### Chair's Report 2021-2022



Last year I began my report by commenting that the year 2020-2021 had been one of "ups and downs". Little has changed over this last year.

A really positive development is that all sections resumed weekly rehearsals indoors from September. The Orchestra and Concert Band remain in their usual venue of St Peter's Church and the choir now rehearses in St Michael's Church. Despite its shortcomings in one or two aspects, a vote was recently taken and St Michael's - for the time being - remains the preference for the majority of Singers, rather than Bollinbrook School, the pre-Covid venue.

There has been a growing sense of "normality" generally, with the joy of finally performing concerts again after a lengthy hiatus. The Concert Band kicked off the season with a successful outdoor gig in Victoria Park last September, and the first joint orchestra/choir concert of the season in November was enormously well-supported, with additional seating required to accommodate the unforeseen audience numbers. Unfortunately, the spread of the Omicron variant in late November-December led to a noticeably reduced audience for the various Christmas concerts, but we believe this to be a temporary blip, as borne out by the excellent turnout at the final orchestral concert of the season in May. All sections have performed according to our schedule, and this has given enormous pleasure to performers.

In addition to the programmed concerts, Singers also held a very successful Singing Day in September, organised largely by Moira and led by Ian, which was a great occasion after so many stop-start lock-downs, and also brought in some new members.

The Committee has worked hard to maintain the Society as positively as possible and we have met regularly, most usually on Zoom but more recently face-to-face, updating Covid policies, managing ever-changing concert and rehearsal arrangements and reviewing the financial situation. It has been a genuine team effort and I can't thank Committee members enough for their support, ideas, energy and creativity as we have navigated the turbulent waters.

Currently the Committee is undertaking some "housekeeping" tasks - reviewing and rationalising all the "key" documents of the Society and ensuring that these are held centrally (and henceforth updated regularly); these include professionals' contracts, statutory policies, etc.

As always, my sincere thanks go to our professionals: Tony, Ian, Julia, Rachel and Ellis for all their efforts, enthusiasm, energy and commitment towards their respective sections and the Society as a whole. We are very fortunate indeed to have had such dedicated, good-natured and positive professionals, so it is with enormous sadness that I must refer to two great losses in recent months: Ellis and Ian.

### The Death of Ellis Thompson

Ellis, our talented, enthusiastic, much-loved and respected Orchestra Leader died suddenly in mid-May. Ellis was a mere 31 years old. The cause of death remains unknown at present.

At the time of writing this report, I am in regular communication with Ellis's parents, planning a Service of Memorial/Thanksgiving for him to be held at St Michael's Church here in Macclesfield on Wednesday 29<sup>th</sup> June (service 10.15am with an afternoon celebration of his life, with tea and cakes, including more informal tributes, and many musical items from his Manchester friends and colleagues). **We do encourage as many members as possible to come along to one or both of these events.** Ellis's death signifies a great loss to the Society, but a life- changing tragedy for his family, and our heartfelt sympathies are with them.

### The Resignation of Ian Chesworth

Ian informed us in the spring that he, Sarah and the children will be relocating to Malaysia this summer as Sarah has been appointed Head of an international school near Kuala Lumpur and Ian will be running the extra-curricular programme in the same school. Whilst we are delighted at this exciting opportunity for the whole Chesworth family, Singers were devastated by the implications for themselves!

We do wish Ian and Sarah every happiness and success in their new venture, but we will miss Ian's enormous talent (I suspect he could, if pushed, sing all four voice parts simultaneously as well as separately), his approachable, friendly and encouraging style, and his groan-worthy jokes! We hope he will keep in touch and let us know how he fares in his new role in the tropics.

### The Appointment of Dr Mark McCombs, new MD for Singers

After the initial shock, preparations to recruit a new Musical Director were quickly underway and eventually, in mid- May after a thorough and fairly challenging process, we appointed Dr Mark McCombs as our new MD. We had a strong field of applicants, and we are delighted that Mark – a young man with great enthusiasm and talent - agreed to accept the post. Mark has subsequently been attending Singers' rehearsals and sang in our concert on 18<sup>th</sup> June; a great mercy as numbers were unfortunately well down this term (probably as "sumer is icumen in"). Ian has now conducted his final gig with us - the summer concert - but he will be playing the organ at Ellis's Memorial Service on 29<sup>th</sup>.

### **Website Manager: Roger Dowling**

After long years of service as our website manager, Roger Dowling is standing down – and not only from this role but also as a member of KEMS Symphony Orchestra. Roger lives some distance away and has decided to leave the Society for reasons which I reluctantly conclude are perfectly reasonable.

I cannot thank Roger enough for all he has contributed in terms of the website and the design of posters and programmes. He has been unfailingly good-natured, constructive and extremely efficient in all he has done in these areas and his withdrawal is a great blow. Of course, we will miss his services considerably, but we will also very much miss *him* as a long-time friend and fellow musician. Our very best wishes go with him for continued music-making, good health and enjoyment of life.

Miraculously, we have a new website manager who has sprung from the "ashes" – Bob Crawshaw (a member of both Concert Band and Symphony Orchestra). I am hoping that my mentioning him in this report makes it "official" and that Bob won't back out now. Bob is currently liaising with Roger about the website and a full handover will take place by the end of this season. Fortunately for us, Bob has agreed to take on the Yapsody/PayPal online booking system as well as website management, which is a great relief. I am also delighted to say that Elaine Sharples from Singers has wonderfully volunteered to take on the design of posters and programmes. Thank-you, both of you.

We are so very grateful to all who are willing to assist – opportunities for volunteering are many and varied so please don't hide your light under a bushel if you would like to help in any way.

### **Committee Membership**

Our Full Committee has remained fairly stable throughout the year, with Katy Bradley resigning owing to her (not inconsiderable) family and work commitments, and Linda Pyatt stepping up. We are very grateful to Katy for all the contributions she has made over the years, and are really pleased to welcome Linda onto the Committee.

Concert Band	Singers	Symphony Orchestra
Lorna Green	Annette Butler	David Budgett
Richard Moss (Section Chair/KEMS Secretary)	Maggie Earl	Wanda Johnson
Laura Simpson	Wanda Johnson	Linda Pyatt
Gillian Sly	Lesley Reynolds	Rob Shaw
	Lynne Spedding (Society Chair)	Andrew Tyler (Section Chair)

Paul Spedding (Treasurer)

Moira Taylor (Publicity)

### 2022-23 Dates, and Symphony Orchestra / Singers Programme

We agreed the 2022-23 rehearsal dates for all three sections in January 2022. These are on the website should anyone need to refer to them (also emailed out to all members in January). In addition, we scheduled the various Orchestra / Singers programme and concert dates for the season. The Concert Band usually schedules its own concerts separately, throughout the year.

