

Charity Registration No. 1044256

Company Registration No. 03012433 (England and Wales)

CHOL INTERNATIONAL ARTS
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 2022

CHOL INTERNATIONAL ARTS

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CHOL INTERNATIONAL ARTS

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2022

The trustees present their report and accounts for the year ended 31 March 2022.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charitable company's governing document, the Companies Act 2006 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Structure, governance and management

The charitable company is a company limited by guarantee and is a registered Charity.

Board of Trustees	Michael Connell Deborah Dickinson Alison Wayman Lorna McGinty (Chair) Danielle Battersby Mahnoor Anees Khan (appointed 06.12.2021)	
Company Secretary	Jessica Woodhead (appointed 01.10.2021)	
Registered Office	5 Slant Gate Linthwaite Huddersfield HD7 5RQ	
Charity Number	1044256	
Company Number	03012433	
Reporting Accountants	TaxAssist Accountants 1 st Floor, Midland House 77 Huddersfield Road Mirfield WF14 8BL	
Bankers	HSBC 2 Cloth Hall Street Huddersfield HD1 2ES	
Staff Members	Lauren Ash Vicky Storey Jessica Woodhead Carly Clarke Mandeep Samra Ruth Dyer	Creative Projects Director Creative Projects Director Creative Projects Director Creative Projects Director Creative Projects Director Artist/Facilitator

Chol – where everything is possible

Mission

To lead a creative revolution in local communities where every child and young person feels powerful, valued, and connected.

What we do:

Co-create art with children and young people in their everyday spaces.

How we do it:

Through our flagship participatory arts projects and initiatives such as Imaginary Communities and Equal Players. Our main artform is theatre and our projects use the stories, lives and imaginations of real people to make something new and fantastic – a play, a workshop, a dance performance or a book.

CHOL INTERNATIONAL ARTS

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2022

Where we do it:

Based in Yorkshire, Chol are a small but mighty organisation working locally, regionally and nationally. Our work takes place in everyday spaces – libraries, schools, streets, parks and community centres.

Why we do it:

We value generosity

We value young voices

We value differences

We value creativity and kindness

We value trust and respect

We value ambition

We value co-creation

We value joy and celebration

Message from Lorna McGinty, the Chair of Chol

2021-22 was a year of challenge for Chol, but also of significant triumph. Throughout a year when the fallout of the Covid pandemic, and the associated instability tested the whole organisation financially, practically and personally, Chol leant into our values of care and collaboration to deliver an exceptional programme of activity. In the face of adversity, the team pulled together to make work with and for communities across Yorkshire, and develop new and innovative strategies for doing so.

I am especially proud to introduce accounts that reflect the full move into the Chol-Operative business model. This innovative approach to leadership and governance has brought the organisation's management structure more in line with our values and approach to working in communities. The commitment to this model, and the tenacity required to implement it effectively, has proven to be of great value to Chol. We enter into the new financial year with a team of talented and driven co-directors, who each have agency over the direction of travel and are equally accountable for, and to be celebrated for Chol's success.

Artistic Programme Highlights

This post-pandemic period has seen Chol continue to grow and develop. Our continued relationships with funders and educational institutions in addition to the increased demand for our expertise is testament to the quality of our work. Paul Hamlyn Foundation (PHF) has supported our work in education by funding our 'Caring & Creative Schools' project (2021-25) and contracting Chol as a key consultant on their UK wide TDF programme.

Other national partners & NPOs have sought to bring in our expertise & uphold Chol's methodologies of co-creation with young people as examples of best practice. During this period we have delivered training on co-creation for the National Theatre, joined the Young Vic's Advisory Board - INNOVATE, and delivered training for The Lowry - Stage Directions Programme.

Due to our academic rigour, Chol has been appointed to share our work at Universities: delivering a module on Drama in Education at Manchester University, as a founding member of the Story Makers Company at Leeds Beckett, and delivering a variety of modules and workshops at LIPA, Huddersfield University, Sheffield College, Kirklees College and Salford University.

