The Time And Tide Bell Organisation Limited (Limited by Guarantee)

Report and Financial Statements

for the year ended 31 December 2021

Breckman & Company Limited Chartered Certified Accountants 49 South Molton Street London W1K 5LH

(Limited by Guarantee)

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(Limited by Guarantee)

Reference and Administrative Details

Constitution

The charitable company is a private company limited by guarantee registered in EW - England and Wales, company number 11575853 incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1182967.

Directors and trustees

The directors of the charitable company (The Time And Tide Bell Organisation Limited) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.

Policies and procedures adopted for the induction and training of trustees are ongoing and incorporated indirectly into the regular trustees meetings.

The trustees throughout the year and since the year end, were:

Alan Dix (Chair)
Catherine Graham-Harrison
Irene Gunston
Judith Knight
Clare Martynski
Melanie Vandenbrouck

Secretary

Peter Gingold

Chief executive/day to day management

Peter Gingold

Independent Examiners

Breckman & Company Limited, 49 South Molton Street, London W1K 5LH.

Bankers

Unity Trust Bank, 4 Brindley Place, Birmingham B1 2JB.

Registered office and operation address

51 Hyde Vale, London SE10 8QQ.

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Trustees' Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 December 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The reference and administrative details set out on page 1 forms part of this report. The financial statements comply with Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Structure, Governance and Management

The Time and Tide Bell Organisation Limited (T & TB) is a Company Limited by Guarantee, and a Charity Registered with the Charity Commission, registration number 1182967. Its Governing Document is its Articles of Association, which is in standard form. Its operation is under the direction of its Board of Trustees. Trustees are also directors of the company for the purposes of Company Law as well as being members of the company.

The Articles require that there should be a minimum of three trustees; during the period in question six trustees served the charity. Their names are set out on page 1. Board meetings are held at a minimum quarterly, more frequently if required.

As set out in the Articles of Association new trustees are appointed by the existing trustees. Any trustee so appointed will hold office only until the next Annual General Meeting and will then be eligible for re-election. At each AGM one third of trustees stand down and may put themselves forward for re-election. New Trustees are provided with information on their role and responsibilities as a trustee and are given up-to-date information on the Charity. They meet the trustees to gain insights into the operation of the charity and attend a board meeting as an observer before being invited to join the meeting.

Day to day management is undertaken by the Producer and National Coordinator, Peter Gingold, working in collaboration with the Artistic Director, Marcus Vergette. All staff work part time.

Objectives and Activities

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

The objectives for which the organisation is registered as a charity are as follows:

- To advance the education of the public in the physical and natural environment and its conservation, protection and improvement by the promotion of outdoor learning and engagement with the seashores of the United Kingdom.
- 2) To promote the arts for the benefit of the public by the installation of Tide Bells as public artworks around the coast of the United Kingdom.

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Trustees' Report

Accordingly activity breaks down into these two categories:

- The organisation has a deep commitment to education about the natural environment, and particularly the seashore; this is in large part undertaken by the Education Coordinator, whose role is to support schools in the vicinity of bells in undertaking work on the seashore, while fitting within the national curriculum. It is also covered by a broader range of activity the organisation is undertaking, including the two commissions initiated in 2019 (see below).
- The charity is pursuing the installation of further bells. At the end of the year there were six sites under development, the maximum possible under existing funding arrangements, and activity to seek new sites has therefore diminished. No bells were installed during the year, largely due to the pandemic.

Achievements and Performance

The period continued to be strongly influenced by Covid-19 and the various consequent lockdowns and restrictions on activity. This had two main effects: delaying work to get new bells installed, and inhibiting community activity, both locally and centrally inspired

Activity in the year included:

- A great deal of work went into supporting the development of new bell sites, including the design of bell mountings, and provision of advice on fundraising, obtaining permissions from local authorities, the MMO, and Crown Estate.
- Our Education Coordinator continued to work hard with primary schools, scout groups, home educators and other groups near the bells in a broad range of activity under the heading of environmental education
- We continued our regular Zoom meetings with members of bell communities, which remain a fertile source of community and creative thinking. The two commissions initiated during the lockdown started to take shape see below.
- On the Strandline, a 'performance parkour' piece by Prodigal UPG, who are based in Par, Cornwall, was completed. It had a number of performances in the South West, including a residency at the Eden Project. It is an outstanding piece of work, and an enormous credit to all concerned. The end of the period saw a lot of effort going into planning a national tour, including visits to a number of the bell sites, for the summer of 2022.
- COTIDAL, is the commission from Tania Kovats a 24 hour and 50 minute (the length of the lunar and hence tidal day) film depicting the sea and tides at bell sites. It will be deeply informed by spoken and visual inputs solicited from individuals who live near these bells, in response to the question 'What do you see when you see the sea?' After long consideration the decision was taken to proceed with a pilot scale project: The Appledore Chapter, centred on the first of the bells to be installed. With Arts Council financial support preparations were well under way at the end of the year for production early in 2022.
- Prof Corinna Wagner of Exeter University obtained NERC funding to be 'embedded' with the organisation.
- Towards the end of the year the Board initiated a review of activity, which led to a revised business plan for subsequent years.

