

Company number 4622154
Charity number 1116008

SICK! Productions Ltd

(Limited by Guarantee)

Report and Financial Statements

for the year ended 31 March 2022

Breckman & Company Ltd
Chartered Certified Accountants
49 South Molton Street
London W1K 5LH

SICK! Productions Ltd

(Limited by Guarantee)

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SICK! Productions Ltd

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Reference and Administrative Details

Constitution

The charitable company is a private company limited by guarantee registered in EW - England and Wales, company number 4622154, incorporated under the Companies Act and its governing document is its Memorandum and Articles of Association. The company is a registered charity, number 1116008.

Directors and Trustees

The Directors of the Charitable Company ("the Charity") are its Trustees for the purpose of Charity law and throughout this report are collectively referred to as the Trustees.

As set out in the Articles of Association, at every AGM, one-third of the Trustees in office must retire. A Trustee who retires by rotation is eligible for reappointment if he/she is willing to continue to act as Trustee. The Trustees to retire by rotation are those who have been longest in office since their last appointment or re-appointment. Policies and procedures adopted for the induction and training of Trustees are ongoing and incorporated indirectly into the regular Trustees meetings.

The Trustees during the year and since the year end, were :

| | |
|----------------------------|---|
| Rowena Burns | resigned 14 April 2021 |
| Paul Ferry (Interim Chair) | |
| Prof. Sandeep Ranote | |
| Duncan Craig | resigned 10 August 2022 |
| Seren Hughes | resigned 7 December 2021 |
| Joseph Strickland | |
| Alaknanda Ruia | appointed 30 July 2021/resigned 2 February 2022 |
| John McLuckie | appointed 30 July 2021 |
| Peter Bulkley | appointed on 28 February 2022 |

Chief executive / day to day management

Helen Medland - CEO/Artistic Director

Independent examiners

Breckman & Company Ltd, Chartered Certified Accountants, 49 South Molton Street, London W1K 5LH.

Bankers

The Co-operative Bank, P.O. Box 250, Delf House, Southway, Skelmersdale WN8 6WT.

Registered office and operation address

Unit 3, The Sharp Project, Thorp Road, Manchester M40 5BJ.

Name

SICK! Productions Ltd is also known as "SICK! Festival".

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Trustees' Report

The trustees present their annual report together with the financial statements of the charity for the year ended 31 March 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The reference and administrative information on page 1 forms part of this report. The financial statements comply with Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

OBJECTIVES AND ACTIVITIES

PURPOSE AND AIMS

The principal activity of SICK! Productions is to foster and promote the improvement, development, maintenance and advancement of artistic knowledge, understanding and appreciation by providing resources, facilities and a creative space for the education of the public in the fields of visual and performing arts and film.

The trustees review the aims, objectives and activities of the charity each year. This report looks at what the charity has achieved and the outcomes of its work in the reporting period. The trustees acknowledge the success of each key activity and the benefits the charity has brought to those groups of people that it is set up to help. The review also helps the trustees ensure the charity's aims, objectives and activities remain focused on its stated purposes.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the charity's aims and objectives and in planning its future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives that have been set.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'

ACTIVITIES

The main activities of SICK! Productions are: a biennial international festival which takes place across Greater Manchester; an innovative cross-artform commissioning programme which brings artists together with local communities with lived experience, the health sector, community groups/charities and researchers; and a growing year round programme of neighbourhood engagement and projects in Manchester.

All charitable activities are undertaken to further SICK! Productions charitable purposes for the public benefit.

ACHIEVEMENTS AND PERFORMANCE

STRATEGIC PROGRAMMES AND PROJECTS

SICK! Productions has made significant progress in 2021/22 towards its strategic goals detailed in our Business Plan 2021 to 2023, and in the lead up to presenting SICK Festival 2022 in May (last was October 2019) after the disruption of the COVID-19 pandemic. The Festival's main focus will be in Moston, Harpurhey and Charlestown, as part of our 2021,10-year commitment to these North Manchester wards, with 70 to 80% of the programme delivered locally.

Since Manchester unlocked after the COVID-19 pandemic on 29 March 2021, we have quickly moved forward with our year-round projects and neighbourhood engagement in Moston, Harpurhey and Charlestown with local community leaders, residents and a wide range of local organisations, including Manchester Youth Zone and FC United. We also began to deliver SMASH a mental health based social prescribing activity, developed in partnerships No 93 Wellbeing Centre.

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Trustees' Report

Over the last four years, SICK! has undertaken considerable work to begin to grow year-round provision and strategic project delivery in Manchester and beyond. This work enables SICK! to develop new audiences outside the Festival periods; grow its presence and reach in the Manchester area (particularly in relation to cultural partners and local communities); the chance to grow brand awareness and new partnerships in GM; and take advantage of new opportunities. In addition, it provides financial input into central costs and enables us to sustain our core staff team.

