I MADE THIS (EDUCATION THROUGH THE ARTS)

REPORT OF THE TRUSTEES

AND

RECEIPTS AND PAYMENTS ACCOUNTS

FOR THE YEAR ENDED 31 MARCH 2022





Trustees' Annual Report for the period

Period start date

1st April 2021

Period end date

31st March 2022

Charity name	I MADE THIS (EDUCA AR	TION THROUGH THE
Other names charity is known by		
Registered charity number (if any)	1157400	
Charity's principal address	Studio House	
	St Margaret South Elmha	am
	Harleston, Norfolk	
	Postcode	IP20 0PR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rose Davidson			
2	Jude Cowgill	Treasurer		
3	Yvonne Sandison			
4	Naomi Barker	Service user rep		
5	Dr Sara Bluffield	Chair		
6	Anna Wells			
7				
8				
9				
10				
11				
12				
13				
14 15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address	

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)

Charitable Incorporated Organisation (CIO)

How the charity is constituted (eq. trust, association, company)

Trustees elected annually by retiring trustee board.

Trustee selection methods

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The charity is a CIO. It has continued to grow its relationships with Children in Need and The Lottery working mainly in Lowestoft. We have been able to restart our regular weekly term time sessions at the Kirkley session and we continue to attract new participants.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

Education Through the Arts - to raise aspirations, celebrate diversity and improve the quality of life for our community through the provision of creative activities including, without limitation, the arts of film and animation, digital media, music and drama.

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit.

I Made This (Education Through the Arts) delivers outreach projects to young people on the autistic spectrum in schools, community centres and clubs. We also make public/social interest films for other third sector organisations and for the Suffolk County Council.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

Vo	u may choose to include
fur	ther statements, where evant, about:
•	policy on grantmaking;
•	policy programme related investment;
•	contribution made by volunteers.

Section D

Achievements and performance

Section D

Summary of the main achievements of the charity during the year

Achievements and performance

FUNDING:

Early in 2020 we were awarded £7,000 from various funders to provide a series of summer holiday sessions in Lowestoft. We have not been able to use it to date but will do so as soon as possible.

In Feb 2021 we were awarded £46,000 per year for 3 years from The Lottery to deliver our project in Lowestoft. This is in addition to our Children in Need funding which means we can run the project all year, in line with our aims and objectives.

Our reputation as filmmakers for the third sector continues to grow and we are actively promoting this as a vehicle for increased partnership working. Brief statement of the charity's policy on reserves

Our projects are funded on a project-by-project basis. We have limited reserves intended for the repair and renewal of our charity's vehicle and computer hardware and software. The trustees have agreed that any surplus from funded projects will become part of our unrestricted reserves after a period of 1 year after the project has ended and will used within the aims and objectives of our charity.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Our principal source of funding is now Children In Need and The Lottery.

Section F	Other optional information		

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Jude Cowgill	
Position (eg Secretary, Chair, etc)	Treasurer	

Date



I Made This (Education Through The Arts)	1157400
Charitable incorporated organisation	1137400
Charitable incorporated organisation	

Receipts and payments accounts

For the period Period start date from 01-Apr-21 To Period end date 31-Mar-22

CC16a

	Unrestricted	Restricted	Endowment	Total funds	Last year
	funds to the nearest	funds	funds		
	£	to the nearest £	to the nearest £	to the nearest £	to the nearest
A1 Receipts					
Summer Holiday Project		4,690		4,690	
Lottery		15,664		15,664	
Private Donations		400		400	55
Children in Need					9,70
Sub total/Cross income for					
Sub total (Gross income for AR)	-	20,754		20,754	10,25
A2 Asset and investment sales, see table).					
	-	-:		-	
Sub total	-			-	
Total receipts		20,754		20,754	10,25



i Made This (Education Through The Arts)	1157400
Charitable incorporated organisation	AS MANERY MEMBER

Receipts and payments accounts

For the period Period start date from 01-Apr-21 To Period encounts CC16a 31-Mar-22

