

# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	05	2020		30	04	2021

## Section A Reference and administration details

<b>Charity name</b>	The Society of Strange and Ancient Instruments
<b>Other names charity is known by</b>	SSAI
<b>Registered charity number (if any)</b>	1163847
<b>Charity's principal address</b>	40 Wellmeadow Road
	London
<b>Postcode</b>	SE13 6TB

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
2	Ms Denise L Mellion	Chair		
3	Ms Clare Salaman		Until 22 January 2022	
4	Ms Rachel Salaman			
5	Mr Justin Althaus			
6	Ms Helen McCarthy		From 14 April 2021	
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

The objects of The Society of Strange and Ancient Instruments (SSAI) are: to promote the arts and the education of the public by providing musical performances, lecture recitals and workshops, information, a forum and other facilities in respect of unusual historical instruments, for as wide an audience as possible.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Like many arts organisations, our activities have been curtailed by COVID 19 and the resulting restrictions. However, SSAI still managed to work on and develop the Trumpet Marine (TM) project, produce a 'docu-concert' for Brighton Early Music Festival (streamed in October 2020) and to make best use of the grants awarded before and during the reporting period. The ensemble gained much needed rehearsal times and R&D sessions on the newly commissioned TM instruments - learning to play them in ensemble. During 2020/21 four pieces were created for the ensemble: Liam Connery fulfilled the NCEM commission; Rachel Stott was commissioned to write a piece by the Swaledale Festival; the TM ensemble composed a piece; and a fourth piece was commissioned by the Brighton Early Music Festival from Orlando Gough.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

The TM project generates new information, entertainment and educational events and a practical resource, which will be made available to a wide audience. The original proposal of at least 20 live performances was adjusted in 2020/21 due to Covid restrictions. Three performances are still planned for 2021/22 and, additionally, work will now be focussed on the creation of an in-depth website about the project to ensure its legacy and dissemination. This project promises to shed light on wider issues of performance in early music, inspiring new approaches to the performance of 17<sup>th</sup> and 18<sup>th</sup> century works.

SSAI continues to offer workshops, public performances of ground-breaking musical and cross-arts work, and a public forum for those interested in 'strange and ancient' instruments. However, since early 2020, it has been impossible to deliver live public-facing activity.

While appealing to early music audiences, SSAI also offers a fresh, open-minded and multi-faceted approach to presenting historically informed performance, which extends its reach and revitalises the genre. To this end, it has continued to produce videos, most recently about The Trumpet Marine Project.

SSAI communicates with and provides material for its ever-growing mailing list and Facebook followers (5K+), as part of its provision of a public forum for those interested in old and unusual instruments and music.

SSAI has been focussed on creating the resources for the TM project. The success of this endeavour has now borne fruit in the creation of three new musical works, educational and performance videos and the construction of a live programme to be delivered in 2021/22, circumstances allowing.

These activities satisfy the objects of the CIO in promoting the arts and education of the public by providing performances and workshops, alongside a forum (website and social media) in respect of unusual historical instruments. SSAI's social media presence and informative newsletter continue to reach a large and diverse audience.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

The charity records capital and reserves of £18,402 on the 30<sup>th</sup> of April, 2021.

**Details of any funds materially in deficit**

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.


## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

**Signature(s)**



**Full name(s)**

Justin Althaus

**Position (eg Secretary, Chair, etc)**

Treasurer

**Date**

17 November 2022



## Receipts and payments account

For the period  
from

05/01/2020

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>A1 Receipts</b>			
Grants	12,815	-	-
Performing Fees	2,479	-	-
Teaching Fees		-	-
Merchandise sales (CD's T Shirts)	69	-	-
SSAI CD sales through paypal	519	-	-
Donations	288	-	-
Gift aid	1,705	-	-
Other	1,507	-	-
<b>Sub total</b> (Gross income for AR)	<b>19,381</b>	<b>-</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>			
	-	-	-
	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>19,381</b>	<b>-</b>	<b>-</b>
<b>A3 Payments</b>			
Performers fees	6,338	-	-
Teaching fees		-	-
Administration	2,000	-	-
Other fees		-	-
Travel		-	-
Accommodation		-	-
CD's & Merchandise		-	-
Postage	12	-	-
Consumables	845	-	-
Venue Hire		-	-
Pr, Website, Design		-	-
Accountancy	1,620	-	-
<b>Sub total</b>	<b>10,815</b>	<b>-</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>			
Instruments made by J Mackey		-	-
	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>10,815</b>	<b>-</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>8,566</b>	<b>-</b>	<b>-</b>

**A5 Transfers between funds**

**A6 Cash funds last year end**

***Cash funds this year end***

-
9,836
18,402

-
-
-

-
-
-

# Section B Statement of assets and liabilities at the end of

Categories	Details	Unrestricted funds to nearest £
<b>B1 Cash funds</b>	Cooperative Bank account	17,846
	Paypal account	556
	Cash amount owed to Clare Salaman	-
	<b>Total cash funds</b>	<b>18,402</b>
	(agree balances with receipts and payments account(s))	OK
<b>B2 Other monetary assets</b>	Details	Unrestricted funds to nearest £
		-
		-
		-
		-
		-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs
	CD Stock (12 purchased through Paypal in year to 30/4/2021)	
	Instruments - J Mackey (Trumpet Marines)	
<b>B5 Liabilities</b>	Details	Fund to which liability relates



Signed by one or two trustees on  
behalf of all the trustees



Signature

Print N



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ounts

04/30/2021

CC16a



Total funds

Last year

to the nearest £

to the nearest £

12,815	3,962
2,479	
-	-
69	476
519	
288	100
1,705	-
1,507	-
19,381	4,538

-	
-	-
-	-

19,381	4,538
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6,338	7,906
-	-
2,000	685
-	258
-	270
-	-
-	-
12	38
845	1,210
-	-
-	200
1,620	-
10,815	10,566

-	9,000
-	
-	9,000

10,815	19,566
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8,566	- 15,028
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-	-
9,836	24,864
18,402	9,836

the period

Restricted funds	Endowment funds
to nearest £	to nearest £
-	-
-	-
-	-
-	-
OK	OK

Restricted funds	Endowment funds
to nearest £	to nearest £
-	-
-	-
-	-
-	-
-	-
-	-

Cost (optional)	Current value (optional)
-	-
-	-
-	-
-	-
-	-

Cost (optional)	Current value (optional)
1752	-
9,000	-
-	-
-	-
-	-
-	-
-	-
-	-
-	-

Amount due (optional)	When due (optional)
-	

	-	
	-	
	-	
	-	

lame	Date of approval