

British Suzuki Music Association

Report and Accounts

for the year ended 31st August 2021

Charity number: 1186062

Legal and administrative information

Principal address: Unit C, Q West, 1110 Great West Road, Brentford, TW8 0GP

Trustees

Michelle Bernard*

Hannah Biss (Chair)*

Simon Bruce*

Helen Brunner*

Wendi Lewitt*

Amanda Martin*

Jane Panter*

Jamey Whitnall CA(SA) CIMA CISA *

Office staff

Nickie Chapman

British Suzuki Music Association

Trustees' report for the year ended 31st August 2021

Principal aims and activities

The principal objects of the British Suzuki Music Association ("BSMA") are 'to advance education in the art and science of music by the promotion of the methods of education developed by Dr Shinichi Suzuki with particular reference to the musical education of children in the United Kingdom'. We continue to operate in accordance with those charitable objects.

The Suzuki teaching method developed in Japan by Shinichi Suzuki is founded on the belief that every child can learn and emphasises the advantages of providing an environment in which every child's ability can flourish. An early start for the child at three or four years old, with a qualified Suzuki teacher and the involvement of parents in daily practice, step by step learning, repetition, group lessons and listening all contribute to the success of Suzuki teaching.

The main focus of the BSMA is on teacher training. We currently hold part-time courses in violin, viola, piano, cello, flute and recorder which lead to the Certificate and Diploma of the European Suzuki Association. Additional courses are held for trained teachers. There are also short courses, demonstration days and meetings for parents.

As the national association, the BSMA is the umbrella organisation for trained teachers and their students throughout the UK. The BSMA promotes the Suzuki approach by providing information to the public and the media. Members receive the BSMA journal *Ability* three times a year. Repertoire and publications are available from the BSMA bookshop at a discount for members. Events are held around the country, including concerts, workshops and conferences. Funds and donations provide scholarships and bursaries for teacher training. The BSMA also maintains links with other Suzuki organisations throughout the world, including the European Suzuki Association and International Suzuki Association.

Organisation

The BSMA is Charitable Incorporated Organization and registered as a charity in October 2020.

The Executive Committee (which includes the Trustees of the charity) consists mainly of Suzuki teachers and parents. It is responsible for governance and policy making. The School Committee, a standing committee of qualified teachers and teacher trainers from various parts of the country, has an important advisory role. The Chair of the School Committee is also an elected member of the Executive Committee. The School Committee advises the Executive Committee on policies relating to teacher training and implements the BSMA policy in the regular organisation of teacher training courses. The directors of the principal teacher training courses are ex officio members of the School Committee. Sub- committees are also set up from time to time to report to the School Committee or the Executive Committee.

The day-to-day management of the BSMA is undertaken by full time staff at the BSMA office. Volunteers, many of them members of the committees, also play an important role in individual projects.

Membership of the BSMA is largely made up of Suzuki teachers and pupils' families but is also open to anyone with a general interest in music and education.

Progress during the year

The BSMA has remained dormant during the 2021 Financial Year, pending the transfer of operations and assets from the British Suzuki Institute.

Public benefit

To enable wider public access to the benefits of a music education, the BSMA continues to take its Suzuki teaching into Local Authority schools on the basis of a heavily subsidised membership arrangement. It also makes a number of bursary awards annually to deserving trainee teachers. In addition, all BSMA concerts are open to the public with seats priced below normal commercial levels.

Financial results for the year

The BSMA has remained dormant during the 2021 Financial Year, pending the transfer of operations and assets from the British Suzuki Institute.

Investment policy

The policy is to invest monies which are surplus to immediate requirements in suitable investment funds.

Restricted scholarship fund

The BSMA offers bursaries and scholarships to assist trainees in meeting the costs of teacher training and, in certain instances, to assist with travel costs. The scholarship fund is a restricted fund, which represents an accumulation of donations received by the BSMA specifically for the purposes of funding teacher training bursaries and scholarships. Bursaries and scholarships are generally awarded annually and the Trustees consider that the level of funding is sufficient for current purposes

Reserves policy

The general fund is considered to be a prudent reserve to give confidence in the future of the BSMA for teacher training and to encourage more pupils to study by the Suzuki method.

Accounting and reporting responsibilities

The Charities Act 2006 requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the BSMA's financial activities during the year and of its financial position at the end of the year.