Facilitators		13,600	13,600	120
Facility Hire		1,545	1,545	
Salary		400	400	824
Fuel				317
Website and advertising		158	158	127
Crafts,props,materials etc		2,009	2,009	29
Film crew expenses				1,225
Repairs and maintenance				74
Van expenses/vehicle hire		1,685	1,685	795
Insurance	312		312	312
Accountancy		600	600	1,200
Miscellaneous		64	64	124
Admin expenses				2,600
				7
Sub total	312	20,061	20,373	7,747
A4 Asset and investment				
ALC TABLE CONTRACTOR OF THE CONTRACTOR AND RESIDENCE TO THE CONTRACTOR OF THE CONTRACTOR AND ADDRESS OF THE CONTRACTOR O				
purchases, (see table)				
iMacs		1,741	1,741	
iMacs		1,741	1,741	
		1,741	1,741 - 1,741	
iMacs			-	
Sub total	312	1,741	1,741	7 747
iMacs	312		-	7,747
Sub total Total payments		1,741	1,741 22,114	
Sub total Total payments Net of receipts/(payments)	312 -	1,741	1,741	
Sub total Total payments		1,741	1,741 22,114	7,747 2,504
Sub total Total payments Net of receipts/(payments)		1,741	1,741 22,114	



Charitable incorporated organisation	
I Made This (Education Through The Arts)	1157400

Receipts and payments accounts

Period start date To from 31-Mar-22 01-Apr-21

CC16a

For the period Section B Statement of assets and liabilities at the end of the period Unrestricted Restricted **Endowment** Categories Details funds funds funds to nearest £ to nearest £ to nearest £ Bank account **B1 Cash funds** 1,574 43,117 _ Total cash funds 1,574 43,117 (agree balances with receipts and payments Unrestricted Restricted **Endowment** funds funds funds Details to nearest £ to nearest £ to nearest £ **B2** Other monetary assets Fund to which Current value Cost (optional) Details asset belongs (optional) **B3** Investment assets --Fund to which Current value Cost (optional) Details asset belongs (optional) 6 Macbook Pro inc cases Unrestricted **B4** Assets retained for the 8 imac computers inc carry bags Unrestricted 1 Macpro computer Unrestricted 2 x Acer laptops Unrestricted Computer software and cameras Unrestricted Panasonic camcorder Unrestricted Video peripherals Unrestricted CD/DVD duplicator Unrestricted HP printer Unrestricted Musical instruments Unrestricted Soundbeam computer Unrestricted Unrestricted Office furniture Unrestricted Animation peripherals Computer hardware peripherals Unrestricted Pat testing equipment Unrestricted Vivaro Van-EU 17 TZS Unrestricted 20,434

(Napper	I Made This (Education Through The Arts) Charitable incorporated organisation			1157400	
CHARITY COMMISSION	Receipts and payments accounts				CC16a
	For the period from	Period start date	То	Period end date 31-Mar-22	Could have been been been been been been been be
Section B Statement o	STATE OF THE PARTY	01-Apr-21	the and of t	CANADA MARKANIA MARKA	
Section D Statement o	l assets and	nabilities at	the end of t	ne periou	
			Fund to which	Amount due	When due
	Details		liability relates	(optional)	(optional)
B5 Liabilities	Creditors		Restricted	-	
	Hire purchase				
Guarantees					
There are no liabilities as at 31 I	March 2021 for wh	ich the CIO has p	provided a guarar	ntee.	
Security					
Signed by one or two trustees	Signa	turo	Print	Name	Date of
on behalf of all the trustees	Signa	itulo	FIIII	Ivanie	approval
			Jude Cowgill		



Independent examiner's report on the accounts

Section A **Independent Examiner's Report** Report to the trustees/ I Made This (Education Through The Arts) members of On accounts for the year 31st March 2022 Charity no 1157400 ended (if any) Set out on pages 7-10 Respective responsibilities The charity's trustees are responsible for the preparation of the accounts. The charity's of trustees and examiner trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to: examine the accounts under section 145 of the Charities Act, to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and to state whether particular matters have come to my attention. Basis of independent My examination was carried out in accordance with general Directions given by the examiner's statement Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below. Independent examiner's In connection with my examination, no matter has come to my attention (other than that statement disclosed below *) 1. which gives me reasonable cause to believe that in, any material respect, the requirements: to keep accounting records in accordance with section 130 of the Charities Act; to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. * Please delete the words in the brackets if they do not apply. Signed: 11/01/2023 Date: Name: Pieter van Dijk - van Dijk Accountants Relevant professional **FMAAT** qualification(s) or body

11 Trinity Street, Bungay, Suffolk NR35 1EH

(if any):

Address: