

DISABILITY ARTS IN SHROPSHIRE

Charity registration number 1090677

Company registration number 04294985 (England and Wales)

ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

DISABILITY ARTS IN SHROPSHIRE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	T E Raabe-Webber	
	A Plant	
	C Ashley	
	D Prytherch	
	S Motley	
	M Fowler	
	J Shreeve	(Appointed 19 July 2022)
	R Kaur	(Appointed 19 July 2022)
	A Jones	(Appointed 19 July 2022)
Charity number	1090677	
Company number	04294985	
Registered office	The Hive Music and Media Centre 5 Belmont Shrewsbury Shropshire SY1 1TE	
Independent examiner	Dyke Yaxley Limited 1 Brassey Road Old Potts Way Shrewsbury Shropshire SY3 7FA	

DISABILITY ARTS IN SHROPSHIRE

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DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their report and accounts for the year ended 31 March 2022.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (issued in October 2019).

Vision - Mission - Values

DASH - Cultivating spaces for extraordinary artists

Vision

DASH's vision is a society in which Disability Art is recognised as core and equally valued in the arts sector.

Mission

DASH is a Disability Visual Arts organisation whose mission is to develop Disability Arts practice.

DASH works with artists, audiences, communities and organisations to challenge inequality and implement change.

DASH achieves this by:

- Provoking debate and developing best practice
- Creating new programmes and ways of working
- Facilitating the exchange of skills and knowledge
- Cultivating opportunities for participation
- Supporting the visual arts sector to develop diverse audiences

Core values

DASH is built upon equality of opportunity and the Social Model of Disability.

Aims:

- To engage with Disabled artists and people interested in the arts.
- To be an innovator for talent development for Disabled artists.
- To work in partnership with organisations to support Disabled people as an arts audience.
- To increase community and organisational knowledge and awareness of Disability Arts practices.
- To engage and actively support young Disabled people to become artists.
- To work in partnership with arts organisations and artists, regionally and nationally, to incorporate Disability Arts in their programmes and culture.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake. The trustees consider the objectives and activities of the charity are of a public benefit.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Aims and Objectives

Programme 2021-2022

1. Curatorial Commissions Programme:

The Curatorial Commissions Programme is an exciting multi-year collaboration with three major UK galleries to provide individual residencies for three curators, who identify as D/deaf and Disabled, looking to further their careers in the arts.

- To develop a cohort of three skilled and respected D/deaf and Disabled curators who are well networked, understand how the visual arts works and how to influence the sector
- To help facilitate change in the culture of the visual arts sector so it becomes more inclusive and accessible
- To help change the position of D/deaf and Disabled artists within the sector
- To increase D/deaf and Disabled people in positions of influence within the visual arts by supporting the development of D/deaf and Disabled curators, directors and staff
- To increase the number of D/deaf and Disabled Young people who are participating and engaging with the visual arts.

2.

Mentoring/Artistic

Support:

The event of the pandemic saw an increase in demand and take-up of the Mentoring/ Artistic support, particularly through lockdown. Many artists found themselves isolated, separated from support networks and their livelihoods threatened.

- To create an example of best practice in mentoring training and artists/makers development that can be replicated across the UK through the digital resource 'How to Affect Change'
- To train and educate the Visual Arts sector in equality, inclusion and accessibility
- To support the development of D/deaf and Disabled visual artists/makers from early and mid-stages of their careers
- To ensure that the programme is fully accessible for Learning Disabled Artists/Makers and Neurodivergent artists/makers
- To support the career development of D/deaf and Disabled visual artists/makers students post University
- To support self-taught D/deaf and Disabled visual artists/makers
- To increase the number of D/deaf and Disabled Young people who are participating and engaging with the visual arts.

3.

BEAST

(Business

Education

and

Skills

Training)

BEAST is a series of fully accessible and supported Business Education and Skills Training opportunities for Deaf and Disabled artists. The unique learning opportunities provided through BEAST enable a 'levelling up' through acknowledging the social, economic and health inequalities the Deaf and Disabled community face. This unique and co-produced provision ensures all actual and aspiring Artists are empowered to thrive through optimising personal development and the acquisition of accessible business skills delivered by professionals within their field.

