



## Trustees Annual Report for 2021-22

1. This **report** briefly summarises the work of the Executive Committee, made up of TEG's Trustees, Advisory Board and Secretariat, which managed TEG's day-to-day operations in the 6 months since the last Annual General Meeting on 21<sup>st</sup> October 2021. We are holding this AGM after six months to bring back the date of our AGM to its usual spring date, coinciding with our annual Marketplace event. You, our members, elect us; you can track what we have been doing through the minutes which are posted on TEG's website; and you can use this part of the meeting to interrogate the Committee on any aspect of that work. We hope that you will grasp this opportunity, to understand better what the Committee has been up to over the last year and ask any questions you might have.

2. The Committee has met online once since last year's AGM in October 2021, on **12<sup>th</sup> January 2022**, with a further meeting scheduled on **13<sup>th</sup> April 2022**. As the impact of Covid-19 has eased, Committee meetings are once again being held quarterly, and continue to be online. If finances allow, we hope to hold one Committee meeting in person during 2022-23.

3. This winter we co-opted one new Committee member, **Andrew Bullock**, Head of Touring Exhibitions at National Museums Liverpool, and are delighted that he is standing for election to the Advisory Board in today's ballot. We are also delighted that **Alice Lobb** has re-joined the Advisory Board after her maternity leave. In November we were very pleased to welcome post-graduate students **Lauren Wylie** and **Megan Birchall** from Manchester University on placements with TEG until the end of April, as Marketing & Communications Assistant (Lauren) and Marketplace Assistant (Megan). Their enthusiasm and hard work, particularly on social media and Marketplace, has been invaluable, and we are grateful to **Dana Andrew**, TEG'S Professional Development Manager, for arranging and supporting their placements.

4. Our three existing Working Groups, Marketing, Fundraising and Marketplace, made up of Trustee, Advisory Board and Secretariat members, have continued their work throughout the past six months. Our **Marketing Working Group** has established a social media rota, looking after TEG's Twitter and LinkedIn accounts, highlighting sector news and events as well as member exhibitions, and we encourage you all to follow and interact with our social media accounts.

This year's Marketplace is the result, as always, of much hard work by our **Marketplace Working Group**, and I would like to thank the group and in particular the Secretariat for putting together this year's stimulating Marketplace event, programme of talks, share sessions and networking opportunities. We are thrilled to be able to return to an in-person Marketplace and are very grateful to the **People's History Museum** for hosting us and for

their generosity in enabling us to reschedule our original 2020 booking for this year's Marketplace. We are also very grateful to our **corporate members, Momart and Constantine**, who have once again generously sponsored this year's Marketplace. I would also like to thank all contributors to today's discussions, share sessions and networking opportunities.

We have established a new **Equality, Diversity and Inclusion Working Group** which will look at activities and resources across TEG as well as at our Committee. We plan to recruit imminently to the role of Young Shadow Trustee, offering the opportunity for a young person in their early career to develop their experience, as well as contributing their ideas to our Committee. Please look out for news of this in our Newsletter and pass on the details to your younger colleagues and contacts.

5. Over the past six months, our **Fundraising Working Group** has worked on applications for Arts Council England grant funding. This is particularly important given the financial impact that Covid-19 has had on TEG and its membership. Membership renewals are now steady, but membership income is still lower than in 2019/20. TEG's reserves have dropped by a quarter since 2019/20 and currently stand at just over £31,000. Some of this reflects planned administrative costs incurred in 2018-20 to enable TEG to become a Charitable Incorporated Organisation (CIO) in 2020, as well as TEG's long-term ambitions to continue building on the success of its Professional Development Programme and the resources we are able to offer our members. Becoming a CIO means that TEG is now eligible to apply for funding under the Arts Council's National Portfolio Programme as an Investment Principles Support Organisation (IPSO) and we are currently working with museum and heritage consultant **Sonia Rasbery** on our IPSO application, to be submitted mid-May. IPSO funding is for three years from 2023 until 2026. We are looking to consolidate TEG's offer for its members, to increase our Professional Development programme and resources, to strengthen the capacity of our Secretariat and to continue to build on our links with public sector funders and organisations supporting all aspects of exhibitions work. The outcome of TEG's IPSO application will be known in the autumn and we will update you then.

In 2020 the **Art Fund** generously awarded us an Art Fund Network Grant enabling us to convert our training and seminar events online free of charge, which we reported on at the last AGM. The Art Fund has just generously given TEG a further £2,000 which will fund our two online *Preparing to Borrow* workshops in May and June. We are extremely grateful to the Art Fund for their continuing support.

6. Last autumn, TEG was delighted to be invited to partner with the **Museums + Heritage Awards** in the category of *Temporary or Touring Exhibition of the Year*, and we look forward to announcement of the Awards at the ceremony on 11<sup>th</sup> May. TEG is also taking part in this year's **Museums + Heritage Show** at Olympia that day, with a discussion with the NMDC on *Lending & Borrowing: a partnership approach to making your collections more accessible*.