Highlights from our programme of events during April 2020 and March 2021 have also included co-creating three live performances, five Artist in Residency in school programmes, an Oral History Heritage project, two Young Producer Programmes, our first Cholavan outing, followed by a summer of Cholavan Workshops and a week long schools residency in Tolston Museum.

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TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2022

Chol-Operative

We transitioned to the Chol-Operative in April 2020 and have continued to develop and embed this model throughout this period. The model involves the core company members working in a flat hierarchy structure, with equal pay, a commitment to diversity, and action led research. In addition to the core Chol-Operative team we have been working with an incredible group of Chol-Operative Associates, bringing in diverse and fresh perspectives into the Chol company, again at strategic level, but also offering these local freelance artists extended work and longer term contracts working with the company at leadership level.

During 2021 we began working on our Anti-Racist Strategy - Strive. This involves quarterly Chol-Operative meetings where the core team and associates examine and scrutinise our programme of work, our company structures, our working culture, policies and approach to recruitment, ensuring we are inclusive and accessible to all.

Imaginary Communities

In Imaginary Communities (IC) every child is acknowledged and respected as part of the classroom community through their imagined characters and worlds; every child has the opportunity to be an equal playmaker. The project was designed to enable Chol to work with more teachers and children across England in order to give them the opportunity to become confident in using this unique dramatic story-making process and enjoy learning.

During this period we wrapped up our A World of Imaginary Communities (AWOIC) programme and were successful in securing funding for a further 4 years from Paul Hamlyn Foundation to begin our Caring and Creative Schools programme.

Finance and Fundraising

The charity relies on project grants, fees, ticket sales, commissions and donations from individuals. We were successful in being awarded a project grant from Arts Council England (£49,855 over 12 months) and securing a new funding grant from Paul Hamlyn Foundation (£325,000 over 4 years) to run the majority of our artistic programme.

In addition, we were successful in gaining a grant from Church Urban Fund (£17,794) to produce the Kirklees Windrush Mural, and we were commissioned by Paul Hamlyn Foundation to deliver consultancy on their Teacher Development Fund £24,962.50 and Kirklees Council and Heritage England (£17,400) to lead the High Street Action Zone Consortium.

This was supplemented by income from individual donations of £2,024 and earned fees of £84,807.50 through workshop delivery, partnerships and consultancy. We transferred £22,373 to reserves to end the year with unrestricted reserves of £47,324.

Partnerships and Collaborations

During this financial year we have partnered with a number of organisations, delivering workshops and events that supported our aims and objectives. These have taken place throughout our three geographical regions, Barnsley, Kirklees and Sheffield and beyond. These have included Barnsley Council, RSPB, Fusion (Barnsley LCEP), Children's Art School, Tolson Museums, Kirklees Libraries, KLTV, Evoke (Kirklees LCEP), Kirklees Council, Huddersfield HSHAZ, Site Gallery, Arts Catalyse, By Parley, The Montgomery Theatre, Create Sheffield (Sheffield LCEP), Sheffield Volunteer Libraries, Walkley Festival.

Thanks

Many thanks to all our associates and partners who worked with us in this year: Alison Parkinson, Becky Parry, Bob Mynors, Catherine Pike, Chris Reece, Chloe Williams, Dominic Summers, Emma Williams, Emery Kash, Elizabeth Harding, Ewan Bagshaw, Greg Bond, Jayne Wood, Jayne Allen, Jenna Omeltschenko, Jo Davies,

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TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2022

Joe Gilmour Rees, Jon Harrison, John Lambe, Lauren Townsend, Lisa Stephenson, Marcia Layne, Meg and Mike Birks, Milton Brown, Natasha Clarke, Nigel Hunstan, Paul Floyd Blake, Pat Cochrane, Ruth Dyer, Sarah Bailey, Sara Mair, Sam MacKay, Sara Mair, Sean Lovell, Simon Parry, Stephanie Green, Tommi Bryson, Trevor Grossett, Victoria McCorkell. From our funding partners we'd especially like to thank Noelle Gilbert of Paul Hamlyn Foundation and Stephanie Simm from Arts Council England.

On behalf of the board of trustees.



Lorna McGinty, Chair of Chol

Dated ..5.. 12. 2022..