- To engage with D/deaf and Disabled artists
- To offer opportunity for talent development of D/deaf and disabled artists
- To work in partnership with other organisations to develop the programme
- To develop a broad range of equality and accessible training programmes

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

4. Disabled Young People

- To research and develop outreach to encourage isolated young D/deaf and Disabled people to engage in the arts
- To develop partnerships with cultural organisations to create opportunities for D/deaf and Disabled visual artists aged 18-25.
- To develop skills in a variety of visual art mediums
- To help develop soft skills in D/deaf and Disabled Young People

Activities

1. Curatorial Commissions Programme

Curating Institutional Change was a series of three-panel discussions with incredible speakers responding to provocations and with an open Q and A. These popular events discussed how the visual arts sector can become more inclusive and accessible for Disabled people.

Curating Institutional Change: Rocking the Boat

This event focuses on how to challenge the normative structures at play which are built upon established methodologies and traditions of organisations.

How can we offer and model change without the institutions and organisations becoming fearful and resisting the change? How can we create, encourage and embed a process of meaningful transformation?

Curating Institutional Change: Care and Compassion

We expect the arts to be a naturally understanding, empathic, touchy feely environment. The reality is often far from this for institutions and organisations with the increasing pressures of inflated expectations, shrinking finances and, quite frankly, juggling an unrealistic number of balls.

Perhaps now more than ever we need to remember we are dealing with people. How do we slow things down a little and bring back the humanity? How can we care for our community of artists, curators, administrators, cleaners and the CEO in the same meticulous way we attend to the art works?

Curating Institutional Change: InsideOut OutsideIn

How can organisations change from gatekeeping to welcoming a wider constituency? What benefits can be gained by re-evaluating the structures and roles of an organisation and who has access to it?

This event explores how active inclusive organisational change can enrich the day-to-day life within an organisation or institution.

This event includes the launch for the next cohort of Institutions and organisations to be part of the network and host a disabled curator.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

2. Curatorial Commissions

DASH were delighted to announce the third Disabled curatorial resident, was Hannah Wallis. The residency at Wysing Arts Centre was a two way process, benefiting both Hannah's development as a curator and for Wysing Arts Centre, having a Disabled member of their team.

"This is an unprecedented opportunity for me, and I am very much looking forward to working alongside the Wysing team to develop ideas in connection with the 2020 theme of broadcasting. Wysing's commitment to providing time and space for artists and curators to fully develop responses on their own terms, is a rare and valuable framework to work within. What is most interesting for me at this time, is to be offered a key role in the conversation around what it means to listen, a conversation I have often struggled to be part of."

Hannah Wallis

Hannah responded to Wysing's programme theme, which puts broadcasting at the centre of the artistic programme - connecting with remote audiences in a way that enables the organisation to listen, as well as to transmit, ideas using digital and other technologies.

Hannah has curated the first on-site exhibition for Wysing Arts Centre in 2021; 'Version' from sound artist and DJ Ain Bailey.

Throughout this exhibition, Bailey brings together sound and sculpture as means to expand on ideas and techniques of 'sonic biography', a generative methodology of sound exploration that the artist has finessed over the years.

After completing the curatorial residency at Wysing Arts Centre as part of Future Curators Network – a programme supporting the career development of D/deaf and Disabled Curators in partnership with DASH – Hannah now works full time within the Wysing team and is currently leading on The Art of Captioning research group, funded by British Art Network (Tate and Paul Mellon Centre) with Dr. Sarah Hayden.

3. Artistic Support and Mentoring

In place of a comprehensive mentoring programme DASH have been providing mentoring support to artists on an ad hoc basis.

The objectives were adapted:

To foster equality of opportunity for D/deaf and Disabled visual artists/makers

- To support the career development of D/deaf and Disabled visual artists/makers students post University
- To support self-taught D/deaf and Disabled visual artists/makers

DASH will provide informal and free support where possible, in addition to:

- Providing mentoring contacts to artists to develop their work and funding applications
- Professional development for artists that have funding to pay for this support

DASH provided mentoring support to 70+ artists during 2021-22.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2022*

4. Awkward Bastards at Home

This year DASH commissioned five films to reflect life as a Disabled Artist during the Coronavirus Pandemic. Brought to you from a bedroom/lounge/kitchen/cubby hole/Zoom room somewhere in the UK.