7. Our Professional Development programme has continued to be ably managed by **Dana Andrew**, TEG's Professional Development Manager. Last October's two-day online Marketplace included presentations on a wide range of subjects, ranging from future workforce and development skills and co-producing with communities to the economics and

sustainability of touring and transport. Thank you to all our speakers, who provided so much stimulating and topical information and discussion. Many of you attended the event and we were delighted to receive such positive feedback as well as suggestions of areas TEG members would like TEG to develop. Three fully-booked online workshops have been delivered over the past six months, TEG's *Strategic Interpretative Planning for Engaging Exhibitions*, *Economics of Touring Exhibitions* and *Partnership Agreement Workshop*.

We plan to update our **Manual of Touring Exhibitions** later this year and to include new sections relating to procedures following Brexit, and on sustainability. Do please contact Dana via [seminars@teg.org.uk](mailto:seminars@teg.org.uk) if you would like to contribute any updates to existing sections or sections on new topics, we value all our members' input.

8. TEG's UK member organisations cover the spectrum of exhibition producers working on temporary, touring, and partnership exhibitions, from the nationals through to small and volunteer-led museums and galleries. As a result, we have heard from you, our members, about how your organisations have valued and benefitted from the **Museum and Galleries Exhibition Tax Relief** scheme (MGETR). In November, TEG went on record to support the uplift and extension of the MGETR in support of the Finance Bill to both the House of Lords and the House of Commons. I encourage you to take advantage of the scheme, especially because the rates of benefit for touring and non-touring exhibitions can be as high as 40% of expenditure. The relief generates an enhanced tax deduction which is based on the level of spend incurred developing an eligible exhibition. Notably, the cash is unrestricted and may be used for whatever purpose the claimant wishes for the benefit of their organisation. You can find out about the scheme on the ACE website or by booking a session at this year's Marketplace.

9. As always, we appreciate the contribution all of you are making to our organisation. Your subscriptions are vital for TEG's survival. At the same time, the bigger and more varied its membership, the stronger and more useful TEG is to its members. We would like to take this opportunity to personally thank the members here today, and by extension your venues for their continued support. Do please continue to give us feedback on our work and contribute to our latest ventures.

10. Lastly, I have been with TEG in various capacities since re-joining the Committee in 2015, as an Ordinary Member, Treasurer and, since 2019, as Chair. It is a role that I have hugely enjoyed and it has been a pleasure to work with the other Trustees, the Advisory Board and our wonderful Secretariat. The role of Chair is elected for a term of three years and should not serve for more than two consecutive terms. I have decided to step down at this re-election because of work commitments, and although I do so with regret, I am delighted that Advisory Board members Alanna Davidson and Miranda Stacey are standing for election as Co-Chairs in today's ballot. TEG will benefit from the enthusiasm and dedication of two highly motivated people and I know they will steer TEG successfully over the coming exciting period.

Thank you all for joining us this year, we are thrilled to see our members in person again.

**Nicola Coleby, Chair, March 2022**

Charity registration number: 1191056

**TOURING EXHIBITIONS GROUP**  
**Financial Statements**  
**Year Ended 31 March 2022**

# TOURING EXHIBITIONS GROUP

Charity registration number: 1191056

## Financial Statements

**Year Ended 31 March 2022**

### Contents

	<b>Page</b>
Charity Reference and Administrative Details	1
Trustees' Annual Report (Including Directors' Report and Strategic Report)	2-3
Independent Examiner's Report	4
Statement of Financial Activities (Including Income and Expenditure Account)	5
Balance Sheet	6
Notes to the Financial Statements	7-11
Non Statutory Income and Expenditure Account	12

## **Touring Exhibitions Group**

### **Charity Reference and Administrative Details**

**Year Ended 31 March 2022**

**Trading name** Touring Exhibitions Group

**Charity registration number** 1191056

**Trustees** Katie Morton  
Elena Saggars  
Natalie Patel  
Emma Daker  
Karen Lewis  
Nicola Coleby  
Janine Parrish

**Treasurer** Janine Parrish

**Contact information** Andrew Deathe  
16 Windmill Terrace  
St Thomas  
Swansea  
SA1 8DN

**Reporting Accountants** Flint & Thompson  
2-6 Manor Square  
Solihull  
B91 3PX

**Bankers** Nat West  
33 Lord Street  
Wrexham  
LL11 1LP

# **Touring Exhibitions Group**

## **Trustees' Annual Report**

### **Year Ended 31 March 2022**

The Trustees present their report and the financial statements of the charity for the year to 31 March 2022. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

#### **Trustees of the charity**

The directors of the charitable company are its trustees for the purposes of charity law. The trustees who have served during the period and since the year end were as follows:

Katie Morton (appointed 19/01/2022)

Elena Sagers

Natalie Patel

Emma Daker

Karen Lewis

Nicola Coleby

Janine Parrish

Maria Ragan (resigned 19/01/2022)

#### **Objectives and activities**

The objectives of the Charity are to promote art culture and science for the benefit of the public by supporting research, promoting best practice, delivering training and facilitating a network of providers and recipients of touring and partnership exhibitions in museums, galleries, heritage and other sites across the United Kingdom.

#### **Public benefit statement**

The trustees are mindful of the Charity Commission Guideline on public benefit.