INTERNATIONAL COMMISSIONING PROGRAMME

During 2021/22 we also researched and developed proposals with new and former partners for the possibility of new commissions for the 2022 Festival. These include:

Mindgames:

Funded by the Finnish Institute, Mindgames is a new project that explores mental health through game design. Working together with professional game designers, a group of five young men from North Manchester and five young men from Finland will learn new skills and create a prototype game that reflects the Mental Health experiences of the group. Through a series of online workshops, participants will learn about visual design, creating stories, music and sound design, coding and all the other skills required to make a game from scratch. The finished prototype console game will be part of our Mental Health Arcade presented in the public art space, The Green, Harpurhey as part of SICK! Festival 2022.

Menopause Bus:

Funded by Pro Helvetia and developed with WildWuchs (Switzerland), Menopause Bus is an international collaboration around the themes of menopause. Two choirs of women, from Manchester and Zurich, will share their experiences and thoughts about ageing and the menopause through a WhatsApp-based pen-pal system. From this online collaborative process, songs will be written by two composers and then performed by the choirs aboard an open top double decker bus. This will be presented in Manchester and Zurich in Spring and Autumn 2022.

Ejaculation Falls:

Ejaculation Falls is a major new performance commission by Finnish artist Essi Rossi, exploring sexual diversity and pleasure with six local non-performers from Manchester to present a contemporary performance drawn from their own personal experiences. This project will be presented at STUN studios in SICK! 2022 and was funded by The Finnish Institute.

Micro Commissions:

We will invite theatre maker, Toni-Dee Paul to undertake a residency on Moston Lane between August 2021 and May 2022, engaging with who lives, works, eats, shops there, in order to get to know the place and the community. Toni-Dee will make a presentation of this research and host a conversation over dinner for the community of Moston in SICK! Festival 2022. She will facilitate discussions, captured by visual minutes, about what makes this place tick, what people love about it, and what they would like to change.

DICE: Inherited Resilience:

After securing British Council funding for a four month R & D project in partnership with Western Cape-based KKNK Festival. The online project brings together two cohorts of black and dual heritage young women writers from Moston & Harpurhey and Oudtshoorn (Western Cape) to explore issues that are important to them and their communities and develop shared solutions and future projects. The online sessions were led and facilitated by black-led organisations, Manchester-based Young Identity and SA based Empatheatre. The resulting collaborative work produced a short documentary film, available on our website, and a published printed book of poetry written by the participants.

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YEAR-ROUND PROJECTS

SMASH: Mental Health Arts Programme

In April 2021, with the support of the Peter Sowerby Foundation, we commenced a new arts-based social prescribing project SMASH, which was delivered from No 93 Wellbeing Centre in Harpurhey. The project supported 35 people from North Manchester struggling with their mental health through bespoke sessions. On average participants reporting a 19% increase in mental wellbeing on the Edinburgh Warwick Mental Wellbeing Scale (a leading wellbeing evaluation tool) and 72% of participants come back and go on to attend multiple sessions.

Key audience facts and figures for 2021-22:

- 189 engagements over 35 SMASH sessions
- 5,000 people attended the SMASH Birds of a Feather exhibition
- 752 commission participations across 83 sessions with 30 participants
- 13 artists commissioned to produce 9 new works

NEIGHBOURHOOD ENGAGEMENT

After an extensive period of research and partnership development, in 2021 we committed to working in Moston, Harpurhey and Charlestown for the next 10 years. This decision was made in recognition of the social, economic and health challenges faced in these diverse communities and the limited funding and cultural infrastructure that are accessible to people living there. It also recognises that some cultural, social and health resources do exist in the area, that would benefit greatly from greater support and investment.

We have committed to working in those areas for a 10-year period in order to demonstrate genuine commitment, build trust, deliver our ambitions plans and to understand better what kind of social impact is feasible for an organisation of our scale and level of resources. In 2021/22, as society began to open up again after the COVID-19 pandemic, we were able to commence in person delivery.

In 2021/22, as society began to open up again after the COVID-19 pandemic, we were able to commence in person delivery. A Moston, Harpurhey and Charlestown Ambassador's group was initiated, including representatives of community organisations, healthcare services, charities, social and cultural groups, local businesses and people who live in these neighbourhoods. The meetings were held quarterly and provided an opportunity for us to present our work and our plans for Moston, Harpurhey & Charlestown to the group and to gather feedback about these plans, and to explore the most important social issues faced by the community. After trialling this format, we have re-imagined the role of the Ambassadors and have decided to enroll and pay 10 young people who live in the area to further deepen our engagement and support the development of SICK! activity in Moston, Harpurhey and Charlestown.

Community partner engagement was undertaken, connecting with local service providers to support presentation and delivery of the North Manchester SMASH social prescribing project, including Crisis Café team, No. 93 Wellbeing Centre, Community Inclusion, Resettlement and Linkworker Services, Manchester Psychological Therapies (North), Be Well and Healthy Me Healthy Communities.