The commissioned artists were: gobscore, Aaron Williamson, Emma Plover, Lisette Auton and Ashokkumar Mistry.

5. Partnerships

We partnered up with In Place of War for their 100 Agents of Change project, supporting 10 young D/deaf, Disabled and Neurodivergent artists ahead of their online residency in November.

DASH worked with Creative Black Country as part of the Black Country Business Festival 2021, presenting one of a series of free online sessions: Demystifying Accessible Marketing Communications.

6. Young Disabled People

Worlds Within Worlds

DASH sought artists from beginners to the more experienced to take part in a series of online workshops.

These inclusive short courses were designed to inspire disabled creatives during these challenging times.

Each course was led by an experienced artist who guided artists through their world of creative practices and art forms.

World One Artist Leader: Karen Barnes

Students went on to explore the interconnections between inner and outer worlds, adding their discoveries to their mixed-media journal along the way. Artists practised a range of creative skills, including the Japanese water meditation and printing process of 'Suminagashi', origami/paper-folding, collage and poetry.

World Two Artist Leader: Luca Bosani

Creative Skills: Mixed-media, printing, paper marbling, origami, illustration, painting, creative writing, poetry, collage and assemblage.

In this magical world artists created playful alter-ego of themselves, as well as designed and made the other world in which this being lives. Students also learnt to customise clothes and use acrylic paints to create the studio set of their alter-ego's 'world'.

In this world artists played with the medium of Zoom - the 'digital window' through which their painted worlds would be framed. They also discovered about inspiring artists, such as Rebecca Horn, Nick Cave, Monster Chetwynd and Cinzia Ruggeri. And practised drawing and painting on fabrics and for the character's backdrop.

Each artist created a personalised wearable artwork and built an installation designed for this magical world.

Art Forms: Fashion, painting, photography, performance art, scenic design.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

World Three Artist Leader: Jon Adams

What might a modern shrine look like? During this course, Jon guided artists through a highly personal process, where they might choose to work with clay figures, explore mould-making, make impressions of natural and found objects, write letters and poems, draw or fold paper.

The individual 'shrine' that the artists create would become a small installation and perhaps even a performance. Their world would evolve into part of their wider world - created and inspired by their own experiences and creative processes - a collective memento.

Art Forms: Mixed-media, illustration, installation, clay, written and spoken word, collage and assemblage, digital and analogue image making.

7. BEAST

The pilot programme was funded by the Culture Recovery funding and the subsequent evaluation report of the BEAST programme has given DASH a thorough understanding of the requirements needed for this project through both qualitative and quantitative data from the 120 Disabled artists.

There is evidence from the evaluation that participants are more equipped to progress their practices and creative businesses as a result of mentoring; more confident and resilient; more able to articulate the value of their creative practice; more aware of their access needs and how to have them supported and finally, more connected and less isolated, having made new connections and networks.

89% strongly agreed or agreed that they enjoyed the programme and that it was relevant to their practice or creative business.

97% had increased their knowledge and were better informed about the topic of the training. Our partners in delivering the pilot project are experts in their fields, ensuring quality: a-n, DAO – Disability Arts Online, Rural Media company, Disability Rights UK, Mandy Fowler – Independent Cultural Consultant, Gary Thomas Films, and Knowledge Grab Ltd.

Fundraising

DASH is primarily funded through Arts Council England as a National Portfolio Organisation. This current grant funding agreement is in place until March 2022.

The majority of other funds come through other trusts and foundations. The charity is making strides to supplement this income through training activities, which is beginning to bring in a return. The majority of these applications for grant funding are made by the charity's staff and are passed by the board of trustees.

Individual giving does not make up a significant part of the charity's income activity at present, but there is facility for this to happen on the charity's website.

DASH have registered with the Fundraising Regulator and follow their standards, in addition to the General Data Protection Regulation.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Financial review

The charity achieved a Net Inflow of £15,959 (2021: £122,024), increasing the fund balances to £165,790 (2021: £149,831).

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three and six months' expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised.

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

Covid-19

The year ended March 2022 was majorly affected by Covid-19. The worldwide outbreak and the virus control measures resulted in the charity pursuing all activities online, from administration to programme delivery.

All activities and fundraising have been reviewed on a case-by-case basis, with some rescheduled.

The trustees do anticipate an increased demand for grant funding as a consequence of Covid-19.

The charity has sufficient reserves and expenditure control to not present a going concern issue during the crisis, and for the next 12 months.

Structure, governance and management

The charity is a private company limited by guarantee, incorporated on the 27 September 2001 in England and Wales. It is a registered charity with the Charity Commission for England and Wales on the 19 February 2002. It is governed by its Memorandum of Association.

Reference and administrative details

The charity's registered and principal office is the hive Music and Media Centre, 5 Belmont, Shrewsbury, Shropshire, SY1 1TE.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

J Hyams	(Resigned 22 September 2022)
I J Wainwright	(Resigned 17 March 2022)
T E Raabe-Webber	
A Plant	
C Ashley	
D Prytherch	
S Motley	
M Fowler	
J Shreeve	(Appointed 19 July 2022)
R Kaur	(Appointed 19 July 2022)
A Jones	(Appointed 19 July 2022)

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2022*

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

Trustees are appointed for an initial term of three years, subject to any applicable constitutional or statutory provisions relating to election and re-election.

If a trustee has served for more than nine years, their reappointment is reviewed by the board. Their reappointment will consider the trustees skills, knowledge, experience and commitment to the company. If a suitable replacement cannot be found with similar levels of skills, knowledge, experience and commitment the trustee may stand for re-election.

DASH has a policy of actively seeking new trustees and directors in order to refresh the board at each opportunity for election, however the number of candidates have been low. While there have been new members join in recent years, it is not sufficient to fully refresh the board.

There are three persons on the board who have served more than three terms. More than half of the board are in their first term of office, one of whom is currently the Chair.

Persons of Significant Control

There are no persons with significant control.

Disabled Persons

DASH is a disabled led charity and over half of the board identify as Disabled people. Fifty per cent of the staff team also identify as Disabled people.

Equality & Diversity

The Covid-19 pandemic highlighted the disproportionate economic, social and health disadvantages already experienced by Disabled and older people, exacerbating the already severe impact of economic austerity. DASH is responding by building into our work plans different ways of responding to the needs of those most affected by the pandemic, including exploring how we can work with others in campaigns and initiatives which support wider equality.

During the year the board equality group met and approved the DASH Anti-Oppression Promise, the DASH Menopause Policy and the Bullying and Harassment Policy. DASH sees the Anti-Oppression Promise and commitment in the context of support for the More Than A Moment pledge, and we understand that different times bring different events, creating needs to focus on a particular form of oppression; for example the Section 28 campaign, Me Too, Black Lives Matter. The policies on Menopause, Bullying and Harassment are also testament to the commitment of the board and staff to eradicating discrimination and oppression, both within and outside the organisation.

As a Disabled-led visual arts organisation working with D/deaf and Disabled artists, DASH has a core commitment to the Social Model of Disability. This says that discrimination against disabled people is caused by attitudes about them in institutions and society, and not by disabled people or their impairments. DASH views all forms of discrimination and oppression as different but equal. We do not prioritise disablism over other forms of oppression, and we wish to challenge and dismantle all forms of oppression without ranking them for importance. Many of us experience more than one form of discrimination and are affected by different forms of discrimination at different times in our lives.

DISABILITY ARTS IN SHROPSHIRE

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) *FOR THE YEAR ENDED 31 MARCH 2022*

We draw a distinction between equal opportunities and anti-oppressive practice, believing that action to challenge and change attitudes and behaviour is essential to make progress towards a truly fair and equitable arts sector and society.

We hold an annual co-appraisal process for Trustees, which includes appraisal of our collective equality and diversity practice. DASH has continued to emphasise the centrality of equality and anti-discrimination practice within our work, with increasing attention to areas of anti-discrimination practice beyond our primary responsibility to Disabled Artists and service users, and including those from Black, Asian and other ethnic minorities, LGBTI people, and women. As part of this process we have increased our use of equality monitoring data to help us focus and evaluate this work, as well as created an Equality sub-group which is attended by both Trustees and Staff.

