	Trustees' Annual Report for the period								
		Period start of		date Period en		end date	nd date		
	From	Day 01	Month 05	Year 2020	То	Day 30	Month 04	Year 2021	
Section A		Ref	erence	e and	adm	inistr	ation de	etails	
	C	harity n	ame	The	Societ	y of Str	ange and A	ncient Instr	uments
Other	names charity	is know	n by				SSAI		
Registe	ered charity nu	nber (if	any)	1	16384	17			
	Charity's princ	ipal add	ress 40 V	Wellmea	dow R	oad			
			Lon	don					
			Pos	stcode			SE13	8 6TB	

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
2	Ms Denise L Mellion	Chair		
3	Ms Clare Salaman		Until 22 January 2022	
4	Ms Rachel Salaman			
5	Mr Justin Althaus			
6	Ms Helen McCarthy		From 14 April 2021	
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	
How the charity is constituted (eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	

Additional governance issues (Optional information)

ad	u may choose to include ditional information, where evant, about:
•	policies and procedures adopted for the induction and training of trustees;
•	the charity's organisational structure and any wider network with which the charity works;
•	relationship with any related parties;
•	trustees' consideration of major risks and the system and procedures to manage them.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of The Society of Strange and Ancient Instruments (SSAI) are: to promote the arts and the education of the public by providing musical performances, lecture recitals and workshops, information, a forum and other facilities in respect of unusual historical instruments, for as wide an audience as possible.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	Like many arts organisations, our activities have been curtailed by COVID 19 and the resulting restrictions. However, SSAI still managed to work on and develop the Trumpet Marine (TM) project, produce a 'docu-concert' for Brighton Early Music Festival (streamed in October 2020) and to make best use of the grants awarded before and during the reporting period. The ensemble gained much needed rehearsal times and R&D sessions on the newly commissioned TM instruments - learning to play them in ensemble. During 2020/21 four pieces were created for the ensemble: Liam Connery fulfilled the NCEM commission; Rachel Stott was commissioned to write a piece by the Swaledale Festival; the TM ensemble composed a piece; and a fourth piece was commissioned by the Brighton Early Music Festival from Orlando Gough.

Additional details of objectives and activities (Optional information)

Г

fu	ou may choose to include ther statements, where levant, about:
•	policy on grantmaking;
•	policy programme related investment;
•	contribution made by volunteers.

Section D

Summary of the main achievements of the charity during the year

Achievements and performance

The TM project generates new information, entertainment and educational events and a practical resource, which will be made available to a wide audience. The original proposal of at least 20 live performances was adjusted in 2020/21 due to Covid restrictions. Three performances are still planned for 2021/22 and, additionally, work will now be focussed on the creation of an in-depth website about the project to ensure its legacy and dissemination. This project promises to shed light on wider issues of performance in early music, inspiring new approaches to the performance of 17th and 18th century works.

SSAI continues to offer workshops, public performances of groundbreaking musical and cross-arts work, and a public forum for those interested in 'strange and ancient' instruments. However, since early 2020, it has been impossible to deliver live public-facing activity.

While appealing to early music audiences, SSAI also offers a fresh, open-minded and multi-faceted approach to presenting historically informed performance, which extends its reach and revitalises the genre. To this end, it has continued to produce videos, most recently about The Trumpet Marine Project.

SSAI communicates with and provides material for its ever-growing mailing list and Facebook followers (5K+), as part of its provision of a public forum for those interested in old and unusual instruments and music.

SSAI has been focussed on creating the resources for the TM project. The success of this endeavour has now borne fruit in the creation of three new musical works, educational and performance videos and the construction of a live programme to be delivered in 2021/22, circumstances allowing.

These activities satisfy the objects of the CIO in promoting the arts and education of the public by providing performances and workshops, alongside a forum (website and social media) in respect of unusual historical instruments. SSAI's social media presence and informative newsletter continue to reach a large and diverse audience.