### **Strategic Report**

#### **Achievements and performance**

The Charity has continued to raise money in order to fund future operational costs. At the end of the financial period bank deposits amounted to £30,420

#### **Financial review**

The Charity suffered a deficit of £13,092 for the period under review.

The Charity maintains a very low risk investment policy with the bulk of its non-fixed assets being held in the form of bank deposits.

#### **Reserves Policy**

It is the policy of the Charity to maintain unrestricted funds that are sufficient funds to cover running costs for a period of one year.

The trustees have taken this prudent view in respect of reserves as Touring Exhibitions Group is a membership society with membership fees paid on an annual basis.

The level of reserves is monitored and reviewed by the trustees at their regular meetings.

#### **Structure, governance and management**

The Touring Exhibitions Group is a registered Charity (number 1191056). All assets, liabilities and operations were transferred to the incorporated Charity on 28 August 2020.

#### **Organisational Structure**

Touring Exhibitions Group has a Management Committee of up to eighteen members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the Committee has sixteen members from a variety of professional backgrounds relevant to the work of the charity.

The Management Committee consists of seven trustees (the Executive Board), supported by nine non-trustees (the Advisory board).

#### **Recruitment and Appointment of Trustees**

The charity trustees for the purposes of charity law and under the company's Articles are known members of the Management Committee.

## **Touring Exhibitions Group**

### **Trustees' Annual Report**

#### **Year Ended 31 March 2022**

All members of the Management Committee give their time voluntarily and received no benefits from the charity. Any expenses reclaimed from the charity are set out in note 9 to the accounts.

Roles are advertised along with guidance to apply through the Touring Exhibitions Group's newsletter and networks. The Executive Committee members are elected by the membership from its ranks through a ballot at the Annual General Meeting.

#### **Trustee Induction and Training**

All trustees are already familiar with the practical work of the charity having been members of the Management committee Advisory Board before appointment as trustees.

All new members of the Management Committee are issued an induction manual to introduce them to the roles of the committee and the work of the organisation.

#### **Trustees' responsibilities**

The trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and UK Accounting Standards (UK generally accepted in accounting practice).

Company Law requires the trustees to prepare Financial Statements for each financial year which give a true and fair view of the charitable company and of the incoming resources and application of resources, including income and expenditure, of the charitable company for the year. In preparing financial statements trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles of Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so that the Trustees are aware;

- there is no relevant accounting information which the charitable examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant accounting information and to establish that the examiner is aware of that information.

On behalf of the board of trustees

A handwritten signature in black ink, appearing to be 'J. R.', written over a horizontal line.

10<sup>th</sup> May 2022



# **Touring Exhibitions Group Independent Examiner's Report**

**Year ended 31 March 2022**

## **Independent Examiner's Report to the Trustees of Touring Exhibitions Group**

I report on the accounts of the charity for the year ended 31 March 2022 which are set out on pages 5 to 11

### **Respective responsibilities of trustees and examiner**

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied myself that the charity is not subject to an audit and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

### **Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
  - the accounting records were not kept in accordance with section 130 of the Charities Act: or
  - the accounts do not comply with the accounting records: or
  - the accounts did not comply with the applicable requirements concerning the form and contentment of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

P Georgiades BA FCA

2-6 Manor Square  
Solihull  
B91 3PX  
10<sup>th</sup> May 2022

## Touring Exhibitions Group

### Statement of Financial Activities Year ended 31 March 2022

		2022			2021		
	Note	Unrestricted funds £	Restricted funds £	Total £	Unrestricted funds £	Restricted funds £	Total £
<b>Income and endowments from:</b>							
Donations and legacies	2	180	-	180	53	-	53
Charitable activities	3	20,840	-	20,840	12,068	2,000	14,068
Other trading activities		7,582	-	7,582	-	-	-
Investments	4	4	-	4	3	-	3
<b>Total income and endowments</b>		<b>28,606</b>	<b>-</b>	<b>28,606</b>	<b>12,124</b>	<b>2,000</b>	<b>14,124</b>
<b>Expenditure on:</b>							
Raising funds	5	20,774	-	20,774	12,046	180	12,226
Charitable activities	6	14,797	4,261	19,058	1,850	4,028	5,878
Other	7	1,866	-	1,866	2,793	-	2,793
<b>Total expenditure</b>		<b>37,437</b>	<b>4,261</b>	<b>41,698</b>	<b>16,689</b>	<b>4,208</b>	<b>20,897</b>
Net gains on investments		-	-	-	-	-	-
<b>Net (expenditure) / income</b>		<b>(8,831)</b>	<b>(4,261)</b>	<b>(13,092)</b>	<b>(4,565)</b>	<b>(2,208)</b>	<b>(6,773)</b>
<b>Net movement in funds</b>		<b>(8,831)</b>	<b>(4,261)</b>	<b>(13,092)</b>	<b>(4,565)</b>	<b>(2,208)</b>	<b>(6,773)</b>
<b>Reconciliation of funds:</b>							
Funds transferred		-	-	-	42,666	6,469	49,135
Total funds brought forward		38,101	4,261	42,362			
<b>Total funds carried forward</b>	11	<b>29,270</b>	<b>-</b>	<b>29,270</b>	<b>38,101</b>	<b>4,261</b>	<b>42,362</b>

All income and expenditure derive from continuing activities.

The statement of financial activities includes all gains and losses recognised during the year.

# Touring Exhibition Group

## Balance Sheet

31 March 2022

	Note	2022 £	2021 £
<b>Current assets</b>			
Cash at bank and in hand		<b>30,420</b>	44,102
<b>Creditors: amounts falling due within one year</b>	10	1,150	1,740
<b>Net current assets</b>		<b>29,270</b>	42,362
<b>Total assets less current liabilities</b>		<b>29,270</b>	42,362
<b>Net assets</b>		<b>29,270</b>	42,362
<b>Charity Funds</b>			
Unrestricted and restricted funds	11	<b>29,270</b>	42,362
<b>Total charity funds</b>		<b>29,270</b>	42,362

The financial statements were approved and authorised for issue by the Board on 10<sup>th</sup> May 2022  
Signed on behalf of the board of trustees



..... Trustee



..... Trustee

The notes on pages Page 7 to Page 12 form part of these financial statements.

# **Touring Exhibition Group**

## **Income and Expenditure Account**

**Year ended 31 March 2022**

### **1 Summary of significant accounting policies**

#### **(a) General information and basis of preparation**

Touring Exhibitions Group is a Charity incorporated in England & Wales. The nature of the charity's operations and principal activities are concerned with the promotion of culture.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

#### **(b) Funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

#### **(c) Income recognition**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the charity. For example, the amount the charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102)

## **Touring Exhibition Group**

### **Income and Expenditure Account**

#### **Year ended 31 March 2022**

##### **(c) Income recognition (continued)**

Where practicable, gifts in kind donated for distribution to the beneficiaries of the charity are included in stock and donations in the financial statements upon receipt. If it is impracticable to assess the fair value at receipt or if the costs to undertake such a valuation outweigh any benefits, then the fair value is recognised as a component of donations when it is distributed and an equivalent amount recognised as charitable expenditure.

Gifts in kind donated for resale are included at fair value, being the expected proceeds from sale less the expected costs of sale. Where estimating the fair value is practicable upon receipt it is recognised in stock and 'Income from other trading activities'. Upon sale, the value of the stock is charged against 'Income from other trading activities' and the proceeds are recognised as 'Income from other trading activities'. Where it is impracticable to fair value the items due to the volume of low value items they are not recognised in the financial statements until they are sold. This income is recognised within 'Income from other trading activities'.

Fixed asset gifts in kind are recognised when receivable and are included at fair value. They are not deferred over the life of the asset.

For legacies, entitlement is the earlier of the charity being notified of an impending distribution or the legacy being received. At this point income is recognised. On occasion legacies will be notified to the charity however it is not possible to measure the amount expected to be distributed. On these occasions, the legacy is treated as a contingent asset and disclosed.

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Investment income is earned through holding assets for investment purposes such as shares and property. It includes dividends, interest and rent. Where it is not practicable to identify investment management costs incurred within a scheme with reasonable accuracy the investment income is reported net of these costs. It is included when the amount can be measured reliably. Interest income is recognised using the effective interest method and dividend and rent income is recognised as the charity's right to receive payment is established.

Other income includes the conversion of endowment funds into income which arises when capital funds are released to an income fund from expendable endowments or when a charity has authority to adopt a total return approach to its permanent endowment fund. It also includes other income such as gains on disposals of tangible fixed assets.

##### **(d) Expenditure recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- Costs of raising funds includes Co-ordinator and membership management fees;
- Expenditure on charitable activities includes professional development costs
- Other expenditure represents those items not falling into the categories above.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Grants payable to third parties are within the charitable objectives. Where unconditional grants are offered, this is accrued as soon as the recipient is notified of the grant, as this gives rise to a reasonable expectation that the recipient will receive the grants. Where grants are conditional relating to performance then the grant is only accrued when any unfulfilled conditions are outside of the control of the charity.

## Touring Exhibition Group

### Income and Expenditure Account

Year ended 31 March 2022

#### (e) Support costs allocation

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, and administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Fund-raising costs are those incurred in seeking voluntary contributions and raising grant funding from public trusts and funders and do not include the costs of disseminating information in support of the charitable activities.

#### (f) Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

#### 2 Income from donations and legacies

	2022 £	2021 £
Other Donations	180	53
	<hr/> 180	<hr/> 53

#### 3 Income from charitable activities

	2022 £	2021 £
Art Fund Sponsorship	-	2,000
Subscriptions	20,840	12,068
	<hr/> 20,840	<hr/> 14,068

#### 4 Income from investments

	2022 £	2021 £
Interest - deposits	4	3
	<hr/> 4	<hr/> 3

## Touring Exhibition Group

### Income and Expenditure Account

Year ended 31 March 2022

#### 5 Raising Funds

	2022	2021
	£	£
Insurance	404	373
Other expenses	-	48
Co-ordinator fee	6,300	3,675
Membership manager	5,250	5,100
Professional Development	5,520	180
Web-site manager	3,300	2,850
	<hr/>	<hr/>
	20,774	12,226

#### 6 Analysis of expenditure on charitable activities

	2022	2021
	£	£
Professional development	8,347	4,028
Membership design	-	42
Layout and posting	-	1,800
Website	5,255	8
Marketing	2,426	
Marketplace	2,796	
	<hr/>	<hr/>
	18,824	5,878

#### 7 Allocation of support costs

Support cost	2022	2021
	£	£
Examiners fee	1,210	1,080
Committee and AGM costs	104	87
Status transmission costs	-	1,626
Miscellaneous Expenses	228	-
Secretariat Travel & Subsistence	324	-
	<hr/>	<hr/>
Total	1,866	2,793

#### 8 Independent examiners remuneration

The independent examiners remuneration amounts to £1,150

#### 9 Trustees' and key management personnel remuneration and expenses

The trustees neither received nor waived any remuneration or expenses during the year

## Touring Exhibition Group

### Income and Expenditure Account

Year ended 31 March 2022

#### 10 Creditors: amounts falling due within one year

	2022 £	2021 £
Accruals and deferred income	1,150	1,740
	<u>1,740</u>	<u>1,740</u>

#### 11 Fund reconciliation

	Balance at 01/04/2021 £	Income £	Expenditure £	Transfers £	Gains / (losses) £	Balance at 31/03/2022 £
Unrestricted	38,101	28,606	(37,437)	-	-	29,270
Restricted	4,261	-	(4,261)	-	-	-
	<u>42,362</u>	<u>28,606</u>	<u>(41,698)</u>	<u>-</u>	<u>-</u>	<u>29,270</u>

#### Restricted Funds

	Balance at 01/04/2021 £	Income £	Expenditure £	Transfers £	Gains / (losses) £	Balance at 31/03/2022 £
Constantine	1,000	-	(1,000)	-	-	-
Art fund	2,266	-	(2,266)	-	-	-
TESS Prof Dev	995	-	(995)	-	-	-
	<u>4,261</u>	<u>-</u>	<u>(4,261)</u>	<u>-</u>	<u>-</u>	<u>-</u>

#### 12 Related party transactions

There are no related party transactions during the period



## Touring Exhibition Group

### Income and Expenditure Account

Year ended 31 March 2022

<u>Income</u>	2022 £	2021 £
Membership subscriptions Ordinary	14,091	9,215
Membership subscriptions Corporate	2,560	1,120
Membership subscriptions Ordinary New	2,496	1,092
Membership subscriptions Corporate New	480	640
Membership subscriptions Volunteer	540	-
Membership subscriptions Volunteer New	539	-
Education members	134	-
Marketplace fees	2,637	-
Professional Development	4,945	-
Donations	180	53
Art Fund	-	2,000
Deposit Interest	4	4
<b>Total income</b>	<b>28,606</b>	<b>14,124</b>

<u>Expenditure</u>	2022 £	2021 £
Insurance	404	374
Other expenses	228	48
Accountancy fees	1,210	1,080
Co-ordinator fee	6,300	3,675
Membership manager	5,250	5,100
Professional development managers fees	5,520	180
Consultancy fees	1,180	2,850
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Professional development workshops	750	-
Bespoke training	220	-
Art Fund On-line Grant	6,197	-
Website maintenance	3,564	87
Web-site hosting	206	-
Other website costs	1,485	-
Marketing promotion	204	-
Marketing – design	149	1,800
Membership design	148	-
E-Newsletter layout and posting	1,800	-
E-Newsletter graphics	126	-
Committee and AGM costs	337	1,625
Status transmission cost	-	-
Secretariat Travel & Subsistence	324	-
Marketplace equipment	2,345	-
Marketplace speaker costs	193	-
Marketplace Venue hire	232	-
Marketplace other costs	26	-
Workshop layout and posting	-	8
<b>Total expenditure</b>	<b>41,698</b>	<b>20,897</b>

Charity registration number: 1191056

**TOURING EXHIBITIONS GROUP**  
**Financial Statements**  
**Year Ended 31 March 2022**

# TOURING EXHIBITIONS GROUP

Charity registration number: 1191056

## Financial Statements

**Year Ended 31 March 2022**

### Contents

	<b>Page</b>
Charity Reference and Administrative Details	1
Trustees' Annual Report (Including Directors' Report and Strategic Report)	2-3
Independent Examiner's Report	4
Statement of Financial Activities (Including Income and Expenditure Account)	5
Balance Sheet	6
Notes to the Financial Statements	7-11
Non Statutory Income and Expenditure Account	12

## **Touring Exhibitions Group**

### **Charity Reference and Administrative Details**

**Year Ended 31 March 2022**

**Trading name** Touring Exhibitions Group

**Charity registration number** 1191056

**Trustees** Katie Morton  
Elena Saggars  
Natalie Patel  
Emma Daker  
Karen Lewis  
Nicola Coleby  
Janine Parrish

**Treasurer** Janine Parrish

**Contact information** Andrew Deathe  
16 Windmill Terrace  
St Thomas  
Swansea  
SA1 8DN

**Reporting Accountants** Flint & Thompson  
2-6 Manor Square  
Solihull  
B91 3PX

**Bankers** Nat West  
33 Lord Street  
Wrexham  
LL11 1LP

# **Touring Exhibitions Group**

## **Trustees' Annual Report**

### **Year Ended 31 March 2022**

The Trustees present their report and the financial statements of the charity for the year to 31 March 2022. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" (FRS 102) in preparing the annual report and financial statements of the charity.

