

Company registration number: 1731105

Charity registration number: 514071

Big Brum (Theatre in Education) Company Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2022

Bissell & Brown Birmingham Ltd
Chartered Accountants
12 Portman Rd
Kings Heath
Birmingham
B13 0SL

Big Brum (Theatre in Education) Company Limited

Contents

| | |
|--------------------------------------|---------|
| Reference and Administrative Details | 1 |
| Trustees' Report | 2 to 5 |
| Independent Examiner's Report | 6 |
| Statement of Financial Activities | 7 |
| Balance Sheet | 8 |
| Notes to the Financial Statements | 9 to 15 |

Big Brum (Theatre in Education) Company Limited

Reference and Administrative Details

| | |
|------------------------------------|--|
| Trustees | Robert Lee |
| | Daniel Brown |
| | Mariyam Harunah |
| | Katerina Patmore |
| Charity Registration Number | 514071 |
| Company Registration Number | 1731105 |
| | The charity is incorporated in England & Wales. |
| Registered Office | Sheldon Community Centre Sheldon Heath Rd Birmingham B26 2RU |
| Independent Examiner | Bissell & Brown Birmingham Ltd Chartered Accountants 12 Portman Rd Kings Heath Birmingham B13 0SL |

Big Brum (Theatre in Education) Company Limited

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2022.

Objectives and activities

Objects and aims

To promote, maintain, improve and advance the education of the public, and, in particular, young people by the production of educational plays and through the medium of drama, mime, movement and music and the spoken word and by participation therein in schools, youth clubs, arts centres and other places.

Activities

Provides a theatre-in-education service for schools, pupil referral units, special schools, and colleges; presents performances of new plays, for young people in particular, in arts and community venues; makes theatre-based inputs into teachers' inset, and into teacher-training and drama courses.

Public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and performance

Living in the shadow of the pandemic

The last two years have forced many to adapt to the changes we have had to endure. Big Brum, like other individuals & organisations, needed to reflect on its precrisis working model when it was arrested by the pandemic. The company had two options open to it: either sit it out & wait until we could resume operations, as set out in our 2018-22 Business Plan, or evolve within the new conditions we now found ourselves in. Big Brum took the brave decision to do the second & develop a new business plan that catered more for these precarious times & which would prepare the company be more resilient to whatever the future might bring. It became apparent that we needed to think more seriously about how to invest in technology, invest in current & future staff, invest in partner development & to evaluate how such investment could enhance the growth of Big Brum. The start of this process was made possible by a grant from the ACE Cultural Recovery Fund.

The financial year 2021-2022 saw the company, at its third attempt, secure enough funds to mount a school's tour of Romeo and Juliet, the second play in the Monuments Trilogy. The 'Romeo & Juliet' project set out to produce exceptional live theatre blended with & supported by filmed digital elements.

From November we successfully resumed touring, reaching upwards of 2,300 young people in 15 venues. On top of live performances, 12 schools watched digital version of Romeo & Juliet and 27 used the 'Socially Distant' film & programme. Two primary schools engaged in extended workshops before watching the play. Big Brum was due to work in partnership with the Shakespeare Birthplace Trust but SBT on this occasion were unable to accommodate performances in their venues.

Big Brum has traditionally toured with small casts of up to four actors. The Romeo & Juliet project, with its blended model, meant we could have a touring cast of four, supported by a filmed cast of around 16 performers. The total cast of 20 were all from a variety of backgrounds, ages, gender & ethnicity. Having such a collection of individuals perpetuated a stirring of knowledge, skill & experience in a communal artistic crucible that normally Big Brum can't manage. It transformed the individual as well as the group's experience of the whole project. This has had a significant effect on Big Brum, consolidating our feeling of needing to grow, embracing modern technology, re-writing our business plan & building an ambitious organisation that is equipped for tomorrow.

"Big Brum brought the story to life and made the text & story really accessible for my students in a way I haven't seen before."

Big Brum (Theatre in Education) Company Limited

Trustees' Report

The tour began strongly with schools keen to book Big Brum and return to live theatre in their schools. The arrival of the Omicron variant did trouble the tour, which meant we did not realise the tour's full potential & of an effect on box office. Some bookers became nervous & held off booking, while some cancelled or rescheduled bookings. 'Romeo and Juliet', however, did have built-in measures to compensate for any potential Covid disruption. These were built into the application & our new business model. Big Brum's goal has been to maintain & strengthen partnership interaction following the 2020-21 disruption and through this project, we enabled our product to be accessible.