FINANCIAL REVIEW

Historically, SICK! Festival's biennial model has seen restricted and unrestricted grant funding secured for a festival in the previous financial year, with expenditure against these restricted funds taking place in the following financial year. This business model has resulted in significant restricted and designated fund balances carried forward in non-festival financial years, and net expenditure in financial years where festivals take place. These fluctuations have been partly mitigated through the growth in year round activity (such as SMASH), meaning that extensive restricted funds have been rolled forward this year. Unrestricted funds of £140,003 were brought forward at the start of the 2021/22 financial year to fund core delivery, and restricted funds of £129,050 were brought forward to fund the delivery of MINDSCAPES. In September 2021, we submitted an application for an extension to our Arts Council National Portfolio Organisation (NPO) funding, in line with the Arts Council England COVID recovery policy, which was granted in December 2021.

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Trustees' Report

In May 2022, we will submit an application to continue Arts Council NPO funding for 2023-26.

INCOME

SICK! received £254,091 over the reporting period from Arts Council England NPO funding. Other funds were secured from a number of charitable foundations from within the UK, as well as cultural funders from the EU. Our thanks go to all our funders in 2021/22:

- Arts Council England
- Manchester City Council
- Peter Sowerby Foundation
- Finnish Institute
- Oglesby Charitable Trust
- Pro Helvetia (via Wildwuchs)

Total income for the year was £404,645, of which £118,340 was restricted, and £286,305 was unrestricted.

EXPENDITURE

Expenditure came in generally within budget, with the final out-turn of spending for the period of £417,712 of which £171,323 was restricted and £246,389 was unrestricted.

YEAR-END POSITION

The charity finished the 2021/22 financial year with net deficit on all funds of £13,067.

Funds carried forward to 2022/23 total £255,986 of which £76,067 is restricted and £179,919 is unrestricted.

RISK MANAGEMENT

The organisation has a risk management strategy which is reviewed on a regular basis, with risk management being a regular agenda item at quarterly board meetings. Board meetings also serve to establish systems and procedures to mitigate ambition at the heart of risk assessment. Consideration is given to the charity's appetite for such risks and the balance of financial and artistic risk.

PRINCIPAL RISKS AND UNCERTAINTIES

The main risks and uncertainties faced by the charity in the current period are identified as (1) a shortfall in funding to deliver the artistic programme and other charitable activities; (2) The long-term impact of the Covid crisis on our partnerships and delivery and (3) challenges regarding audience development relating in particular to our shift of focus towards presenting the majority of the festival in Moston & Harpurhey, areas with historically low engagement with the arts. Our risk management processes identified risks including the future financial position of external partners, safeguarding risks, the impact of Brexit on future international activity, staffing capacity and the failure to comply with all statutory requirements.

RESERVES POLICY AND GOING CONCERN

The reserves policy of SICK! Productions Ltd is to hold a minimum of three months' base operating costs in cash at the bank, currently calculated to be £70k in the 2021/22 budget. This is deemed sufficient to meet all liabilities in the event of SICK! Productions Ltd ceasing to operate as a going concern (current unrestricted reserves is £179,919 which incorporates £70,000 reserves plus the remaining £109,919 which is allocated towards festival delivery).

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PLANS FOR THE FUTURE

SICK! Productions produced a new business plan for 2021-2023, responding to the new challenges of COVID-19, which was signed off by the Board in January 2021. The plan identified 6 key strategic priorities for the business:

- SICK! Festival
- Commissioning
- Neighbourhood engagement
- Year-round projects
- SICK! Digital
- Audience development

In May 2022, SICK! will submit its application for further funding from Arts Council England for the next NPO round commencing in 2023-2026. The programme that we submit will take particular account of the priorities set out in Arts Council England's Let's Create strategy, which are closely aligned to our own strategic priorities. Development of our NPO application will incorporate a new business plan, programme for 2023-2024, outline programme for 2024-2025 and forward budgets for 2023-26, as well as identifying strategic objectives. The application will reflect Arts Council England's principles of:

- Ambition and Quality
- Dynamism
- Environmental Responsibility
- Inclusivity & Relevance

This work will be supported by an increased level of engagement and input from our Trustees.

FESTIVAL

We will present festivals in May 2022 and 2024. The 2022 festival will demonstrate a significant re-imagining of the form that the festival takes. The festival programme will continue to focus on themes related to physical and mental wellbeing and their social determinants. It will continue to present innovative, high-quality work by local, national and international artists in a high-profile, cross-art form programme. The festivals in 2022 will move away from primarily presenting within established cultural venues towards more presentation in the public realm, focusing in particular on presenting within the neighbourhoods of Moston, Harpurhey and Charlestown. Some presentation within cultural venues will still occur. Through the festival programme we will collaborate with non-arts partners from healthcare, the charities sector and academia, which will remain fundamental to the delivery of the programme. Public realm installations will be presented throughout May 2022 with a three week-long programme of performances and other events occurring within this period. We will review and evaluate the success of this new festival format before committing to the shape of the 2024 festival.

We will present a highly diverse programme in 2022 with 50% of presented artists representing protected characteristics or lower socio-economic backgrounds. The programme has been developed with, and designed to engage the diverse communities of Moston, Harpurhey and Charlestown, taking into account the demographics and cultural habits of people living in these areas.