CHOL INTERNATIONAL ARTS

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF CHOL INTERNATIONAL ARTS

I report on the accounts of the charitable company for the year ended 31 March 2022, which are set out on pages 4 to 8.

Respective responsibilities of trustees and examiner

The trustees, who are also the directors of Chol International Arts for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011, the 2011 Act, and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - (ii) to prepare accounts which accord with the accounting records, comply with the accounting requirements of 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

TaxAssist Accountants

TaxAssist Accountants
34 Bradford Road
Brighouse
HD6 1RW

Dated: 5 December 2022

CHOL INTERNATIONAL ARTS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
<u>Incoming resources from generated funds</u>					
Charitable income	2	129,194	-	129,194	49,597
Investment income	3	8	-	8	38
		<u>129,202</u>	<u>-</u>	<u>129,202</u>	<u>49,635</u>
Income received from charitable resources		-	128,711	128,711	106,900
Coronavirus Job Retention Scheme Grants		-	-	-	20,914
		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total incoming resources		<u>129,202</u>	<u>128,711</u>	<u>257,913</u>	<u>177,449</u>
<u>Resources expended</u>					
Charitable activities					
Charitable activities expenditure		104,797	61,856	166,653	106,395
Other resources expended		2,032	66,855	68,887	65,508
		<u>106,829</u>	<u>128,711</u>	<u>235,540</u>	<u>171,903</u>
Total resources expended		<u>106,829</u>	<u>128,711</u>	<u>235,540</u>	<u>171,903</u>
Net movement in funds		<u>22,373</u>	<u>-</u>	<u>22,373</u>	<u>5,546</u>
Fund balances at 1 April 2019		<u>24,951</u>	<u>-</u>	<u>24,951</u>	<u>19,405</u>
		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Fund balances at 31 March 2020		<u>47,324</u>	<u>-</u>	<u>47,324</u>	<u>24,951</u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

CHOL INTERNATIONAL ARTS

BALANCE SHEET

AS AT 31 MARCH 2022

	Notes	2022 £	£	2021 £	£
Fixed assets					
Tangible assets	6		6,518		5,035
Current assets					
Debtors	7	12,298		9,148	
Cash at bank and in hand		70,915		111,749	
		<u>83,213</u>		<u>120,897</u>	
Creditors: amounts falling due within one year	8	<u>(42,407)</u>		<u>(100,981)</u>	
Net current assets			<u>40,806</u>		<u>19,916</u>
Total assets less current liabilities			<u>47,324</u>		<u>24,951</u>
Income funds					
Restricted funds			-		-
Unrestricted funds			<u>47,324</u>		<u>24,951</u>
			<u>47,324</u>		<u>24,951</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2022. No member of the company has deposited a notice, pursuant to section 476, requiring an audit of these accounts.

The directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with section 386 of the Act and for preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions relating to small companies within Part 15 of the Companies Act 2006.

The accounts were approved by the Board on 5 December 2022


Lorna McGinty

Company Registration No. 03012433

CHOL INTERNATIONAL ARTS

NOTES TO THE ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Companies Act 2006.

1.2 Tangible fixed assets and depreciation

Tangible fixed assets other than freehold land are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

2 Charitable income

	2022 £	2021 £
Donations and gifts	2,024	7,367
Earned Income	127,170	42,230
	<u>129,194</u>	<u>49,597</u>

3 Investment income

	2022 £	2021 £
Interest receivable	8	38
	<u>8</u>	<u>38</u>

4 Trustees

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

During the year £257.54 was paid in trustees' expenses (2021: £119.48).

CHOL INTERNATIONAL ARTS

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

5 Employees

Number of employees

The average monthly number of employees during the year was:

	2022 Number	2021 Number
Full time	<u>4</u>	<u>3</u>
Employment costs	2022 £	2021 £
Wages, salaries & National Insurance	119,653	95,233
Employer pension costs	<u>2,530</u>	<u>1,891</u>
	<u>122,183</u>	<u>97,124</u>

There were no employees whose annual remuneration was £60,000 or more.