The 'Romeo and Juliet' Project has provided an engine of growth for Big Brum. Digitalization of our work, drawing on the skills of professional film makers, has increased the production value of our work exponentially. We now offer substantially improved & beautifully produced films, publications & resource material to our clients, strengthening existing relationships while helping the company to increase our partnership potential. We offer more resources to more clients, more regularly, establishing a sustainable practice & extra needed revenue stream. The 'Romeo & Juliet' digital resource can be used independently & in tandem with future funded projects, having a life span beyond the period of the project. New partnerships will be offered the digital production as either part of future packages, with cost built in, or separately at an appropriate cost.

The EU Erasmus+ project, 'To Be', was completed to rave reviews from the European funders. Big Brum played an enormous role in offering leadership to the project. the company's contribution enabled the wonderful 'To Be -the Living Question Guidebook' to be produced.

<https://bigbrum.org.uk/projects/to-be>

The 'To Be' project enabled Big Brum to both become cemented in the schools engaged in the project and develop models of practice that allowed for culture changes in those schools. Acting as a fulcrum to a new business model Big Brum would adopt the EU project form and content and approach funders to support a further role out. In January Paul Hamlyn Foundation offered Big Brum £197,500 over two years to further test, evaluate and then publish the findings.

This grant came at the perfect time. Big Brum is committed to continually improving its work for the young audiences and the schools they attend we strives to make our work relevant to young people's lives by creating space for them to think about themselves & the world they live in. The support from all our funders, especially commitment from funders like Paul Hamlyn means this work can continue and impact on young lives.

Policy on reserves

Big Brum do not receive any regular funding, around 80% of income each year comes from project grants that are applied for individually, with no guarantee of success. At best these grants offer full cost recovery for project expenditure and associated core costs.

However, the company is aware of the need to build reserves. The only income that Big Brum independently receives and manages is the earned income from school and university booking fees. The Management Committee has identified that the Company could, subject to other cashflow requirements, retain up to 10% of this yearly earned income to establish a reserves fund; this would help safeguard the charity against major negative effects, ensuring a positive cash flow to bridge gaps rather than take out loans, and also to keep the confidence of funders and other supporters.

The company will aim to build reserves equivalent of around 3 months turnover, to protect Big Brum against a significant fall in income, a serious cash flow issue, or in the sad event of having to wind down the charity because of unrecoverable financial disruption.

Big Brum (Theatre in Education) Company Limited

Trustees' Report

Financial review

Despite all the uncertainty over the last 12 months Big Brum has had a financially successful year. The award of a Cultural Recovery Fund grant in April 2021 enabled the company to sustain itself and build new ways of working with audiences, before returning to our core TIE work, in the Autumn of 2021.

Our Income in the last year has been the highest in the company's history, mainly due to the 1st payment of £98,750 from the Paul Hamlyn foundation for the two year 'Schools of Recovery' project, the support from ACE with the awarding of a CRF grant and project funding for 'Romeo & Juliet' along with several capital grants, including £28,000 from the Clothworkers Foundation, towards the purchase of a new van for touring work to schools & educational settings. Earned income has also started to return to pre pandemic levels, with an increasing number of schools now considering more formal partnership agreements to receive work for all year groups over a 12-month period.

Expenditure was in line with budgeted targets, primarily through careful monitoring on all the individual projects undertaken by the company, as well as maintaining control over core costs. There was a big increase in depreciation costs as the company's assets increased with the purchase a new van and digital equipment acquired for use in performances.

The company is determined to maintain the quality of work produced, whilst looking closely at the rises in costs due to the current levels of inflation. All future budgets will be calculated to cover these increases and a higher number of funding applications will be made to ensure the stability of the company.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

| | |
|-----------|------------------|
| Trustees: | Robert Lee |
| | Daniel Brown |
| | Mariyam Harunah |
| | Katerina Patmore |

| | |
|---------------------|-----------------------------------|
| Trustee cessations: | Helen Myers - resigned 09/02/2022 |
|---------------------|-----------------------------------|

Structure, governance and management

Nature of governing document

Memorandum and Articles of Association, incorporated 10 June 1983, as amended by Special Resolution dated 19 July 2006.

The Charity was registered 6 Sept 1983.

