Registered number: 06278119 Charity number: 1121488



FREEDOM STUDIOS TRUSTEES' REPORT AND FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

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REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITABLE COMPANY, ITS TRUSTEES AND ADVISERS

FOR THE YEAR ENDED 31 MARCH 2022

Trustees Anju Handa, Chair (Acting)

Rodolfo Barradas

Matthew Owen Ingram

Yasmin Hussein Bobsie Robinson

Company registered

number 06278119

Charity registered number 1121488

Registered office St Peter's House

Forster Square Bradford BD1 4TY

Company secretary Alexandra Chisholm

Accountants BHP LLP

New Chartford House Centurion Way Cleckheaton BD19 3QB

Bankers The Co-operative Bank plc

1 Balloon Street PO Box 101 Manchester M60 4EP

Senior Management Alexandra Chisholm - Co-Director

Aisha Khan-Catley - Co-Director Stephen McCabe - General Manager

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2022

The Trustees present their annual report together with the financial statements of the Charitable company for the year 1 April 2021 to 31 March 2022. The annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the Charitable company qualifies as small under section 382 of the Companies Act 2006, the strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Structure, governance and management

• Governing Document

Freedom Studios was established in 2007 and registered as a charity and incorporated as a company limited by guarantee in 2007. The company was established under a Memorandum of Association, which established the objects and powers of the charitable company, and is governed under its Article of Association. Freedom Studios operates in Bradford and has a regional and national profile.

Company No: 06278119 Charity No: 1121488

Recruitment and Appointment of Trustees

The Directors of the company are also charity trustees for the purpose of charity law and, under the company's Articles, are known as members of the Board of Trustees. Under the requirements of the Memorandum and Articles of Association the members of the Board of Trustees are elected to serve for a period of three years, after which they must be re-elected at the next Annual General Meeting.

The Board of Trustees of the company seeks to ensure that its members possess the range of skills and expertise required to benefit the diverse range of work the company undertakes.

In the event of particular skills or expertise being lost due to retirement, appropriate individuals are identified and approached to offer themselves for election to the Board of Trustees.

• Trustee Induction and Training

Trustee appointment, induction and training - Trustees are identified through contacts within the arts and education fields, advertising through social media, Freedom Studios website and wider professional networks. The Charity has a thorough induction policy which outlines how a potential trustee is approached and introduced to the charity and the formal procedure for appointing them as a trustee. Once they are appointed an induction pack is sent to them and they are offered the opportunity to attend one of the Board training programmes run by the Company to inform trustees of their roles and responsibilities. Trustees are also invited to come to the offices and spend time with staff understanding the systems and details of the operations of the Charity. Additionally, trustees are made aware of external trustee development opportunities and a budget is made available for this.

The board also undertakes periodic skills and characteristics audit to support existing trustees' training and development needs and to support trustee succession planning.

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Structure, governance and management (continued)

Risk Management

The Board of Trustees and the Management Committee periodically undertake a review of the major risks to which the charity is or may be exposed. Where appropriate, systems and procedures have been established to mitigate the risks that the charity is facing or may face.

Appropriate policies and procedures are in place to ensure compliance with legislative requirements, which include employment laws, health and safety of staff, volunteers, clients and visitors.

Organisational Structure

Freedom Studios has a board of trustees, who are also directors for the purpose of company law, that oversee the Charity's activities and employs a management team -2 co-Artistic Directors (operating as a job share half a week each) and part-time General Manager to develop and carry out the vision of the Charity and its activities. All other people working for the Charity are employed either on a freelance basis or on short term contracts to fulfil the diverse projects undertaken.

The Board of Trustees meets quarterly and is responsible for the strategic direction and policy of the charity. The Co-Artistic Directors and General Manager attend the board meetings. Each meeting has a full agenda. Discussions take place about particular issues of concern or of strategic significance to the company. Decisions are reached through discussion and are minuted at the meetings with action points attached to each decision. These action points and minutes are reviewed at every subsequent meeting.

The Co-Artistic Directors are responsible for the artistic vision and direction of the Charity. The General Manager is responsible for all aspects of financial control and management and for ensuring that services are delivered in accordance with contract specifications. The management team has responsibility for day-to-day operational and project management.

The present Co-Artistic Directors are due to leave the company at the end of May 2022. The company is in the process of succession planning and hopes to have a new leadership in place by the Autumn of 2022.

The Charity is a member of ITC, the Independent Theatre Council, which is the management association and industry lead body for performing arts organisations and individuals working in the field of drama, dance, opera and music theatre, mime and physical theatre, circus, puppetry, street arts and mixed media.

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Structure, governance and management (continued)

Objectives and activities

Objectives

The objectives of Freedom Studios are:

• To advance education for the public benefit by the promotion of the arts, in particular but not exclusively the art of drama inspired by the voice of the British born Asian Community.

The activities employed to meet these objectives include the following:-

- Creating quality theatrical events for audiences in traditional and non-traditional settings
- Delivering performing arts workshops to support young people to tell their own stories
- Working with people as active participants in our work to reflect contemporary experiences
- Offering opportunities to people who wouldn't normally engage in theatre
- Making work with and about Bradford and its vibrant communities for those communities and to tour regionally and nationally
- Initiating projects that develop professional artistic practice for emerging artists, particularly young people
- Developing and working in partnership with other artists and venues to develop artistic work that pushes boundaries and enhances creative practice to explore new ideas, new forms and new contexts for dramatic work
- Providing a platform and creative opportunities for BAME artists.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in planning future activities.

Achievements and performance

Summary

Once again lockdown caused through the Covid-19 virus has sharply curtailed the ability of Freedom Studios to perform its normal tasks i.e. produce theatre shows and conduct youth theatre projects.

Staff carried on working through the period.

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance (continued)

Aaliyah (after Antigone) Research and Development

Directed by Freedom Studios co-artistic director Alex Chisholm and Dermot Daly, the new adaptation was simultaneously premiered as a live and digital online experience at Impact Hub Bradford between 8-16 October 2021.

Set in the Local Authority offices in Bradford, Aaliyah: After Antigone uses the ancient Greek play Antigone, written by Sophocles, as a framework to show the plight of British Bangladeshi sisters Aaliyah and Imani as they try and save their brother Syeed who has been deported by the Home Office. In the play Aaliyah rises up and face the might of the Home Secretary - Parveen Parvaiz (Jocasta in the original play), but Aaliyah's political activism puts her own life in danger.

Since 2016 Freedom Studios been exploring digital spaces as a new medium and material for performance; a place where artists and audiences can meet in new ways and collaborate in the creation and exploration of storytelling. In 2016 we appointed a technologist-in-residence, Imran Ali of CARBON:imagineering. Aalyah (after Antigone) is the latest iteration of Freedom Studios' quest to bring together digital and live performance.

