

Registered number: 03463592  
Charity number: 01066825

## **DANCE EAST**

(A Company Limited by Guarantee)

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**CONTENTS**

---

	Pages
Reference and Administrative Details of the Company, its Trustees and Advisers	1
Trustees' Report	2 - 9
The Report of the Artistic Director	10 - 12
Independent Auditor's Report on the Financial Statements	13 - 16
Consolidated Statement of Financial Activities	17
Consolidated Balance Sheet	18
Company Balance Sheet	19
Consolidated Statement of Cash Flows	20
Notes to the Financial Statements	21 - 43

---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 31 MARCH 2022**

---

<b>Trustees</b>	Anthony Hilton, Chair (resigned 14 June 2021) Shreela Ghosh, Chair (appointed 14 June 2021) Isis Clunie Margaret Holder Lizzie Fargher, Deputy Chair Richard Chaplin (resigned 6 December 2021) Fleur Derbyshire-Fox Daden Hunt Gary Avis (resigned 30 April 2022) Ben Morton Wright Magnus Spence Richard Pye (resigned 30 April 2021) Sarah Gamblin (appointed 13 September 2021)
<b>Company registered number</b>	03463592
<b>Charity registered number</b>	01066825
<b>Registered office</b>	Jerwood DanceHouse Ipswich IP4 1DW
<b>Website</b>	<a href="http://www.danceeast.co.uk">www.danceeast.co.uk</a>
<b>Company secretary</b>	W Armitage
<b>Chief executive officer</b>	B J Keaney
<b>Independent auditor</b>	Scrutton Bland LLP Fitzroy House Crown Street Ipswich Suffolk IP1 3LG

---

## **DANCE EAST**

**(A Company Limited by Guarantee)**

---

### **TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022**

---

The Trustees, who are also Directors of the Charity for the purpose of the Companies Act 2006, present their annual report together with the audited financial statements of Dance East for the year ended 31 March 2022.

The Trustees confirm that the Annual Report and Financial Statements of the Charitable Company comply with the current statutory requirements, the requirements of the governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Since the Company and the Group qualifies as small under section 383, the Strategic Report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

#### **Objectives and activities**

##### **a. Policies and objectives**

To advance the education of the general public and in particular young people throughout the county of Suffolk, with a secondary role within the Eastern region, by the maintenance, development and encouragement of the arts of dance and mime.

In furtherance of the above objective, Dance East has the following aims and policies:-

- a) to encourage the presentation of dance and mime;
- b) to establish training initiatives and provide support for both professional and non-professional performers and others;
- c) to collect and disseminate statistical and other information relating to the promotion of and participation in dance and mime events, conferences and training opportunities;
- d) to monitor and evaluate the artistic quality of activities and ensure that standards are of a high calibre and appropriate to their client group;
- e) to procure, publish issue and distribute gratuitously or otherwise newspapers, periodical books, pamphlets, leaflets, advertisements, films, tape, disc, video material, appeals or other literature or other communication media;
- f) to arrange and join in arranging and providing for the holding of exhibitions, performances, meetings, lectures, seminars, and training courses; and
- g) to retain or employ from time to time professional, technical or other advisors, staff or workers not being members of the Board of Management in furtherance of the objectives of the Charity and to pay such fees and expenses for their services as may be considered to be reasonable.

In addition, Dance East promotes equal treatment for all sections of the community regardless of age; disability; gender reassignment; marriage and civil partnership; pregnancy and maternity; race; religion or belief; or sex. It endeavours to create opportunities to widen its audience by creating a diverse and inclusive programme that reflects the local community, encouraging dialogue with local specialist groups and allocating resources to this aspect of our programme. It is committed to creating a diverse and inclusive workforce, by reflecting and representing the diversity of our communities. It recognises that in order to achieve a diverse workforce it needs to create a working environment where it values and respects every individual's unique contribution.

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**Objectives and activities (continued)**

**b. Activities for achieving objectives and review of activities**

The Board of Trustees are satisfied with the performance of the Charity during the year and the position at 31 March 2022. Despite the challenges presented by the Covid-19 pandemic, the Board have considered the financial position and are confident the Charity will be able to continue its activities during the coming years by being adept and adaptive. The Charity will continue to collaborate with strategic partnerships, whilst building new partnerships to share and mitigate risk.

A detailed review of the activities during the year are provided in the Report of the Artistic Director. The Trustees' Report adopts the Report of the Artistic Director, to meet its disclosure requirements in this regard.

In shaping the objectives for the year and planning its programme of activities, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'. The Charity relies on grants and income from fees and charges to cover its operational costs. Affordability and access to our performance and participation programmes is important to us and is reflected in our pricing policy to increase accessibility.

The Charity endeavours to develop audiences within the local and wider community to take part in its activities and to attend performances and/or participatory events. It has worked hard to embed equality, diversity and inclusion into all aspects of its programme. The organisation has a long tradition of taking positive action to ensure it reflects the demography of the community, and the wider society, in which it operates both on stage, within projects and within the audience.

The participation programme has a pioneering track record of devising and delivering activities including those that are open to all, and activities designed for a range of groups, traditionally under represented in cultural sector audiences. The Charity continues to deliver a range of work with older people living independently as well as those in residential care, unaccompanied asylum seekers and refugees and young people with learning and physical disabilities. As the Covid-19 recovery continues, our class and course programme is being re-established offering low-cost opportunities for people of all ages and abilities to participate in high quality physical activity; the Centre for Advanced Training offers a progression into dance careers for talented young people from a range of socio-economic backgrounds; and a strand of low-cost family programming encourages schools and families to engage with dance, often for the first time.

Project work inspires schools to connect with their local cultural offer, raising aspiration through connections with professional artists and facilities. The Associate Artist scheme supports artists at all stages of their development and the theatre programme shows a range of styles and diverse international influences through a carefully selected and balanced programme.

**c. Significant changes and developments**

Important developments during the period and any significant changes and developments are dealt with in the Report of the Artistic Director, commencing on page 10. The Trustees' Report adopts the Report of the Artistic Director, to meet its own disclosure requirements in this regard.

---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**Objectives and activities (continued)**

**d. Relationships with other groups, charities and individuals**

Dance East gratefully acknowledges financial investment from our principal investor Arts Council England. Additionally, we received financial support from Ipswich Borough Council; Suffolk County Council; the District Councils of Babergh and Mid Suffolk. Financial support was also received from the Department for Education; the Department for Digital, Culture, Media and Sport; the Department for Work and Pensions; The Paul Hamlyn Foundation; the Leverhulme Trust; The Lord Belstead Charitable Settlement; Suffolk Community Foundation; and the University of Bedfordshire. The Charity also received emergency Covid-19 grants from the Government.

We also acknowledge the support from Woodward Markwell and their continuing sponsorship for the family programme. We are also appreciative of the ongoing in-kind support from Todd's Interior Landscaping and the Salthouse Harbour Hotel. Dance East was also supported by Friends, Best Friends, Patrons and many donors.

Dance East is a founding member of We Are Ipswich, a self-organising, collaborating group of nationally significant, locally cherished arts organisations, working in and beyond the town to promote the arts and culture at the heart of the town and to make Ipswich proud of the range, richness and excellence of its culture. We Are Ipswich is currently Dance East, Eastern Angles, Gecko, New Wolsey Theatre, SPILL Festival, Red Rose Chain and Russell Maliphant Dance Company.

**e. Volunteers**

Dance East is fortunate enough to have the support of a body of unpaid volunteers who largely perform the important front-of-house duties at events and assisting tutors with classes. Without the loyalty and dedication of these people in these areas we would be forced to reduce our programme of events or increase class and performance prices. Fundraising activities of individuals extend to various steering groups and board sub-committees. During the past year we were grateful to have volunteers, who between them worked a total of 375 hours.

**Strategic report**

**Achievements and performance**

**a. Financial Review**

The Trustees consider the unrestricted surplus, after gross transfer of funds, of £15,794 (2021: £2,870) on the revenue account of the Group during the year to be acceptable. This surplus of funds will be used to increase the provision of charitable activities.

The Statement of Financial Activities for the Group shows net expenditure for the year of £196,416 (2021 net income of: £37,340). The Group result includes the results of the trading subsidiaries which are further explained in note 13. It includes a surplus for the year on unrestricted activities of £75,421 (2021: £170,018). There was a deficit on designated funds of £257,416 (2021: £137,908) representing depreciation of the Jerwood DanceHouse facility. A transfer of funds of £30,000 into the designated fund for renewal of fixed assets has been made from the unrestricted funds. This year saw a deficit on restricted funds of £14,421 (2021: surplus of £5,230) due to the timing of expenditure. The total reserves at the year-end are £4,877,412 (2021: £5,073,828).

As noted on page 20, there was a net cash inflow of £183,791 (2021: £262,723) during the year. The Board of Trustees are satisfied that as at 31 March 2022 the Charity's assets are available and adequate to fulfil its obligations.



---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**Strategic report (continued)**

**Achievements and performance (continued)**

In 2021/22 the subsidiary DanceEats Limited made a trading profit of £3,018 taking the accumulated losses for the subsidiary to £54,503, with this working capital being provided by Dance East. During the year the subsidiary paid the Charity £700 (2021: £649) in respect of interest due on the working capital provided. Considerable progress has been made over the past eight years to ensure that the subsidiary is now generating profits to reduce the debt. The Board are of the opinion that it is likely that the subsidiary will need a number of years in the medium term to generate sufficient profits to repay the working capital, and the Board have continued to provide for this liability within the financial statements.

**Financial review**

**a. Reserves Policy and Going concern**

The Board has had a policy of retaining reserves to fund its working capital, including that required to cover seasonal and cyclical variations in the operation of the Charity's activities; and the uncertain economic climate.

The Board has an objective of retaining reserves equating to four months of core costs, which are estimated to be £305,014 for 2022/23 (2021: £290,600). Unrestricted revenue reserves at 31 March 2022 are £320,939 (2021: £305,145) and the Board continues to take steps to improve these in order to strengthen the financial position of the Charity.

After making appropriate enquiries, the Trustees have a reasonable expectation that the Company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

**b. Principal funding**

The principal funding sources for the Charity are currently by way of grants from Arts Council England and local councils. Revenue is also generated from earned income and the Charity also actively seeks grants from various trusts and foundations for specific projects.

**c. Investments policy**

The majority of the organisation's available cash reserves are required to finance its ongoing working capital needs which means that there are not a significant amount of spare reserves to invest. Any spare reserves are placed on short term deposit with the organisation's bankers. The interest earned on these deposits is very low due to very low market rates.

**d. Employment policy**

The Charity continuously monitors its employment practices. In particular, it closely scrutinises the engagement of freelance workers and the regularity of the work being offered, to ensure good practise employment laws are being followed.

---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**Structure, governance and management**

**a. Constitution**

Dance East is registered as a Charitable Company limited by guarantee and was set up by a Trust deed on 11 December 1997. The Memorandum of Association established the objects and powers of the Charitable Company and is governed under its Articles of Association. In the event of the Company being wound up members are required to contribute an amount not exceeding £1.

The Company and the Group is constituted under a Trust deed dated 11 December 1997 and is a registered charity number 01066825.

**b. Methods of appointment or election of Trustees**

The Directors of the Company are also Charity Trustees for the purposes of charity law and under the Company's Articles are known as the Board of Trustees. Under the requirement of the Memorandum and Articles of Association, Board members must retire after serving for a maximum of 4 years, and the Chair may serve for a maximum of 3 years. A retiring Director will be eligible for re-election. In an extreme case a board member who becomes Chair after serving for 4 years, could serve an additional 3 years as Chair. In a case of a chair being appointed who had not previously sat on the Board, their term would be for a maximum of 4 years.

Traditional business and artistic skills are well represented on the Board. In the event of particular skills being lost due to resignation or retirement, extensive efforts are made to ensure these are replaced.

**c. Organisational structure and decision-making policies**

The management of the Charity is vested in the Board of Trustees ("The Board"), with no minimum or maximum number of members required. The Board meets at least 4 times per year to determine the policy and organisational structure and to review and monitor the management of the Charity.

The Board may appoint such sub-committees as may be deemed necessary and shall determine their terms of reference, powers, durations and composition, provided that all acts and proceedings of such sub-committees shall be reported back to the Board as soon as possible.

The Board currently operates with three sub committees, Finance and Development, Artistic and Learning, and Investment Principles.

An Artistic Director & Chief Executive (the Director) is appointed by the Trustees to manage the day-to-day operations of the Charity. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and artistic performance related activity. The Director is assisted in the day to day running of the charity by a senior management team consisting of the Head of Operations & Resources, the Head of Creative Programmes and the Head of Communications & Development.



**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**Structure, governance and management (continued)**

**d. Policies adopted for the induction and training of Trustees**

There is an Induction Plan for new Trustees where induction is seen as the first step in a programme of on-going support for Trustees. The purpose of the induction process is to equip the individual with the information and tools they need to become effective and valuable board members as quickly as possible and help to ensure that new Trustees are aware of their roles and responsibilities and to understand Dance East's objectives and operations.

Prior to the appointment, the Chair of the Board will hold a face to face meeting. This meeting provides an opportunity to discuss in broad terms what is expected of the individual in their first year and any specific role he or she is expected to play. The Chair will also explore with the new board member what they feel they are bringing to the board and how they can contribute.

Trustees are encouraged to attend external training courses, which may assist them in undertaking their engagement.

**e. Pay policy for key management personnel**

The Charity considers the Board of Trustees and their senior management team comprise the key management personnel of the Charity, in charge of directing and controlling, running and operating the Charity on a day-to-day basis. All Trustees give of their time freely and none of the Trustees received any remuneration in the year. Details of related party transactions are disclosed in note 24 to the financial statements.

The pay of senior staff is reviewed annually and normally increased in accordance with inflation, where funds allow. In view of the size of the Charity, the Trustees benchmark against pay levels in other similar organisations of a similar size.

**f. Related party relationships**

The representation of national and local organisations has proved invaluable to the Charity in establishing improved links within the community and identifying relevant policy developments and prospective funding. Suffolk County Council, Ipswich Borough Council and Arts Council England as long as they continue to contribute to the Revenue funds of the Charity will each be entitled to appoint "observers" to attend meetings of the Board, and General meetings of the Charity, but they shall not be entitled to vote, or be counted for the purposes of constituting a quorum.

**g. Risk management**

The Trustees have assessed the major risks to which Dance East is exposed and are satisfied that the systems are in place to mitigate exposure to major risks. Where appropriate, systems and procedures have been established to mitigate the risks the Charity faces. Where possible, long term funding arrangements are agreed with major partners and annual budgets are prepared around these agreements. Procedures are in place to ensure compliance with health and safety regulations for staff, volunteers, artist, users and visitors. Internal financial control risks are minimised by the implementation of procedures for all transactions and projects.