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Big Brum (Theatre in Education) Company Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;

Big Brum (Theatre in Education) Company Limited

Trustees' Report

- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The annual report was approved by the trustees of the charity on ^{1st August} 2012 and signed on its behalf by:

..... R. Lee

Robert Lee
Trustee

Big Brum (Theatre in Education) Company Limited

Independent Examiner's Report to the trustees of Big Brum (Theatre in Education) Company Limited ("the Company")

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Big Brum (Theatre in Education) Company Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

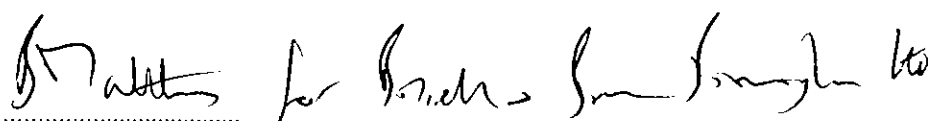
Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Bissell & Brown Birmingham Ltd, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Big Brum (Theatre in Education) Company Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
B J Matthews FCA, Bissell & Brown Birmingham Ltd
Chartered Accountants
Bissell & Brown Birmingham Ltd

12 Portman Rd
Kings Heath
Birmingham
B13 0SL

Date: 1 Aug 22

Big Brum (Theatre in Education) Company Limited

Statement of Financial Activities for the Year Ended 31 March 2022 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

| | Note | Unrestricted funds £ | Restricted funds £ | Total 2022 £ | Total 2021 £ |
|--|------|----------------------------|--------------------------|-----------------------|----------------------|
| Income and Endowments from: | | | | | |
| Donations and legacies | 2 | 358 | 350 | 708 | 35,287 |
| Charitable activities | 3 | 34,300 | 279,750 | 314,050 | 107,853 |
| Investment income | 4 | <u>2</u> | <u>-</u> | <u>2</u> | <u>10</u> |
| Total Income | | <u>34,660</u> | <u>280,100</u> | <u>314,760</u> | <u>143,150</u> |
| Expenditure on: | | | | | |
| Charitable activities | 5 | <u>(34,882)</u> | <u>(194,306)</u> | <u>(229,188)</u> | <u>(146,797)</u> |
| Total Expenditure | | <u>(34,882)</u> | <u>(194,306)</u> | <u>(229,188)</u> | <u>(146,797)</u> |
| Other recognised gains and losses | | | | | |
| Net movement in funds | | (222) | 85,794 | 85,572 | (3,647) |
| Reconciliation of funds | | | | | |
| Total funds brought forward | | <u>3,549</u> | <u>36,422</u> | <u>39,971</u> | <u>43,618</u> |
| Total funds carried forward | 15 | <u><u>3,327</u></u> | <u><u>122,216</u></u> | <u><u>125,543</u></u> | <u><u>39,971</u></u> |

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2021 is shown in note 15.

Big Brum (Theatre in Education) Company Limited

(Registration number: 1731105)
Balance Sheet as at 31 March 2022

| | Note | 2022 £ | 2021 £ |
|---|------|-----------|-----------|
| Fixed assets | | | |
| Tangible assets | 10 | 46,103 | 5,665 |
| Current assets | | | |
| Debtors | 11 | 26,188 | 5,440 |
| Cash at bank and in hand | 12 | 63,743 | 39,749 |
| | | 89,931 | 45,189 |
| Creditors: Amounts falling due within one year | 13 | (10,491) | (10,883) |
| Net current assets | | 79,440 | 34,306 |
| Net assets | | 125,543 | 39,971 |
| Funds of the charity: | | | |
| Restricted income funds | | | |
| Restricted funds | | 122,216 | 36,422 |
| Unrestricted income funds | | | |
| Unrestricted funds | | 3,327 | 3,549 |
| Total funds | 15 | 125,543 | 39,971 |

For the financial year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 7 to 15 were approved by the trustees, and authorised for issue on 1.8.22 and signed on their behalf by:



Robert Lee
Trustee

The notes on pages 9 to 15 form an integral part of these financial statements.

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

1 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

Big Brum (Theatre in Education) Company Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Income and endowments

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Government grants

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

| Asset class | Depreciation method and rate |
|----------------------|------------------------------|
| Production equipment | 25% reducing balance |
| Office equipment | 25% reducing balance |
| Motor vehicles | 25% reducing balance |

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

2 Income from donations and legacies

| | Unrestricted funds General £ | Restricted funds £ | Total funds £ |
|------------------------------------|---------------------------------------|--------------------------|---------------------|
| Donations and legacies; | | | |
| Appeals and donations | 358 | - | 358 |
| Appeals and donations - restricted | - | 350 | 350 |
| Total for 2022 | 358 | 350 | 708 |
| Total for 2021 | 31,794 | 2,040 | 33,834 |