The organisational development work undertaken this year has focused on succession planning, as both the Artistic Director and two long serving trustees due to retire in 2022. Key to board development was the recruitment of new trustees with a range of living experience with an aim to become more representative of the UK population. Our recruitment focused on intersectionality and encouraging applications from people identifying as having one or more those with living protected characteristic. This aim was achieved in July 2022 with three new trustees recruited to the board. Time has been taken to identify ways in which the post of Artistic Director could be made more accessible for people who identify as Deaf / Disabled / Neurodivergent. This has included the possibility of a job share and training opportunities. Recruitment for this post will commence in November 2022.

The trustees' report was approved by the Board of Trustees.

.....
C Ashley

Trustee

Dated:

DISABILITY ARTS IN SHROPSHIRE

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF DISABILITY ARTS IN SHROPSHIRE

I report to the trustees on my examination of the financial statements of Disability Arts in Shropshire (the charity) for the year ended 31 March 2022.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Ian Walsh FCA
Dyke Yaxley Limited

1 Brassey Road
Old Potts Way
Shrewsbury
Shropshire
SY3 7FA

Dated:

DISABILITY ARTS IN SHROPSHIRE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
Income from:							
Donations, legacies and grants	2	310,096	-	310,096	212,031	32,891	244,922
Charitable activities income	3	26,679	-	26,679	28,838	-	28,838
Investments	4	14	-	14	15	-	15
Total income		<u>336,789</u>	<u>-</u>	<u>336,789</u>	<u>240,884</u>	<u>32,891</u>	<u>273,775</u>
Expenditure on:							
Charitable activities expenditure	5	<u>324,931</u>	<u>1,698</u>	<u>326,629</u>	<u>122,694</u>	<u>30,026</u>	<u>152,720</u>
Net gains/(losses) on investments	10	<u>5,799</u>	<u>-</u>	<u>5,799</u>	<u>969</u>	<u>-</u>	<u>969</u>
Net incoming/(outgoing) resources before transfers		17,657	(1,698)	15,959	119,159	2,865	122,024
Gross transfers between funds		<u>1,168</u>	<u>(1,168)</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net movement in funds		18,825	(2,866)	15,959	119,159	2,865	122,024
Fund balances at 1 April 2021		<u>146,965</u>	<u>2,866</u>	<u>149,831</u>	<u>27,807</u>	<u>-</u>	<u>27,807</u>
Fund balances at 31 March 2022		<u><u>165,790</u></u>	<u><u>-</u></u>	<u><u>165,790</u></u>	<u><u>146,966</u></u>	<u><u>2,865</u></u>	<u><u>149,831</u></u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

DISABILITY ARTS IN SHROPSHIRE

BALANCE SHEET

AS AT 31 MARCH 2022

	Notes	2022 £	£	2021 £	£
Fixed assets					
Tangible assets	11		3,118		1,270
Investments	12		51,767		45,969
			<u>54,885</u>		<u>47,239</u>
Current assets					
Debtors	13	1,595		-	
Cash at bank and in hand		134,769		111,570	
		<u>136,364</u>		<u>111,570</u>	
Creditors: amounts falling due within one year	14	(25,459)		(8,978)	
Net current assets			110,905		102,592
Total assets less current liabilities			<u>165,790</u>		<u>149,831</u>
Income funds					
Restricted funds	15		-		2,865
<u>Unrestricted funds</u>					
Designated funds:					
Revaluation reserve		6,765		967	
		<u>6,765</u>		<u>967</u>	
General unrestricted funds	16	159,025		145,999	
		<u>165,790</u>		<u>146,966</u>	
			<u>165,790</u>		<u>149,831</u>

DISABILITY ARTS IN SHROPSHIRE

BALANCE SHEET (CONTINUED)

AS AT 31 MARCH 2022

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2022.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on

.....
C Ashley
Trustee

Company registration number 04294985

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

Charity information

Disability Arts in Shropshire is a private company limited by guarantee incorporated in England and Wales. The registered office is The Hive Music and Media Centre, 5 Belmont, Shrewsbury, Shropshire, SY1 1TE. Charity Registration No. 1090677

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

1.5 Expenditure

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% reducing balance
Equipment	25% reducing balance

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

(Continued)

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Fixed asset investments

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

1.8 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

1.11 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.12 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