A review of the risk register takes place quarterly, or immediately upon any significant process change, ensuring all major risks are adequately considered. The risk register is scrutinised at the quarterly Finance & Development Sub-Committee.

---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**Structure, governance and management (continued)**

**h. Subsidiaries**

Dance East owns all of the issued ordinary share capital of DanceEats Limited, which operates a cafe and DanceEast Enterprises Limited, which operates fundraising events on behalf of Dance East. DanceEats Limited made a trading profit of £3,018 (2021: £1,459) for the year ended 31 March 2022. DanceEast Enterprises Limited made a loss of £253 (2021: £170) in the year ended 31 March 2022.

At the year end DanceEats Limited's balance sheet was in deficit by £54,503 (2021: £57,521). This is the result of historic poor trading performance, which is now being managed and turned around.

The registered office of both DanceEats Limited and DanceEast Enterprises Limited is Jerwood DanceHouse, Foundry Lane, Ipswich, Suffolk, IP4 1DW.

**Plans for future periods**

**a. Future developments**

The Charity plans to continue the activities outlined in the Artistic Director's Report. The Charity is delighted to be included as an Arts Council England National Portfolio Organisation for the period 2018-23 and has successfully applied for, and been admitted into, the 2023-26 portfolio. The Charity has developed a robust Business Plan for the 2023-27 investment period to enable it to achieve its aims and objectives and deliver its ambitions.

**Statement of Trustees' responsibilities**

The Trustees (who are also the Directors of the Company for the purposes of company law) are responsible for preparing the Trustees' Report including the Strategic Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the Company and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group and the Company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Company's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**Disclosure of information to auditor**

Each of the persons who are Trustees at the time when this Trustees' Report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the Charitable Company's auditor is unaware; and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the Charitable Company's auditor is aware of that information.

Approved by order of the members of the Board of Trustees and signed on their behalf by:



**Shreela Ghosh, Chair**  
Trustee

Date: 17 December 2022

---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**THE REPORT OF THE ARTISTIC DIRECTOR  
FOR THE YEAR ENDED 31 MARCH 2022**

---

As Dance East entered the 2021-22 financial year many of the restrictions that had been imposed during the Covid-19 pandemic were in the process of being lifted, presenting an opportunity to revitalise activities that had been paused in early 2020. It was also apparent, however, that the virus would continue to impact on the organisation's operations for months to come. This made it essential for Dance East to continue working responsively and creatively, which has resulted in the organisation ending the year in a healthy financial position and with a range of activities and events on offer for audiences and participants.

On the easing of Covid-19 restrictions the challenge for the organisation was to balance the varied demands for in-house, outdoor, and online delivery. Both the Board and staff teams recognised it was imperative to return to public-facing activities as soon as it was both safe and practical. It was also apparent, however, that not everyone was ready for a return to pre-covid activities, and that many people considered it premature to be communing in public spaces.

Dance East's challenge was therefore to create a programme of activities and events that would accommodate these different needs. This was achieved through maintaining both a virtual offer developed throughout the periods of lockdown, while initiating a return to the classes and performances that were the staple of the organisation's pre-covid programme, which resulted in Dance East having a particularly busy year.

During the summer months the Creative Programme included an enhanced outdoor offer for members of the public who wanted to engage directly with dance but were anxious to maintain social distancing. Dance East devised and delivered a mixed programme of activities, including free performances and workshops in Ipswich's parks; presenting eleven companies and delivering a workshop programme at Latitude festival; presenting a programme of work from Black artists on Ipswich Waterfront; and delivering a workshop programme at Primadonna festival.

A significant positive outcome of moving summer activities outdoors was the extraordinary end of year performance by the young people attending the CAT programme, which took place across five locations in Christchurch Park. As the last time the entire CAT cohort had the opportunity to dance together was in 2019, the performance represented a very important milestone in their return to regular training. Under the overall artistic direction of Jenifer Jean Charles, who has worked as movement director on iconic outdoor events including the opening ceremony of the 2012 Olympic Games, the performance was a creative triumph and an emotional moment for the young people, their parents and carers. It was also a special treat for members of the public who happened upon the event as they walked through the park.

During the Autumn and Spring seasons the public were offered a programme of classes and performances at the DanceHouse. Covid-19 continued to be disruptive to Dance East's operations during this period, and one performance was rescheduled due to a cast member contracting the virus. The quality of the work was strong, meaning that while attendances were lower than in 2019, both audience and participation numbers were reasonably healthy. However, advance bookings were a casualty of the pandemic, which is unsurprising given that the rate of Covid-19 infections remained high. While it would be unwise to draw conclusions regarding long term trends or changes in customer behaviour from this experience, it provides a good indication of the extent of the work that might be required to engage the public going forward.

While the in-house activities were being recommissioned, Dance East continued to deliver outreach projects throughout Suffolk and beyond. These ranged from the Avenue Project in Bury St Edmunds and Ipswich, which delivered dance workshops for adults and young people with special needs, to a bespoke programme for residents living with dementia at Sherrington House. The organisation also worked in partnership with associate artist Joseph Toonga and the Roman River Festival in Colchester to deliver workshops and performances to schools in North Essex.



---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**THE REPORT OF THE ARTISTIC DIRECTOR (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

One of the most exciting initiatives delivered during the year was the Kickstart programme. Funded by the Department of Work and Pensions, the Kickstart scheme aimed to create a route back to employment for young people most impacted by the pandemic. Dance East provided nine young dance artists with six months of employment, with a broad remit across teaching, choreographing, making work and performing. The cohort brought a fresh energy and additional capacity to the organisation and supported the delivery of multiple projects.

Dance East made significant progress on its digital research during 2021-22. At the start of the financial year the organisation had already embarked on 5G Edge-XR, its ground-breaking project with BT that investigated how new technologies might transform online teaching. This work gathered momentum as testing of the technology with young people commenced. In parallel with this research, Dance East's Digital Primaries programme, funded by the Paul Hamlyn Foundation, finally started after being paused due to the pandemic. This three-year programme aims to teach the core curriculum through dance and started with the science curriculum. It is the culmination of years of preparation and is intended to transform Dance East's offer to state schools across the region.

There were some significant changes to the governance and senior management of Dance East during the year. In June 2021 Anthony Hilton stepped down as Chair of Dance East after eight years in post. Anthony led the organisation through a period of significant artistic growth and remained at the helm throughout the most difficult circumstances of the pandemic. Dance East is particularly indebted to Anthony, whose departure was timed to enable the new Chair, Shreela Ghosh, to settle into her role before the organisation would be required to submit a bid to Arts Council England's next National Portfolio Organisation funding cycle (2023 – 2026). Shreela is a freelance arts consultant who has held senior positions at a range of organisations including Arts Council England and the British Council. She brings a wealth of knowledge and experience to the organisation at a critical moment.

Richard Chaplin, who served as Treasurer on the Board of Trustees from 2011, also decided to stand down. Richard leaves Dance East in a robust financial position and has been succeeded by Sarah Gamblin. Sarah joins the Board with a good understanding and knowledge of Dance East's finances, having previously served as a lay member of Dance East's Finance and Development Subcommittee.

In November 2021, Lucy Taylor, Dance East's Head of Communications & Development, indicated that she would be stepping down from the organisation at the end of January 2022. Lucy had been an important part of the growth and stability of Dance East prior to and during the pandemic, playing a key role in developing Dance East's relationship with BT. Recruiting a successor proved particularly challenging, and after six months with a depleted management team Bryony Hope commenced her employment with us in August 2022.

Looking forward to 2022-23, the operating environment remains challenging. During the Covid-19 pandemic, Dance East was able to access multiple one-off funding opportunities available to support businesses through the most extreme circumstances. These grants are no longer available, and a critical challenge for the Board and officers will be balancing organisational capacity need with the requirement to respond to adapt to a persistently volatile operating environment.

The Covid-19 pandemic led to significant changes in consumer preferences, which had a corresponding impact on Dance East's offer. As the needs and appetites of its audiences change, the organisation will continue to be dynamic and responsive to ensure its offer is relevant and attractive.

A considerable challenge in 2022-23 will be adapting Dance East's business model in response to global inflationary pressures, which will undoubtedly have a significant impact on consumers' discretionary spending, translating directly to pressure on Dance East's earned income and overall expenditure. The Board and Officers will review the organisation's portfolio to prioritise key activities, identify opportunities for consolidation and introduce strategies to maximise income generation; depending on the level of pressure experienced, a radical reimagining of the organisation's business model may be required.

---

**DANCE EAST**

(A Company Limited by Guarantee)

---

---

**THE REPORT OF THE ARTISTIC DIRECTOR (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

However, the Covid-19 pandemic demonstrated that in the most extreme circumstances it is vital to continue providing access for people of all ages and backgrounds to engage with outstanding artistic, participatory and educational practice in dance, so that everyone can experience the significant personal and communal benefits it provides. In the face of upcoming challenges, Dance East recognises the vital role it continues to play as one of the UK's leading national dance organisations, and that flexibility, ambition and dynamism will be central to its ongoing success.



Name Brendan Keaney

Date: 17 December 2022



---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DANCE EAST**

---

**Opinion**

We have audited the financial statements of Dance East (the 'Parent Charitable Company') and its subsidiaries (the 'Group') for the year ended 31 March 2022 which comprise the Consolidated Statement of Financial Activities, the Consolidated Balance Sheet, the Company Balance Sheet, the Consolidated Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the Parent Charitable Company's affairs as at 31 March 2022 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

**Basis for opinion**

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Conclusions relating to going concern**

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the Parent Charitable Company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DANCE EAST (CONTINUED)**

---

**Other information**

The Trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**Opinion on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report including the Strategic Report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' Report and the Strategic Report have been prepared in accordance with applicable legal requirements.

**Matters on which we are required to report by exception**

In the light of our knowledge and understanding of the Parent Charitable Company and the Group and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report including the Strategic Report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the Parent Charitable Company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the Parent Charitable Company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DANCE EAST (CONTINUED)**

---

**Responsibilities of trustees**

As explained more fully in the Trustees' Responsibilities Statement, the Trustees (who are also the directors of the Parent Charitable Company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the Parent Charitable Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the Parent Charitable Company or to cease operations, or have no realistic alternative but to do so.

**Auditor's responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We identified areas of laws and regulations that could reasonably be expected to have a material effect on the financial statements from our general commercial experience and through discussions and enquiries of Trustees and management. During the engagement team briefing, the outcomes of these discussions were shared with the team, as well as consideration as to where and how fraud may occur in the Group.

The following laws and regulations were identified as being of significance to the Group:

- Those laws and regulations considered to have a direct effect on the financial statements including UK financial reporting standards, taxation regulations and the Charities Act 2011;
- The Group is subject to many other laws and regulations where the consequences of noncompliance could have a material effect on amounts or disclosures in the financial statements, for instance through the imposition of fines or litigation. We identified the following areas as those most likely to have such an effect: health and safety, human rights and employment law, food safety, safeguarding and GDPR compliance.

Audit procedures undertaken in response to the potential risks relating to irregularities (which include fraud and non-compliance with laws and regulations) comprised of: enquiries of management and those charged with governance as to whether the Group complies with such regulations; enquiries of management and those charged with governance concerning any actual or potential litigation or claims, inspection of relevant legal documentation, review of board minutes, testing the appropriateness of entries in the nominal ledger, including journal entries and the performance of analytical procedures to identify any unexpected movements in account balances which may be indicative of fraud.

However, the likelihood of detecting irregularities, including fraud, is limited by the inherent difficulty in detecting irregularities, the effectiveness of the Group's controls, and the nature, timing and extent of the audit procedures performed. Irregularities that result from fraud might be inherently more difficult to detect than irregularities that result from error. As explained above, there is an unavoidable risk that material misstatements may not be detected, even though the audit has been planned and performed in accordance with ISA's (UK).

---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DANCE EAST (CONTINUED)**

---

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Auditor's Report.

**Use of our report**

This report is made solely to the Charitable Company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the Charitable Company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charitable Company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



**Adam Smith (Senior Statutory Auditor)**

for and on behalf of  
**Scrutton Bland LLP**

Fitzroy House  
Crown Street  
Ipswich  
Suffolk  
IP1 3LG

Date: *19 December 2022*

**DANCE EAST**  
(A Company Limited by Guarantee)

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 MARCH 2022**

	Notes	Unrestricted funds 2022 £	Restricted funds 2022 £	Designated funds 2022 £	Total funds 2022 £	Total funds 2021 £
<b>Income from:</b>						
Donations and grants		1,003,665	392,625	-	1,396,290	1,574,411
Charitable activities	3	396,355	29,119	-	425,474	282,208
Other trading activities	5	75,210	-	-	75,210	30,052
Investments	6	112	-	-	112	1,457
<b>Total income and endowments</b>		<b>1,475,342</b>	<b>421,744</b>	<b>-</b>	<b>1,897,086</b>	<b>1,888,128</b>
<b>Expenditure on:</b>						
Raising funds	7	191,439	-	-	191,439	238,261
Charitable activities	8	1,134,972	436,165	257,416	1,828,553	1,548,092
Trading expenditure		73,510	-	-	73,510	64,435
<b>Total expenditure</b>		<b>1,399,921</b>	<b>436,165</b>	<b>257,416</b>	<b>2,093,502</b>	<b>1,850,788</b>
<b>Net income/ (expenditure)</b>		<b>75,421</b>	<b>(14,421)</b>	<b>(257,416)</b>	<b>(196,416)</b>	<b>37,340</b>
Transfers between funds	17	(59,627)	29,627	30,000	-	-
<b>Net movement in funds</b>		<b>15,794</b>	<b>15,206</b>	<b>(227,416)</b>	<b>(196,416)</b>	<b>37,340</b>
<b>Reconciliation of funds:</b>						
Total funds brought forward		305,145	117,700	4,650,983	5,073,828	5,036,488
Net movement in funds		15,794	15,206	(227,416)	(196,416)	37,340
<b>Total funds carried forward</b>		<b>320,939</b>	<b>132,906</b>	<b>4,423,567</b>	<b>4,877,412</b>	<b>5,073,828</b>

The Consolidated Statement of Financial Activities includes all gains and losses recognised in the year.

The notes on pages 21 to 43 form part of these financial statements.