Rather than developing for high-end immersive technologies Freedom Studios focussed on those everyday devices (iPhones) with which audiences are most digitally literate and crafting a more democratised form of immersive storytelling.

Freedom Studios is leading the way in making live stream based dramatic content, with interactive features. The tools to create this content are not expensive or high end but have yet to be used in this way. Freedom Studios anticipates that by showing the impact of storycasting-based content, they will also be highlighting the low cost of production for stories which can reach many.

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance (continued)

Youth Theatre

Vision:

To create a youth theatre for 10 to 18 year olds from diverse ethnic and social backgrounds around Bradford to integrate to tell their own stories as powerful theatre productions. To train the next generation of diverse theatregoers and theatremakers.

The company members will devise their own productions for the community, acting as catalysts for thought provoking and entertaining theatre alongside celebrating and offering new perspectives of their city, and their lives.

Aims:

To reach out to the young people from communities in Bradford who are excluded from theatre.

To provide a space and a process for members of diverse communities to work together, celebrating both their different perspectives and skills and their common ground as citizens of Bradford.

To enable young people to express themselves by providing them with the opportunities and skills to tell their own stories and the stories of their communities.

To improve young people's social skills, self-expression and confidence which will support their overall well-being and employability.

To support young people to initiate and develop their own work, from individual projects, to ensemble companies.

To create a sustainable youth-led organisation which is not reliant on the sustained support of any one artist.

Freedom Studios has been funded by Bradford Council to help facilitate the Youth Theatre groups.

Natalie Quatermass left the company in April 2021 and because of Covid the company decided not to replace her immediately. Youth Theatre sessions were revived at Kala Sangam in the Autumn of 2021 led by Leah Francis in the autumn and Alex Dunlop in the spring of 2022...

Street Voices 8 and Introduction to Playwriting

Freedom Studios ran Introduction to Playwriting (led by Mwewa Sumbwanyambe) and Street Voices 8 (led by Zodwa Nyoni) as online courses via Zoom. We had 10 participants in Introduction to Playwriting and 8 in Street Voices.

Spirits

Spirits is a play by Gemma Bedeau who first came to the attention of Freedom Studios when she attended Street Voices 7. Unfortunately it has not been possible because of Covid to go ahead with this play and the project will be reviewed later in the spring.

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Achievements and performance (continued)

• BD Stories

In 2020 Freedom Studios commissioned 2 young female writers, Kat Rose Martin and Suhaiymah Manzoor-Khan, to write short plays (Pick 'n' Mix and Magar Tera Pyar) which were to be performed in and around Bradford in various community centres. This didn't happen because of Covid. When the project was reviewed at the end of spring it was decided that Freedom Studios would no longer produce Pick and Mix which was quickly picked up by another producer to be staged in the Autumn 2023

Freedom Studios is committed to producing Magar Tera Pyar in the new financial year.

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Financial review

Financial review

The Charitable company reports an in-year deficit of £11,289 (2021 - surplus of £22,884) across the Charitable company's funds during the year ending 31st March 2022. This deficit can be analysed as follows:

- a. Operational Fund (unrestricted).
- i. Surplus in core activities £12,116 (2021 surplus of £252)
- ii. A net transfer of £53,280 of expenditure was required to support Restricted Fund projects.
- b. Designated Fund (Unrestricted) £26,220 (2021 surplus of £16,020) used to pay for an associate artist programme in 2021-22.
- c. Restricted Fund in-year surplus of £2,815 (2021 surplus of £6,612).

Restricted Funds carried forward have increased to (£4,266) as projects were completed or continued, and new projects started.

All of the activity above has been supported by Arts Council England to whom the Charity offers its greatest thanks. The company also acknowledges and offers thanks to other funders, who have supported the programme of activity for the year, itemized below.

Strong financial management and strategic planning has ensured costs have been contained within budgets and Freedom Studios will continue to work towards building reserves through prudent financial management and the generation of earned income.

The principal sources of funding during the year were as follows: Arts Council England – NPO funding Bradford Council

Reserves policy

The Board of Trustees has established a policy whereby Freedom Studios aims to have a level of reserves that amounts to three to six months operating costs. At 31st March 2022, Freedom Studios has unrestricted reserves of £66,892 (2021: £80,996).

The company aspires to have six months operating costs (£50k) which will be achieved through sound financial management and the generation of earned income.

Accountant

A resolution will be proposed at the Annual General Meeting that BHP LLP be re-appointed as accountants to the Charitable company for the ensuing year.

Going concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis for preparing the financial statements.

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

Statement of Trustees' responsibilities

The Trustees (who are also the directors of the Charitable company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the Charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:

Anju Handa

Marda

(Chair of trustees)

Date: Dec 16, 2022

INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 MARCH 2022

Independent examiner's report to the Trustees of Freedom Studios ('the Charitable company')

I report to the charity Trustees on my examination of the accounts of the Charitable company for the year ended 31 March 2022.

Responsibilities and basis of report

As the Trustees of the Charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Charitable company's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in respect of the Charitable company as required by section 386 of the 2006 Act;
- 2. the accounts do not accord with those records; or
- 3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- 4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Dated: Dec 16, 2022

Lesley Kendrew BSc FCA BHP LLP, Chartered Accountants New Chartford House Centurion Way Cleckheaton BD19 3QB

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2022

	Note	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Income from:					
Donations and legacies	2	13,000	-	13,000	15,350
Charitable activities	3	-	150,328	150,328	146,853
Total income	_	13,000	150,328	163,328	162,203
Expenditure on:	_				
Charitable activities	4	63,465	111,152	174,617	139,319
Total expenditure	_	63,465	111,152	174,617	139,319
Net (expenditure)/income		(50,465)	39,176	(11,289)	22,884
Transfers between funds	14	53,280	(53,280)	-	-
Net movement in funds	_	2,815	(14,104)	(11,289)	22,884
Reconciliation of funds:					
Total funds brought forward		(7,081)	80,996	73,915	51,031
Net movement in funds		2,815	(14,104)	(11,289)	22,884
Total funds carried forward	_	(4,266)	66,892	62,626	73,915

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 14 to 23 form part of these financial statements.

FREEDOM STUDIOS REGISTERED NUMBER: 06278119

BALANCE SHEET AS AT 31 MARCH 2022

	Note		2022 £		2021 £
Fixed assets					
Tangible assets	7	_	-		-
Current assets			-		-
Debtors	8	7,473		7,577	
Cash at bank and in hand		65,780		77,113	
	_	73,253	_	84,690	
Creditors: amounts falling due within one year	9	(10,627)		(10,775)	
Net current assets			62,626		73,915
Total assets less current liabilities		_	62,626		73,915
Net assets excluding pension asset			62,626		73,915
Total net assets		=	62,626	_	73,915
Charity funds					
Restricted funds	14		(4,266)		(7,081)
Unrestricted funds	14		66,892		80,996
Total funds			62,626		73,915

REGISTERED NUMBER: 06278119

BALANCE SHEET (CONTINUED) AS AT 31 MARCH 2022

The Charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

Anju Handa

Mlarda

(Chair of Trustees)
Date: Dec 16, 2022

The notes on pages 14 to 23 form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1. Accounting policies

1.1 Basis of Accounting

The financial statements have been prepared in accordance with the Charties SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Freedom Studios meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

Freedom Studios is a charitable company registered in England and Wales. The registered office is St Peter's House, Forster Square, Bradford, BD1 4TY.