Financial Review

T & TB core activity was funded exclusively by a grant from the National Lottery Community Fund (NLCF). The Arts Council provided a grant towards The Appledore Chapter of COTIDAL. The NLCF grant is divided into two - for capital and operational expenses respectively.

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Trustees' Report

The balance of this report outlines financial performance. Performance with respect to budget was satisfactory. It is too early in the Charity's life, and its funding is sufficiently simple, to establish a reserves policy.

The charity holds £74,471 in restricted reserves at the 31 December 2021.

Plans For Future Periods

The organisation will continue to:

- Work with schools and other young people's organisations in the vicinity of the bells, to further develop their outdoor learning activity.
- Continue to publicise the project in a variety of ways.
- Continue to work with individual bell groups to support their local activity and contribution to the project as a whole.
- Continue to work with individual bell groups to support their local activity and contribution to the project as a whole.
- Work to develop the major national commission, COTIDAL, that will engage with people across all the bell locations, focusing on issues to do with sea level.
- Seek to identify further projects that fit within the organisation's charitable objectives and business plan.
- Seek other long term funding.

Small company exemptions

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small companies.

This report was approved by the Board of Trustees on 14 June 2022 and signed on its behalf by

Alan Dix (Chair)

Trustee

Independent Examiner's Report to the Trustees of The Time And Tide Bell Organisation Limited

I report on the accounts of the charity for the year ended 31 December 2021, which are set out on pages 6 to 17.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- · examine the accounts under section 145 of the 2011 Act;
- · follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- · state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

- 1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - · to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - · to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Richard Nelson FCCA
Breckman & Company Limited
Chartered Certified Accountants

49 South Molton Street London W1K 5LH

14 June 2022

(Limited by Guarantee)

Statement of Financial Activities (including Income and Expenditure Account) for the year ended 31 December 2021

	N	Restricted funds	2021 Total	Restricted funds	2020 Total
	Notes	£	£	£	£
Income and endowments from: Charitable activities	2				
Artistic activities - page 7		157,368	157,368	118,865	118,865
Total		157,368	157,368	118,865	118,865
Expenditure on: Charitable activities:					
Artistic activities - page 8		145,913	145,913	71,474	71,474
Total		145,913	145,913	71,474	71,474
Net movement in funds: Net income	3	11,455	11,455	47,391	47,391
Reconciliation of funds: Total funds brought forward		63,016	63,016	15,625	15,625
Total funds carried forward	11	74,471	74,471	63,016	63,016

The notes on pages 11 to 17 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

(Limited by Guarantee)

Year ended 31 December 2021

	2021 £	2020 £
Income from charitable activities		
Project specific funding		
Grants/Donations		
Arts Council England	13,050	-
National Lottery Community Fund - revenue	57,006	94,221
National Lottery Community Fund - capital	87,312	21,094
UK Research and Innovation	-	3,550
	157,368	118,865

(Limited by Guarantee)

Year ended 31 December 2021

	2021 £	2020 £
Expenditure on charitable activities	Ľ	L
Artistic activities		
Opening stock: raw materials	4,000	4,000
Producer fees/salary costs	16,400	15,500
Artistic director fees	9,900	5,000
Education coordinator	5,800	13,500
Project manager	980	-
Film costs	5,575	-
Cost of producing bells	95,685	21,494
Evaluation	-	3,135
Advertising/marketing	4,000	6,600
Website costs	849	605
Closing stock: raw materials	(4,000)	(4,000)
	139,189	65,834
Support costs - page 9	4,793	4,200
Governance costs - page 9	1,931	1,440
	145,913	71,474

(Limited by Guarantee)

