
FIXED ASSETS				
Tangible Assets		-	•	-
CURRENT ASSETS				
Cash at bank and in hand		21,171	-	21,171
CREDITORS				
Amounts falling due within one year	7	<u>    405</u>		405
NET CURRENT ASSETS		<u>20,766</u>	<u> </u>	<u>20,766</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>20.766</u>	<u> </u>	<u>20,766</u>
NET ASSETS		<u>20.766</u>	<u>-</u>	<u>20.766</u>
Unrestricted funds				20,766
Restricted funds				<u> </u>
TOTAL FUNDS				20.766

The financial statements were approved by the Board of Trustees on 7th July... 2022 and were signed on its behalf by:

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Brian Thompson Chair of Trustees

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The notes form part of these financial statements

## SC Choirs CIO

## Notes to the Financial Statements for the year ended 28th February 2022

## 1. ACCOUNTING PERIOD

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The Charity was formed on the 23rd February 2016 and took over activities on the 1st March 2016 from a previous Charity Sutton Coldfield Choirs (registered charity number 1162378). The accumulated funds from the previous charity were taken over by SCC Choirs CIO as at that date.

## 2.ACCOUNTING POLICIES

## Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

## Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

## Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

## Taxation

The charity is exempt from tax on its charitable activities.

## Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

## Reserves

We will strive to maintain our reserves at a level that will enable us to continue operating in these most difficult and uncertain times.

The Board regularly reviews the reserves to ensure they are adequate to fulfil our continuing obligations.

The Board will ensure that any grants, donations or funds received for specific or designated purposes are held as restricted reserves separately from the general unrestricted reserves in paragraph one of this policy.

# SC Choirs CIO

Notes to the Financial Statements for the year ended 28th February 2022 - continued

# 3. VOLUNTARY INCOME

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	28.02.22	28.02.21
	£	£
Grants Received	15,000	5,500
Donations	686	647
Gift Aid	<b>-</b>	<u>5,399</u>
	<u>15.686</u>	<u>11.546</u>
Donations were received in the period from the following:		
	28.02.22	28.02.21
	£	£
Giving Fund	-	323
Other Donations	<u>686</u>	<u>324</u>
	<u>686</u>	<u>647</u>
Grants were received in the period from the following:		
	28.02.22	28.02.21
	£	£
The Golsoncott Foundation	-	500
Charities Trust	10,000	-
Sutton Coldfield Trust	5.000	5.000
	<u>15.000</u>	5.500
4 ACTIVITIES FOR GENERATING FUNDS		
4. ACTIVITIES FOR GENERATING FUNDS		
4. ACTIVITIES FOR GENERATING FUNDS	28.02.22	28.02.21
4. ACTIVITIES FOR GENERATING FUNDS	28.02.22 £	28.02.21 £
4. ACTIVITIES FOR GENERATING FUNDS		
	£	£
Fundraising Events	£ 444	£ 1,751

# SC Choirs CIO

Notes to the Financial Statements for the year ended 28th February 2022 - continued

# 5. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 28th February 2022 (2021 -  $\pounds$ Nil).

# **Trustees' expenses**

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There were no trustees' expenses paid for the year ended 28th February 2022 (2021 - £Nil).

# **6 MOVEMENT IN FUNDS**

	At 1.3.21	Net Movement in funds	At 28.02.22
	£	£	£
Unrestricted funds			
General fund	12,093	8,673	20,766
Restricted funds			
Restricted funds			
TOTAL FUNDS	<u>12.093</u>	<u>8.673</u>	20.766

Net movement in funds, included in the above are as follows:

	Incoming Resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	<u>39,363</u>	(30,690)	<u>8,673</u>
TOTAL FUNDS	<u>39,363</u>	<u>(30,690)</u>	<u>8.673</u>
7. CURRENT LIABILITIES			
		28.02.22	28.02.21
		£	£
Grant received pending legal advice		-	62,464
Provision for legal fees		<u>405</u>	<u> </u>
		<u>405</u>	<u>62,464</u>

# SC Choirs CIO Detailed Statement of Financial Activities for the year ended 28th February 2022

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	28.02.22	28.02.21
	£	£
INCOMING RESOURCES		
Voluntary income		
Donations	686	647
Gift aid	-	5,399
Grants received	15.000	5.500
	<u>15.686</u>	<u>11,546</u>
Activities for generating funds		
Fundraising events	444	1,751
Ticket sales	2,514	924
Miscellaneous income	<u>3.783</u>	637
	<u>6,741</u>	<u>3.312</u>
Incoming resources from charitable activities		
Subscriptions	<u>16.936</u>	9,832
Total incoming resources	<u>39,363</u>	24,690
RESOURCES EXPENDED		
Charitable Activities		
Coaching and training costs	21,353	9,973
Room hire	2,516	324
Travel costs for events	555	•
Insurance and membership	434	434
Telephone, printing and postage	284	73
IT costs	-	172
Administrative support services	4,640	3,770
Materials costs	210	-
Fees paid	438	432
Bank Charges		-
Miscellaneous	260	2
	<u>30.690</u>	<u>15.180</u>
Net income (expenditure)	8.673	9,510