Additionally, the long-term vision of the festival's growth, development and plans for international showcasing and commissioning will be defined and developed during this year for 2024 and beyond.

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COMMISSIONING PROGRAMME

Over the next period we will deliver newly commissioned projects in three areas:

SICK! Export:

Every two years we will commission ambitious projects by artists of international calibre and profile with significant potential for national and international touring, extending the reach and recognition of our work.

We will commission three new projects/performances with Z-Arts, Contact and The Lowry in 2022/23, for presentation in SICK! 2024. We envisage that these projects/performances will tour nationally/internationally following the presentation at SICK! Festival 2024.

Moston, Harpurhey & Charlestown Commissions:

Each two year cycle, we will produce a minimum of two commissions responding to contexts/experiences of communities in Moston, Harpurhey and Charlestown. This year we will aim to deliver Mindgames and SICK! Cars: a programme of creative workshops and public installations with young men from Moston, Harpurhey, Charlestown and Finland developing a prototype console game and two vinyl wrapped cars which will be presented at SICK! Festival 2022.

Micro Commissions:

Building on our planned work with Toni-Dee Paul to undertake a residency on Moston Lane between August 2021 and May 2022, recognising the value of localised engagement and the great outcomes that can be achieved, we will expand this programme for SICK! Festival 2024. We will offer one to three bursaries in Autumn 2022 from a budget of £15,000, designed to support and give a good timeframe to early career artists in Greater Manchester and the North West working in performance, music, visual art, film, digital and interdisciplinary practices. We will support artists whose work is rooted in the experiences and concerns of the communities with creative and professional guidance.

NEIGHBOURHOOD ENGAGEMENT

We aim to increase our presence in Moston and Harpurhey, redesigning and expanding our Ambassador's Group programme to 10 young people living/working in Moston and Harpurhey. With a new focus on youth engagement the group will provide long-term advice, guidance and advocacy for the programme, the group includes community representatives, healthcare services, charities, social and cultural groups and local businesses.

We will continue to develop and deliver participatory commissions and social prescribing projects reflecting the key issues that the ambassadors have identified as being challenges for the area:

- Making the neighbourhood a nicer place to live.
- Improving connections between different groups in the community that rarely engage with each other.
- Contributing to improved mental health of young people in the neighbourhood.

As part of this, SICK! will develop partnerships with local health, community and cultural partners to deliver projects responding to these challenges.

SMASH

We will continue to deliver the North Manchester SMASH programme, incorporating over 40 creative activities for over 50 participants. An exhibition of photos taken by the first cohort was presented in October 2021. The programme is proving to be highly popular and successful. In 2022/23 we will seek to respond to opportunities to grow the programme through trust and foundation funding and its long-term continuation through funding from the healthcare sector and local authorities.

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STRATEGIC AND YEAR-ROUND PROJECTS

Our key strategic project for 2021/22 will be the programming and preparation for Festival 2022. Furthermore, plans will be developed for increasing higher education, community and NHS partnerships.

SICK! DIGITAL

In the next two years we intend to deliver a step change in SICK! Digital, embedding it as an integral part of all of our programmes, including commissioning and community programmes. Key priorities for 2021/22 are:

- Ensuring that SICK! has a clear digital presence and is incorporating digital work in programme planning and commissions.
- Ensuring that we engage appropriate expertise and seek appropriate support and training to drive our digital ambitions and to ensure that we invest in the right infrastructure.
- Finding appropriate methods for disseminating our existing content in order to drive digital engagement, build our profile, highlight thematic priorities and drive the development of new content and artist engagement (e.g. by Facebook Live and Twitter/Instagram takeovers).
- Documenting our ongoing community engagement, programmes, and thematic work linked to our 2022 Festival.

AUDIENCE DEVELOPMENT

Growing diverse audiences for our activities has been identified as a key strategic opportunity for the next two years. Over the next year we will:

- Focus on growing our audience and participant engagement in Moston, Harpurhey and Charlestown, putting audiences and communities in North Manchester at the centre of programming.
- Increase year round engagement with audiences and participants in North Manchester.
- Embed digital delivery across all our artistic programmes, marketing planning and activity
- Implement a fit for purpose marketing/comms staffing structure, including accessing external support as required.

BUSINESS DEVELOPMENT

We will increase our work around fundraising and business development by securing further funding for Festival 2024, enabled by a mix of community project bids, large scale trust and foundation bids. This will be supported by the development of advocacy and partnership relationships. Additionally, work will take place on producing an international development plan, exploring further partnerships, consultancy and export models. In 2022 we will recruit a Head of Business Development to dedicate the necessary skills and resources to growth and development in line with our business plan.