Of course, lan's departure and the arrival of Mark mean that we now need to review the Singers' rehearsal dates and programme for next season (which *could* have some implications for the orchestral pieces also – although we hope this won't be the case). Mark is currently liaising with both lan and Tony, and Singers' Committee members will meet with him once he has a better feel for what Singers programme he feels confident scheduling next year.

#### **Finances**

I would like to give my sincere thanks to Paul Spedding, not only for being a magnificent husband, but for managing the Society's finances so competently. He has submitted a detailed set of accounts for this meeting so I won't pre- empt his conclusions / recommendations, although it should be emphasised that, as anticipated last year, the Society's finances are not looking very healthy and a rise in members' subs is inevitable. However, we are confident that members will understand, and will also recognise the excellent value for money their subscription offers.

#### **Thanks**

Additional thanks go to the many members who have given me personal support and the Society the benefit of their talents, energy and time over the year:

- to **Richard Moss** for being the Secretary everyone wants keeping me on track and doing all the work. Also for his role within the Concert Band and Orchestra, and for his general wisdom;
- to **Moira Taylor** for her enthusiasm, ideas and hard work in relation not just to her area of responsibility (Publicity) but more generally for the wider development of the Society;
- to **Andrew Tyler** who took on the role of Orchestra Chair when Tim Ward stood down last season. Stepping up in a pandemic I'm sure hasn't been easy, but Andrew has quickly learned more ropes than any of us thought we had signed up for, and his insights and practicality have certainly been very helpful to the Committee and the Society;
- to the **Full Committee** who have coped both with the exasperations / frustrations of Zoom, and with the return of live meetings, to offer their time, effort, advice and ideas. The team has pulled together wonderfully over the last couple of years, seeing us through a very difficult time and (almost) to the other end. There have been undoubted periods of stress over the year, and I know that I can always rely on Committee members to put problems into perspective and help to find a way forward. Thank you all;
- to the Appointment Committee this was made up of myself, Paul Spedding (Treasurer),
   Andrew Tyler (Orchestra rep) later replaced by Richard Moss when Andrew's father died
   (Richard also brought a Band perspective to the proceedings), Anne Thomson and Moira
   Taylor. It was an interesting and challenging process. I believe we worked effectively and
   made an excellent appointment;
- and finally, to all who undertake any role to support their own section or the wider Society,
  whether this be music hire/librarianship, soloist hire, communications, refreshments at
  rehearsals/concerts, ticket sales, front of house, moving staging and furniture for concerts, or
  any other of the myriad ways in which help is needed. We really couldn't function without
  every one of you.

All that remains is for me now is to thank *everyone* in the society for their music-making, and for their continued support and generosity of spirit over the last year. Now, forward into the 2022-23 season! I am hoping to have a taste of what the old "normality" was like.

Lynne

Spedding

KEMS Chair

20<sup>th</sup> June

2022

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139 140 141 142	08 Sep 21B&O Dir Vincent J 08 Sep 21B Dir Whitlock N 08 Sep 21B Dir Chappell K 08 Sep 21B Dir Blackburn S			y y y	Subscriptions Subscriptions Subscriptions Subscriptions	165.00 110.00 110.00 110.00			5,250.06 5,360.06 5,470.06 5,580.06	11,742.90 11,742.90 11,742.90 11,742.90	16,992.96 17,102.96 17,212.96 17,322.96
143 144 145 146 147	08 Sep 210 Dir Bradley K 08 Sep 218 Dir Bradley M 08 Sep 218 Dir Bradley M 08 Sep 210 Dir Tyler A 08 Sep 210 Dir Tyler A 09 Sep 215 Dir Tyler A		M M	y y y	Subscriptions Subscriptions Subscriptions Donations (Gift Aided) Subscriptions	110.00 37.00 110.00 55.00 220.00			5,690.06 5,727.06 5,837.06 5,892.06 6,112.06	11,742.90 11,742.90 11,742.90	17,432.96 17,469.96 17,579.96 17,634.96
148 149 150 151	09 Sep 21S Dir Waskowycz B 09 Sep 21B Dir Morris R 10 Sep 21B Dir Horner Mike 10 Sep 21B Dir Horner Julie			y y	Subscriptions Subscriptions Subscriptions Subscriptions	110.00 110.00 110.00 110.00			6,222.06 6,332.06 6,442.06 6,552.06	11,742.90 11,742.90 11,742.90 11,742.90	17,854.96 17,964.96 18,074.96 18,184.96 18,294.96
152 153 154	10 Sep 21 G Fryer] 10 Sep 21 G Farl M 10 Sep 21 B Dir Simpson L			y y y	Subscriptions Subscriptions Subscriptions	110.00 110.00 110.00			6,662.06 6,772.06 6,882.06	11,742.90 11,742.90	18,404.96 18,514.96

