

**STEEL
PAN
TRUST**

STEEL PAN TRUST

Annual Review 2020 - 2022

Charity no. 1153142



@steelpantrust





School-O-Rama Festival returns after 2-years



Pan Clash winner Marlon Hibbert maintains the championship



Mr. Kyron Akal showcases original music during the pandemic



Triniboi Joojie & Samuel Dubois gives us an epic concert in lockdown

**Trustees: Cheryl Auguiste, Shareen Gray,
Kevin Joseph & Edivaldo Reis**

It is lovely to be operating in the world as normal. We have become somewhat modern as our board meetings and office spaces are now virtual. This has proven to be an easy way to meet up and get things done rapidly. It is pretty unbelievable that we were not using virtual platforms in the past. Lockdown also taught us the benefits of steel pan lessons online, how we can accommodate people's level of experience and teach music theory, something not done enough in the steel pan community.

For the first half of lockdown we were fortunate to receive funding from Reaching Communities and The London Community Response Fund, which permitted us to take our activities online and to deliver innovative projects. We had concerts with some very well known pan musicians that went really well and over 2,000 people tuned in to enjoy the live performances. Mr Kyron Akal's concerts were very special as he showcased original music produced over a decade ago. He has since been requested on radio to speak and perform some of these songs, off the back of our live concerts, which is phenomenal. Mr. Akal said *"the events reminded me that I am in fact an artist and it has been a lot of fun redoing my original pieces and sharing it with others."*

Pan Clash, our steel pan soloist competition for young people, was cancelled in 2020. In 2021, Inspired by our recent online events, we decided to have the event online. Unfortunately our media crew that had been working with us throughout the lockdown for our online concerts cancelled at the very last minute. We worked with a new media team that was not familiar with our concepts. As a result the event was not produced at a good standard. However the music by children and young people was incredible. Steel pan soloist Marlon Hibbert maintained his championship and a new champion was introduced in the under 16s category, Mason Goode from the Ebony Steelband.

School-O-Rama, our annual school steelband festival, was also cancelled in 2020 and 2021 due to COVID-19 and returned on Friday 8th July 2022. One of the judges, Sally Thompson came from Thurstable School in Essex where she is the Head of Music. We invite music teachers that are steel pan tutors to judge at our events so they can be inspired by the standards of music produced by experienced London steel pan tutors; this is to raise the level of steel pan tuition in the UK. Sally said it was an amazing event and she will definitely be hiring a pan tutor from our event for her school very soon.

Steel Pan Trust is very excited about our upcoming activities. We utilised the pandemic to redo our website and make some changes to our values and mission. Our charity is committed to managing a number of community projects across the UK for people of all ages and abilities. We will be using our skills to bring local communities together and to improve people's well-being; at a time when we believe it is very much needed post pandemic.

DIRECTORS REPORT

PAN CLASH



Pan Clash was an online event in November 2021. This is our annual steel pan soloist competition for children and young people and we had 11 participants. Children had the choice of soloing to some popular songs such as Essence by Wizkid ft Tems, Leave the Door Open by Bruno Mars and Go Crazy by Chris Brown. Young people had a more traditional choice of music and they all chose the song Magic Drum by Machel Montano. The



winners of Pan Clash were Mason Goode performing Say So by Doja Cat and Marlon Hibbert who maintained his championship.



During our evaluations all participants said they preferred the event with a live audience because of the energy that this brings. Children perform their solos to a backing track and have said they would like to revert back to performing with a live band. We believe Pan Clash needs revamping and will therefore be postponing this event until 2023.



School-O-Rama Steelband Festival was a cultural enrichment experience for pupils and local communities. It was an authentic Caribbean day filled with music and lots of fun.

We had the sun on our side on Friday 8th July 2022 at Canons House & Grounds, Mitcham; supported by Merton Council. The day included school bands performing their band repertoires and secondary school Stepney All Saints School impressed the crowd with their popular songs that had all school pupils dancing.