STRUCTURE, GOVERNANCE AND MANAGEMENT

SICK! Productions Ltd is a Charitable Company Limited by Guarantee, incorporated on 16 December 2002 and registered as a charity on 4 September 2006. The Company was established under a Memorandum of Association, which established the objects and powers of the Company and is governed by its Articles of Association. All trustees give their time voluntarily and receive no benefits from the charity. Any expenses reclaimed from the charity are set out in note 4 to the accounts. Between July 2021 and February 2022 we commissioned Life Unlymmited to review our organisations requirements and subsequent support the redesign of our organisational structure to meet our operational needs and requirements for planned growth and development. The new structure co-designed by the existing team consists of Artistic Director/CEO, Head of Business Development, Head of Operations, Creative Producer (Commissioning), Creative Producer (Community) and Marketing and Communications Officer.

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Trustees' Report

RECRUITMENT AND APPOINTMENT OF TRUSTEES

The Directors of the Company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association, a third of the trustees retire by rotation every year and may then seek re-appointment by members at the Company's Annual General Meeting. All the trustees are also members of the Company. There are no other members. The members of the Company are keen to ensure that the needs of its beneficiaries are appropriately reflected through the diversity of the Trustee body. To enhance the potential pool of trustees, the charity has sought to identify key members with specialist experience and Board recruitment is discussed regularly at Board meeting.

Trustees receive an induction pack on joining the organisation, providing:

- Outline of trustees' role and obligations
- The main documents which set out the operational framework for the charity, including the Memorandum and Articles of Association.
- An outline of the charity's financial model and the current financial position as set out in the latest published accounts.

ORGANISATIONAL STRUCTURE

The Company is governed by a board of trustees, who are also the sole members of the Company. At present, the board has six members with a variety of experience relevant to the work of the charity, with an aim to increase this number to ten Trustees at the end of the 2022/23 financial year. Sub-groups and Board champions will also be identified and implemented within this financial year. Trustees regularly review the progress of the charity and its funding, as well as reviewing the risks, controls and financial management of the charity. Trustees are responsible for approving the strategy for SICK! Productions and ensuring both the public benefit delivered through its outcomes and impact and the sustainability of the charity. The trustees are responsible for the appointment of the Chief Executive/Artistic Director.

MANAGEMENT

A system of delegation is in place and day-to-day responsibility for the provision of the services rests on the Senior Management Team: CEO/Artistic Director, Head of Business Development and Creative Producers with the CEO/Artistic Director having overall responsibility for ensuring the charity delivers its objectives. This Senior Team is supported by an Operations Manager and Communications Manager. We are also supported by one Kickstart role supporting digital communications and festival production.

SMALL COMPANY EXEMPTIONS

This report is prepared in accordance with the provisions of the Companies Act 2006 relating to small Companies.

This report was approved by the Board of Trustees on 22 November 2022 and signed on its behalf by



[Paul Ferry \(Nov 22, 2022 18:27 GMT\)](#)

Paul Ferry (Interim Chair)
Trustee

Independent Examiner's Report to the Trustees of SICK! Productions Ltd

I report on the accounts of the Company for the year ended 31 March 2022, which are set out on pages 11 to 23.

Respective responsibilities of trustees and examiner

The Trustees (who are also the Directors of the Company for the purposes of Company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. The Charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of The Association of Chartered Certified Accountants.

Having satisfied myself that the Charity is not subject to an audit under Company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



**Richard Nelson FCCA
Breckman & Company Ltd
Chartered Certified Accountants**

49 South Molton Street
London W1K 5LH

22 November 2022

SICK! Productions Ltd

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**Statement of Financial Activities (including Income and Expenditure Account)
for the year ended 31 March 2022**

| | Notes | Unrestricted funds £ | Restricted funds £ | 2022 Total £ | Unrestricted funds £ | Restricted funds £ | 2021 Total £ |
|------------------------------------|---------------|----------------------------|--------------------------|-----------------------|----------------------------|--------------------------|-----------------------|
| Income and endowments from: | 2 | | | | | | |
| Donations and legacies - page 12 | | 263,591 | - | 263,591 | 313,327 | - | 313,327 |
| Charitable activities: | | | | | | | |
| Festival and hire income - page 12 | | 22,714 | 118,340 | 141,054 | 18,143 | 101,524 | 119,667 |
| Total | | <u>286,305</u> | <u>118,340</u> | <u>404,645</u> | <u>331,470</u> | <u>101,524</u> | <u>432,994</u> |
| Expenditure on: | | | | | | | |
| Raising funds: | | | | | | | |
| Fundraising | | 2,454 | - | 2,454 | 11,250 | - | 11,250 |
| Charitable activities: | | | | | | | |
| Festival - page 13 | | 243,935 | 171,323 | 415,258 | 225,288 | 87,272 | 312,560 |
| Total | | <u>246,389</u> | <u>171,323</u> | <u>417,712</u> | <u>236,538</u> | <u>87,272</u> | <u>323,810</u> |
| Net income / (expenditure) | 3 | 39,916 | (52,983) | (13,067) | 94,932 | 14,252 | 109,184 |
| Reconciliation of funds: | | | | | | | |
| Total funds brought forward | | <u>140,003</u> | <u>129,050</u> | <u>269,053</u> | <u>45,071</u> | <u>114,798</u> | <u>159,869</u> |
| Total funds carried forward | 12, 13 | <u><u>179,919</u></u> | <u><u>76,067</u></u> | <u><u>255,986</u></u> | <u><u>140,003</u></u> | <u><u>129,050</u></u> | <u><u>269,053</u></u> |

The notes on pages 16 to 23 form an integral part of these financial statements.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derives from continuing activities.