155 156	A B 11 Sep 21 W/S cheques 11 Sep 21 W/S Cash	С	D N		F Workshop 11Sep21 Workshop 11Sep21	G 32.00 36.00	Н	1 1	K 6,914.06 6,950.06	L M 11,742.90 18,656.96 11,742.90 18,692.96
157 158 159 160	11 Sep 21 W/3 Casir 11 Sep 21 W/5 Cask sales 11 Sep 21 Null line 11 Sep 21 Null line 11 Sep 21 B Dir Bright N		N N	у у 	Workshop 11Sep21 Cake Sales Subscriptions Subscriptions	55.57 110.00			7,005.63 7,115.63 7,115.63 7,225.63	11,742.90 18,748.53 11,742.90 18,858.53 11,742.90 18,858.53 11,742.90 18,968.53
161 162 163 164 165	11 Sep 21 B Ult Bright N 12 Sep 21 B Syment to St Michael's: Committee meeting of 10 Aug 12 Sep 21 Payment to 5tM: music printing SingDay 12 Sep 21 Payment to 5tM: Singing Day 12 Sep 21 Singing Day - biscuits etc 13 Sep 21 Winy Cake sales	PaulS ScottT	P P P	y y y	Workshop 11Sep21 Cake Sales	40.00	Rehearsal Venues Music Hire/Copying (Singers) Concert Venues Miscellaneous	45.00 55.00 230.00 15.20	7,225.63 7,180.63 7,125.63 6,895.63 6,880.43 6,920.43	11,742.90 18,968.53 11,742.90 18,923.53 11,742.90 18,688.53 11,742.90 18,638.53 11,742.90 18,663.33 11,742.90 18,663.33
166 167 168 169 170	13 Sep 21S Dir Simms P 13 Sep 21S Dir Insley K 13 Sep 21B&O Crawshaw B 14 Sep 21S Cheq Pedlar P 14 Sep 21S Cheq Haworth D		Q	у у у	Subscriptions Subscriptions Subscriptions Subscriptions Subscriptions	110.00 110.00 165.00 110.00			7,030.43 7,140.43 7,305.43 7,415.43 7,525.43	11,742.90 18,773.33 11,742.90 18,883.33 11,742.90 19,048.33 11,742.90 19,158.33 11,742.90 19,268.33
171 172 173 174 175	14 Sep 21 S Cheq Holden G 14 Sep 21 S Cheq Hargreaves P&P 14 Sep 21 Music Hire - S Day & November concert; Rutter (50SD+70Nov) 15 Sep 21 llan Chesworth SO to Aug 2022 - NEW RATE	BKleiser		y y y	Subscriptions Subscriptions	110.00 220.00	Music Hire/Copying (Singers) MD - Ian Chesworth	120.00 610.08 556.08	7,635.43 7,855.43 7,735.43 7,125.35	11,742.90 19,378.33 11,742.90 19,598.33 11,742.90 19,478.33 11,742.90 18,868.25
176 177 178 179	15 Sep 21 Tony Houghton SO to Aug 2022 - NEW RATE 15 Sep 21 Julia Harding SO to Aug 2022 - NEW RATE 15 Sep 21 Rachel Fright SO to Aug 2022 - NEW RATE 15 Sep 21 Ellis Thomson SO to Aug 2022 - NEW RATE 15 Sep 21 Elise Thomson SO to Aug 2022 - NEW RATE 15 Sep 21 Lessey Farmer - sub paid by monthly standing order			y y y y	Subscriptions	7.95	MD - Tony Houghton MD - Julia Harding Singers Accomp Orchestra Leader	447.33 227.92 250.00	6,569.27 6,121.94 5,894.02 5,644.02 5,651.97	11,742.90 18,312.17 11,742.90 17,864.84 11,742.90 17,636.92 11,742.90 17,386.92 11,742.90 17,394.87
180 181 182 183	15 Sep 21(0 Dir Hamer K 15 Sep 21(840 Dir Coope G 15 Sep 21(E&O&B Dir Cummins S 15 Sep 21(D Dir Thorn M			y y y	Subscriptions Subscriptions Subscriptions Subscriptions	110.00 165.00 55.00 110.00			5,761.97 5,926.97 5,981.97 6,091.97	11,742.90 17,504.87 11,742.90 17,669.87 11,742.90 17,724.87 11,742.90 17,834.87
184 185 186 187	15 Sep 21 S Dir Burrows J 15 Sep 21 Tea & Coffee (Rehearsals) - cash float left over from 19-20 15 Sep 21 Tea & Coffee (Rehearsals) - cash float left over from 19-20 15 Sep 21 Payment to StM: music printing Beethoven 9th 15 Sep 21 St Peter's: 15 Sep hire -reh (also 11 SOs of £160) from Oct21 to Aug22	PaulS		y y y	Subscriptions Tea&Coffee (Rehearsals) 2019-20	110.00 29.63	Music Hire/Copying (Singers) Rehearsal Venues	50.28 160.00	6,201.97 6,231.60 6,181.32 6,021.32	11,742.90 17,944.87 11,742.90 17,974.50 11,742.90 17,924.22 11,742.90 17,764.22
188 189 190 191 192	15 Sep 21 printed.com leaflets & flyers Nov concert 15 Sep 21 B Cheq TomsD 15 Sep 21 B Cheq GreenL 15 Sep 21 B Cheq MewtonA 15 Sep 21 B Cheq NewtonA 16 Sep 21 B Dir GilbertSon M		R R R	y	Subscriptions Subscriptions Subscriptions Subscriptions	110.00 110.00 110.00 110.00	Printing,Publicity,Postage etc	48.37	5,972.95 6,082.95 6,192.95 6,302.95 6,412.95	11,742.90 17,715.85 11,742.90 17,825.85 11,742.90 17,935.85 11,742.90 18,045.85 11,742.90 18,155.85
193 194 195 196	16 Sep 218 Dir Egerton   16 Sep 218 Dir Davies K 16 Sep 210 Dir Pyatt L 17 Sep 215 Dir Weeks				Subscriptions Subscriptions Subscriptions Subscriptions	110.00 110.00 110.00 110.00			6,522.95 6,632.95 6,742.95 6,852.95	11,742.90 18,265.85 11,742.90 18,375.85 11,742.90 18,485.85 11,742.90 18,595.85
197 198 199 200	19 Sep 21 S Dir Stephenson D 19 Sep 21 O Dir Goodborn S 19 Sep 21 O Dir Crossley L 19 Sep 21 B Dir Gent M			y y y	Subscriptions Subscriptions Subscriptions Subscriptions	40.00 110.00 110.00 55.00			6,892.95 7,002.95 7,112.95 7,167.95	11,742.90 18,635.85 11,742.90 18,745.85 11,742.90 18,855.85 11,742.90 18,910.85
201 202 203 204 205	20 Sep 21 0 Cheq Turner   20 Sep 21 0 Cheq Fett M 20 Sep 21 0 Cheq Wellings P 20 Sep 21 0 Cheq Grinham   21 Sep 21 5 Cash Partington R	PamW PamW PamW PamW	S S S	y	Subscriptions Subscriptions Subscriptions Subscriptions Subscriptions	110.00 110.00 110.00 55.00 110.00			7,277.95 7,387.95 7,497.95 7,552.95 7,662.95	11,742.90 19,020.85 11,742.90 19,130.85 11,742.90 19,240.85 11,742.90 19,295.85 11,742.90 19,405.85
206 207 208 209	21 Sep 21 S Cheq Raymond H 21 Sep 21 Mug - Geoffrey Holden 21 Sep 21 Ticket printing 21 Sep 21 S Dir Phillips N&D	MoiraT	Ť	y y y	Subscriptions KEMS Mug Sales Subscriptions	110.00 5.00 220.00	Printing, Publicity, Postage etc	18.00	7,772.95 7,777.95 7,759.95 7,979.95	11,742.90 19,515.85 11,742.90 19,520.85 11,742.90 19,502.85 11,742.90 19,722.85
210 211 212 213 214	22 Sep 21B Dir Fosh Graham 22 Sep 21B Dir Fosh Graham 22 Sep 21S Dir Ablett W & F 23 Sep 21 Transfer £4,000 to COIF 24 Sep 21 Collection from Band - Vicky Park			у у у	Subscriptions Subscriptions Subscriptions Band Collection V Park 19 Sep	34.00 3.00 220.00			8,013.95 8,016.95 8,236.95 4,236.95 4,396.95	11,742.90 19,756.85 11,742.90 19,759.85 11,742.90 19,979.85 15,742.90 19,979.85 15,742.90 20,139.85
215 216 217 218	24 Sep 21   D ir Cazalet   25 Sep 21   Jul 120, Aug 14p, Sep 12p 26 Sep 21   B Dir Wilson Helen 26 Sep 21   B Dir Mackintosh Sue			У	Subscriptions Subscriptions Subscriptions Subscriptions	110.00 0.38 110.00 110.00			4,506.95 4,506.95 4,616.95 4,726.95	15,742.90 20,249.85 15,743.28 20,250.23 15,743.28 20,360.23 15,743.28 20,470.23
219 220 221 222 223	27 Sep 21 Null line 27 Sep 2115x Michael's - 4 Singers rehs in Sept - invoice 210017 27 Sep 21 B Dir Burns S 27 Sep 21 B XO DIR Ward T 27 Sep 21 B Dir Cliffe D			у у у у	Subscriptions Subscriptions Subscriptions	110.00 165.00 110.00	Rehearsal Venues	180.00	4,726.95 4,546.95 4,656.95 4,821.95 4,931.95	15,743.28 20,470.23 15,743.28 20,290.23 15,743.28 20,400.23 15,743.28 20,565.23 15,743.28 20,675.23
224 225 226 227	27 Sep 218 Cheq Rouse] 30 Sep 218 Cheq Rouse] 30 Sep 218 Dri Stephens] 30 Sep 218 Dri Stephens]	RichardM		y y y y	Subscriptions Subscriptions Subscriptions Subscriptions	110.00 110.00 110.00 110.00			5,041.95 5,151.95 5,261.95 5,371.95	15,743.28 20,785.23 15,743.28 20,895.23 15,743.28 21,005.23 15,743.28 21,115.23
228 229 230 231	30 Sep 21 B Dir Ceban V 30 Sep 21 S Dir Macdonald Doug 30 Sep 21 B 685 Dir Macdonald Anne 30 Sep 21 B Cash Mansfield John	RichardM		y y y	Subscriptions Subscriptions Subscriptions Subscriptions	35.00 110.00 165.00 40.00			5,406.95 5,516.95 5,681.95 5,721.95	15,743.28 21,150.23 15,743.28 21,260.23 15,743.28 21,425.23 15,743.28 21,465.23
232 233 234 235 236	30 Sep 21B Dir Evans Ann 01 Oct 215 Dir Dawson R 01 Oct 215 Dir Dawson R 01 Oct 215 Dir Geh C 04 Oct 21B Dir Moir A 04 Oct 21B Dir Bracegirde L			y y y	Subscriptions Subscriptions Subscriptions Subscriptions Subscriptions Subscriptions	110.00 110.00 95.00 110.00 110.00			5,831.95 5,941.95 6,036.95 6,146.95 6,256.95	15,743.28 21,575.23 15,743.28 21,685.23 15,743.28 21,780.23 15,743.28 21,890.23 15,743.28 22,000.23
237 238 239 240	05 Oct 21 S Dir Kendal J 07 Oct 21 O Dir McClarty A 09 Oct 21 O Dir Dawes P 10 Oct 21 PayPa113 Nov concert (£72 paid)			y y y y	Subscriptions Subscriptions Subscriptions Singers & Orch Tickets 13 Nov	110.00 110.00 110.00 69.00			6,366.95 6,476.95 6,586.95 6,655.95	15,743.28 22,110.23 15,743.28 22,220.23 15,743.28 22,330.23 15,743.28 22,399.23
241 242 243 244 245	11 Oct 21S Dir Wootton M 11 Oct 21 Saddges for 11 Sept event - in fact paid to Moira in Sept 11 Oct 21 Yapsody fee 12 Oct 21S Cheq Wootton M 15 Oct 21 Jan Chesworth 50 to Aug 2022	PaulS		y y y	Subscriptions Subscriptions	95.00	Miscellaneous Yapsody commission	7.67 1.35	6,750.95 6,743.28 6,741.93 6,756.93 6,146.85	15,743.28 22,494.23 15,743.28 22,486.56 15,743.28 22,485.21 15,743.28 22,500.21 15,743.28 21,890.13
245 246 247 248 249	15 Oct 21 Tony Houghton SO to Aug 2022			у у у у			MD - lan Chesworth MD - Tony Houghton MD - Julia Harding Singers Accomp Orchestra Leader	610.08 556.08 447.33 227.92 250.00	5,590.77 5,143.44 4,915.52 4,665.52	15,743.28 21,334.05 15,743.28 20,886.72 15,743.28 20,658.80 15,743.28 20,408.80
250 251 252 253	15 Oct 21 Rehearsal Venue hire St P (NEW: StOrd 64x£30/12 - Oct to Aug) 15 Oct 21 Lessey Farmer - sub paid by monthly standing order 13 Oct 21S Dir Shercliff Ellie 13 Oct 21B Dir Henshall H			у у у	Subscriptions Subscriptions Subscriptions	7.95 110.00 110.00	Rehearsal Venues	160.00	4,505.52 4,513.47 4,623.47 4,733.47	15,743.28 20,248.80 15,743.28 20,256.75 15,743.28 20,366.75 15,743.28 20,476.75
254 255 256 257 258	14 Oct 218 Dir Mansfield Jack 14 Oct 218 Dir Branch Jen 14 Oct 21 S Dir Branch Jen 14 Oct 21 S Dir Heald Di, but she's already paid on 8 Sep 14 Oct 21 S Dir Heald Di, repaid to her 16 Oct 210 Dir Craip Pam			y y	Subscriptions Subscriptions Subscriptions Subscriptions Subscriptions	110.00 110.00 110.00 - 110.00 110.00			4,843.47 4,953.47 5,063.47 4,953.47 5,063.47	15,743.28 20,586.75 15,743.28 20,696.75 15,743.28 20,806.75 15,743.28 20,696.75 15,743.28 20,806.75