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

3 Income from charitable activities

| | Unrestricted funds | | | |
|---|-----------------------|--------------------------|--------------------|--------------------|
| | General £ | Restricted funds £ | Total 2022 £ | Total 2021 £ |
| Arts Council England | - | - | - | 39,105 |
| ACE - project grants | - | 66,500 | 66,500 | - |
| Arts Council CRF | - | 55,050 | 55,050 | - |
| Baron Davenport's Charity | - | - | - | 1,000 |
| Bernard Sunley Foundation | - | 5,000 | 5,000 | - |
| Erasmus+ project | - | 11,950 | 11,950 | 30,996 |
| Garfield Weston Foundation | - | - | - | 10,000 |
| George Fentham Charity | - | 2,000 | 2,000 | - |
| GJW Turner Trust | - | - | - | 2,000 |
| Grantham Yorke Trust | - | 2,000 | 2,000 | - |
| Heritage Lottery Fund | - | - | - | (5,485) |
| Joseph Hopkins & Henry James Sayer Charities | - | - | - | 500 |
| Lord Austin Trust | - | - | - | 1,000 |
| Marsh Charitable Trust | 400 | - | 400 | - |
| Paul Hamlyn Foundation | - | 98,750 | 98,750 | - |
| The 29th May 1961 Charitable Trust | - | 3,000 | 3,000 | 3,000 |
| The Clothworkers' Foundation | - | 28,000 | 28,000 | - |
| The Cole Charitable Trust | - | - | - | 1,000 |
| The D'oyly Carte Charity Trust | - | - | - | 3,500 |
| The Edward & Dorothy Cadbury Trust | - | 2,000 | 2,000 | 2,000 |
| The Eveson Charitable Trust | - | - | - | 4,000 |
| The Grimmitt trust | - | 1,500 | 1,500 | - |
| The Leche Trust | - | - | - | 1,500 |
| The Norton Foundation | - | 3,000 | 3,000 | - |
| The Roughley Trust | - | 1,000 | 1,000 | - |
| The Rowlands Trust | - | - | - | 5,000 |
| The Saintbury Trust | - | - | - | 2,000 |
| Misc income | 40 | - | 40 | 75 |
| Charges & fees to schools | 27,910 | - | 27,910 | 2,407 |
| MTL Students | 5,950 | - | 5,950 | 4,255 |
| | <u>34,300</u> | <u>279,750</u> | <u>314,050</u> | <u>107,853</u> |

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

4 Investment income

| | Unrestricted funds General £ | Total funds £ |
|---|---------------------------------------|---------------------|
| Interest receivable and similar income; Interest receivable on bank deposits | 2 | 2 |
| Total for 2022 | 2 | 2 |
| Total for 2021 | 10 | 10 |

5 Expenditure on charitable activities

| | Note | Unrestricted General £ | Restricted £ | Total 2022 £ | Total 2021 £ |
|---|------|------------------------------|-----------------|--------------------|--------------------|
| Salaries & fees | | 19,048 | 143,635 | 162,683 | 114,699 |
| Materials & project costs | | 188 | 7,756 | 7,944 | 732 |
| Writers commission | | - | 1,528 | 1,528 | 13,221 |
| Marketing & PR | | - | 1,073 | 1,073 | - |
| Project transport | | 1,720 | 5,210 | 6,930 | 433 |
| Venue hire | | - | 4,110 | 4,110 | - |
| Hospitality | | 6 | 466 | 472 | 57 |
| Training & tuition | | - | 1,020 | 1,020 | 300 |
| MTL student fees | | 6,450 | - | 6,450 | 3,800 |
| Premises | | 3,150 | 5,587 | 8,737 | 996 |
| Office & admin | | 66 | 3,055 | 3,121 | 1,315 |
| IT equipment | | 452 | 5,503 | 5,955 | 5,588 |
| Legal, professional, insurance & subscriptions | | - | 2,138 | 2,138 | 2,016 |
| Accounts | | 1,450 | - | 1,450 | 1,450 |
| Bank charges | | 243 | 171 | 414 | 128 |
| Depreciation | | 1,923 | 12,935 | 14,858 | 2,062 |
| Miscellaneous repairs | | 186 | 119 | 305 | - |
| | | 34,882 | 194,306 | 229,188 | 146,797 |

6 Net incoming/outgoing resources

Net incoming/(outgoing) resources for the year include:

| | 2022 £ | 2021 £ |
|------------------------------|-----------|-----------|
| Depreciation of fixed assets | 14,858 | 2,062 |

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

7 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

8 Staff costs

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

| | 2022 No | 2021 No |
|----------|------------|------------|
| Staff | 5 | 4 |
| Trustees | 4 | 5 |
| | <u>9</u> | <u>9</u> |

No employee received emoluments of more than £60,000 during the year.