1.2 Going concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis for preparing the financial statements.

1.3 Incoming Resources

All incoming resources are included in the statement of financial activities when the Charitable company is entitled to the income and the amount can be quantified with reasonable accuracy: The following specific policies are applied to particular categories of income:

Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the Charitable company, are recognised when the Charitable company becomes unconditionally entitled to the grant.

Donated services and facilities are included at the value to the Charitable company where this can be quantified. The value of services provided by volunteers has not been included in these accounts.

Investment income is recognised on a receivable basis.

Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the Charitable company earns the right to consideration by its performance.

1.4 Resources Expended

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charitable company's objectives, as well as any associated support costs.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1. Accounting policies (continued)

1.5 Taxation

The Charitable company is registered with the Charities Commission and is not subject to taxation on its normal activities.

1.6 Cost Apportionment

Expenses are apportioned between the projects based on the percentage of income generated from each project for expense items which cannot easily be separately identifiable between the projects. All other expense items are allocated to the appropriate project as they are incurred.

1.7 Capital Expenditure

All expenditure of a capital nature is capitalised in the balance sheet.

Fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated value of each asset over its expected useful life, as follows:

Theatrical equipment: 15% reducing balance basis but in 2017 depreciated to a £nil net book value Office fixtures and fittings: 15% reducing balance basis but in 2017 depreciated to a £nil net book value

1.8 Funds Structure

The Charitable company has a number of restricted income funds to account for situations where a donor requires that a donation must be spent on a particular purpose or where funds have been raised for a specific purpose.

All other funds are unrestricted income funds and are available for use at the discretion of the trustees in furtherance of the general objectives of the Charitable company.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

2. Incoming resources analysed between projects

Grants	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
	0.000	0.000	0.000
Youth Theatre	9,000	9,000	9,000
Antigone	4,000	4,000	-
BD Stories	-	-	3,750
Bradford Producing Hub	-	-	1,600
Makefilm	-	-	1,000
Donations	-	-	(1,000)
Total 2022	13,000	13,000	15,350
Total 2021	15,350	15,350	

3. Income from charitable activities

	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Arts Council	143,720	143,720	146,853
Box Office	1,354	1,354	-
Other income	5,254	5,254	-
Total 2022	150,328	150,328	146,853
Total 2021	146,853	146,853	

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

4. Analysis of expenditure on charitable activities

Summary by fund type

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total 2022 £	Total 2021 £
Governance costs	-	5,307	5,307	5,479
Insurance	-	874	874	896
Rent and rates	-	7,200	7,200	7,200
Printing, postage and stationery	-	47	47	220
Internet and computer costs	-	3,112	3,112	2,823
Telephone & subscriptions	-	1,211	1,211	1,157
Wages, salaries and national insurance	-	61,603	61,603	74,397
General expenses	-	20,734	20,734	16,676
Marketing	-	7,200	7,200	7,200
Theatre costs	63,465	3,864	67,329	23,271
Total 2022	63,465	111,152	174,617	139,319
Total 2021	10,885	128,434	139,319	

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

5.	Governance costs

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Consultancy fees	-	650	650	2,575
Accountancy fees	-	4,113	4,113	2,000
Legal and professional fees	-	544	544	904
Total 2022	-	5,307	5,307	5,479
Total 2021	2,575	2,904	5,479	

6. Independent examiner's remuneration

	2022	2021
	£	£
Fees payable to the Charitable company's independent examiner for the		
independent examination of the Charitable company's annual accounts	2,200	2,000

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

7.	Tangible fixed assets			
		Theatrical Equipment £	Office equipment £	Total £
	Cost or valuation			
	At 1 April 2021	5,631	5,329	10,960
	At 31 March 2022	5,631	5,329	10,960
	Depreciation			
	At 1 April 2021	5,631	5,329	10,960
	At 31 March 2022	5,631	5,329	10,960
	Net book value			
	At 31 March 2022	<u> </u>	<u> </u>	-
8.	Debtors			
			2022 £	2021 £
	Due within one year			
	Trade debtors		800	-
	Other debtors		5,915	6,613
	Prepayments and accrued income		758	964
			7,473	7,577
			7,473	7,57

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

9. Creditors: Amounts falling due within one year

	2022 £	2021 £
Trade creditors	4,844	2,217
Other creditors	585	895
Accruals and deferred income	5,198	7,663
	10,627	10,775

10. Net Incoming Resources For The Year

	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
This is stated after charging:			
Accountancy fees	4,113	4,113	2,353
Operating lease - rent	7,200	7,200	7,200
Total 2022	11,313	11,313	9,553
Total 2021	9,553	9,553	

11. Taxation

The Charitable company is exempt from taxation on income and gains to the extent that these are applied for charitable purposes only.

12. Remuneration/Expenses Paid to Trustees

During the year, there was no remuneration or expenses paid to any of the Trustees of the Charitable company (2021 - £nil).

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

13. Staff costs

Core

	2022 £	2021 £
Wages and salaries	60,599	73,001
_	00,333	
Social security costs	-	370
Contribution to defined contribution pension schemes	1,004	1,026
	61,603	74,397
The average number of persons employed by the Charitable company during the year	ar was as follows:	2021
	No.	No.
	NO.	INO.
Core	4	4
The average headcount expressed as full-time equivalents was:		
	2022	2021
	No.	No.

No employee received remuneration amounting to more than £60,000 in either year.

2

2

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

14. Statement of funds

Statement of funds - current year

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2022 £
Unrestricted funds					
Designated funds					
Designated Funds	26,220	-		(26,220)	
General funds					
Core	54,776	150,328	(111,152)	(27,060)	66,892
Total Unrestricted funds	80,996	150,328	(111,152)	(53,280)	66,892
Restricted funds					
Youth Theatre	1,695	9,000	(6,825)	-	3,870
BD Stories	-	-	(9,220)	4,610	(4,610)
Spirits	(3,526)	-	-	-	(3,526)
Antigone	(5,250)	4,000	(47,420)	48,670	-
	(7,081)	13,000	(63,465)	53,280	(4,266)
Total of funds	73,915	163,328	(174,617)	-	62,626

Descriptions of all restricted funds can be found within the Trustees' Report.