259 260 261 262	18 Oct 21 O Cheq Lomas Katie 18 Oct 21 O Cheq Rogers Charles 18 Oct 21 O Cheq Culbert E 20 Oct 21 Muzodo sub	PamW PamW PamW RichardM	T2 T2	y y y	Subscriptions Subscriptions Subscriptions	110.00 110.00 110.00		36.74	5,173.47 5,283.47 5,393.47 5,356.73	15,743.28 20,916.75 15,743.28 21,026.75 15,743.28 21,136.75 15,743.28 21,100.01
263 264 265 266 267	20 Oct 21S Dir Armes Keith 20 Oct 21Dir Armes Keith 20 Oct 21Dir Armes Heather 20 Oct 21Dir Armes Heather 20 Oct 21Dir Armes Heather 20 Oct 21S Dir Sharples Jeff & Elaine		TT UU UU	y y y	Subscriptions Donations (Gift Aided) Subscriptions Donations Subscriptions	110.00 10.00 110.00 10.00 220.00			5,466.73 5,476.73 5,586.73 5,596.73 5,816.73	15,743.28 21,210.01 15,743.28 21,220.01 15,743.28 21,330.01 15,743.28 21,340.01 15,743.28 21,560.01
268 269 270 271	26 Oct 21 B Dir Garemson Ann 26 Oct 21 O Dir Shaw Rob 29 Oct 21 S Dir Bailey John 29 Oct 21 S Dir Bailey Heather		U	у у у у	Subscriptions Subscriptions Subscriptions Subscriptions	110.00 110.00 110.00 110.00			5,926.73 6,036.73 6,146.73 6,256.73	15,743.28 21,670.01 15,743.28 21,780.01 15,743.28 21,890.01 15,743.28 22,000.01
272 273 274 275 276	31 Oct 21St M's - venue hire all Oct 31 Oct 21St M's - comm meeting 17 Oct 01 Nov 21 Zoom Sub-1 year year (PaulS paid this on 13 Sep - now claiming refund) 01 Nov 21 O Chee Hudson Sue 01 Nov 21 O Chee Hudson Sue	PaulS PamW	V	у у у	Subscriptions Donations (Gift Aided)	110.00	Rehearsal Venues Miscellaneous Zoom	225.00 20.25 143.88	6,031.73 6,011.48 5,867.60 5,977.60	15,743.28 21,720.88
276 277 278 279 280	01 Nov 21 0 Cheq Hudson Sue 01 Nov 21 Euliwood Jean - non player so donation 01 Nov 21 S Dir Knowling Lynn 01 Nov 21 0 Dir Alsop C 01 Nov 21 Programmes for 13 Nov concert	PamW PamW	W	y	Donations (Gift Aided) Donations (Gift Aided) Subscriptions Subscriptions	110.00 35.00 110.00		152.43	6,017.60 6,127.60 6,162.60 6,272.60 6,120.17	15,743.28 21,760.88 15,743.28 21,870.88 15,743.28 21,905.88 15,743.28 22,015.88 15,743.28 21,863.45
281 282 283 284	01 Nov 21S Cheq Gravett T 01 Nov 21S Cheq Leech L 02 Nov 21O Dir Mills R 04 Nov 21B Dir Hodgkiss M		W+ W+	y y y	Subscriptions Subscriptions Subscriptions Subscriptions Subscriptions	55.00 100.00 110.00 110.00			6,175.17 6,275.17 6,385.17 6,495.17	15,743.28 21,918.45 15,743.28 22,018.45 15,743.28 22,128.45 15,743.28 22,238.45
285 286 287 288 289	06 Nov 21B Dir Stockman Hanny 08 Nov 21P ayPal - 13 Nov concert (£254.50 paid) 08 Nov 21 Yapsody fee on 13Nov sales 08 Nov 21 Various chequus and cash 11 Nov 21PayPal - 13 Nov concert (£74.50 paid)	PaulS WandaJ		y y y	Subscriptions Singers & Orch Tickets 13 Nov Singers & Orch Tickets 13 Nov Singers & Orch Tickets 13 Nov	110.00 240.00 192.00 74.50	Yapsody commission	6.57	6,605.17 6,845.17 6,838.60 7,030.60 7,105.10	15,743.28 22,348.45 15,743.28 22,588.45 15,743.28 22,581.88 15,743.28 22,773.88 15,743.28 22,848.38
290 291 292 293	11 Nov 21 Mus hire (orch) Nov. Rimsky 30, Leonore 30, Rutter 347.5 11 Nov 21 Mus hire (orch) Dec: Sleeping Beauty 11 Nov 21 Mus hire (orch) Dec: Holly & Ivy 12 Nov 21 PayPal-1 3 Nov concert (£48 paid)	Tim W Tim W	X	y y y	Singers & Orch Tickets 13 Nov	47.00	Music Hire (Orchestra) Music Hire (Orchestra) Music Hire (Orchestra)	411.16 30.00 184.40	6,693.94 6,663.94 6,479.54 6,526.54	15,743.28 22,437.22 15,743.28 22,407.22 15,743.28 22,222.82 15,743.28 22,269.82
294 295 296 297 298	12 Nov 2]PayPal - 13 Nov concert (£36 paid) 13 Nov 2] Member sales via Wanda 13 Nov 2] Door sales 13 Nov 2] O Cheg Budgett D 13 Nov 2] O Cheg Budgett D 13 Nov 2] Budgett O cheq		Y Y Y	y y y	Singers & Orch Tickets 13 Nov Singers & Orch Tickets 13 Nov Singers & Orch Tickets 13 Nov Subscriptions Donations (Gift Aided)	35.00 228.00 585.50 110.00 40.00			6,561.54 6,789.54 7,375.04 7,485.04 7,525.04	15,743.28 22,304.82 15,743.28 22,532.82 15,743.28 23,118.32 15,743.28 23,228.32 15,743.28 23,268.32
300 301 302	13 Nov 21 Tickets 13 Nov 13 Nov 21 PayPal- 13 Nov concert (E62.50 paid) 13 Nov 21 Guest players - Karen Parker - harp 13 Nov 21 Guest players - Lawrence Suen - viola	MoiraT	Y	y y y	Singers & Orch Tickets 13 Nov Singers & Orch Tickets 13 Nov	98.50 59.00	Guest players Guest players	160.00 80.00	7,623.54 7,682.54 7,522.54 7,442.54	15,743.28 23,366.82 15,743.28 23,425.82 15,743.28 23,265.82 15,743.28 23,185.82
303 304 305 306	13 Nov 21 Guest players - Irene George cheq 13 Nov 21 Guest players - other percussioninsts - cash via 13 Nov 21 Hospitality contribution - 4 diners 13 Nov 21 Wine for soloist	PaulS PaulS AnnetteB	Z	y y y			Guest players Guest players Hospitality Gifts to soloists / MDs	80.00 95.00 16.00 5.00	7,362.54 7,267.54 7,251.54 7,246.54	15,743.28 23,105.82 15,743.28 23,010.82 15,743.28 22,994.82 15,743.28 22,989.82
307 308 309	15 Nov 21 Ian Chesworth SO to Aug 2022			y y y			Soloists MD - Ian Chesworth MD - Tony Houghton	250.00 610.08 556.08	6,996.54 6,386.46 5,830.38	15,743.28 22,739.82 15,743.28 22,129.74 15,743.28 21,573.66