Section E	Financial review
Brief statement of the charity's policy on reserves	The charity records capital and reserves of £18,402 on the 30 th of April, 2021.
Details of any funds materially in deficit	
Further financial review details	(Optional information)
You may choose to include additional information, where relevant about:	
 the charity's principal sources of funds (including any fundraising); 	
 how expenditure has supported the key objectives of the charity; 	
 investment policy and objectives including any ethical investment policy adopted. 	

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	A. J. Ar.	
Full name(s)	Justin Althaus	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	17 November 2022	



CHARITY COM FOR ENGLAND A

Receipts and payments acco

For the period from

Section A Receipts and payments

	to the nearest	to the nearest £	to the nearest £
A1 Receipts	£		
Grants	12,815	-	-
Performing Fees	2,479	-	-
Teaching Fees		-	-
Merchanise sales (CD's T Shirts)	69	-	-
SSAI CD sales through paypal	519	-	-
Donations	288	-	-
Gift aid	1,705	-	-
Other	1,507	-	-
Sub total (Gross income for AR)	19,381	-	-
A2 Asset and investment sales, (see table).			
	-	-	-
	-	-	-
Sub total	_	_	
Sub total			
Total receipts	19,381	-	-
			·
A3 Payments	· · · · · · · · · · · · · · · · · · ·		
Performers fees	6,338	-	-
Teaching fees		-	-
Administration	2,000	-	-
Other fees		-	-
Travel		-	-
Accomodation		-	-
CD's & Merchandise		-	-
Postage	12	-	-
Consumables	845	-	-
Venue Hire		-	-
Pr, Website, Design		-	-
Accountancy	1,620	-	-
Sub total	10,815	-	-
A4 Asset and investment purchases, (see table)]		
Instruments made by J Mackey		_	_
,,,,,,,	_	_	_

Total payments

10,815

8,566

Net of receipts/(payments)

	-
	-
	-

1

A5 Transfers between funds	-	-	-
A6 Cash funds last year end	9,836	-	-
Cash funds this year end	18,402	-	-

Section B Statement of assets and liabilities at the end of

Cooperative Bank account

Unrestricted funds

to nearest f

	to hearest E
account	17,846
	556
I to Clare Salaman	-
Total cash funds	18,402

(agree balances with receipts and payments account(s))

OK Unrestricted funds

to nearest £

B2 Other monetary assets

Categories

B1 Cash funds

Details	to nearest £
	-
	-
	-
	-
	-
	-

B3 Investment assets

Details	ass

B4 Assets retained for the charity's own use

Details		
CD Stock (12 purchased through Paypal in year to 30/4/2021)		
Instruments - J Mackey (Trumpet Marines)		

Fund to which set belongs

Fund to which asset belongs

Fund to which liability relates

Details

B5 Liabilities

Paypal account

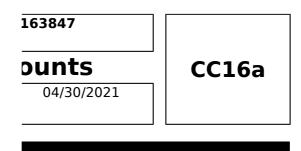
Details

1	
1	
1	

Signed by one or two trustees on behalf of all the trustees

Signature

Print N



Total funds

Last year

to the nearest £

to the nearest £

12,815	3,962
2,479	
-	-
69	476
519	
288	100
1,705	-
1,507	-
19,381	4,538

- - -	-
19,381	4,538

6,338	7,906
-	-
2,000	685
-	258
-	270
-	-
-	-
12	38
845	1,210
-	-
-	200
1,620	-
10,815	10,566

- 9,00	000
10,815 19,56	66
8,566 - 15,02	

-	-
9,836	24,864
18,402	9,836

the period	
Restricted funds	Endowment funds
to nearest £	to nearest £
-	-
-	-
-	-
-	-
ОК	ОК
Restricted	Endowment
funds	funds
funds to nearest £	
	funds
	funds
	funds
to nearest £	funds
to nearest £	funds
to nearest £	funds

Cost (optional)

Current value

-
-
-
-
-

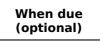
(optional)	
	-
	-
	-
	-
	-

Cost (optional)		
1752		
9,000		
-		
-		
-		
-		
-		
-		
-		

Current v (optiona	alue al)
	-
	-
	-
	-
	-
	-
	-
	-
	-

Amount due (optional)

-



-
-
-
-

lame

Date of approval

appiovai