#### **Trustees of the charity**

The directors of the charitable company are its trustees for the purposes of charity law. The trustees who have served during the period and since the year end were as follows:

Katie Morton (appointed 19/01/2022)

Elena Saggars

Natalie Patel

Emma Daker

Karen Lewis

Nicola Coleby

Janine Parrish

Maria Ragan (resigned 19/01/2022)

#### **Objectives and activities**

The objectives of the Charity are to promote art culture and science for the benefit of the public by supporting research, promoting best practice, delivering training and facilitating a network of providers and recipients of touring and partnership exhibitions in museums, galleries, heritage and other sites across the United Kingdom.

#### **Public benefit statement**

The trustees are mindful of the Charity Commission Guideline on public benefit.

#### **Strategic Report**

##### **Achievements and performance**

The Charity has continued to raise money in order to fund future operational costs. At the end of the financial period bank deposits amounted to £30,420

##### **Financial review**

The Charity suffered a deficit of £13,092 for the period under review.

The Charity maintains a very low risk investment policy with the bulk of its non-fixed assets being held in the form of bank deposits.

##### **Reserves Policy**

It is the policy of the Charity to maintain unrestricted funds that are sufficient funds to cover running costs for a period of one year.

The trustees have taken this prudent view in respect of reserves as Touring Exhibitions Group is a membership society with membership fees paid on an annual basis.

The level of reserves is monitored and reviewed by the trustees at their regular meetings.

##### **Structure, governance and management**

The Touring Exhibitions Group is a registered Charity (number 1191056). All assets, liabilities and operations were transferred to the incorporated Charity on 28 August 2020.

##### **Organisational Structure**

Touring Exhibitions Group has a Management Committee of up to eighteen members who meet quarterly and are responsible for the strategic direction and policy of the charity. At present the Committee has sixteen members from a variety of professional backgrounds relevant to the work of the charity.

The Management Committee consists of seven trustees (the Executive Board), supported by nine non-trustees (the Advisory board).

##### **Recruitment and Appointment of Trustees**

The charity trustees for the purposes of charity law and under the company's Articles are known members of the Management Committee.

## **Touring Exhibitions Group**

### **Trustees' Annual Report**

#### **Year Ended 31 March 2022**

All members of the Management Committee give their time voluntarily and received no benefits from the charity. Any expenses reclaimed from the charity are set out in note 9 to the accounts.

Roles are advertised along with guidance to apply through the Touring Exhibitions Group's newsletter and networks. The Executive Committee members are elected by the membership from its ranks through a ballot at the Annual General Meeting.

#### **Trustee Induction and Training**

All trustees are already familiar with the practical work of the charity having been members of the Management committee Advisory Board before appointment as trustees.

All new members of the Management Committee are issued an induction manual to introduce them to the roles of the committee and the work of the organisation.

#### **Trustees' responsibilities**

The trustees are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and UK Accounting Standards (UK generally accepted in accounting practice).

Company Law requires the trustees to prepare Financial Statements for each financial year which give a true and fair view of the charitable company and of the incoming resources and application of resources, including income and expenditure, of the charitable company for the year. In preparing financial statements trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles of Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so that the Trustees are aware;

- there is no relevant accounting information which the charitable examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant accounting information and to establish that the examiner is aware of that information.

On behalf of the board of trustees

A handwritten signature in black ink, appearing to be 'J. R.', written over a horizontal line.

10<sup>th</sup> May 2022

# **Touring Exhibitions Group Independent Examiner's Report**

**Year ended 31 March 2022**

## **Independent Examiner's Report to the Trustees of Touring Exhibitions Group**

I report on the accounts of the charity for the year ended 31 March 2022 which are set out on pages 5 to 11

### **Respective responsibilities of trustees and examiner**

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied myself that the charity is not subject to an audit and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

### **Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- 1 which gives me reasonable cause to believe that, in any material respect, the requirements:
  - the accounting records were not kept in accordance with section 130 of the Charities Act: or
  - the accounts do not comply with the accounting records: or
  - the accounts did not comply with the applicable requirements concerning the form and contentment of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