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310	15 Nov 21 Julia Harding SO to Aug 2022		L D	у	'		MD - Julia Harding	447.33	5,383.05 15,743.28 21,126.3
311	15 Nov 21 Rachel Fright SO to Aug 2022			У			Singers Accomp	227.92	5,155.13 15,743.28 20,898.4
312	15 Nov 21 Ellis Thomson SO to Aug 2022 15 Nov 21 Rehearsal Venue hire St P			y			Orchestra Leader	250.00	4,905.13 15,743.28 20,648.4 4,745.13 15,743.28 20,488.4
314	15 Nov 21 Lesley Farmer - sub paid by monthly standing order			y	Subscriptions	7.95	Refleatsat vertues	100.00	4,753.08 15,743.28 20,486.4
315	15 Nov 21 Null line								4,753.08 15,743.28 20,496.3
316	17 Nov 21 Card reader - Amazon	RogerD		У			Equipment	49.99	4,703.09 15,743.28 20,446.3
317	17 Nov 21 Music hire - Strauss Hom Concerto - Feb 22 18 Nov 21 Sold by Macc TIC - 18 tickets at £12 less 10% commission			y	Singers & Orch Tickets 13 Nov	194.40	Music Hire (Orchestra)	253.00	4,450.09 15,743.28 20,193.3 4,644.49 15,743.28 20,387.7
	21 Nov 21 Flyers etc for 11Dec C&O concert - printed.com			y	Singers & Oren Tickets 15 Nov	134.40	Printing, Publicity, Postage etc	48.88	4,595.61 15,743.28 20,338.8
320	22 Nov 21 S Dir Gibbons Hannah			y	Subscriptions	50.00			4,645.61 15,743.28 20,388.8
321	24 Nov 21 O Dir Kershaw H 24 Nov 21 O Dir Dowling R				Subscriptions	110.00			4,755.61 15,743.28 20,498.8 4,865.61 15,743.28 20,608.8
322	25 Nov 210 Dir Dowling R 25 Nov 210 Dir Cliffe David (There is also Delia in Band - has paid)			y	Subscriptions Subscriptions	110.00 110.00			4,975.61 15,743.28 20,008.8
324	26 Nov 21 Dir Goodborn S			y	Singers & Orch Tickets 11 Dec	60.00			5,035.61 15,743.28 20,778.8
325	26 Nov 21 Late ticket sales - S Cummins			У	Singers & Orch Tickets 13 Nov	24.00			5,059.61 15,743.28 20,802.8
326	27 Nov 21 Paypal sales (£180 spent) 30 Nov 21 Test 1 of Sum-up card reader (20p commission = c 1.7%)	DanasD		У		170.00 11.80			5,229.61 15,743.28 20,972.8 5,241.41 15,743.28 20,984.6
328	30 Nov 21 Test 1 of Sum-up card reader (20p commission = C 1.7%)	RogerD RogerD		y	Miscellaneous	11.00	Miscellaneous	12.00	5,229.41 15,743.28 20,964.6
329	01 Dec 21S Dir Stephenson Di				Subscriptions	35.00			5,264.41 15,743.28 21,007.6
330	02 Dec 21 Yapsody fee	PaulS	L	у			Yapsody commission	17.86	5,246.55 15,743.28 20,989.8
331	02 Dec 21 PayPall sales 02 Dec 21 PayPal sales		AA AA	y		57.00 13.00			5,303.55 15,743.28 21,046.8 5,316.55 15,743.28 21,059.8
333	02 Dec 21 Sold Trailer - cash		- ^^		Trailer sale	1,400.00			6,716.55 15,743.28 22,459.8
334	03 Dec 21 Test 2 of Sum-up card reader (8p commission = c 1.7%)	RichardM		У		4.92			6,721.47 15,743.28 22,464.7
	03 Dec 21 Test 2 of Sum-up card reader	RichardM		У			Miscellaneous	5.00	6,716.47 15,743.28 22,459.7
336	04 Dec 21 150ml boxes of apple and orange for 11Dec concert - Tesco 04 Dec 21 150ml boxes of apple and orange for 11Dec concert - Sainsbury	PaulS PaulS	В	y			Refreshments - concerts	25.20	6,691.27 15,743.28 22,434.5 6,669.37 15,743.28 22,412.6
338	05 Dec 21 Receipt pad - Amazon	PaulS	Ė	у			Printing, Publicity, Postage etc	2.08	6,667.29 15,743.28 22,410.5
339	05 Dec 21 Door etc sales - cash			У		208.00		- 1	6,875.29 15,743.28 22,618.5
340	05 Dec 21 PayPal sales 06 Dec 21 150ml boxes of orange for 11Dec concert - Tesco	PaulS	$\vdash$		Band Tickets Congleton 5 Dec	22.00	Refreshments - concerts	7.00	6,897.29 15,743.28 22,640.5 6,890.29 15,743.28 22,633.5
342	07 Dec 21 Chocolates for 11Dec	AnnetteB		y			Refreshments - concerts	16.00	6,874.29 15,743.28 22,617.5
343	07 Dec 21 sumup sales		С	У	Band Tickets Congleton 5 Dec	13.76			6,888.05 15,743.28 22,631.3
344	07 Dec 21 Test 3 sumup (Paul home)	PaulS	C E		Miscellaneous	4.92	Marine		6,892.97 15,743.28 22,636.2 6,887.97 15,743.28 22,631.2
345 346	07 Dec 21 Test 3 sumup (Paul home) 07 Dec 21 sumup sales	PaulS	E D	y	Band Tickets Congleton 5 Dec	41.28	MISCEllaneous	5.00	6,887.97 15,743.28 22,631.2 6,929.25 15,743.28 22,672.5
	07 Dec 21 Test 4 of sumup card reader (St M's) (last test!)			v	Miscellaneous	4.92			6,934.17 15,743.28 22,677.4
348	07 Dec 21 Test 4 of sumup card reader (St M's) (last test!)		E	У			Miscellaneous	5.00	6,929.17 15,743.28 22,672.4
349	09 Nov 21 David Jones - deputy for Rachel F (entered spreadsheet late)	PaulS	$\vdash$	у			Singers Accomp	68.00	6,861.17 15,743.28 22,604.4 6,449.17 15,743.28 22,192.4
351	08 Dec 21 Renewed MM Membership: Memb'p £275,Insur(Silver)137,PRS £0 09 Dec 21 Congleton Tourist info sales	rduio	$\vdash$	y	Band Tickets Congleton 5 Dec	26.60	Making Music	412.00	6,449.17 15,743.28 22,192.4 6,475.77 15,743.28 22,219.0
352	11 Dec 21 Guest player Karen Parker harp			y		20.00	Guest players	160.00	6,315.77 15,743.28 22,059.0
353	11 Dec 21 GP Irene George percussion - cheq Includes hire of timps			у			Guest players	200.00	6,115.77 15,743.28 21,859.0
354 355	11 Dec 21 Null line 11 Dec 21 Null line								6,115.77 15,743.28 21,859.0 6,115.77 15,743.28 21,859.0
355	11 Dec 21C+O Cheg Johnson W				Subscriptions	165.00			6,115.77 15,743.28 21,859.0 6,280.77 15,743.28 22,024.0
357	11 Dec 21 C+O Cheq Johnson W 15 Dec 21 Sales prior to concert		F	У	Singers & Orch Tickets 11 Dec	490.00			6,770.77 15,743.28 22,514.0
358	15 Dec 21 Margin Music 15 Dec 21 Door sales - cash		F	У	Singers & Orch Tickets 11 Dec	36.00			6,806.77 15,743.28 22,550.0 6,902.77 15,743.28 22,646.0
359 360	15 Dec 21 Door sales - cash 15 Dec 21 Donation towards drinks at 11 Dec concert		F	У	Singers & Orch Tickets 11 Dec Concert refreshment donations	96.00 40.92			6,902.77 15,743.28 22,646.0 6,943.69 15,743.28 22,686.9