In preparing the financial statements the Trustees should follow best practice and: select suitable accounting policies and apply them consistently; make judgements and estimates which are reasonable and prudent; follow applicable accounting standards and the Charities SORP, disclosing and explaining any departures in the financial statements; and prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The Trustees are responsible for keeping accounting records which are such as to disclose, with reasonable accuracy, the financial position of the charity at any time, and to enable them as trustees to ensure that the financial statements comply with charity law. The Trustees are also responsible for safeguarding the charity's assets, and hence for taking reasonable steps for the prevention of and detection of fraud and other irregularities.

Approved by the Executive Committee of the BSMA on 18 October 2021 and signed on its behalf by

A handwritten signature in black ink, appearing to read 'Hannah Biss', written in a cursive style.

Hannah Biss

Chair of the
Trustees 18
October 2021

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BRITISH SUZUKI MUSIC ASSOCIATION

I report on the accounts for the year ended 31 August 2021 set out on pages 6 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 130 of the 2011 Act;
and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Andrew Thurburn
Andrew Thurburn & Co
Chartered Accountants
38 Tamworth Road
Croydon
Surrey, CR0 1XU

18 October 2021

**THE BRITISH SUZUKI MUSIC INSTITUTE
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2021**

	General Bursary Endowment £	Unrestricted Fund £	Year Ended 2021 Total £	Year Ended 2020 Total £
INCOMING RESOURCES				
Activities for Generating Funds:				
Subscriptions	-	-	-	-
Interest Received	-	-	-	-
Inland Revenue Covenant Rebate	-	-	-	-
SuSi Donations	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
Total Income	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
RESOURCES EXPENDED				
Charitable Activities:				
Subscriptions	-	-	-	-
Bursary Distributions & Expenses	-	-	-	-
Training & Development	-	-	-	-
Donations	-	-	-	-
SuSI Outreach	-	-	-	-
Governance Costs:				
Accountancy Fees	-	-	-	-
Depreciation	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
Total Expenditure	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
Net Income for Year	-	-	-	-
Funds Brought Forward	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
Funds Carried Forward	-	-	-	-
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

There were no recognised gains or losses other than those stated above.

The notes on page 8 form part of these accounts

THE LONDON SUZUKI GROUP TRUST
BALANCE SHEET
AS AT 31 AUGUST 2021

	Notes	2021 £	2020 £
FIXED ASSETS			
Office Equipment			
Cost		-	-
Less: Depreciation		-	-
		<hr/>	<hr/>
		-	-
Current Assets			
Debtors	2	-	-
Cash at Bank		-	-
		<hr/>	<hr/>
		-	-
		<hr/>	<hr/>
Creditors: Amounts Falling Due Within One Year	3	-	-
		<hr/>	<hr/>
Net Current Assets		-	-
		<hr/>	<hr/>
Net Assets		-	-
		<hr/>	<hr/>
Capital:			
Unrestricted Fund		-	-
General Endowment Fund		-	-
		<hr/>	<hr/>
Total Funds	4	-	-
		<hr/>	<hr/>

Approved by the Trustees on 18 October 2021



Jamey Whitnall
Trustee

The notes on page 8 form part of these accounts

**THE BRITISH SUZUKI MUSIC ASSOCIATION
NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 AUGUST 2021**

1. ACCOUNTING POLICIES

(a) Basis of accounting

The financial statements have been prepared under the historical cost convention. The financial statements have been prepared in accordance with the Statement of Recommended Practice, *Accounting and Reporting by Charities*, applicable accounting standards and the Charities Act 2011.

(b) Subscriptions and donations

Subscriptions and donations are accounted for on a received basis.

(c) Interest on deposit account and surplus on events

The income from deposit accounts and the surplus on events are accounted for on an accruals basis.

(d) Expenditure

Expenditure is accounted for on an accruals basis including VAT.

(e) Depreciation

Depreciation is charged over the estimated useful lives of the assets on a written down value basis at 20% per annum.

2. DEBTORS: Amounts falling due after one year

	2021	2020
	£	£
Total	-	-
	<hr/>	<hr/>

3. CREDITORS: Amounts falling due within one year

Accruals	-	-
	<hr/>	<hr/>

4. ANALYSIS OF FUND BALANCES BETWEEN THE NET ASSETS

	General Bursary Endowment	Unrestricted Fund	Total
	£	£	£
Tangible Fixed Assets	-	-	-
Net Current Assets	-	-	-
	<hr/>	<hr/>	<hr/>
	-	-	-
	<hr/>	<hr/>	<hr/>