Year ended 31 December 2021

£ <		202		2020	
Support costs Office overheads Insurance 218 217 Computer/software 730 560 948 777 Administration costs Travel/transport 2,412 1,997 Sundries 201 102 2,613 2,099 Professional/financial Bookkeeping 953 1,120 Legal/professional 217 132 Bank charges 62 72 1,232 1,324 4,793 4,200 Governance costs Board costs 416 - Accountancy/consultancy 1,515 1,440	Support and governance costs	£	£	£	£
Office overheads Insurance 218 217 Computer/software 730 560 948 777 Administration costs Travel/transport 2,412 1,997 Sundries 201 102 Professional/financial Bookkeeping 953 1,120 Legal/professional 217 132 Bank charges 62 72 1,232 1,324 4,793 4,200 Governance costs Board costs 416 - Accountancy/consultancy 1,515 1,440 1,931 1,440	Capport and governance code				
Insurance	Support costs				
Computer/software 730 560 948 777 Administration costs 777 Travel/transport 2,412 1,997 Sundries 201 102 Professional/financial Bookkeeping 953 1,120 Legal/professional 217 132 Bank charges 62 72 4,793 4,200 Governance costs 416 - Accountancy/consultancy 1,515 1,440 1,931 1,440	Office overheads				
Administration costs Travel/transport 2,412 1,997 Sundries 201 102 Professional/financial Bookkeeping 953 1,120 Legal/professional 217 132 Bank charges 62 72 1,232 1,324 4,793 4,200 Governance costs Board costs 416 - Accountancy/consultancy 1,515 1,440 1,931 1,440	Insurance	218		217	
Administration costs Travel/transport 2,412 1,997 Sundries 201 102 2,613 2,099 Professional/financial Bookkeeping 953 1,120 Legal/professional 217 132 Bank charges 62 72 1,232 1,324 4,793 4,200 Governance costs Board costs 416 - Accountancy/consultancy 1,515 1,440 1,931 1,440	Computer/software	730		560	
Travel/transport 2,412 1,997 Sundries 201 102 2,613 2,099 Professional/financial Bookkeeping 953 1,120 Legal/professional 217 132 Bank charges 62 72 1,232 1,324 4,793 4,200 Governance costs Board costs 416 - Accountancy/consultancy 1,515 1,440 1,931 1,440			948		777
Sundries 201 102 2,613 2,099 Professional/financial Bookkeeping 953 1,120 Legal/professional 217 132 Bank charges 62 72 1,232 72 4,793 4,200 Governance costs Board costs 416 - Accountancy/consultancy 1,515 1,440 1,931 1,440	Administration costs				
2,613 2,099 Professional/financial Bookkeeping 953 1,120 Legal/professional 217 132 Bank charges 62 72 1,232 72 4,793 4,200 Governance costs Board costs 416 - Accountancy/consultancy 1,515 1,440 1,931 1,440	Travel/transport	2,412		1,997	
Professional/financial Bookkeeping 953 1,120 Legal/professional 217 132 Bank charges 62 72 1,232 1,324 4,793 4,200 Governance costs Board costs 416 - Accountancy/consultancy 1,515 1,440 1,931 1,440	Sundries	201		102	
Bookkeeping 953 1,120 Legal/professional 217 132 Bank charges 62 72 Governance costs Board costs 416 - Accountancy/consultancy 1,515 1,440 1,931 1,440			2,613		2,099
Legal/professional 217 132 Bank charges 62 72 1,232 1,324 4,793 4,200 Governance costs Board costs 416 - Accountancy/consultancy 1,515 1,440 1,931 1,440	Professional/financial				
Bank charges 62 72 1,232 1,324 4,793 4,200 Governance costs Board costs 416 - Accountancy/consultancy 1,515 1,440 1,931 1,440	Bookkeeping	953		1,120	
1,232 1,324 4,793 4,200 Governance costs 416 -	Legal/professional	217		132	
Governance costs 4,793 4,200 Board costs 416 - Accountancy/consultancy 1,515 1,440 1,931 1,440	Bank charges	62		72	
Governance costs Board costs 416 - Accountancy/consultancy 1,515 1,440 1,931 1,440			1,232		1,324
Board costs 416 - Accountancy/consultancy 1,515 1,440 1,440			4,793		4,200
Accountancy/consultancy 1,515 1,440 1,440 1,440	Governance costs				
1,931 1,440	Board costs	416		-	
	Accountancy/consultancy	1,515		1,440	
6,724 5,640			1,931		1,440
			6,724		5,640

(Limited by Guarantee)

Balance Sheet 31 December 2021

		202	1	202	0
	Notes	£	£	£	£
Current assets					
Raw materials	7	4,000		4,000	
Debtors	8	376		25,164	
Cash at bank and in hand		78,061		50,556	
		82,437		79,720	
Liabilities					
Creditors: amounts falling					
due within one year	9	(7,966)		(16,704)	
Net current assets		_	74,471		63,016
Total assets less current					
liabilities			74,471		63,016
The funds of the charity					
Restricted funds	11		74,471		63,016
Total charity funds			74,471		63,016

For the year ending 31 December 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- \cdot The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 14 June 2022 and signed on its behalf by

Alan Dix (Chair) Trustee Judith Knight Trustee

The notes on pages 11 to 17 form an integral part of these financial statements.