361	15 Dec 21 sumup sales		-	V	Singers & Orch Tickets 11 Dec	94.39			7,038.08 15,743.28 22,080.9
362	15 Dec 21 O Dir Gibbs C		G	У	Subscriptions	110.00			7,148.08 15,743.28 22,891.3
363	15 Dec 21 O Dir Gibbs T		G		Subscriptions	110.00			7,258.08 15,743.28 23,001.3
364	15 Dec 21 S Dir Buttler A 15 Dec 21 Copyng etc - half for Vicky Park 17Dec, half for Tatton	Julia		y	Subscriptions	110.00	Music Purchase/Copying (Band)	17.25	7,368.08 15,743.28 23,111.3 7,350.83 15,743.28 23,094.1
366	15 Dec 21 Hire of St Michael's - standard rehs Nov & Dec	juna	н	y			Rehearsal Venues	248.00	7 102 83 15 743 28 22 846 1
367	15 Dec 21 Hire of St Michael's - sitzprobe 7 Nov		Н	у			Rehearsal Venues	70.00	7,032.83 15,743.28 22,776.1
368	15 Dec 21 Hire of St Michael's - reh & concert 13 Nov		Н	у			Concert Venues	230.00	6,802.83 15,743.28 22,546.1
370	15 Dec 21 Hire of St Michael's - reh & concert 11 Dec 15 Dec 21 Printing - St M's	<del>                                     </del>	H	y			Concert Venues Music Hire/Copying (Singers)	250.00 3.38	6,552.83 15,743.28 22,296.1 6,549.45 15,743.28 22,292.7
371	15 Dec 21 lan Chesworth SO to Aug 2022		Ľ	y			MD - Ian Chesworth	610.08	6,549.45 15,743.28 22,292.7 5,939.37 15,743.28 21,682.6
372	15 Dec 21 Tony Houghton SO to Aug 2022			y			MD - Tony Houghton	556.08	5,383.29 15,743.28 21,126.5
373	15 Dec 21 Julia Harding SO to Aug 2022 15 Dec 21 Rachel Fright SO to Aug 2022		$\vdash$	У			MD - Julia Harding	447.33	4,935.96 15,743.28 20,679.2 4,708.04 15,743.28 20,451.3
375	15 Dec 21 Ellis Thomson SO to Aug 2022			y		<del>                                     </del>	Orchestra Leader	250.00	4,458.04 15,743.28 20,201.3
376	15 Dec 21 Rehearsal Venue hire St P			у			Rehearsal Venues	160.00	4,298.04 15,743.28 20,041.3
377	15 Dec 21 Lesley Farmer - sub paid by monthly standing order			У	Subscriptions	7.95	Connect Vances	FF 00	4,305.99 15,743.28 20,049.2
378	15 Dec 21 Payment to URC for Band 5 Dec 15 Dec 21 printed.com- programmes for 11 Dec	1		y			Concert Venues Printing Publicity Postage etc	208.23	4,250.99 15,743.28 19,994.2 4,042.76 15,743.28 19,786.0
380	15 Dec 21 Yapsody/Paypal sales - 11 Dec			У	Singers & Orch Tickets 11 Dec	117.00		200.23	4,159.76 15,743.28 19,903.0
	15 Dec 21 CEC sales St Mike's 11 Dec			Ŷ	Singers & Orch Tickets 11 Dec	22.80			4,182.56 15,743.28 19,925.8
382	15 Dec 21 12 Days Christmas music for Band 5 Dec 15 Dec 21 Guest player Karen Parker harp	Julia		у			Music Purchase/Copying (Band)	19.99 160.00	4,162.57 15,743.28 19,905.8 4,002.57 15,743.28 19,745.8
383 384	15 Dec 21 Guest player Karen Parker harp  17 Dec 21 Guest player Karen Parker harp - repaid to KEMS		$\vdash$	y		-	Guest players Guest players	- 160.00	4,002.57 15,743.28 19,745.8 4,162.57 15,743.28 19,905.8
385	18 Dec 21 Vicky Park Collection	RichardM		y	Band Collection 17 Dec	94.10	and projects	100.00	4,256.67 15,743.28 19,999.9
386	18 Dec 21 3 meals 11 Dec	PaulS		y			Hospitality	12.00	4,244.67 15,743.28 19,987.9
387 388	20 Dec 21 John Fryer Donation 03 Jan 22 S Cash Turner Melita (accidentally not paid in until 9 Feb)	PaulS	$\vdash$	У	Donations (Gift Aided) Subscriptions	50.00 60.00			4,294.67 15,743.28 20,037.9 4,354.67 15,743.28 20,097.9
389	05 Jan 22 Domain kems.org.uk for two years	RogerD		y	Subscriptions	00.00	Miscellaneous	176.34	4,178.33 15,743.28 19,921.6
390	06 Jan 22 O Cheg Grinham J			У	Subscriptions	55.00			4,233.33 15,743.28 19,976.6
391	07 Jan 22 Donation - Julia	JuliaH	<b>.</b> .		Donations (Gift Aided)	64.00	Music Bursham (Ost)	62.05	4,297.33 15,743.28 20,040.6
392 393	07 Jan 22 Music for orch - Christmas festival 07 Jan 22 Music for band - carols etc		+	y		-	Music Purchase (Orchestra) Music Purchase/Copying (Band)	63.95 140.00	4,233.38 15,743.28 19,976.6 4,093.38 15,743.28 19,836.6
394	07 Jan 22 Yapsody fee Dec	MoiraT	<b>-</b> '	y			Miscellaneous	19.00	4.074.38 15.743.28 19.817.6
395	08 Jan 22 Yapsody fee Dec	PaulS		ý			Yapsody commission	4.60	4,069.78 15,743.28 19,813.0
396 397	11 Jan 22 B Dir Fosh Graham 11 Jan 22 Flyers for Feb orch concerts (StM & Cong)		$\vdash$	у	Subscriptions	37.00	Printing.Publicity.Postage etc	48.71	4,106.78 15,743.28 19,850.0 4,058.07 15,743.28 19,801.3
397	12 Jan 22 Tatton fee form CEC			y	Band & Singers fee - Tatton	225.00	rrinting,rublicity,Postage etc	40./1	4,283.07 15,743.28 20,026.3
399	12 Ian 22S Dir Moss Sandra		K	ý	Subscriptions	110.00			4.393.07 15.743.28 20.136.3
400	12 Jan 22 Dir Moss Sandra 12 Jan 22 B Dir Lyons Amanda		K	у	Large One-Off Donations (GA'd)	1,890.00			6,283.07 15,743.28 22,026.3 6,323.07 15,743.28 22,066.3
401 402	12 Jan 22 B Dir Lyons Amanda 12 Jan 22 Ticket printing for orch 19&20 Feb	MoiraT	$\vdash$	y	Subscriptions	40.00	Printing Publicity Postage etc	32.20	6,323.07 15,743.28 22,066.3 6,289.87 15,743.28 22,033.1
402	12 Jan 22 licket printing for orch 19820 Feb 12 Jan 22 13Nov ticket printing (late payment - see receipt of 15 Nov 21)	PaulS	L	y		<del>                                     </del>	Printing, Publicity, Postage etc Printing, Publicity, Postage etc	33.20 17.00	6.272.87 15.743.28 22.016.1
404	12 Jan 22 GP Kathryn perc - cash - forgot to pay myself in Dec!	PaulS	Ĺ	у			Guest players	30.00	6,242.87 15,743.28 21,986.1
405	12 Jan 22 GP Barrie perc - cash - forgot to pay myself in Dec!	PaulS	L	у			Guest players	35.00	6,207.87 15,743.28 21,951.1