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Year ended 31 March 2022

| | 2022 | | 2021 | |
|---|----------------|----------------|----------------|----------------|
| | £ | £ | £ | £ |
| Income from donations and legacies | | | | |
| Grants | | | | |
| Arts Council England, NPO | | 254,091 | | 254,091 |
| Oglesby Charitable Trust | | 9,500 | | - |
| HMRC JRS funding | | - | | 18,707 |
| MCC Business Rates relief | | - | | 11,954 |
| Trafford CCG | | - | | 9,750 |
| Manchester City Council | | - | | 9,050 |
| | | <u>263,591</u> | | <u>303,552</u> |
| Donations | | | | |
| Donations in kind | | - | | 9,775 |
| | | <u>263,591</u> | | <u>313,327</u> |
| Income from charitable activities | | | | |
| Festival and hire income | | | | |
| Hire income - Jubilee Square | 20,230 | | 18,047 | |
| Partner contributions | 800 | | - | |
| Other income | 1,684 | | 96 | |
| | <u>22,714</u> | | <u>18,143</u> | |
| Project specific funding | | | | |
| Grants/donations | | | | |
| Manchester CC | 14,950 | | - | |
| Peter Sowerby Foundation | 21,000 | | - | |
| Creative & Cultural Skills | 6,206 | | - | |
| Dutch Culture | 17,436 | | 25,323 | |
| Oglesby Charitable Trust | 35,500 | | 25,000 | |
| British Council | - | | 7,750 | |
| Wildwuchs Festival | - | | 28,451 | |
| Finnish Insitute | 23,248 | | 15,000 | |
| | <u>118,340</u> | | <u>101,524</u> | |
| | <u>141,054</u> | | <u>119,667</u> | |

SICK! Productions Ltd

(Limited by Guarantee)

Year ended 31 March 2022

| | 2022 | 2021 |
|---|----------------|----------------|
| | £ | £ |
| Expenditure on charitable activities | | |
| Festival | | |
| Production/running costs | | |
| Production costs | 114,825 | 36,217 |
| Wages/salaries | 186,671 | 195,048 |
| Pension | 11,151 | 10,870 |
| Artists | 58,450 | 17,764 |
| Marketing/website | 8,508 | 11,606 |
| Marketing - in kind | - | 632 |
| | <u>379,605</u> | <u>272,137</u> |
| Support and governance costs - page 14 | 35,653 | 40,423 |
| | <u>415,258</u> | <u>312,560</u> |
| Unrestricted | 243,935 | 225,288 |
| Restricted | 171,323 | 87,272 |
| | <u>415,258</u> | <u>312,560</u> |

SICK! Productions Ltd

(Limited by Guarantee)

Year ended 31 March 2022

| | 2022 | | 2021 | |
|--|-------------------|-------------------|-------------------|-------------------|
| | £ | £ | £ | £ |
| Support and governance costs | | | | |
| Support costs | | | | |
| Office overheads | | | | |
| Rent | 5,440 | | 22,230 | |
| Premises costs | 8,328 | | 3,621 | |
| Telephone/stationery/computer | 3,384 | | 2,285 | |
| | <u> </u> | | <u> </u> | |
| | | 17,152 | | 28,136 |
| Administration costs | | | | |
| Staff welfare | 1,966 | | 3,551 | |
| Travel/accommodation/subsistence | 1,360 | | 43 | |
| Entertaining | 570 | | - | |
| Sundries/tickets | 179 | | 1,040 | |
| | <u> </u> | | <u> </u> | |
| | | 4,075 | | 4,634 |
| Professional/financial - Jubilee Square | | | | |
| Consultancy fees | 369 | | 3,861 | |
| Bank charges | 231 | | - | |
| Discounts allowed | 4,000 | | 500 | |
| | <u> </u> | | <u> </u> | |
| | | 4,600 | | 4,361 |
| | | <u> </u> | | <u> </u> |
| | | 25,827 | | 37,131 |
| Governance costs | | | | |
| Professional/financial | | | | |
| Legal/accountancy/consultancy | 8,028 | | 2,163 | |
| Subscriptions/licences | 1,798 | | 1,129 | |
| | <u> </u> | | <u> </u> | |
| | | 9,826 | | 3,292 |
| | | <u> </u> | | <u> </u> |
| | | <u> </u> | | <u> </u> |
| | | 35,653 | | 40,423 |
| | | <u> </u> | | <u> </u> |
| | | <u> </u> | | <u> </u> |

SICK! Productions Ltd

(Limited by Guarantee)