9 Taxation

The charity is a registered charity and is therefore exempt from taxation.

10 Tangible fixed assets

| | Furniture and equipment £ | Motor vehicles £ | Total £ |
|-----------------------|---------------------------------|---------------------|----------------|
| Cost | | | |
| At 1 April 2021 | 55,866 | 7,000 | 62,866 |
| Additions | <u>11,586</u> | <u>43,710</u> | <u>55,296</u> |
| At 31 March 2022 | <u>67,452</u> | <u>50,710</u> | <u>118,162</u> |
| Depreciation | | | |
| At 1 April 2021 | 51,136 | 6,065 | 57,201 |
| Charge for the year | <u>3,696</u> | <u>11,162</u> | <u>14,858</u> |
| At 31 March 2022 | <u>54,832</u> | <u>17,227</u> | <u>72,059</u> |
| Net book value | | | |
| At 31 March 2022 | <u>12,620</u> | <u>33,483</u> | <u>46,103</u> |
| At 31 March 2021 | <u>4,730</u> | <u>935</u> | <u>5,665</u> |

11 Debtors

| | 2022 £ | 2021 £ |
|----------------|---------------|--------------|
| Trade debtors | 14,238 | 500 |
| Accrued income | <u>11,950</u> | <u>4,940</u> |
| | <u>26,188</u> | <u>5,440</u> |

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

12 Cash and cash equivalents

| | 2022 | 2021 |
|--------------|---------------|---------------|
| | £ | £ |
| Cash at bank | <u>63,743</u> | <u>39,749</u> |

13 Creditors: amounts falling due within one year

| | 2022 | 2021 |
|------------------------------------|---------------|---------------|
| | £ | £ |
| Trade creditors | 251 | 48 |
| Other taxation and social security | 2,512 | 2,098 |
| Other creditors | 352 | 452 |
| Accruals | 7,376 | 7,600 |
| Deferred income | - | 685 |
| | <u>10,491</u> | <u>10,883</u> |

14 Pension and other schemes

Defined contribution pension scheme

The Charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the Charity to the scheme and amounted to £2,008 (2021 - £1,187).

Big Brum (Theatre in Education) Company Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

15 Funds

| | Balance at 1 April 2021 £ | Incoming resources £ | Resources expended £ | Transfers £ | Balance at 31 March 2022 £ |
|-------------------------------|---------------------------------|----------------------------|----------------------------|----------------|-------------------------------------|
| Unrestricted funds | | | | | |
| <i>General</i> | | | | | |
| General funds | 3,549 | 34,660 | (34,882) | - | 3,327 |
| Restricted funds | | | | | |
| Capital Expenditure | 2,009 | 33,000 | (12,935) | 8,000 | 30,074 |
| Other Funds | 31,946 | 235,150 | (166,954) | (8,000) | 92,142 |
| Erasmus | 2,467 | 11,950 | (14,417) | - | - |
| Total restricted funds | <u>36,422</u> | <u>280,100</u> | <u>(194,306)</u> | <u>-</u> | <u>122,216</u> |
| Total funds | <u>39,971</u> | <u>314,760</u> | <u>(229,188)</u> | <u>-</u> | <u>125,543</u> |

| | Balance at 1 April 2020 £ | Incoming resources £ | Resources expended £ | Balance at 31 March 2021 £ |
|-------------------------------|---------------------------------|----------------------------|----------------------------|----------------------------------|
| Unrestricted funds | | | | |
| <i>General</i> | | | | |
| General funds | 949 | 73,744 | (71,144) | 3,549 |
| Restricted | | | | |
| Capital Expenditure | 1,726 | 1,536 | (1,253) | 2,009 |
| HLF | 9,763 | (5,485) | (4,278) | - |
| Other Funds | 30,721 | 43,895 | (42,670) | 31,946 |
| Erasmus | 459 | 30,996 | (28,988) | 2,467 |
| Total restricted funds | <u>42,669</u> | <u>70,942</u> | <u>(77,189)</u> | <u>36,422</u> |
| Total funds | <u>43,618</u> | <u>144,686</u> | <u>(148,333)</u> | <u>39,971</u> |