Restricted funds have been carried forward in deficit only where there is a realistic expectation that future income will be received to cover the shortfall.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

14. Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2021 £
Unrestricted funds					
Designated funds					
Designated Funds	10,200		(7,200)	23,220	26,220
Comment from the					
General funds					
Core	54,524	146,853	(121,234)	(25,367)	54,776
Total Unrestricted funds	64,724	146,853	(128,434)	(2,147)	80,996
Restricted funds					
Youth Theatre	-	9,000	(7,305)	-	1,695
BD Stories	(5,757)	3,750	(300)	2,307	-
Bradford Producing Hub	(910)	1,600	-	(690)	-
Spirits	(3,526)	-	-	-	(3,526)
Antigone	(3,500)	-	(1,750)	-	(5,250)
Makefilm	-	1,000	(1,530)	530	-
	(13,693)	15,350	(10,885)	2,147	(7,081)
Total of funds	51,031	162,203	(139,319)	<u> </u>	73,915

15. Related party transactions

The Charitable company has not entered into any related party transaction during this year or the prior year, nor are there any outstanding balances owing between related parties and the Charitable company at 31 March 2022.

Charity number: 1121488 Company number: 06278119

BHP LLP New Chartford House Centurion Way Cleckheaton BD19 3QB

Dear BHP,

The following representations are made on the basis of enquiries of management and staff with relevant knowledge and experience such as we consider necessary in connection with your independent examination of the charitable company's financial statements for the year ended 31 March 2022. These enquiries have included inspection of supporting documentation where appropriate. All representations are made to the best of our knowledge and belief.

General

- 1 We acknowledge that the work performed by you is substantially less in scope than an audit performed in accordance with International Standards on Auditing (UK) and that you do not express an audit opinion.
- 2 We confirm that the charitable company qualifies as small in accordance with the conditions set out in chapter 1 of part 15 of the Companies Act 2006.
- 3 We confirm that the charitable company was entitled to exemption under section 144 of the Charities Act 2011 the requirement to have its financial statements for the financial year ended 31 March 2022 audited. We also confirm that the members have not required the company to obtain an audit of its financial statements for the financial year in accordance with section 476 of the Companies Act 2006.
- 4 We have fulfilled our responsibilities as trustees as set out in the terms of your engagement letter dated 14 February 2020, under the Companies Act 2006 for preparing financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), for being satisfied that they give a true and fair view and for making accurate representations to you.
- 5 All the transactions undertaken by the charitable company have been properly reflected and recorded in the accounting records.
- 6 All the accounting records have been made available to you for the purpose of your independent examination. We have provided you with unrestricted access to all appropriate persons within the charitable company, and with all other records and related information requested, including minutes of all management and trustee meetings and correspondence with The Charity Commission.
- 7 The financial statements are free of material misstatements, including omissions.
- 8 The effects of uncorrected misstatements are immaterial both individually and in total.

- The charitable company has satisfactory title to all assets and there are no liens or encumbrances on the charitable company's assets, except for those that are disclosed in the notes to the financial statements.
- 10 All actual liabilities, contingent liabilities and guarantees given to third parties have been recorded or disclosed as appropriate.
- 11 We have no plans or intentions that may materially alter the carrying value and where relevant the fair value measurements or classification of assets and liabilities reflected in the financial statements.
- 12 Significant assumptions used by us in making accounting estimates, including those measured at fair value, are reasonable.
- 13 The charitable company has not granted any advances or credits to, or made guarantees on behalf of, directors other than those disclosed in the financial statements.
- 14 We have disclosed to you all claims in connection with litigation that have been, or are expected to be, received and such matters, as appropriate, have been properly accounted for, and disclosed in, the financial statements.
- 15 We have disclosed to you all known instances of non-compliance or suspected non-compliance with laws and regulations whose effects should be considered when preparing the financial statements.
- 16 Related party relationships and transactions have been appropriately accounted for and disclosed in the financial statements. We have disclosed to you all relevant information concerning such relationships and transactions and are not aware of any other matters which require disclosure in order to comply with legislative and accounting standards requirements.
- 17 All events subsequent to the date of the financial statements which require adjustment or disclosure have been properly accounted for and disclosed.
- 18 We believe that the charitable company's financial statements should be prepared on a going concern basis on the grounds that current and future sources of funding or support will be more than adequate for the charitable company's needs. We have considered a period of twelve months from the date of approval of the financial statements. We believe that no further disclosures relating to the charitable company's ability to continue as a going concern need to be made in the financial statements.
- 19 All grants, donations and other income, the receipt of which is subject to specific terms or conditions, have been notified to you. There have been no breaches of terms or conditions in the application of such income.

Yours faithfully on behalf of the Board of Trustees

Marda.	
Trustee	•••••
Dec 16, 2022	
Date	

Freedom Studios

Corporation Tax Computation

Year ended 31 March 2022

Client reference: I23075

Tax reference: 71270 20785

Year ended 31 March 2022

Contents

Corporation tax computation

A1 Corporation tax

Trading income

- B1 Theatre tax
- B2 Losses
- B3 Theatre tax profit/(loss)
- B4 Summary of income and expenditure
- B5 Theatre tax credit

Accounts analysis

- C1 Profit and loss account reconciliation
- C2 Profit and loss account
- C3 Income
- C4 Expenditure

Additional e-filing disclosures

- D1 Detailed profit and loss account
- D2 CT600 return values

Year ended 31 March 2022

A1 Corporation tax

		Tax
		£
Corporation tax payable		nil
Theatre tax credits	^{B5} 3,6	65.40
Total tax credits	3,6	65.40
Corporation tax repayable	(3,6	65.40)

Year ended 31 March 2022

B1 Theatre tax

	£
Loss per accounts	(42,039)
Deduct Theatrical production tax profit adjustment	(18,327)
Adjusted loss	(60,366)
	B2
B2 Losses	£
Trading loss for the period B1	60,366
Unrelieved trading loss	60,366
Surrendered for theatre tax credit Loss eliminated	(18,327) (42,039)
Trading loss carried forward	nil

Year ended 31 March 2022

B3 Theatre tax profit/(loss)

Theatrical production profit (Part 15C CTA 2009)		£	£
Credits Estimated total income (I) Estimated total cost (T)	B4 B4	5,354 47,393	
Total income to be brought into account (C/T) x I		5,354	
Income accounted for in current period			5,354
Debits Total costs incurred to date (and reflected in work done) (C)	B4	47,393	
Total costs accounted for in current accounting period			(47,393)
Profit/(loss) calculated in accordance with Part 15C CTA 2009			(42,039)
Theatre tax relief			
Additional deduction			
Core expenditure European costs incurred to date	B4	22,909	
Enhanceable expenditure Additional deduction available to date		18,327 18,327	
Enhanced theatre relief deduction claimed to date		18,327	
Enhanced deduction claimed in the current period			(18,327)
Profit/(loss) arising in the period			(60,366)
Enhanced expenditure claim (CT600 box 665) Enhanced deduction claimed in the current period			18,327