Judith Knight

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 December 2021

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

1.2. Preparation of the accounts on a going concern basis.

The company is dependent on the continued support of grant aiding bodies. The trustees believe that the company will continue to receive this support and accordingly consider that it is appropriate to prepare the financial statements on the going concern basis.

1.3. Stock

Stock and raw materials are valued at the lower of cost and net realisable value.

1.4. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.5. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.6. Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 December 2021

1.7. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

- Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

1.8. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

- Charitable activities

Artistic activities - costs incurred in production of bells and related artistic activity during the year.

- Support costs

The administrative and overhead costs associated with running the office from which the company operates as well as governance costs. Support costs are wholly attributable to artistic activity costs.

- Governance costs

Costs associated with the constitutional and statutory requirements of the charity.

1.9. Fund accounting

Funds held by the charity are either:

- Unrestricted general funds these are funds which can be used in accordance with the charitable objects at the discretion of the trustees.
- Restricted funds these are funds that can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

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Notes to the Financial Statements for the year ended 31 December 2021

1.10. Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value, and subsequently measured at their settlement value.

1.11. Significant Accounting Estimates and Judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually.

2. Incoming resources

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3.	Net income for the year is stated after charging:	2021 £	2020 £
	Independent Examiners' remuneration - independent examination	1,515	1,440

4. Trustees' emoluments and reimbursed expenses

The trustees received no remuneration during the period (2020 - nil).

The aggregated amount reimbursed to trustees during the period was £200 (2020 - £312).

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 December 2021

5.	Staff costs and numbers	2021 £	2020 £
	Staff costs Salaries and wages	16,400	15,500
	C	16,400	15,500

No employee earned £60,000 or more during the year (2020 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £16,400 (2020 - £15,500).

Staff numbers

The average numbers of employees (including casual and part time staff) during the year was made up as follows:

	2021 Number	2020 Number
Production	1	1

6. Corporation taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

7.	Stocks	2021 £	2020 £
	Raw materials	4,000	4,000

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 December 2021

8.	Debtors	2021 £	2020 £
	Other debtors	-	24,644
	Prepayments	376	520
		376	25,164
9.	Creditors: amounts falling due within one year	2021 £	2020 £
	Trade creditors Other taxation/social security Other creditors Accruals	3,069 - - 4,897	12,795 274 1,376 2,259
		7,966	16,704

10. Limited by guarantee

The company is limited by guarantee and does not have a share capital. Each member gives a guarantee to contribute a sum, not exceeding £1, to the company should it be wound up. At 31 December 2021 there were 6 members.

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 December 2021

11. Restricted funds	Brought forward £	Incoming resources	Outgoin resourc £	Carried forward £
Time and Tide Bell national project	63,016	144,318	(141,413)	65,921
COTIDAL: The Appledore Chapter	-	13,050	(4,500)	8,550
	63,016	157,368	(145,913)	74,471

Time and Tide Bell national project

The project's aim is to greatly increase the number of Time and Tide Bells to 16. Sounding at high tide, individually and collectively these are major public artworks. They punctuate our coastline, drawing attention to the relationship between ourselves and our challenged marine environment.

The bells are almost always located in relatively disadvantaged communities, each with their own personality and issues to which they want the bells to draw attention. Playing a role far richer than normal public art, one of their defining qualities is the way they catalyse a broad range of locally driven community activity among the groups of local volunteers linked to them. The project will vigorously support this.

COTIDAL: The Appledore Chapter

We were awarded a grant of £14,500 towards the cost of completing COTIDAL: The Appledore Chapter. This will be a one hour long film centred on the estuarine coast of Appledore and surrounding areas. Film will be shot by visual artist Tania Kovats, and will include material contributed by members of the public from the locality.

They will be responding to the question posed by the artist: "what do you see when you see the sea?", in written, spoken and video form. Workshops will be held locally to develop a polyvocal response to the question. The film will be completed by the summer of 2022, and there will be a showing to contributing members of the public, in Appledore, early in the Autumn of 2022. We will contribute £1,500 towards the cost of the film.

(Limited by Guarantee)

Notes to the Financial Statements for the year ended 31 December 2021

12. Analysis of net assets between funds

, analysis of not account between runas	Restricted funds £	Total £
Fund balances at 31 December 2021 are represented by:		
Net current assets	74,471	74,471
	74,471	74,471

13. Related party transactions

During the year trustee Irene Gunston was paid a fee of £4,042 (2020 - nil) for moulding and casting clapper brackets for the bells, under normal trading terms.