## King Edward Music Society of Macclesfield: Accoun

### **Standard Income**

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Note

Note	2021/22
1 Subscriptions	17,037
Band Tickets, Fees etc	579
Singers & Orch Tickets	4,027
Orchestra Tickets	2,536
Band and Choir Fee	225
Ukrainian Appeal - 26 Mar	100
Band Tour Summer 22	2,628
Charles Beswick Trust	1,142
Donations (Gift Aided)	755
Donations	218
2   Giving Machine	35
HMRC - Gift Aid March 2022	4,505
Leaving Gift	459
Interest	7
Tea&Coffee (Rehearsals) 2019-20	30
Tea&Coffee (Rehearsals) 2021-22	72
KEMS Mug sales	5
Workshop 11Sep21	1,007
Workshop 11Sep21 Cake Sales	96
Concert refreshment donations	251
KEMS Contemporary	30
Miscellaneous	27

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TOTAL 35,769

**DEFICIT** (based on standard income)

## **Extraordinary Income**

Donated in memory of Ron Thorn (GA'd)	1,200
Large One-Off Donations (GA'd)	3,890
Trailer Sale	1,400
TOTAL	6,490

#### Notes

- 1 Membership: Band c47 Orchestra c40, Singers c70 (double counts members
- 2 Giving Machine: an additional way of supporting KEMS see thegivingmachi
- 3 Making Music: £412 (membership £275, insurance £137, PRS £0)
- 4 Miscellaneous: £482 includes domain name licence, Muzodo software, masks

## Charity Events / Donations (not formally part of the accounts)

#### **Event:**

- \* Band & Singers: Tatton Event Dec 2021 donation to Refugees Welcome \* (In addition to the £540 one Singers member anonymously donated £100 ( Ukrainian Appeal - 26 Mar
- \* Note: these amounts were paid directly and did not pass through KEMS acc

## KEMS Accounts 2021/22 - Page 1 of

## its 2021/22

## penditure

ž	2021/22
MD - Ian Chesworth	6,827
MD - Tony Houghton	6,116
MD - Julia Harding	5,032
Orchestra Leader	2,871
Singers Accomp	2,746
Soloists	1,630
Guest Players	1,190
Travel	50
Rehearsal Venues	3,602
Concert Venues	1,587
Music Purchase/Copying (Band)	177
Music Hire/Copying (Singers)	329
Music Purchase (Orchestra)	64
Music Hire (Orchestra)	1,314
Making Music	412
Printing, Publicity, Postage etc	1,202
Equipment	140
KEMS Contemporary	30
Band Tour 22	2,628
Zoom	144
Staging Storage	500
Hospitality	40
Yapsody commission	51
Refreshments - concerts	138
Gifts to soloists / MDs	85
Ukrainian Appeal - 26 Mar	100
Leaving Gift	459
Miscellaneous	482

TOTAL 39,946

4,177

Surplus incl. extraordinary income

2,313

in more than one 1 section) ne.co.uk/

s, anti-virus sprays etc

	540
+Gift Aid))	125
	100

counts. Total 765

## King Edward Music Society of Macclesfield: Balance Sheet 2021/2

## Opening balances at 1 June 2021

	£	£
NatWest Bank	1,448	
COIF Investment Account (Standard Reserves)	11,092	
COIF Investment Account (Capital Reserve)	4,650	
Total Current Assets		17,191
Accounted Fixed Assets		20,437
TOTAL		37,627

### **Changes during the year**

Increase in Current Assets	-	1,881		
Accounted Fixed Assets disposed (trailer)	-	1,821		
Total increase in Assets			-	3,702

## Closing balances at 31 May 2022

NatWest Bank	- 439	
COIF "One-off" donations received 21-22	6,490	
COIF Investment Account (Standard Reserves)	3,209	
COIF Investment Account (Capital Reserve)	6,050	
Total Current Assets		15,310
Accounted Fixed Assets		18,615
TOTAL		33,925

### Accounted Fixed Assets at 31 May 2022 (Qualification >= £300)

Date		Music	Other
Pre2008	21 sets miscellaneous orchestral music	840	
Pre2008	DrumKit (bass, hi-hat, 2cymb, 2tom-tom, snare etc)		940
Pre2008	Lighting stands		200
Pre2008	Timpani (Copper Bottom) (2) - no sticks		500
08/09	Christmas Spirituals	337	
08/09	Conductor's rostrum (part of 2009 staging)		354
08/09	Staging		10,708
09/10	Puccini Messa di Gloria Orch parts & full score	350	
12/13	Carols for Choirs 5	1,082	
12/13	Bass Drum		300
12/13	Clash cymbals + cradle		313
15/16	Roland "Cube Street EX" Portable PA		600
15/16	RAT Stands - acoustic shields - six		912
16/17	8 LED lighting units		557
17/18	Staging - extra boards, frames & rails		623

TOTALS 2,609 16,006 18,615

### Assets disposed of during 2021-22

08/09	Trailer for Staging incl tow-bar lock - NOW SOLD	1,821

# INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF KING EDWARD MUSICAL SOCIETY OF MACCLESFIELD

I report on the financial statements of King Edward Musical Society of Macclesfield (Registered Charity No 517554) for the year ended 31 May 2022.

### Respective responsibilities of trustees and examiner

The Society through its Committee is responsible for the preparation of the accounts. The Committee considers that an audit is not required for this year (under section 43(2) of the Charities Act 1993 (the 1993 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the 1993 Act); and
- · to state whether particular matters have come to my attention.

### Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Committee and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

### Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
  - to keep accounting records in accordance with section 41 of the 1993 Act; and

(2) to which, in my opinion, attention should be drawn in order to enable proper understanding

 to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 1993 Act;

have not been met; or

	nts to be reached.
Name	ICHAEL V- HORNER
Relevant pro qualification	1//////////////////////////////////////
Address:	6 CALVELEY ROAD
	MACCLESFIELD
	SKIO 3NA

7th June 2022

Data.