Local Merton schools visited and took part in workshops throughout the day. Afterwards they sat and watched the school steel bands perform. The event was fortunate enough to be treated to a live acoustic guitar Calypso performance from Roger Gibbs from Barbados. Roger is from the group 'Merryboys' - they were the most famous group in the Caribbean during the late 1960 -70s and every steelband played their tunes. He is also one of the main organisers of the Toronto Carnival in Canada.

Kingsdale Foundation School won the secondary school competition for the 4th time in a row and have received the championship 6 times in total. Harris Academy Coleraine Park also maintained their championship in the primary category winning for the second year in a row. The standards of music have risen in both the Blockorama (steelbands performing their repertoire) and in the competition.



The competition in the last few years has less school steelbands taking part due to the lack of funding available to support these schools and the expenses included to partake. The transportation is the highest cost for schools and we hope to find a suitable sponsor/funder that will support this event that has over 500 pupils participating each year.

School-O-Rama helps schools to keep connection with our roots, culture, origin and preservation. It gives us opportunities to engage in social networks, which can contribute to the enhancement of community cohesion within our pan community.

S C H O O L - O - R A M A

A C T I V I T I E S



Online classes

Steel Pan Trust had 58 online sessions during the lockdown. Each session had 15-20 participants and they were tutored by 4 different tutors over a 6-month period. Andre White from New York did classes for advanced steel pan musicians in music theory and was well received. Samuel Dubois and Carlene Etienne from the Ebony Steelband delivered classes for beginners. Ms. Etienne classes were focused on learning songs and Mr. Dubois on music theory. A learning curve for all tutors was how the online platform made it very easy to engage individuals personally at their musical level of experience and this made all the classes extremely inclusive. So many of our service users said our weekly sessions helped them maintain their sanity during lockdown and it was something they looked forward to each week. These online projects enabled us to meet pan musicians from all over the globe creating good networks.

Online concerts

We did a live concert with Mr. Rodell Sorzano (Triniboi Joochie), Mr. Samuel Dubois and Mr. Kyron Akal. This complemented our online sessions as we had events to attend together and later discussed during our sessions. We formed a media team that produced our live productions at a very high standard and many of our audience commented on the quality of our visuals and sound. The performers said the rehearsals were a great way to keep them occupied during lockdown and for providing them with paid work during this time. These concerts can be viewed at Steel Pan Trust YouTube channel.



ACCOUNTS

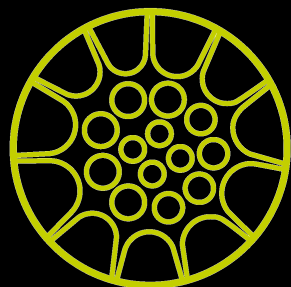
Financial Accounts

1st August 2021 - 31st July 2022

Incoming	2021 – 2022	2020 – 2021
	£	£
Awards For All	9,740	
Arnold Clark	1,000	
British Association of Steelband	1,100	
Camden Giving		28,491
Performances/Workshops	2,293	661
Google		2
Total	14,133	29,154
Expenditure	2021 – 2022	2020 – 2021
	£	£
Administration	3,739	1,560
Charitable activities	23,575	15,141
Banking fees	83	90
Storage	1,723	
Total	29,120	16,791
Brought Forward	32,153	61,610
Balance at end of year	(14,987)	12,363

The future of Steel Pan Trust is reliant on financial support!