**Balance Sheet
31 March 2022**

| | | 2022 | | 2021 | |
|--|----|----------|---------|---------|---------|
| Notes | £ | £ | £ | £ | |
| Fixed assets: | | | | | |
| Tangible assets | 7 | | - | | - |
| Current assets: | | | | | |
| Debtors | 9 | 1,261 | | 19,183 | |
| Cash at bank and in hand | | 288,483 | | 258,202 | |
| | | 289,744 | | 277,385 | |
| Liabilities: | | | | | |
| Creditors: amounts falling due within one year | 10 | (33,758) | | (8,332) | |
| Net current assets | | | 255,986 | | 269,053 |
| Total assets less current liabilities | | | 255,986 | | 269,053 |
| The funds of the charity: | | | | | |
| Unrestricted funds | 12 | | 179,919 | | 140,003 |
| Restricted funds | 13 | | 76,067 | | 129,050 |
| Total charity funds | | | 255,986 | | 269,053 |

For the year ending 31 March 2022 the Company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small Companies.

Directors' responsibilities:

- The Members have not required the Company to obtain an audit of its accounts for the year in question in accordance with section 476;
- The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions of the Companies Act 2006 applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 22 November 2022 and signed on its behalf by


Paul Ferry (Nov 22, 2022 18:27 GMT)

**Paul Ferry (Interim Chair)
Trustee**

The notes on pages 16 to 23 form an integral part of these financial statements.

SICK! Productions Ltd

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

1. Accounting policies

1.1. Basis of preparing the financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (issued October 2019) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)) and the Companies Act 2006.

The charity meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

1.2. Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid after taking account of any trade discounts due.

1.3. Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.4. Creditors and provisions

Creditors and provisions are recognised where the Charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

1.5. Fund accounting

Funds held by the Charity are either:

- Unrestricted general funds - these are funds which can be used in accordance with the Charitable objects at the discretion of the Trustees.
- Restricted funds - these are funds that can only be used for particular restricted purposes within the objects of the Charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

SICK! Productions Ltd

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

1.6. Incoming resources

All incoming resources are included in the Statement of Financial Activities when:

- the Charity is legally entitled to the funds
- any performance conditions attached to the income have been met or are fully within the control of the Charity
- there is sufficient certainty that receipt of the income is considered probable
- the amount can be reliably measured

Donations and legacies

Grants/donations are recognised in incoming resources in the year in which they are receivable, except as follows:

- when donors specify that grants/donations given to the Charity must be used in future accounting periods, the income is deferred until those periods
- when donors impose conditions which have to be fulfilled before the Charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the preconditions for use are met.

Charitable activities

SICK! Festival income - income from box office, performance fees and sundry other festival income is included in incoming resources in the period in which the relevant show takes place.

Hire income - income from Jubilee Square is included in incoming resources when receivable.

Project specific funding - when donors specify that donations and grants are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in incoming resources of restricted funds when receivable.

Donated services and facilities

Donated services or facilities are recognised as income when the Charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the Charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services and facilities are recognised on the basis of the value of the gift to the Charity which is the amount the Charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Investment income

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Charity; this is normally upon notification of the interest paid or payable by the Bank.

SICK! Productions Ltd

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

1.7. Expenditure

All expenditure is included on an accruals basis inclusive of any VAT which cannot be recovered and is recognised when:

- there is a legal or constructive obligation to make a payment
- it is probable that settlement will be required
- the amount of the obligation can be measured reliably

Costs of raising funds

Costs incurred in attracting donations, and those incurred in trading activities that raise funds.

Charitable activities

Festival costs - costs incurred in production and running of festivals in the year.

Support costs

The administrative and overhead costs associated with running the office from which the Company operates as well as governance costs. Support costs are wholly attributable to production costs.

Governance costs

Costs associated with the constitutional and statutory requirements of the Charity.

1.8. Pensions

The company operates a defined contribution scheme for the benefit of its employees. Contributions payable are recognised as expenditure when due.

1.9. Significant Accounting Estimates and Judgements

In determining the carrying amounts of certain assets and liabilities, the charity makes assumptions of the effects of uncertain future events on those assets and liabilities at the balance sheet date. The charity's estimates and assumptions are based on historical experience and expectation of future events and are reviewed annually. Further information about key assumptions concerning the future, and other key sources of estimation of uncertainty, are set out in the notes.

2. Incoming resources

The total incoming resources for the year have been derived from the principal activity undertaken wholly in the UK.

3. Net income/(expenditure) for the year is stated after charging:

| | 2022 | 2021 |
|-----------------------------|--------------|--------------|
| | £ | £ |
| Independent examiners fees: | | |
| - Independent examination | 2,250 | 2,250 |
| - Other services | 250 | - |
| | <u>2,500</u> | <u>2,250</u> |

SICK! Productions Ltd

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

4. Trustees' emoluments and reimbursed expenses

The Trustees received no remuneration during the year (2021 - £nil).

The aggregated amount reimbursed to Trustees during the year was £nil (2021 - £nil).