P Georgiades BA FCA

2-6 Manor Square  
Solihull  
B91 3PX  
10<sup>th</sup> May 2022

## Touring Exhibitions Group

### Statement of Financial Activities Year ended 31 March 2022

		2022			2021		
		Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	Note	£	£	£	£	£	£
<b>Income and endowments from:</b>							
Donations and legacies	2	180	-	180	53	-	53
Charitable activities	3	20,840	-	20,840	12,068	2,000	14,068
Other trading activities		7,582	-	7,582	-	-	-
Investments	4	4	-	4	3	-	3
<b>Total income and endowments</b>		<b>28,606</b>	<b>-</b>	<b>28,606</b>	<b>12,124</b>	<b>2,000</b>	<b>14,124</b>
<b>Expenditure on:</b>							
Raising funds	5	20,774	-	20,774	12,046	180	12,226
Charitable activities	6	14,797	4,261	19,058	1,850	4,028	5,878
Other	7	1,866	-	1,866	2,793	-	2,793
<b>Total expenditure</b>		<b>37,437</b>	<b>4,261</b>	<b>41,698</b>	<b>16,689</b>	<b>4,208</b>	<b>20,897</b>
Net gains on investments		-	-	-	-	-	-
<b>Net (expenditure) / income</b>		<b>(8,831)</b>	<b>(4,261)</b>	<b>(13,092)</b>	<b>(4,565)</b>	<b>(2,208)</b>	<b>(6,773)</b>
<b>Net movement in funds</b>		<b>(8,831)</b>	<b>(4,261)</b>	<b>(13,092)</b>	<b>(4,565)</b>	<b>(2,208)</b>	<b>(6,773)</b>
<b>Reconciliation of funds:</b>							
Funds transferred		-	-	-	42,666	6,469	49,135
Total funds brought forward		38,101	4,261	42,362			
<b>Total funds carried forward</b>	11	<b>29,270</b>	<b>-</b>	<b>29,270</b>	<b>38,101</b>	<b>4,261</b>	<b>42,362</b>

All income and expenditure derive from continuing activities.

The statement of financial activities includes all gains and losses recognised during the year.



# Touring Exhibition Group

## Balance Sheet

31 March 2022

	Note	2022 £	2021 £
<b>Current assets</b>			
Cash at bank and in hand		<b>30,420</b>	44,102
<b>Creditors: amounts falling due within one year</b>	10	1,150	1,740
<b>Net current assets</b>		<b>29,270</b>	42,362
<b>Total assets less current liabilities</b>		<b>29,270</b>	42,362
<b>Net assets</b>		<b>29,270</b>	42,362
<b>Charity Funds</b>			
Unrestricted and restricted funds	11	<b>29,270</b>	42,362
<b>Total charity funds</b>		<b>29,270</b>	42,362

The financial statements were approved and authorised for issue by the Board on 10<sup>th</sup> May 2022  
Signed on behalf of the board of trustees



..... Trustee



..... Trustee

The notes on pages Page 7 to Page 12 form part of these financial statements.

# **Touring Exhibition Group**

## **Income and Expenditure Account**

**Year ended 31 March 2022**

### **1 Summary of significant accounting policies**

#### **(a) General information and basis of preparation**

Touring Exhibitions Group is a Charity incorporated in England & Wales. The nature of the charity's operations and principal activities are concerned with the promotion of culture.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are presented in sterling which is the functional currency of the charity and rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

#### **(b) Funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

#### **(c) Income recognition**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the charity. For example, the amount the charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102)

## **Touring Exhibition Group**

### **Income and Expenditure Account**

#### **Year ended 31 March 2022**

##### **(c) Income recognition (continued)**

Where practicable, gifts in kind donated for distribution to the beneficiaries of the charity are included in stock and donations in the financial statements upon receipt. If it is impracticable to assess the fair value at receipt or if the costs to undertake such a valuation outweigh any benefits, then the fair value is recognised as a component of donations when it is distributed and an equivalent amount recognised as charitable expenditure.

Gifts in kind donated for resale are included at fair value, being the expected proceeds from sale less the expected costs of sale. Where estimating the fair value is practicable upon receipt it is recognised in stock and 'Income from other trading activities'. Upon sale, the value of the stock is charged against 'Income from other trading activities' and the proceeds are recognised as 'Income from other trading activities'. Where it is impracticable to fair value the items due to the volume of low value items they are not recognised in the financial statements until they are sold. This income is recognised within 'Income from other trading activities'.

Fixed asset gifts in kind are recognised when receivable and are included at fair value. They are not deferred over the life of the asset.

For legacies, entitlement is the earlier of the charity being notified of an impending distribution or the legacy being received. At this point income is recognised. On occasion legacies will be notified to the charity however it is not possible to measure the amount expected to be distributed. On these occasions, the legacy is treated as a contingent asset and disclosed.

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Investment income is earned through holding assets for investment purposes such as shares and property. It includes dividends, interest and rent. Where it is not practicable to identify investment management costs incurred within a scheme with reasonable accuracy the investment income is reported net of these costs. It is included when the amount can be measured reliably. Interest income is recognised using the effective interest method and dividend and rent income is recognised as the charity's right to receive payment is established.

Other income includes the conversion of endowment funds into income which arises when capital funds are released to an income fund from expendable endowments or when a charity has authority to adopt a total return approach to its permanent endowment fund. It also includes other income such as gains on disposals of tangible fixed assets.