Year ended 31 March 2022

B4 Summary of income and expenditure

Income		Fotal 354	Current period 5,354		
Expenditure	B3 47,3	393	47,393		
Loss	(42,	039)	(42,039)		
Enhanced deduction @ 80% of production costs	(18,	327)	(18,327)		
Total loss of the production	(60,	366)	(60,366)		
Production costs, including rehersals:	Total avnanditu	ure. Expanditure qualifying for aphanced deduction	Droducing phase Borform	ranga phaga Clasir	na nhaoo
Production costs, including renersals.	rotal expelluitt	ure Expenditure qualifying for enhanced deduction	Froducing phase Feriorin	iance phase Closh	ig pilase
Writer (including travel expenses)		900 1,050		850	0
Actors (including travel expenses)		294 5,064		2,230	0
Designer (including travel expenses)		060 3,780		280	0
Director		397 5,352		2,045	0
Design/development of app		500		0	0
Livestreaming		500		1,538	0
Props and costumes		360 1,360		0	0
Stage Manager		564 1,683		880	0
Front of House		270	-	270	0
PR and advertising		212		600	0
Lighting costs		360 360		0	0
Actor accomodation		025 2,787		1,239	0
Filming		550 (1,050	0
Travel expenses		746 582		165	0
Set expenses		38 38		0	0
Glasses for press night		27		27	0
BSL interpreter		700 (•	700	0
Temporary events notice licence	4	42 42		0	0
Sound design		352 94		4,258	0
Wellbeing session	•	200 (0	0
Rehearsal expenses		51 5		0	0
Gifts/thank you cards Schools workshop		111 (136 (137)	•	111	0 136
Venue hire for show		136 000 667		0 1,333	0
Total Till o Tot Offor	۷,۰				
	B3 47,	393 22,909	29,682	17,576	136

Freedom Studios 29 November 2022 Page 6

Year ended 31 March 2022

B4 Summary of income and expenditure (continued)

B5 Theatre tax credit

Relevant unused losses Trading loss for the period

Available loss for the period

Enhanceable expenditure

Surrenderable loss for the period

Losses surrendered in return for theatre tax credit

Theatre tax credit claimed at 20%

Total losses surrendered to date

£

Freedom Studios 29 November 2022 Page 7

Year ended 31 March 2022

C1 Profit and loss account reconciliation

			£
Loss per accounts - Trade Amounts outside of creative industry trade		B1	(42,039) 31,679
Loss per accounts			(10,360)
Accounts analysis: Loss per Profit and loss account		C2	(10,360)
C2 Profit and loss account			
		£	£
Turnover	C1		-
Income Non-taxable / exempt charitable income			164,257
			164,257
Expenditure Charitable activities		174,617	
			(174,617)
Net expenditure before taxation	C1		(10,360)

Year ended 31 March 2022

C3 Income

	f.	Exempt trading income	£	£	£
Donations: - Bradford Council - Youth theatre - Antigone	9,000 4,000				9,000 4,000
Income from charitable activities: - Arts council (grant) - Box office sales - donations - Misc income - CJRS grant received - Bank interest received - Corporation tax repayment	143,720 1,354 800 570 219 4,594	1,354 800	219	143,720	570 4,594
Income per accounts	164,257 E90	2,154 E50	219 E55	143,720 E70	18,164 E85

Freedom Studios 29 November 2022 Page 9

Year ended 31 March 2022

C4 Expenditure

Charitable activities Governance costs

Expenditure per accounts	General admin cost	s Other expenditure
169,310 5,307	5,307	169,310
,	5,307	100,010

Expenditure per accounts	174,617	5,307	169,310
	E125	E105	E120

Freedom Studios 29 November 2022 Page 10

Year ended 31 March 2022

D1 Detailed profit and loss account

Other operating income and net items	£
Other operating income	164,257
	164,257
Less: Costs	
Other costs	174,617
	174,617
PROFIT/(LOSS) BEFORE TAX Income tax (expense)/credit	(10,360)
PROFIT/(LOSS)	(10,360)

Year ended 31 March 2022

D2 CT600 return values

	CT600 box	
		£
Profits before deductions and reliefs Profits before other deductions and reliefs	235	-
Profits chargeable to corporation tax	315	nil
Tax calculation		
Corporation tax Corporation tax chargeable	430 440	- -
Coronavirus support schemes and overpayments Coronavirus Job Retention Scheme (CJRS) received CJRS entitlement	471 472	570.00 570.00
Calculation of tax outstanding or overpaid Self-assessment of tax payable before restitution tax and coronavirus support scheme overpayments	525	-
Coronavirus support schemes overpayment now due	526	
Self-assessment of tax payable	528	nil
Tax reconciliation		
Theatre tax credit		3,665.40
Creative tax credit	540	3,665.40
Total of Research and Development credit and creative tax credit	545	3,665.40
Surplus Research and Development credits or creative tax credit payable	570	3,665.40
Tax overpaid including surplus or payable credits	605	3,665.40
Information about enhanced expenditure Research and Development (R&D) or creative enhanced expenditure		
Creative enhanced expenditure R&D and creative enhanced expenditure	665 670	18,327 18,327
Losses, deficits and excess amounts Amount arising Trading losses - amount Trading losses - maximum available for surrender as group relief	780 785	60,366 42,039
Overpayments and repayments		

Repayments for the period covered by this return

Year ended 31 March 2022

D2 CT600 return values (continued)

	CT600 box	
Payable creative tax credit	885	£ 3,665.40
Additional information Theatre tax credit - main rate		3,665.40



Company Tax Return

CT600 (2022) Version 3

for accounting periods starting on or after 1 April 2015

Your Company Tax Return

If we send the company a 'Notice' to deliver a Company Tax Return it has to comply by the filing date or we charge a penalty, even if there is no tax to pay.

A return includes a Company Tax Return form, any supplementary pages, accounts, computations and any relevant information. The CT600 Guide tells you how the return must be formatted and delivered. It contains general information you may need to deliver your return, links to more detailed advice and box-by-box guidance for this form and the supplementary pages.

The forms in the CT600 series set out the information we need and provide a standard format for calculations.