5. Staff costs and numbers

| | 2022 | 2021 |
|--------------------|----------------|----------------|
| | £ | £ |
| Staff costs | | |
| Salaries and wages | 186,671 | 194,506 |
| Pension costs | 11,151 | 10,870 |
| | <u>197,822</u> | <u>205,376</u> |

No employee earned £60,000 or more during the year (2021 - nil).

The key management personnel of the charity comprise the Trustees and the Senior Management Team. The total employee benefits of the key management personnel of the charity were £54,232 (2021 - £52,898).

Staff numbers

The average numbers of employees (including casual and part time staff) during the year was made up as follows:

| | 2022 | 2021 |
|--------------------|---------------|---------------|
| | Number | Number |
| Festival/programme | 3 | 3 |
| Administration | 2 | 2 |
| | <u>5</u> | <u>5</u> |

6. Pension costs

The company operates a defined contribution pension scheme in respect of its employees. The scheme and its assets are held by independent managers. The pension charge represents contributions due from the company and amounted to £11,151 (2021 - £10,870).

SICK! Productions Ltd

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

7. Fixed assets - tangible assets

| | Fixtures/ fittings £ | Computer equipment £ | Total £ |
|---------------------------------|-------------------------------------|-------------------------------------|--------------------|
| Cost | | | |
| 1 April 2021 / 31 March 2022 | <u>4,500</u> | <u>14,370</u> | <u>18,870</u> |
| Depreciation | | | |
| 1 April 2021 / 31 March 2022 | <u>4,500</u> | <u>14,370</u> | <u>18,870</u> |
| Net book values | | | |
| 31 March 2022 | <u>-</u> | <u>-</u> | <u>-</u> |
| 31 March 2021 | <u>-</u> | <u>-</u> | <u>-</u> |

SICK! Productions Ltd

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

8. Corporation taxation

The Charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 and section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its Charitable objects.

| 9. Debtors | 2022 | 2021 |
|-------------------|--------------|---------------|
| | £ | £ |
| Trade debtors | 1,098 | 13,010 |
| Other debtors | 163 | 6,173 |
| | <u>1,261</u> | <u>19,183</u> |

| 10. Creditors: amounts falling due within one year | 2022 | 2021 |
|---|---------------|--------------|
| | £ | £ |
| Accruals | 33,758 | 8,332 |
| | <u>33,758</u> | <u>8,332</u> |

11. Limited by guarantee

The private limited company is registered in EW - England & Wales, is limited by guarantee, and does not have a share capital. Each Member gives a guarantee to contribute a sum, not exceeding £1, to the Company should it be wound up. At 31 March 2022 there were 6 Members.

| 12. Unrestricted funds | Brought forward | Incoming resources | Outgoing resources | Carried forward |
|-------------------------------|------------------------|---------------------------|---------------------------|------------------------|
| | £ | £ | £ | £ |
| General fund | <u>140,003</u> | <u>286,305</u> | <u>(246,389)</u> | <u>179,919</u> |

SICK! Productions Ltd

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

| 13. Restricted funds | Brought forward | Incoming resources | Outgoing resources | Carried forward |
|------------------------------|------------------------|---------------------------|---------------------------|------------------------|
| | £ | £ | £ | £ |
| Manchester City Council | - | 14,950 | (14,950) | - |
| Peter Sowerby Foundation | - | 21,000 | (11,550) | 9,450 |
| Wildwuchs x 2 | 25,651 | - | (8,021) | 17,630 |
| Finnish Institute | 15,000 | 23,248 | (9,261) | 28,987 |
| Dutch Culture | 61,050 | 17,436 | (78,486) | - |
| Creative and Cultural Skills | - | 6,206 | (6,206) | - |
| Oglesby Charitable Trust | 19,599 | 35,500 | (35,099) | 20,000 |
| British Council | 7,750 | - | (7,750) | - |
| | <u>129,050</u> | <u>118,340</u> | <u>(171,323)</u> | <u>76,067</u> |

Manchester City Council towards the SMASH programme and SICK! Festival 2022.

Peter Sowerby Foundation funding towards the SMASH programme.

Pro Helvetia (Wildwuchs) funding for the 2022 Menopause Bus Commission.

Finnish Institute funding towards the Essi Rossi and Mindscapes Commissions.

Dutch Culture funding for Mindscapes Project.

Creative and Cultural Skills towards job creation.

Oglesby Charitable Trust Funding for Commissions and Community programme.

British Council funding for the DICE programme.

14. Analysis of net assets between funds

| | General funds | Restricted funds | Total |
|--|----------------------|-------------------------|----------------|
| | £ | £ | £ |
| Fund balances at 31 March 2022 are represented by: | | | |
| Net current assets | 179,919 | 76,067 | 255,986 |
| | <u>179,919</u> | <u>76,067</u> | <u>255,986</u> |

SICK! Productions Ltd

(Limited by Guarantee)

**Notes to the Financial Statements
for the year ended 31 March 2022**

15. Related party transactions

There were no related party transactions requiring disclosure.