**DANCE EAST**  
**(A Company Limited by Guarantee)**  
**REGISTERED NUMBER: 03463592**

**CONSOLIDATED BALANCE SHEET**  
**AS AT 31 MARCH 2022**

	Notes	2022 £	2021 £
<b>Fixed assets</b>			
Tangible assets	12	4,107,283	4,355,688
		<u>4,107,283</u>	<u>4,355,688</u>
<b>Current assets</b>			
Stocks	14	2,878	1,007
Debtors	15	155,885	173,067
Cash at bank and in hand	20	1,022,381	838,337
		<u>1,181,144</u>	<u>1,012,411</u>
Creditors: amounts falling due within one year	16	(411,015)	(294,271)
<b>Net current assets</b>		<u>770,129</u>	<u>718,140</u>
<b>Total assets less current liabilities being net assets</b>		<u><u>4,877,412</u></u>	<u><u>5,073,828</u></u>
<b>Charity funds</b>			
Designated funds	17	4,423,567	4,650,983
Restricted funds	17	132,906	117,700
Unrestricted funds	17	320,939	305,145
<b>Total funds</b>		<u><u>4,877,412</u></u>	<u><u>5,073,828</u></u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

**Shreela Ghosh**  
Trustee

Date: 17 December 2022

The notes on pages 21 to 43 form part of these financial statements.



**DANCE EAST**  
**(A Company Limited by Guarantee)**  
**REGISTERED NUMBER: 03463592**

**COMPANY BALANCE SHEET**  
**AS AT 31 MARCH 2022**

	Notes	2022 £	2021 £
<b>Fixed assets</b>			
Tangible assets	12	4,106,152	4,354,240
Investments	13	101	101
		<u>4,106,253</u>	<u>4,354,341</u>
<b>Current assets</b>			
Debtors	15	156,992	184,640
Cash at bank and in hand		1,017,353	825,168
		<u>1,174,345</u>	<u>1,009,808</u>
Creditors: amounts falling due within one year	16	(405,518)	(292,905)
<b>Net current assets</b>		<u>768,827</u>	<u>716,903</u>
<b>Total assets less current liabilities</b>		<u>4,875,080</u>	<u>5,071,244</u>
<b>Total net assets</b>		<u>4,875,080</u>	<u>5,071,244</u>
<b>Charity funds</b>			
Designated funds	17	4,423,567	4,650,983
Restricted funds	17	132,906	117,700
Unrestricted funds		318,607	302,561
<b>Total funds</b>		<u>4,875,080</u>	<u>5,071,244</u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

**Shreela Ghosh**

Trustee

Date: 17 December 2022

The notes on pages 21 to 43 form part of these financial statements.

**DANCE EAST**  
**(A Company Limited by Guarantee)**

**CONSOLIDATED STATEMENT OF CASH FLOWS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

	Notes	2022 £	2021 £
<b>Cash flows from operating activities</b>			
Net cash generated from operating activities	19	<b>208,482</b>	388,344
<b>Cash flows from investing activities</b>			
Dividends, interests and rents from investments	6	<b>112</b>	1,457
Proceeds from the sale of tangible fixed assets		-	125
Purchase of tangible fixed assets	12	<b>(24,803)</b>	(127,203)
<b>Net cash used in investing activities</b>		<b>(24,691)</b>	<b>(125,621)</b>
<b>Change in cash and cash equivalents in the year</b>		<b>183,791</b>	<b>262,723</b>
Cash and cash equivalents at the beginning of the year		<b>838,337</b>	575,614
<b>Cash and cash equivalents at the end of the year</b>	20	<b>1,022,128</b>	838,337

The notes on pages 21 to 43 form part of these financial statements

---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**1. General information**

The Charity is a company limited by guarantee, domiciled and incorporated in England and Wales, registration number 03463592.

Dance East is a registered Charity, registration number 01066825.

The registered office for the Charity and the Group is Jerwood DanceHouse, Foundry Lane, Ipswich, Suffolk, IP4 1DW

The members of the Charity are the Trustees named on page 1. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member.

**2. Accounting policies**

**2.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Dance East meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated Statement of Financial Activities (SOFA) and Consolidated Balance Sheet consolidate the financial statements of the Group and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The Group has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of Financial Activities in these financial statements.

**2.2 Going concern**

The financial statements have been drawn up on a going concern basis.

The DanceHouse has gradually reopened during the year after being closed for the majority of the previous year; due to the restrictions put in place to control the spread of coronavirus. Activities have also continued to be offered online where possible.

The Charity has submitted an application to the Arts Council England for extension funding for 2023-26 and has received confirmation that the application has been successful.

The Board of Trustees have approved detailed budgets for the year ending 31 March 2023 and have also considered the level of core expenditure expected to be incurred subsequent to this period, being at least 12 months from the date of approval of these financial statements, along with the level of reserves and guaranteed income. Based upon their assessment the Trustees consider that the Charity will be able to continue to meet its liabilities as they fall due and continue to trade for the foreseeable future, being at least 12 months from the date of approval of these financial statements. Accordingly, the financial statements have been prepared on the going concern basis.

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**2. Accounting policies (continued)**

**2.3 Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Consolidated Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

**2.4 Expenditure**

Expenditure is recognised on an accruals basis as a liability is incurred.

- Fund raising expenses comprise the costs associated with attracting voluntary income, and the costs of trading for fundraising purposes.
- Charitable expenditure comprises those costs incurred by the Charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned on an appropriate basis e.g. estimated usage, as set out in note 8.

Costs of generating funds are costs incurred in attracting voluntary income and those incurred in trading activities that raise funds.

Charitable activities and Governance costs are costs incurred on the Charity's educational operations, including support costs and costs relating to the governance of the Charity apportioned to charitable activities.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

**2.5 Government grants**

Government grants are credited to the Consolidated Statement of Financial Activities as the related expenditure is incurred.

**2.6 Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a Charitable Company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**2. Accounting policies (continued)**

**2.7 Tangible fixed assets and depreciation**

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives on the following bases:

Freehold property	- 2%, 4% or 10% straight line
Plant and machinery	- 3-5 years straight line or 20% reducing balance
Fixtures and fittings	- 3-5 years straight line or 20% reducing balance
Office equipment	- 3-5 years straight line

**2.8 Investments**

Investments in subsidiaries are held at cost less provision for impairment.

**2.9 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**2.10 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**2.11 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Group anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated Statement of Financial Activities as a finance cost.



**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**2. Accounting policies (continued)**

**2.12 Financial instruments**

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**2.13 Pensions**

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

**2.14 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.



---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**3. Income from charitable activities**

	<b>Unrestricted funds 2022 £</b>	<b>Restricted funds 2022 £</b>	<b>Total funds 2022 £</b>	<b>Total funds 2021 £</b>
Classes and workshops	41,178	8,223	<b>49,401</b>	20,894
Ticket Sales	30,455	-	<b>30,455</b>	736
Centre for Advanced Training	262,481	20,896	<b>283,377</b>	216,631
Room Hire	19,150	-	<b>19,150</b>	77
University of Suffolk Dance income	43,091	-	<b>43,091</b>	43,870
<b>Total 2022</b>	<u>396,355</u>	<u>29,119</u>	<u><b>425,474</b></u>	<u>282,208</u>
Total 2021	<u>269,354</u>	<u>12,854</u>	<u>282,208</u>	

**DANCE EAST**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022**

**4. Income from donations and grants**

	Unrestricted funds 2022 £	Restricted funds 2022 £	Designated funds 2022 £	Total funds 2022 £	Total funds 2021 £
Arts Council England	825,060	34,450	-	<b>859,510</b>	898,140
Suffolk County Council	46,360	81,854	-	<b>128,214</b>	45,900
District Council Grants	67,413	18,050	-	<b>85,463</b>	103,936
Department for Digital, Culture, Media and Sport	-	95,236	-	<b>95,236</b>	47,408
New Anglia LEP Grant	-	-	-	-	43,799
HMRC Job Retention Scheme	57,326	-	-	<b>57,326</b>	302,141
Donations and Grants from Trusts and Foundations	-	62,249	-	<b>62,249</b>	107,437
Patron Sponsorship and Donations	5,506	23,389	-	<b>28,895</b>	25,650
Fundraising - Events & Donations	1,250	-	-	<b>1,250</b>	-
Department for Work & Pensions	-	46,204	-	<b>46,204</b>	-
Other	750	31,193	-	<b>31,943</b>	-
	<u>1,003,665</u>	<u>392,625</u>	<u>-</u>	<u><b>1,396,290</b></u>	<u>1,574,411</u>
Total 2021	<u>1,294,537</u>	<u>159,075</u>	<u>120,799</u>	<u>1,574,411</u>	

---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**5. Income from trading activities**

**Income from non charitable trading activities**

	<b>Unrestricted funds 2022 £</b>	<b>Total funds 2022 £</b>	<b>Total funds 2021 £</b>
Other income	-	-	1,744
Room hire	17,823	<b>17,823</b>	20,096
Trading subsidiaries income	57,387	<b>57,387</b>	8,212
	<u>75,210</u>	<u><b>75,210</b></u>	<u>30,052</u>
Total 2021	<u>30,052</u>	<u>30,052</u>	

**6. Investment income**

	<b>Unrestricted funds 2022 £</b>	<b>Total funds 2022 £</b>	<b>Total funds 2021 £</b>
Investment income	112	<b>112</b>	1,457
	<u>1,457</u>	<u><b>1,457</b></u>	
Total 2021	<u>1,457</u>	<u>1,457</u>	

**DANCE EAST**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

**7. Expenditure on raising funds**

	<b>Fundraising Costs</b>	<b>Total Funds 2022 £</b>	<b>Total Funds 2021 £</b>
<b>Costs Directly allocated to activities</b>			
Venue Hire	(188)	(188)	3,617
Other Direct Costs	480	480	394
Graphic Design and printing	23,105	23,105	20,653
Mailouts	1,917	1,917	1,151
Other Marketing Costs	20,514	20,514	15,939
<b>Sub-Total</b>	<b>45,828</b>	<b>45,828</b>	<b>41,754</b>
<b>Support costs allocated to activities</b>			
Staff Costs	31,017	31,017	36,875
Accommodation and travel	551	551	150
Legal and professional	1,021	1,021	1,089
Audit Fee	3,284	3,284	4,679
Depreciation	3,367	3,367	56,996
Depreciation (Capital)	51,483	51,483	-
Premises	46,363	46,363	83,745
Communications	3,101	3,101	5,472
IT	5,361	5,361	7,448
Other - incl bad debt	63	63	53
<b>Sub-Total</b>	<b>145,611</b>	<b>145,611</b>	<b>196,507</b>
<b>Total</b>	<b>191,439</b>	<b>191,439</b>	<b>238,261</b>

**8. Analysis of expenditure by activities**

	<b>Activities undertaken directly 2022 £</b>	<b>Support costs 2022 £</b>	<b>Total funds 2022 £</b>	<b>Total funds 2021 £</b>
Artistic programme	163,532	197,831	<b>361,363</b>	467,156
Education programme	606,341	860,849	<b>1,467,190</b>	1,080,936
	<b>769,873</b>	<b>1,058,680</b>	<b>1,828,553</b>	<b>1,548,092</b>
Total 2021	<b>416,700</b>	<b>1,131,392</b>	<b>1,548,092</b>	

**DANCE EAST**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022**

**8. Analysis of expenditure by activities (continued)**

**Analysis of direct costs**

	<b>Artistic programme 2022 £</b>	<b>Education programme 2022 £</b>	<b>Total funds 2022 £</b>	<b>Total funds 2021 £</b>
Artists fees	120,630	273,010	<b>393,640</b>	186,982
Accommodation/travel	10,310	45,501	<b>55,811</b>	4,659
Venue hire	31,892	21,279	<b>53,171</b>	31,533
Other direct costs	700	89,342	<b>90,042</b>	36,454
Tutor fees	-	65,399	<b>65,399</b>	46,853
Workshop fees	-	99,810	<b>99,810</b>	106,554
Other marketing	-	12,000	<b>12,000</b>	3,665
	<u>163,532</u>	<u>606,341</u>	<u><b>769,873</b></u>	<u>416,700</u>
Total 2021	<u>127,664</u>	<u>289,036</u>	<u>416,700</u>	

**Analysis of support costs**

	<b>Artistic programme 2022 £</b>	<b>Education programme 2022 £</b>	<b>Total funds 2022 £</b>	<b>Total funds 2021 £</b>
Staff costs	128,524	506,926	<b>635,450</b>	735,129
Depreciation	34,847	182,584	<b>217,431</b>	216,185
Accommodation/travel	302	1,581	<b>1,883</b>	262
Legal and professional	559	2,929	<b>3,488</b>	1,911
Other inc bad debt	1,793	181	<b>1,974</b>	92
Premises	25,376	132,961	<b>158,337</b>	146,934
Communications	1,697	8,893	<b>10,590</b>	9,601
IT	2,935	15,376	<b>18,311</b>	13,068
Audit fee	1,798	9,418	<b>11,216</b>	8,210
	<u>197,831</u>	<u>860,849</u>	<u><b>1,058,680</b></u>	<u>1,131,392</u>
Total 2021	<u>339,492</u>	<u>791,900</u>	<u>1,131,392</u>	

---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**8. Analysis of expenditure by activities (continued)**

**Analysis of support costs (continued)**

All support costs are allocated on a usage basis with the exception of wages which is based upon time spent.

**9. Auditor's remuneration**

	<b>2022</b> £	2021 £
Fees payable to the Charitable Company's auditor for the audit of the Group's annual accounts	<b>11,500</b>	10,500
Fees payable to the Company's auditor in respect of:		
Assistance in preparation of financial statements for the subsidiaries	<b>2,200</b>	2,050
Tax compliance services	<b>500</b>	450
	<u><u>          </u></u>	<u><u>          </u></u>

**10. Staff costs**

	<b>Group</b> <b>2022</b> £	Group 2021 £	<b>Company</b> <b>2022</b> £	Company 2021 £
Wages and salaries	<b>831,268</b>	891,799	<b>791,577</b>	841,753
Social security costs	<b>54,578</b>	51,867	<b>54,578</b>	51,538
Contribution to defined contribution pension schemes	<b>35,117</b>	35,454	<b>34,113</b>	34,284
	<u><u><b>920,963</b></u></u>	<u><u>979,120</u></u>	<u><u><b>880,268</b></u></u>	<u><u>927,575</u></u>

Included within wages and salaries are redundancy costs for the year totalling £Nil (2021: £41,408). These related to voluntary redundancy payments.



---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**10. Staff costs (continued)**

The average full time equivalent number of persons employed by the Charity during the year was as follows:

	<b>Group 2022 No.</b>	<b>Group 2021 No.</b>
The Director	1	1
Finance and Administration	2	2
Communication and Development	3	4
Programming	11	5
Technical	4	3
Front of House	3	2
Tutors	3	7
	<hr/> <b>27</b> <hr/>	<hr/> <b>24</b> <hr/>

No employee received remuneration amounting to more than £60,000 in either year.

The average number of employees of the Group during the year was 78 (2021: 73).

During the year the Charity was grateful to receive the assistance of a number of supporters who helped undertake ushering of performances, assisting class tutors and other duties. The pool of volunteers totalled 8 (2021:8) and there was no associated third party cost.

The key management personnel of the Group comprises the Artistic Director & Chief Executive, the Head of Operations & Resources, the Head of Communications & Development and the Head of Creative Programmes. The total employee benefits of the key management personnel of the Group were £233,856 (2021: £215,693).

**11. Trustees' remuneration and expenses**

During the current and prior years none of the Trustees received any remuneration or other benefits.

During the year ended 31 March 2022, expenses totalling £251 were reimbursed or paid directly to 1 Trustee (2021 - £NIL).

**DANCE EAST**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022**

**12. Tangible fixed assets**

**Group**

	Freehold property £	Plant and machinery £	Fixtures and fittings £	Office equipment £	Total £
<b>Cost</b>					
At 1 April 2021	7,059,397	6,324	437,341	51,614	7,554,676
Additions	-	335	1,714	22,754	24,803
Disposals	-	(471)	(4,768)	(6,072)	(11,311)
Transfers between classes	-	-	(4,378)	-	(4,378)
At 31 March 2022	7,059,397	6,188	429,909	68,296	7,563,790
<b>Depreciation</b>					
At 1 April 2021	2,892,790	5,493	258,088	42,617	3,198,988
Charge for the year	215,446	610	48,011	8,810	272,877
On disposals	-	(461)	(4,492)	(6,027)	(10,980)
Transfers between classes	(12,644)	-	8,266	-	(4,378)
At 31 March 2022	3,095,592	5,642	309,873	45,400	3,456,507
<b>Net book value</b>					
At 31 March 2022	3,963,805	546	120,036	22,896	4,107,283
At 31 March 2021	4,166,607	831	179,253	8,997	4,355,688

**DANCE EAST**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022**

**12. Tangible fixed assets (continued)**

**Company**

	Freehold property £	Fixtures and fittings £	Office equipment £	Total £
<b>Cost</b>				
At 1 April 2021	7,059,397	435,505	51,614	7,546,516
Additions	-	1,714	22,754	24,468
Disposals	-	(4,768)	(6,072)	(10,840)
Transfers between classes	-	(4,378)	-	(4,378)
At 31 March 2022	7,059,397	428,073	68,296	7,555,766
<b>Depreciation</b>				
At 1 April 2021	2,892,790	256,869	42,617	3,192,276
Charge for the year	215,446	47,979	8,810	272,235
On disposals	-	(4,492)	(6,027)	(10,519)
Transfers between classes	(12,644)	8,266	-	(4,378)
At 31 March 2022	3,095,592	308,622	45,400	3,449,614
<b>Net book value</b>				
At 31 March 2022	3,963,805	119,451	22,896	4,106,152
At 31 March 2021	4,166,607	178,636	8,997	4,354,240

There is a fixed charge over the leasehold properties known as the Cafe and the DanceHouse, along with a floating charge over the Charity's other assets, in favour of The Arts Council of England.

---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**13. Fixed asset investments**

<b>Company</b>	<b>Investments in subsidiary companies £</b>
<b>Cost</b>	
At 1 April 2021	101
<b>At 31 March 2022</b>	<u>101</u>
<b>Net book value</b>	
<b>At 31 March 2022</b>	<u>101</u>
At 31 March 2021	<u>101</u>

**Principal subsidiaries**

The following were subsidiary undertakings of the Company:

<b>Names</b>	<b>Company number</b>	<b>Principal activity</b>	<b>Holding</b>	<b>Included in consolidation</b>
DanceEats Limited	06925106	Cafe	100%	Yes
DanceEast Enterprises Limited	07385329	Dormant	100%	Yes

The financial results of the subsidiaries for the year were:

<b>Names</b>	<b>Income £</b>	<b>Expenditure £</b>	<b>Profit/(loss)/ for the year £</b>	<b>Net (liabilities)/a ssets £</b>
DanceEats Limited	77,375	(74,357)	3,018	(54,503)
DanceEast Enterprises Limited	-	(253)	(253)	2,937

**DANCE EAST**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

**14. Stocks**

	<b>Group 2022 £</b>	<b>Group 2021 £</b>	<b>Company 2021 £</b>
Raw materials and consumables	<b>2,878</b>	1,007	-

**15. Debtors**

	<b>Group 2022 £</b>	<b>Group 2021 £</b>	<b>Company 2022 £</b>	<b>Company 2021 £</b>
<b>Due within one year</b>				
Trade debtors	<b>96,196</b>	96,825	<b>88,781</b>	96,825
Amounts owed by group undertakings	-	-	<b>9,832</b>	13,033
Other debtors	<b>26,074</b>	49,116	<b>25,656</b>	48,949
Prepayments and accrued income	<b>33,615</b>	27,126	<b>32,723</b>	25,833
	<b>155,885</b>	173,067	<b>156,992</b>	184,640

**DANCE EAST**  
**(A Company Limited by Guarantee)**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

**16. Creditors: Amounts falling due within one year**

	<b>Group 2022 £</b>	<b>Group 2021 £</b>	<b>Company 2022 £</b>	<b>Company 2021 £</b>
Bank overdraft	<b>253</b>	-	-	-
Trade creditors	<b>79,798</b>	70,450	<b>77,958</b>	70,333
Other taxation and social security	<b>16,782</b>	14,626	<b>14,926</b>	14,331
Other creditors	<b>11,433</b>	7,517	<b>10,781</b>	6,570
Accruals and deferred income	<b>302,749</b>	201,678	<b>301,853</b>	201,671
	<b>411,015</b>	294,271	<b>405,518</b>	292,905
	<b>Group 2022 £</b>	<b>Group 2021 £</b>	<b>Company 2022 £</b>	<b>Company 2021 £</b>
Deferred income at 1 April 2021	<b>172,276</b>	79,610	<b>172,276</b>	79,610
Resources deferred during the year	<b>256,328</b>	172,276	<b>256,328</b>	172,276
Amounts released from previous periods	<b>(172,276)</b>	79,610	<b>(172,276)</b>	(79,610)
	<b>256,328</b>	331,496	<b>256,328</b>	172,276



**DANCE EAST**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022**

**17. Statement of funds**

**Statement of funds - current year**

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2022 £
<b>Unrestricted funds</b>					
General Funds - all funds	305,145	1,475,342	(1,399,921)	(59,627)	320,939
<b>Designated funds</b>					
Capital Campaigns Fund	4,258,623	-	(257,416)	-	4,001,207
Specific Projects Fund	174,360	-	-	-	174,360
Replacement Fund	108,000	-	-	30,000	138,000
Recovery & Renewal Fund	110,000	-	-	-	110,000
	4,650,983	-	(257,416)	30,000	4,423,567
<b>Restricted funds</b>					
Community Engagement	74,976	145,303	(119,591)	(539)	100,149
Supporting the Dance Professional	11,544	56,019	(77,832)	13,308	3,039
Choreographic Development Fund	25,419	-	-	-	25,419
Organisational Development	5,761	220,422	(238,742)	16,858	4,299
	117,700	421,744	(436,165)	29,627	132,906
<b>Total of funds</b>	<b>5,073,828</b>	<b>1,897,086</b>	<b>(2,093,502)</b>	<b>-</b>	<b>4,877,412</b>

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**17. Statement of funds (continued)**

**Restricted funds**

When income is received from a funder or donor, and there is a restriction on its expenditure, any excess income over expenditure is transferred to a restricted fund for future projects. Currently funds are assigned for:

- Community Engagement
- Supporting the Dance Professional
- Choreographic Development Fund
- Organisational Development

**Designated funds**

The Capital Campaigns Fund is the funding that was generated for the development of the purpose built DanceHouse and associated assets that will depreciate to a nil balance over the assets' useful economic lives, which have been considered to be either 10, 25 or 50 years.

