

# **ARTIS FOUNDATION**

## **Report and financial statements**

### **For the year to 31 August 2022**

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**ARTIS FOUNDATION**  
**REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR TO 31 AUGUST 2022**  
**REFERENCE AND ADMINISTRATIVE DETAILS**

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**Registered name:** Artis Foundation

**Charity Registration Number:** 1174635

**Registered Office:** 311 Union Wharf  
23 Wenlock Road  
London N1 7ST

**Director:** Nigel Mainard

**Trustees:** The Board of Trustees who held office during the period and up to the date of approval of these accounts were as follows:

Rebecca M Boyle Suh  
Lord Michael G Bichard KCB (Resigned 3-10-2022)  
Baroness G M McIntosh of Hudnall (Resigned 3-10-2022)  
Dee-Anne Donalds  
Mark Friend  
Stacey Lamb  
Joanne Millard  
Wendy Streatham

**Bankers:** HSBC  
15-17 Praed Street  
London  
W2 1NJ

**Accountants:** JS2 Limited  
Crown House  
One Crown Square  
Woking  
Surrey  
GU21 6HR

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

Artis Foundation is registered as a Charitable Incorporated Organisation (CIO) under its constitution dated 13 September 2017.

### **Appoint new charity trustees**

The charity runs an open recruitment process for appointing new trustees, advertising any such opportunities on its website, Reach Volunteering, Charity Job and on the Arts Council arts jobs website. Vacancies are also publicised through social media and other forums. When recruiting new trustees, the Board looks for individuals with skills and experience which are of value to the charity and complement those of existing trustees. The charity champions equality and diversity through this process and is committed to listening to and understanding the views and experiences of its beneficiaries.

Artis Foundation trustees represent a broad demographic in terms of age, gender, cultural, socio-economic and career backgrounds; and they contribute a wealth of skills and experience drawn from the education sector, performing arts, government policy, the charity sector, arts education, working with disadvantaged children, fundraising and media.

### **Induction and training of trustees**

New trustees are inducted with visit/s to Artis Foundation sessions in partner schools and attend training on the role of a trustee.

### **Remuneration of the charity's key management personnel**

Remuneration of key management personnel is managed by the Executive Chair and Director with oversight from the Finance subcommittee and sign off from the Board of Trustees. Amendments to remuneration are reviewed on a case-by-case basis.

**ARTIS FOUNDATION**  
**REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR TO 31 AUGUST 2022**  
**TRUSTEES' REPORT**

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**Risk Management**

The Board of Trustees, along with the Director and the staff team, keep organisational risk under review and mitigate risk with a range of measures including: insurance, planning, policies and procedures. Artis holds a corporate Risk Register for the monitoring of strategic risk which is reviewed at least quarterly. