Dance Hastings CIO

Registered Charity Number 1177657

Annual Accounts

for the period

22 March 2021 - 21 March 2022

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> Hastings Voluntary Action Jackson Hall Portland Place Hastings East Sussex TN34 1QN

Organisational information for Dance Hastings CIO

for the year ended 21 March 2022

Name of charity: Dance Hastings CIO

Registered charity number: 1177657

Legal form: Charitable Incorporated Organisation

Governing document: Constitution

Address: C/o Jackson Hall

Portland Place Hastings TN34 1QN

Committee members: Phillipa Beagley (Chair)

Deborah Nelson (Treasurer) Philippa Crosby (Secretary)

Ruby Cox (Trustee)

Bankers: Lloyds Bank, Blackheath London Branch

Independent Examiner: Keith Miller, Independent Examiner

HVA, Jackson Hall, Portland Place, Hastings, TN34 1QN

Objects: The provision of facilities for recreation and other leisure time

occupation in the interests of social welfare with the object of improving the conditions of life for the persons for whom they are intended by providing dance activities and events which are

accessible to all.

Report of the Trustees of Dance Hastings CIO for the year ended 21 March 2022

The aim of this financial year has been to 'Return to Play'. As we are working with vulnerable groups we have not been able to return to play as quickly as we would have hoped.

Care homes and centres for the elderly have continued to resist external providers coming to offer activities, even from a distance in the garden, but it seems that homes are opening up now and we have hopes for summer 2022.

Our community classes for adults with learning, communication and physical disabilities eventually started again face to face in August 2021. Before that we had been delivering zoom classes and garden classes to residents at Eastview Housing.

We ran 6 zoom sessions and 4 garden sessions for Eastview Housing during the summer of 2021. We have run 24 community classes at the Ore Centre since June 2021 and 24 community classes at the Robsack Centre since August 2021. Most of the participants have been from 6 different residential settings belonging to Eastview Housing, with 3 additional participants from the community. Between 4 and 12 participants usually attend the classes with an average of 8 participants, along with 3 to 5 carers who also join in [they participate for free]. We charged £3 per participant until December when our Sport England funding eventually ran out, so we increased the fees to £5 in January after consultation with Eastview. Even charging £5 per participant does not cover venue and dance facilitator costs, so Philippa [trustee and dance facilitator has delivered 8 sessions as a volunteer since January 2022.

In September we were invited to take part in Journey's Dance Festival and we ran an inclusive workshop at the De La Warr Pavillion. 11 residents from Eastview Housing attended along with their carers and had a wonderful day.

We have been developing the leadership skills of some of our participants, and two of them act as volunteers by taking the money and introducing the session. Thes 2 participants do not pay for their dancing and have been given a Dance Hastings T-shirt. Many of the other participants choose a favourite song and are supported to lead the dancing to that song. We have also started giving out 1 or 2 certificates each week, which has been greatly appreciated by the participants and support staff.

We have agreed with Active Hastings that we will deliver a trial block of seated Dance at Hastings Museum from April 2022. The venue will be provided for free and Active Hastings has agreed a subsidy of £200. A Magic Little Grant of £500 has also been applied for.

In 2020 a grant of £1066 was agreed by Active Sussex for Return to Play wheelchair dance sessions. A dance wheelchair was bought for £300 but wheelchair users who we consulted were reluctant to come and dance in enclosed places. We had been paid an initial sum of £533 which we eventually returned in September. We will try again next year.

After a year of asking ParaDance UK has agreed a bursary for our local ballroom dance teacher, Alex Wingate, to access their inclusive dance training, which we will pay for [£150 instead of £650]. We hope to develop wheelchair ballroom dance in the future.

We are aware of the need to increase our delivery and management capacity and have been developing our recruitment policy and documents. We are now ready to recruit additional trustees and decide on which direction we would like to increase our delivery capacity. Then we will look at our funding strategy.

Dance Hastings CIO

Receipts & Payments accounts

for the period

22 March 2021 to 21 March 2022

Previous Year				Current Year	
	Receipts	Notes	Restricted funds	Unrestricted funds	Total funds
533.50	Grants	1	-		-
	Other income			1,120.30	1,120.30
	Bank Interest			-	-
533.50			-	1,120.30	1,120.30
	Expenditure				
2,023.50	Dance leaders/volunteers		3,423.13	101.87	3,525.00
153.23	Venue hire		618.34	-	618.34
262.80	Marketing		273.20	-	273.20
-	Training		-	-	-
-	Equipment		-	-	-
214.00	Teacher Resources		300.00	-	300.00
-	Project Management		-	-	-
146.01	Admin		813.50	-	813.50
-	Office Expenses		-	-	-
-	Insurance/PAT testing		50.00	244.01	294.01
190.00	Accounting/post box		-	50.00	50.00
	Misc Expenses			96.00	96.00
2,989.54	TOTAL PAYMENTS		5,478.17	491.88	5,970.05
(2,456.04)	Net surplus/-deficit		(5,478.17)	628.42	(4,849.75)
	Movement in funds		-	-	-
13,326.80	Fund balances b/f	22/3/21	10,165.51	705.25	10,870.76
10,870.76	Fund balances c/f	21/3/22	4,687.34	1,333.67	6,021.01

Dance Hastings CIO

Statement of Assets & Liabilities as at

21 March 2022

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					Previous year
Current coasts		Restricted Income	Unrestricted Income	Total	Total
Current assets Current Account @	21/03/22	1 607 21	1,333.67	6,021.01	10,870.76
Receipts awaiting banking	21/03/22	4,687.34	1,333.07	0,021.01	10,670.76
receipts awaiting banking					
		4,687.34	1,333.67	6,021.01	10,870.76
Current liabilities					
Uncashed cheques		-	-	-	-
		4,687.34	1,333.67	6,021.01	10,870.76

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 1993. The trustess have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments account and Statement of Assets and Liabilities.

Approved by the Trustees on	and signed on their behalf by			
	Phillipa Beagley (Chair)			
	Deborah Nelson (Treasurer			

Dance Hastings CIO Notes to the Accounts

for the period ending 21 March 2022

1 Restricted Funds

Restricted Furids		In	come		Spent		Left
Chalk Cliff Trust Grant received Spending Amount carried forward	b/fwd	£1,	,026.14 -	£	-	£	1,026.14
Sport England Grant received Spending Amount carried forward	b/fwd	£4, £	,991.77 -	£4	4,991.77	£	
Hastings Borough Cour Grant received Spending Amount carried forward	n b/fwd	£	50.00	£	50.00	£	<u>-</u>
Magic Little Grants (201 Grant received Spending Amount carried forward	!b/fwd	£	6.00	£	-	£	6.00
Sussex Community Fund Grant received Spending Amount carried forward	b/fwd	£4, £	,091.60 -	£	436.40	£	3,655.20
Total Restricted Funds						£	4,687.34

Independent Examiner's Report to the Committee of Dance Hastings CIO

I report on the accounts of Dance Hastings CIO for the twelve month period ended 21 March 2022 which are set out on the previous pages.

Respective responsibilities of committee & examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the supporting documentation presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Keith Miller

Accounts Support Worker
Hastings Voluntary Action

Jackson Hall, Portland Place, Hastings, TN34 1QN

Dated: 12 December 2022