TO MAKE A DONATION
SORT CODE 09-01-28
ACCOUNT NO. 53304640



**STEEL
PAN
TRUST**



**COMMUNITY
FUND**

**& CAMDEN
GIVING**

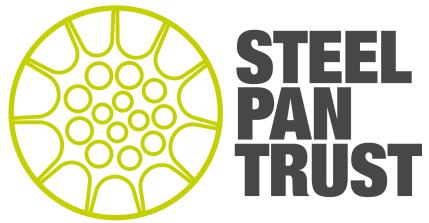
Arnold Clark

**COMMUNITY
FUND**

panpodium

BAS
BRITISH ASSOCIATION OF STEELBANDS





STEEL PAN TRUST

FINANCIAL STATEMENT

1st August 2021 – 31st July 2022

Index
Contents Page

Audit Report.....	3
Statement by Director	4
Profit and Loss Statement	6
Balance Sheet	7
Notes to the Financial Statements	8

Audit Report

To the trustees of Steel Pan Trust

Scope of Audit

We have audited the attached special purpose financial report of Steel Pan Trust for the year ended 31st July 2022 as set out on pages 6 to 8.

The Trustees is responsible for the preparation and presentation of the financial report and the information it contains and has determined that the accounting policies used and described in note 1 to the financial statements which form part of the financial report are appropriate to meet the requirements of the *Charities Commission* and are appropriate to meet the needs of the members.

Audit Opinion

A. Audit Opinion (unqualified)

In our opinion the financial report presents fairly the financial position of the Steel Pan Trust and the results of its operations in accordance with the Charities Commission Standards.

Signed



Dated

22/11/22

STEEL PAN TRUST

Statement by the Directors

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We confirm as follows:

(a) The names of each trustee during the relevant financial year were: Shareen Gray BA (Hons), Cheryl Augiste, Kevin Joseph and Edivaldo Reis.

The principal activities of the charity during the relevant financial: School festival, children and young people showcase music event and performances/workshops.

FINANCIAL REVIEW

Financial Position

The Trustees reviewed the accounts and declared the charity to be in healthy financial position.

The principal funding sources came from grants and our fundraising activities.

Reserves Policy

We do not have a reverse policy for this financial year. We will have a reserves policy for our upcoming financial year.

PUBLIC BENEFIT REPORTING

The trustees confirm that they have paid due regard to the Charity Commissioners' guidance on public benefit in deciding what activities the charity should undertake.

Signed, on behalf of the trustees

Signed at 354 Oldfield Lane North Greenford Middx UB6 8PT

On 22/11/2022

Trustee

Trustee

Steel Pan Trust
Profit and Loss Statement
For the year 31st July 2022

	Notes	31 st July 2022 £	31 st July 2021 £
Income			
Income resources from generated funds (2)			
Total Income		14,132.85	29,153.75
Expenditure			
Resources expenditure from charitable activities (3)			
		29,118.88	16,791.17
Funds brought forward		32,153.33	61,610.23
Surplus/(Loss) For The Year		(14,986.00)	12,363.00

STEEL PAN TRUST

Balance Sheet

For the year ended 31st July 2022

	Notes	31 st July 2022 £	31 st July 2021 £
Current Assets			
Tangible fixed Assets			
Cash		32,153.33	61,610.23
Non Current Assets			
Land (if prescribed property show at nil value)			
Plant and equipment		0.00	
Total Assets		32,153.33	61,610.23
Current Liabilities		0.00	0.00
Creditors			
Non Current Liabilities		0.00	0.00
Loans			
Net Assets			
Members Funds			
General		32,153.33	61,610.23
Unrestricted Restricted		5,000	5,000

Steel Pan Trust

Notes to the Financial Statements

For the year ended 31st July 2022

1. Summary of Accounting Policies

The accounting policies adopted are in order to assist in a general understanding of the financial statements. These policies have been consistently applied except as otherwise indicated.

2. Income resources from generated funds (1st August 2021 – 31st July 2022)

Incoming	Costs £
Awards For All	9,740.00
Arnold Clark	1,000
British Association of Steelbands	1,100
Performances/Workshops	2,292.85
Total	14,132.85

3. Expenditure (1st August 2021 – 31st July 2022)

Items	Costs £
Administration	3,738.50
Charitable activities	23,575.24
Storage	1,722.64
Banking fees	82.5
Total	29,118.88