_		
Company	ınto	rmation
Company		a c. o

1 Company name	Freedom Studios
2 Company registration number	0 6 2 7 8 1 1 9
3 Tax reference	7 1 2 7 0 2 0 7 8 5
4 Type of company	8

Northern Ireland (NI)

Put an 'X' in the appropriate boxe	s below		
5 NI trading activity	6	SME	
7 NI employer	8	Special circumstances	

About this return

ADC	שני נווג ופנטווו
	This is the tax return for the company named above, for the period below
30	from DD MM YYYY
	0 1 0 4 2 0 2 1 3 1 0 3 2 0 2 2
	Put an 'X' in the appropriate boxes below
40	A repayment is due for this return period χ
45	Claim or relief affecting an earlier period
50	Making more than one return for this company now
55	This return contains estimated figures
60	Company part of a group that is not small
65	Notice of disclosable avoidance schemes
	Transfer pricing
70	Compensating adjustment claimed
75	Company qualifies for SME exemption

Put an 'X' in box 172 if the figure in box 170 is net of carrying back a deficit from a later accounting period

Income - continued

11100	one continued	
175	Annual payments not otherwise charged to Corporation Tax and from which Income Tax has not been deducted	£
180	Non-exempt dividends or distributions from non-UK resident companies	£
185	Income from which Income Tax has been deducted	£ .00
190	Income from a property business	£
195	Non-trading gains on intangible fixed assets	£ 00
200	Tonnage tax profits	£ 00
205	Income not falling under any other heading	£ .00
Cha	rgeable gains	
210	Gross chargeable gains	£ . 0 0
215	Allowable losses including losses brought forward	£ .00
220	Net chargeable gains - box 210 minus box 215	£ .00
Prof	fits before deductions and reliefs	
225	Losses brought forward against certain investment income	£ 00
230	Non-trade deficits on loan relationships (including interest) and derivative contracts (financial instruments) brought forward set against non-trading profits	£ .00
235	Profits before other deductions and reliefs – net sum of boxes 165 to 205 and 220 minus sum of boxes 225 and 230	£ 0.00
Ded	uctions and reliefs	
240	Losses on unquoted shares	£ . 0 0
245	Management expenses	£ .00
250	UK property business losses for this or previous accounting period	£
255	Capital allowances for the purposes of management of the business	£ .00
260	Non-trade deficits for this accounting period from loan	£ .00

Deductions and Reliefs - continued

263	Carried forward non-trade deficits from loan relationships									
	and derivative contracts (financial instruments)	£							• 0	0
265	Non-trading losses on intangible fixed assets	£							• 0	0
275	Total trading losses of this or a later accounting period	£							• 0	0
280	Put an 'X' in box 280 if amounts carried back from later accounting periods are included in box 275									
285	Trading losses carried forward and claimed against total profits	£							• 0	0
290	Non-trade capital allowances	£							• 0	0
295	Total of deductions and reliefs - total of boxes 240 to 275, 285 and 290	£							• 0	0
300	Profits before qualifying donations and group relief - box 235 minus box 295	£						0	• 0	0
305	Qualifying donations	£							• 0	0
310	Group relief	£							• 0	0
312	Group relief for carried forward losses	£							• 0	0
315	Profits chargeable to Corporation Tax - box 300 minus boxes 305, 310 and 312	£						0	• 0	0
320	Ring fence profits included	£							• 0	0
325	Northern Ireland profits included	£							• 0	0

Tax calculation

Enter how much profit has to be charged and at what rate

	Financial year (yyyy)		Amount of profit		Rate of tax		Тах	
330		335	£	340		345	£ p)
		350	£	355		360	£ p)
		365	£	370		375	£ p)
380		385	£	390		395	£ p)
		400	£	405		410	£ p)
		415	£	420		425	£ p)
Margin	al relief for ring	fence t	420 ' 425	30 £ 35 £ 40 £				

Reliefs and deductions in terms of tax

445	Community Investment Tax Relief	£						•	
450	Double Taxation Relief	£						•	
455	Put an 'X' in box 455 if box 450 includes an underlying rate relief claim								
460	Put an 'X' in box 460 if box 450 includes an amount carried back from a later period								
465	Advance Corporation Tax	£						•	
470	Total reliefs and deduction in terms of tax	£						•	

Coronavirus support schemes and overpayments (see CT600 Guide for definitions)

471 Coronavirus Job Retention Scheme (CJRS) received	£ 570.00
472 CJRS entitlement	£ 570.00
473 CJRS overpayment already assessed or voluntary disclosed	£
474 Other coronavirus overpayments	£

Calculation of tax outstanding or overpaid

475	Net Corporation Tax liability - box 440 minus box 470	£ 0 · 0 0
480	Tax payable on loans and arrangements to participators	£
485	Put an 'X' in box 485 if you completed box A70 in the supplementary pages CT600A	
490	Controlled Foreign Companies (CFC) tax payable	£ · · · ·
495	Bank levy payable	£
496	Bank surcharge payable	£
500	CFC tax, bank levy and bank surcharge payable - total of boxes 490, 495 and 496	£
505	Supplementary charge (ring fence trades) payable	£
510	Tax chargeable - total of boxes 475, 480, 500 and 505	£ 0 · 0 0
515	Income Tax deducted from gross income included in profits	£
520	Income Tax repayable to the company	£
525	Self-assessment of tax payable before restitution tax and coronavirus support scheme overpayments - box 510 minus box 515	£ 0 · 0 0

Calculation of tax outstanding or overpaid - continued

526 Coronavirus support schemes overpayment now due - total of boxes 471 and 474 minus boxes 472 and 473	£ 0 · 0 0
527 Restitution tax	£
528 Self-assessment of tax payable - total of boxes 525, 526 and 527	£ 0 · 0 0

Tax	reconciliation											
530	Research and Development credit	£								•		
535	(Not currently used)	£								•		
540	Creative tax credit	£				3	6	6	5	• 4	0	
545	Total of Research and Development credit and creative tax credit - total box 530 to 540	£				3	6	6	5	. 4	0	
550	Land remediation tax credit	£								•		
555	Life assurance company tax credit	£								•		
560	Total land remediation and life assurance company tax credit - total box 550 and 555	£								•		
565	Capital allowances first-year tax credit	£								•		
570	Surplus Research and Development credits or creative tax credit payable - box 545 minus box 525	£				3	6	6	5	• 4	0	
575	Land remediation or life assurance company tax credit payable - total of boxes 545 and 560 minus boxes 525 and 570	£								•		
580	Capital allowances first-year tax credit payable - boxes 545, 560 and 565 minus boxes 525, 570 and 575	£										
585	Ring fence Corporation Tax included	£										
586	NI Corporation Tax included	£								•		
590	Ring fence supplementary charge included	£								•		
595	Tax already paid (and not already repaid)	£								•		
600	Tax outstanding - box 525 minus boxes 545, 560, 565 and 595	£								•		
605	Tax overpaid including surplus or payable credits - total sum of boxes 545, 560, 565 and 595 minus 525	£				3	6	6	5	• 4	0	

Tax reconciliation – continued								
610 Group tax refunds surrendered to this company	£							
Research and Development expenditure credits surrendered to this company	£							
Exporter information								
During the return period, did the company export goods an	d/or services to individuals, enterprises or organisations							
outside the United Kingdom (UK)? 616 Yes – goods 617 Yes – service	tes 618 No - neither							
110 Tes - goods 117 Tes - service	es No - Heithei							
Indicators and information								
620 Franked investment income/Exempt ABGH distributions	£ .00							
Number of 51% group companies								
Put an 'X' in the relevant boxes, if in the period, the compar	ny:							
should have made (whether it has or not) instalment payme under the Corporation Tax (Instalment Payments) Regulation								
should have made (whether it has or not) instalment payme under the Corporation Tax (Instalment Payments) Regulation								
is within a group payments arrangement for the period								
640 has written down or sold intangible assets								
has made cross-border royalty payments								
Eat Out to Help Out Scheme: reimbursed discounts included as taxable income	£							
Information about enhanced expenditur Research and Development (R&D) or creative								
Put an 'X' in box 650 if the claim is made by a small or med enterprise (SME), including a SME subcontractor to a large of								
Put an 'X' in box 655 if the claim is made by a large compar	ny							
660 R&D enhanced expenditure	£ .00							
665 Creative enhanced expenditure	£ 18327·00							
670 R&D and creative enhanced expenditure total box 660 and box 665	f 18327·00							
R&D enhanced expenditure of a SME on work subcontracted to it by a large company	£							
680 Vaccine research expenditure	£ .00							
Land remediation enhanced expenditure								
685 Enter the total enhanced expenditure	f							

Information about capital allowances and balancing charges

Allowances and charges in the calculation of trading profits and losses

	Capital allowances	Balancing charges
Annual investment allowance	690 £	
Machinery and plar - super-deduction	t 691 £	692 £
Machinery and plar - special rate allowand	e 033 T	694 £
Machinery and plar - special rate pool		700 £
Machinery and plar - main pool	705 £	710 £
Structures and buildings	711 £	
Business premises renovation	715 £	720 £
Other allowances and charges	725 £	730 £
	Capital allowances	Disposal value
Electric charge-points	713 <u>£</u>	714 £
Enterprise zones	721 £	722 <u>£</u>
Zero emissions goods vehicles	723 £	724 £
Zero emissions cars	726 <u>£</u>	727 <u>f</u>

Allowances and charges not included in the calculation of trading profits and losses

	Capital allowances	Balancing charges
Annual investment allowance	735 £	
Structures and buildings	736 ₤	
Business premises renovation	740 £	745 £
Machinery and plan - super-deduction	741 £	742 £
Machinery and plan - special rate allowance		744 £
Other allowances and charges	750 £	755 £
	Capital allowances	Disposal value
Electric charge-points	737 £	738 £
Enterprise zones	746 £	747 £
Zero emissions goods vehicles	748 £	749 £
Zero emissions cars	751 £	752 <u>£</u>

Qualifying expenditure

760 Machinery and plant on which first year allowance is claimed	£
765 Designated environmentally friendly machinery and plant	£ .00
770 Machinery and plant on long-life assets and integral features	£ .00
771 Structures and buildings	£ • 0 0
772 Machinery and plant - super-deduction	£ .00
773 Machinery and plant - special rate allowance	£ • 0 0
775 Other machinery and plant	£ • 0 0

Losses, deficits and excess amounts

Amount arising

	Amou	nt								Maxii as gre		 	ble	for	surr	end	ler				
Losses of trades carried on wholly or partly in the UK	780				6	0	3	6	6	785	£						4	2	0	3	9
Losses of trades carried on wholly outside the UK	790																				
Non-trade deficits on loan relationships and derivative contract										800	£										
UK property business losses	805									810	£										
Overseas property business losses	815																				
Losses from miscellaneous transactions Capital losses	820																				
Non-trading losses on intangible fixed assets	830									835	£										

Excess amounts

Amount	Maximum available for surrender as group relief
Non-trade capital allowances	840 £
Qualifying donations	845 £
Management expenses 850 £	855 £

Boo Do not repay sums of E O O Or less. Read the overpayments and repayments section of the Company Tax Return Guide for specific guidance on when and how to make an entry in this box. Repayments for the period covered by this return Repayment of Corporation Tax Repayment of Income Tax Payable Research and Development tax credit Repayment of Development expenditure credit Repayment of Income Tax Payable Research and Development expenditure credit Repayment of Income Tax Repayment o	Northern Ireland information	
Losses used against NI trading profits Amount of group relief claimed which relates to rest of UK/mainstream losses used against NI trading profits Overpayments and repayments Small repayments Small repayments Beo Do not repay sums of Read the overpayments and repayments section of the Company Tax Return Guide for specific guidance on when and how to make an entry in this box. Repayments for the period covered by this return Beo Repayment of Corporation Tax Beo Repayment of Income Tax Bro Payable Research and Development tax credit Bro Payable Research and Development expenditure credit Bro Payable Land remediation or life assurance company tax credit Bro Payable Land remediation or life assurance company tax credit Bro Payable capital allowances first-year tax credit Surrender of tax refund within group Including surrenders under the Instalment Payments Regulations Do The following amount is to be surrendered Put an 'X' in the appropriate boxes below the init'n Notice is attached		ing £ .00
Overpayments and repayments Small repayments Bo Do not repay sums of Read the overpayments and repayments section of the Company Tax Return Guide for specific guidance on when and how to make an entry in this box. Repayments for the period covered by this return Bo Repayment of Corporation Tax Repayment of Income Tax Return Guide for specific guidance on when and how to make an entry in this box. Bo Payable Research and Development tax credit Repayment of Income Tax Return Guide for specific guidance on when and how to make an entry in this box. Bo Payable Research and Development tax credit Repayment of Income Tax Return Guide for specific guidance on when and how to make an entry in this box. Bo Payable Research and Development tax credit Repayment of Income Tax Return Guide for specific guidance on when and how to make an entry in this box. Bo Payable Research and Development tax credit Repayment of Income Tax Return Guide for specific guidance on when and how to make an entry in this box. Bo Payable Research and Development tax credit Repayment of Income Tax Return Guide for specific guidance on when and how to make an entry in this box. Bo Payable Research and Development tax credit Repayment of Income Tax Return Guide for specific guidance on when and how to make an entry in this box. Bo		ing £ .00
Small repayments Bo Do not repay sums of Read the overpayments and repayments section of the Company Tax Return Guide for specific guidance on when and how to make an entry in this box. Repayments for the period covered by this return Bo Repayment of Corporation Tax Br Repayment of Income Tax Br Payable Research and Development tax credit Br Payable Research and Development expenditure credit Br Payable creative tax credit Br Payable creative tax credit Br Payable Land remediation or life assurance company tax credit Br Payable capital allowances first-year tax credit Surrender of tax refund within group Including surrenders under the Instalment Payments Regulations The following amount is to be surrendered Put an 'X' in the appropriate boxes below the inject Notice is attached		£ .00
Read the overpayments and repayments section of the Company Tax Return Guide for specific guidance on when and how to make an entry in this box. Repayments for the period covered by this return 865 Repayment of Corporation Tax 870 Repayment of Income Tax 875 Payable Research and Development tax credit 880 Payable Research and Development expenditure credit 885 Payable creative tax credit 886 Payable land remediation or life assurance company tax credit 887 Payable capital allowances first-year tax credit 888 Surrender of tax refund within group 100 Including surrenders under the Instalment Payments Regulations 900 The following amount is to be surrendered Put an 'X' in the appropriate boxes below the joint Notice is attached	Overpayments and repayments Small repayments	
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tax credit 895 Payable capital allowances first-year tax credit Surrender of tax refund within group Including surrenders under the Instalment Payments Regulations 900 The following amount is to be surrendered Put an 'X' in the appropriate boxes below the joint Notice is attached	Payable creative tax credit	£ 3 6 6 5 · 4 0
Surrender of tax refund within group Including surrenders under the Instalment Payments Regulations The following amount is to be surrendered Put an 'X' in the appropriate boxes below the joint Notice is attached		£
Including surrenders under the Instalment Payments Regulations The following amount is to be surrendered Put an 'X' in the appropriate boxes below the joint Notice is attached	Payable capital allowances first-year tax credit	£
Put an 'X' in the appropriate boxes below the joint Notice is attached	Surrender of tax refund within group	
Put an 'X' in the appropriate boxes below	Including surrenders under the Instalment Payments Re	gulations
the joint Notice is attached	900 The following amount is to be surrendered	£
the joint Notice is attached 905	Put an 'X' in the appropriate boxes below	
	the joint Notice is attached	905
or will follow		

915

until we send you the Notice

Please stop repayment of the following amount

910

Bank details (for a person to whom a repayment is to be made)

920	Name of bank or building society	The Co-Operative Bank
925	Branch sort code	089299
930	Account number	6 5 2 6 4 1 5 3
935	Name of account	Freedom Studios
940	Building society reference	

Payments to a person other than the company

945	Complete the authority below if you want the repayment to be made to a person other than the company I, as (enter status - for example, company secretary, treasurer, liquidator or authorised agent)	
950	of (enter company name)	
955	authorise (enter name)	
960	of address (enter address)	
965	Nominee reference	
	to receive payment on company's behalf	
970	Name	

Declaration

Declaration I declare that the information I have given on this Company Tax Return and any supplementary pages is correct and complete to the best of my knowledge and belief. I understand that giving false information in the return, or concealing any part of the company's profits or tax payable, can lead to both the company and me being prosecuted. 975 Name STEPHEN MCCABE Seventicable (Dec 19, 2022) Date DD MM YYYY Dec 19, 2022

985 Status

General Manager

Freedom Studios



Company information

Company Tax Return – supplementary page

Charities and Community Amateur Sports Clubs (CASCs)

CT600E (2015) Version 3 for accounting periods starting on or after 1 April 2015

Guidance

Guidance about when and how to complete this supplementary page can be found in the CT600 Guide.

For further information read What supplementary pages do I need to complete and include as part of the Company Tax Return? to find out what supplementary pages you need to complete.

Also, read the *Important points about all supplementary pages* and *CT600E - Charities and Community Amateur Sports Clubs (CASCs)* for further guidance about completing this supplementary page.

company information			
E1	Company name (name of charity or CASC)	Freedom Studios	
E2	2 Tax reference		7 1 2 7 0 2 0 7 8 5
	Period covered by this supplement	ary page (cannot exceed 12 months)	
E3	from DD MM YYYY		0 1 0 4 2 0 2 1
E4	to DD MM YYYY		3 1 0 3 2 0 2 2

Claims to exemption (this section should be completed in all cases)

Charity/CASC repayment reference	E5
Charity Commission registration number, or OSCR number (if applicable)	E10 1121488
Put an 'X' in the relevant box if during the period covered by these supplementary pages:	
The company was a charity/CASC and is claiming exemption from all tax on all or part of its income and gains (Also put an 'X' in box E15 if the company was a charity/CASC but had no income or gains in the period)	E15 X
All income and gains are exempt from tax and have been, or will be, applied for charitable or qualifying purposes only	E20 X
Some of the income and gains may not be exempt or have not been applied for charitable or qualifying purposes only, and I have completed form CT600	E25
I claim exemption from tax	
Name	E30 STEPHEN MCCABE
Status	E35 General Manager
Date DD MM YYYY	E40 Dec 19, 2022

Repayments

To make a repayment claim for the period covered by these supplementary pages, please register and enrol to use the Charities Online service. See CT600 guide for further information.

Put an 'X' in the box if during the period covered by these supplementary pages you have over claimed tax.

Information required

Enter details of any income received from the following sources, claimed as exempt from tax in the hands of the charity/CASC. Enter the figure included in the charity's/CASC'S accounts for the period covered by this return.					
Non-exempt amounts should be entered on form CT600 i	Non-exempt amounts should be entered on form CT600 in the appropriate boxes.				
Type of income	Amount				
Enter total turnover from exempt charitable trading activities	E50 £ 2 1 5 4 · 0 0				
Investment income – exclude any amounts included on form CT600	E55 £ 2 1 9 · 0 0				
UK land and buildings – exclude any amounts included on form CT600	E60 £ . 0 0				
Gift Aid - exclude any amounts included on form CT600	E65 £ .00				
From other charities – exclude any amounts included on form CT600	E70 £ 1 4 3 7 2 0 · 0 0				
Gifts of shares or securities received	E75 £ . 0 0				
Gifts of real property received	E80 £ . 0 0				
Other sources (not included above)	E85 £ 1 8 1 6 4 · 0 0				
Total of boxes E50 to E85	E90 £ 1 6 4 2 5 7 · 0 0				
Enter details of expenditure as shown in the charity's/CASC's accounts for the period covered by these supplementary pages					
Type of expenditure	Amount				
Trading costs in relation to exempt charitable activities (in box E50)	E95 £ . 0 0				
UK land and buildings costs in relation to exempt charitable activities (in box E60)	E100 £ . 0 0				
All general administration/governance costs	E105 £ 5 3 0 7 · 0 0				
All grants and donations made within the UK	E110 £ .00				
All grants and donations made outside the UK	E115 £ .00				
Other expenditure not included above, or not used in calculating figures entered on the form CT600	E120 £ 1 6 9 3 1 0 · 0 0				
Total of boxes E95 to E120	E125 £ 1 7 4 6 1 7 · 0 0				

Information required

Charity/CASC assets				
	Disposals in period (total consideration received)	Held at the end of the period (use accounts figures)		
Tangible fixed assets	E130 £	E135 £		
UK investments (excluding controlled compani	E140 £ es)	E145 £		
Shares in, and loans to, controlled compar	E150 £	E155 £		
Overseas investments	E160 £	E165 £		
Loans and non-tra	de debtors	E170 <u>f</u> 8 4 0 2		
Other current asse	rts	E175 £ 6 5 7 8 0		
Qualifying investor Applies to charities	nents and loans only. See CT600 Guide	E180		
	qualifying investments and loans only. See CT600 Guide	E185 £		
controls at the en	iary or associated companies the charity d of the period. Exclude companies that bughout the period	E190		