Specific Projects Fund is funds that have been set aside by the Trustees for significant projects which fall outside the regular creative programme.

The Replacement Fund is for future replacement of fixed assets.

The Recovery & Renewal Fund is for the investment in staffing and reintroduction of creative programmes as the organisation recovers from the pandemic.

**DANCE EAST**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022**

**17. Statement of funds (continued)**

**Statement of funds - prior year**

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2021 £
<b>Unrestricted funds</b>					
General Funds - all funds	302,275	1,595,400	(1,425,382)	(167,148)	305,145
<b>Designated funds</b>					
Capital Campaigns Fund	4,396,531	120,799	(258,707)	-	4,258,623
Specific Projects Fund	154,360	-	-	20,000	174,360
Replacement Fund	73,000	-	-	35,000	108,000
Recovery & Renewal Fund	-	-	-	110,000	110,000
	<u>4,623,891</u>	<u>120,799</u>	<u>(258,707)</u>	<u>165,000</u>	<u>4,650,983</u>
<b>Restricted funds</b>					
Community Engagement	67,348	47,043	(41,294)	1,879	74,976
Supporting the Dance Professional	11,794	4,398	(4,648)	-	11,544
Choreographic Development Fund	25,419	-	-	-	25,419
Organisational Development	5,761	120,488	(120,757)	269	5,761
	<u>110,322</u>	<u>171,929</u>	<u>(166,699)</u>	<u>2,148</u>	<u>117,700</u>
<b>Total of funds</b>	<u>5,036,488</u>	<u>1,888,128</u>	<u>(1,850,788)</u>	<u>-</u>	<u>5,073,828</u>

**DANCE EAST**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022**

**18. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	Unrestricted funds 2022 £	Restricted funds 2022 £	Designated funds 2022 £	Total funds 2022 £
Tangible fixed assets	106,076	-	4,001,207	<b>4,107,283</b>
Current assets	625,878	132,906	422,360	<b>1,181,144</b>
Creditors due within one year	(411,015)	-	-	<b>(411,015)</b>
<b>Total</b>	<b>320,939</b>	<b>132,906</b>	<b>4,423,567</b>	<b>4,877,412</b>

**Analysis of net assets between funds - prior year**

	Unrestricted funds 2021 £	Restricted funds 2021 £	Designated funds 2021 £	Total funds 2021 £
Tangible fixed assets	97,065	-	4,258,623	4,355,688
Current assets	502,351	117,700	392,360	1,012,411
Creditors due within one year	(294,271)	-	-	(294,271)
<b>Total</b>	<b>305,145</b>	<b>117,700</b>	<b>4,650,983</b>	<b>5,073,828</b>

**DANCE EAST**  
(A Company Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022**

**19. Reconciliation of net movement in funds to net cash flow from operating activities**

	Group 2022 £	Group 2021 £
Net income/expenditure for the year (as per Statement of Financial Activities)	(196,416)	37,340
<b>Adjustments for:</b>		
Depreciation charges	272,877	274,329
Dividends, interests and rents from investments	(112)	(1,457)
Loss/(profit) on the sale of fixed assets	331	(124)
(Increase)/decrease in stocks	(1,871)	2,171
Decrease/(increase) in debtors	17,182	(29,888)
Increase in creditors	116,491	105,973
<b>Net cash generated from operating activities</b>	<b>208,482</b>	<b>388,344</b>

**20. Analysis of cash and cash equivalents**

	Group 2022 £	Group 2021 £
Cash in hand	1,022,381	838,337
Bank overdraft	(253)	-
<b>Total cash and cash equivalents</b>	<b>1,022,128</b>	<b>838,337</b>

**21. Analysis of changes in net debt**

	At 1 April 2021 £	Cash flows £	At 31 March 2022 £
Cash at bank and in hand	838,337	184,044	1,022,381
Bank overdraft	-	(253)	(253)
	<b>838,337</b>	<b>183,791</b>	<b>1,022,128</b>

---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**22. Operating lease commitments**

At 31 March 2022 the Group and the Charity had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	<b>Group 2022 £</b>	<b>Group 2021 £</b>	<b>Company 2022 £</b>	<b>Company 2021 £</b>
Not later than 1 year	<b>7,092</b>	7,194	<b>7,092</b>	7,194
Later than 1 year and not later than 5 years	<b>15,327</b>	20,173	<b>15,327</b>	20,173
Later than 5 years	<b>378,250</b>	378,500	<b>378,250</b>	378,500
	<b>400,669</b>	405,867	<b>400,669</b>	405,867

**23. Members' liability**

Each member of the Charitable Company undertakes to contribute to the assets of the Charity in the event of it being wound up while he/she is a member, or within one year after he/she ceases to be a member, such amount as may be required, not exceeding £1 for the debts and liabilities contracted before he/she ceases to be a member.



---

**DANCE EAST**  
**(A Company Limited by Guarantee)**

---

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2022**

---

**24. Related party transactions**

There is no requirement to disclose transactions with subsidiaries as consolidated accounts have been prepared.

The Trustees purchase tickets at normal rates for the performances and events they attend.

Dance East paid £Nil (2021: £8) to English National Ballet, where Fleur Derbyshire-Fox, a Trustee, is employed as Director of Engagement, for theatre tickets, training and travel.

Dance East paid £257 (2021: £240) to Russell Maliphant Company, where Fleur Derbyshire-Fox a Trustee, is also a Director, and where Richard Pye, a Trustee, is a freelance dancer, for artistic activity.

Dance East received £2,929 (2021: £Nil) From Russell Maliphant Company, where Fleur Derbyshire-Fox, a Trustee, is also a Director, and where Richard Pye, a Trustee, is a freelance dancer, for studio hire.

Dance East received £Nil (2021: £10,000) from the Tezmae Charitable Trust, where Lizzie Fargher, a Trustee is also a Trustee of the Trust.

Dance East paid £885 (2021: £Nil) to Birketts LLP, a company in which Daden Hunt, a Trustee, is a partner, in respect of professional advice.

Dance East paid £1,103 (2021: £838) to Ipswich Central, a company in which Brendan Keaney, the Artistic Director & Chief Executive, is also a Director, for a business improvement levy.

Dance East received £1,884 (2021: £Nil) from ASSET Education (formerly Ipswich Primary Academies Trust), a company in which Brendan Keaney, the Artistic Director & Chief Executive, is also a member.

Dance East paid £Nil (2021: £11,458) to Richard Pye, a Trustee, for professional dance services

Dance East received £270 (2021: £Nil) from Chantry Academy, a company in which Lucy Bayliss, the Head of Creative Programmes, is a Governor, for ticket sales.

Dance East received £4,500 (2021: £3,775) From the Suffolk Community Fund, where the partner of Gary Avis, a Trustee, is a senior manager.

Dance East received £198 (2021: £NIL) from Suffolk New College, a company in which Brendan Keaney, the Artistic Director & Chief Executive, is a Governor of the Corporation, for ticket sales.

**25. Balances with subsidiaries**

**DanceEats Limited**

At the year end Dance East was due £64,397 (2021: £70,616) from DanceEats Limited. During the year to 31 March 2012 the intercompany balance was provided for by the parent company Dance East. As at 31 March 2022 the provision was £54,565 (2021: £59,980). Net of the provision DanceEats Limited owed Dance East £9,832 (2021: £6,822).

**DanceEast Enterprises Limited**

At the year end Dance East was owed £13 (2021: £13) from DanceEast Enterprises Limited.