1.13 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

2 Donations, legacies and grants

	Unrestricted funds	Unrestricted funds	Restricted funds	Total
	2022	2021	2021	2021
	£	£	£	£
Donations and gifts	1,388	4,807	-	4,807
Grants	308,708	207,224	32,891	240,115
	<u>310,096</u>	<u>212,031</u>	<u>32,891</u>	<u>244,922</u>
Grants receivable for core activities				
ACE West Midlands	158,708	102,208	-	102,208
Shropshire Council	-	1,000	-	1,000
Garfield Weston	-	30,000	-	30,000
Paul Hamlyn Foundation	-	10,000	6,226	16,226
Arts Council Grant	-	63,000	-	63,000
National Lottery	-	-	25,000	25,000
Furlough claims	-	516	-	516
Ampersand Foundation	150,000	-	-	-
Other	-	500	1,665	2,165
	<u>308,708</u>	<u>207,224</u>	<u>32,891</u>	<u>240,115</u>

DASH is supported by Arts Council England as a National Portfolio Organisation ACE West Midlands. They have provided guaranteed funding of £480,000 from 2018 to 2022

3 Charitable activities income

	2022	2021
	£	£
Sales within charitable activities	<u>26,679</u>	<u>28,838</u>

4 Investments

	Unrestricted funds	Unrestricted funds
	2022	2021
	£	£
Bank Interest	<u>14</u>	<u>15</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

5 Charitable activities expenditure

	2022 £	2021 £
Staff costs	75,516	61,724
Depreciation and impairment	515	424
Artists and performance fees	87,100	13,252
Access costs	35,366	14,779
Travel, accommodation and subsistence	13,169	(41)
Materials and photography	7,924	1,443
Advertising & digital media	5,459	2,933
Consultant costs	6,400	1,250
Freelance workers	12,285	5,240
Mentoring costs	5,100	-
	<u>248,834</u>	<u>101,004</u>
Share of support costs (see note 6)	69,995	45,850
Share of governance costs (see note 6)	7,800	5,866
	<u>326,629</u>	<u>152,720</u>
Analysis by fund		
Unrestricted funds	324,931	122,694
Restricted funds	1,698	30,026
	<u>326,629</u>	<u>152,720</u>

6 Support costs

	Support costs £	Governance costs £	2022 £	Support costs £	Governance costs £	2021 £
Staff costs	32,131	-	32,131	28,347	-	28,347
Office costs	17,272	-	17,272	17,503	-	17,503
Organisational development	20,592	-	20,592	-	-	-
Independent examination	-	2,056	2,056	-	550	550
Accountancy	-	5,744	5,744	-	5,316	5,316
	<u>69,995</u>	<u>7,800</u>	<u>77,795</u>	<u>45,850</u>	<u>5,866</u>	<u>51,716</u>
Analysed between Charitable activities	<u>69,995</u>	<u>7,800</u>	<u>77,795</u>	<u>45,850</u>	<u>5,866</u>	<u>51,716</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

7	Net movement in funds	2022	2021
		£	£
	Net movement in funds is stated after charging/(crediting)		
	Fees payable for the independent examination of the company's financial statements	2,056	550
	Depreciation of owned tangible fixed assets	515	424
		<u> </u>	<u> </u>

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration during the year. £22 of travelling expenses were reimbursed to one Trustee (2021: £Nil).

During the year payments were made to 1 Trustee totaling £100 (2021- £1,000 to 1 Trustee) in respect of fees for professional services, including disbursements. Such payments are permitted by the Memorandum of Association.

During the year 1 Trustee donated £50 (2021: £325 donated from 3 Trustees). There were no restrictions.

9 Employees

The average monthly number of employees during the year was:

	2022	2021
	Number	Number
Employees	5	5
Trustees/directors	8	8
	<u> </u>	<u> </u>
Total	13	13
	<u> </u>	<u> </u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

9 Employees

(Continued)

Employment costs	2022 £	2021 £
Wages and salaries	99,029	83,160
Social security costs	4,047	2,390
Other pension costs	4,571	4,521
	<u>107,647</u>	<u>90,071</u>

There were no employees whose annual remuneration was £60,000 or more.