##### **(d) Expenditure recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- Costs of raising funds includes Co-ordinator and membership management fees;
- Expenditure on charitable activities includes professional development costs
- Other expenditure represents those items not falling into the categories above.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Grants payable to third parties are within the charitable objectives. Where unconditional grants are offered, this is accrued as soon as the recipient is notified of the grant, as this gives rise to a reasonable expectation that the recipient will receive the grants. Where grants are conditional relating to performance then the grant is only accrued when any unfulfilled conditions are outside of the control of the charity.

## Touring Exhibition Group

### Income and Expenditure Account

Year ended 31 March 2022

#### (e) Support costs allocation

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, and administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity and include project management carried out at Headquarters. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Fund-raising costs are those incurred in seeking voluntary contributions and raising grant funding from public trusts and funders and do not include the costs of disseminating information in support of the charitable activities.

#### (f) Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

#### 2 Income from donations and legacies

	2022 £	2021 £
Other Donations	180	53
	<u>180</u>	<u>53</u>

#### 3 Income from charitable activities

	2022 £	2021 £
Art Fund Sponsorship	-	2,000
Subscriptions	20,840	12,068
	<u>20,840</u>	<u>14,068</u>

#### 4 Income from investments

	2022 £	2021 £
Interest - deposits	4	3
	<u>4</u>	<u>3</u>

## Touring Exhibition Group

### Income and Expenditure Account

Year ended 31 March 2022

#### 5 Raising Funds

	2022	2021
	£	£
Insurance	404	373
Other expenses	-	48
Co-ordinator fee	6,300	3,675
Membership manager	5,250	5,100
Professional Development	5,520	180
Web-site manager	3,300	2,850
	<hr/>	<hr/>
	20,774	12,226

#### 6 Analysis of expenditure on charitable activities

	2022	2021
	£	£
Professional development	8,347	4,028
Membership design	-	42
Layout and posting	-	1,800
Website	5,255	8
Marketing	2,426	
Marketplace	2,796	
	<hr/>	<hr/>
	18,824	5,878

#### 7 Allocation of support costs

Support cost	2022	2021
	£	£
Examiners fee	1,210	1,080
Committee and AGM costs	104	87
Status transmission costs	-	1,626
Miscellaneous Expenses	228	-
Secretariat Travel & Subsistence	324	-
	<hr/>	<hr/>
Total	1,866	2,793

#### 8 Independent examiners remuneration

The independent examiners remuneration amounts to £1,150

#### 9 Trustees' and key management personnel remuneration and expenses

The trustees neither received nor waived any remuneration or expenses during the year

## Touring Exhibition Group

### Income and Expenditure Account

Year ended 31 March 2022

#### 10 Creditors: amounts falling due within one year

	2022 £	2021 £
Accruals and deferred income	1,150	1,740
	<u>1,740</u>	<u>1,740</u>

#### 11 Fund reconciliation

	Balance at 01/04/2021 £	Income £	Expenditure £	Transfers £	Gains / (losses) £	Balance at 31/03/2022 £
Unrestricted	38,101	28,606	(37,437)	-	-	29,270
Restricted	4,261	-	(4,261)	-	-	-
	<u>42,362</u>	<u>28,606</u>	<u>(41,698)</u>	<u>-</u>	<u>-</u>	<u>29,270</u>

#### Restricted Funds

	Balance at 01/04/2021 £	Income £	Expenditure £	Transfers £	Gains / (losses) £	Balance at 31/03/2022 £
Constantine	1,000	-	(1,000)	-	-	-
Art fund	2,266	-	(2,266)	-	-	-
TESS Prof Dev	995	-	(995)	-	-	-
	<u>4,261</u>	<u>-</u>	<u>(4,261)</u>	<u>-</u>	<u>-</u>	<u>-</u>

#### 12 Related party transactions

There are no related party transactions during the period

## Touring Exhibition Group

### Income and Expenditure Account

Year ended 31 March 2022

<u>Income</u>	2022 £	2021 £
Membership subscriptions Ordinary	14,091	9,215
Membership subscriptions Corporate	2,560	1,120
Membership subscriptions Ordinary New	2,496	1,092
Membership subscriptions Corporate New	480	640
Membership subscriptions Volunteer	540	-
Membership subscriptions Volunteer New	539	-
Education members	134	-
Marketplace fees	2,637	-
Professional Development	4,945	-
Donations	180	53
Art Fund	-	2,000
Deposit Interest	4	4
<b>Total income</b>	<b>28,606</b>	<b>14,124</b>

<u>Expenditure</u>	2022 £	2021 £
Insurance	404	374
Other expenses	228	48
Accountancy fees	1,210	1,080
Co-ordinator fee	6,300	3,675
Membership manager	5,250	5,100
Professional development managers fees	5,520	180
Consultancy fees	1,180	2,850
Web-site manager	3,300	4,028
On line training	-	42
Professional development workshops	750	-
Bespoke training	220	-
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Membership design	148	-
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Status transmission cost	-	-
Secretariat Travel & Subsistence	324	-
Marketplace equipment	2,345	-
Marketplace speaker costs	193	-
Marketplace Venue hire	232	-
Marketplace other costs	26	-
Workshop layout and posting	-	8
<b>Total expenditure</b>	<b>41,698</b>	<b>20,897</b>