6 Tangible fixed assets

	Motor Vehicles £	Freehold property £	Plant and machinery £	Fixtures and fittings £	Total £
Cost					
At 1 April 2021	-	2,294	3,318	16,648	22,260
Additions in the year	2,392	-	-	-	<u>2,392</u>
At 31 March 2022	2,392	<u>2,294</u>	<u>3,318</u>	<u>16,648</u>	<u>24,652</u>
Depreciation					
At 1 April 2021	-	-	3,139	14,086	17,225
Charge for the year	498	-	27	384	<u>909</u>
At 31 March 2022	498	<u>-</u>	<u>3,166</u>	<u>14,470</u>	<u>18,134</u>
Net book value					
At 31 March 2022	1,894	<u>2,294</u>	<u>152</u>	<u>2,178</u>	<u>6,518</u>
At 31 March 202	-	<u>2,294</u>	<u>179</u>	<u>2,562</u>	<u>5,035</u>

7 Debtors

	2022 £	2021 £
Trade debtors	12,298	4,248
Prepayments and accrued income	<u>-</u>	<u>4,900</u>
	<u>12,298</u>	<u>9,148</u>

CHOL INTERNATIONAL ARTS

NOTES TO THE ACCOUNTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

8	Creditors: amounts falling due within one year	2022	2021
		£	£
	Trade creditors	-	1,970
	Accruals	2,130	24,588
	Deferred income	37,010	72,500
	Other taxes and social security	2,689	1,594
	Other creditors	578	329
		<u>42,407</u>	<u>100,981</u>

Included in Deferred income above are the following grants received during the year:

Paul Hamlyn Foundation	27,083	52,000
Kirklees Council – Windrush Project	4,000	-
Listen 52 Project	5,927	-
Donations - Cholovan	-	16,000
RSPB – Flock of Stories	-	4,500

9 Pension and other post-retirement benefit commitments

Defined contribution

	2022	2021
	£	£
Contributions payable by the company for the year	<u>2,530</u>	<u>1,891</u>

CHOL INTERNATIONAL ARTS

DETAILED STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2022

	Total 2022 £	Total 2021 £
INCOMING RESOURCES		
<u>Activities for generating funds</u>		
Earned Income	127,170	42,230
Kirklees Council	-	-
Donations and gifts	2,024	7,367
	<u>129,194</u>	<u>49,597</u>
<u>Investment Income</u>		
Deposit account interest	8	38
<u>Incoming resources from charitable activities</u>		
Arts Council Grants for the Arts	19,000	68,900
Paul Hamlyn Foundation	89,917	38,000
Other Grants	19,794	-
	<u>128,711</u>	<u>106,900</u>
Coronavirus Job Retention Scheme Grants	-	20,914
Total incoming resources	257,913	177,449
<u>Resources expended</u>		
Charitable activities		
Wages & national insurance	62,426	43,323
Pension contributions	1,279	839
Project workers	94,324	50,190
Materials	-	606
Telephone	890	808
Postage and stationery	78	22
Travel and motor expenses	323	10
Production costs	-	7,875
Documentation and marketing	2,481	537
IT costs	-	2,185
Cholavan Motor expenses	4,852	-
	<u>166,653</u>	<u>106,395</u>
Support costs		
Management		
Wages & national insurance	57,227	51,910
Pension contributions	1,251	1,053
Rent, rates and insurance	1,610	3,026
	<u>60,088</u>	<u>55,989</u>
Carried forward	60,088	55,989

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DETAILED STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2022

Brought forward	60,088	55,989
Bank charges	302	169
Sundries and hospitality	35	442
Training	-	460
Office costs	251	1,733
Admin costs	6,252	5,138
Accountancy	1,050	1,093
Professional fees	-	-
Plant and machinery depreciation	27	32
Fixtures and fittings depreciation	384	452
Motor vehicles depreciation	498	-
	<hr/>	<hr/>
	68,887	65,508
	<hr/>	<hr/>
Total resources expended	235,540	171,903
	<hr/>	<hr/>
Net (loss) / income for the year	22,373	5,546
	<hr/>	<hr/>