10 Net gains/(losses) on investments

	Unrestricted funds	Unrestricted funds
	2022 £	2021 £
Revaluation of investments	<u>5,799</u>	<u>969</u>

11 Tangible fixed assets

	Fixtures and fittings £	Equipment £	Total £
Cost			
At 1 April 2021	29,233	13,039	42,272
Additions	-	2,363	2,363
	<u>29,233</u>	<u>15,402</u>	<u>44,635</u>
At 31 March 2022	<u>29,233</u>	<u>15,402</u>	<u>44,635</u>
Depreciation and impairment			
At 1 April 2021	28,427	12,575	41,002
Depreciation charged in the year	202	313	515
	<u>28,629</u>	<u>12,888</u>	<u>41,517</u>
At 31 March 2022	<u>28,629</u>	<u>12,888</u>	<u>41,517</u>
Carrying amount			
At 31 March 2022	<u>604</u>	<u>2,514</u>	<u>3,118</u>
At 31 March 2021	<u>806</u>	<u>464</u>	<u>1,270</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

12 Fixed asset investments

	Listed investments £
Cost or valuation	
At 1 April 2021	45,969
Valuation changes	5,798
	<u>51,767</u>
At 31 March 2022	51,767
Carrying amount	
At 31 March 2022	51,767
	<u>45,969</u>
At 31 March 2021	<u>45,969</u>

Fixed asset investments revalued

The valuation is as per M&G investments report dated 31 March 2022. The historical cost value is £45,000.

13 Debtors

	2022 £	2021 £
Amounts falling due within one year:		
Trade debtors	1,595	-
	<u>1,595</u>	<u>-</u>

14 Creditors: amounts falling due within one year

	2022 £	2021 £
Other taxation and social security	2,170	4,557
Trade creditors	21,130	2,205
Accruals and deferred income	2,159	2,216
	<u>25,459</u>	<u>8,978</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

15 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds					
	Incoming resources	Resources expended	Balance at 1 April 2021	Resources expended	Transfers	Balance at 31 March 2022
	£	£	£	£	£	£
National Lottery	25,000	(25,000)	-	-	-	-
Paul Hamlyn Foundation	6,226	(5,025)	1,201	(1,698)	497	-
Art Fund	1,665	-	1,665	-	(1,665)	-
	<u>32,891</u>	<u>(30,025)</u>	<u>2,866</u>	<u>(1,698)</u>	<u>(1,168)</u>	<u>-</u>

National Lottery

Funding from the Coronavirus Community Support Fund, distributed by The National Lottery Community Fund, has helped us to cover core overhead costs of the organisation from September 2020 to February 2021.

Paul Hamlyn Foundation

This funding enabled mentoring for Disabled Artists, by supporting access costs, during the pandemic.

Art Fund

To provide support for DASH to host an information sharing and networking event for museums and galleries across the UK who are interested in working with them to support the development of Deaf and Disabled Artists and Curators. Due to the Coronavirus pandemic the project became 'Curating Institutional Change'. A series of three-panel discussions with incredible speakers responding to provocations and with an open Q&A in June and July 2021.

16 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds relate to the revaluation of the investments:

	Balance at 1 April 2020	Revaluations, gains and losses	Balance at 1 April 2021	Revaluations, gains and losses	Balance at 31 March 2022
	£	£	£	£	£
Revaluation reserve	-	967	967	5,798	6,765
	<u>-</u>	<u>967</u>	<u>967</u>	<u>5,798</u>	<u>6,765</u>

DISABILITY ARTS IN SHROPSHIRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

17 Analysis of net assets between funds

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
Fund balances at 31 March 2022 are represented by:						
Tangible assets	3,118	-	3,118	1,270	-	1,270
Investments	51,767	-	51,767	45,969	-	45,969
Current assets/(liabilities)	110,905	-	110,905	99,727	2,865	102,592
	<u>165,790</u>	<u>-</u>	<u>165,790</u>	<u>146,966</u>	<u>2,865</u>	<u>149,831</u>

18 Related party transactions

Remuneration of key management personnel

The remuneration of key management personnel is as follows.

	2022 £	2021 £
Aggregate compensation	<u>62,761</u>	<u>60,126</u>

Transactions with related parties

During the year the charity entered into the following transactions with related parties:

The charity made payments for artist mentoring totalling £100 (2021: £1,000) to T Raabe-Webber (trustee).

The charity made payments for advertising totaling £72 to the Chartered Institute of Fundraising (2021: £nil). P Dower (employee) is the treasurer of the West Midlands group.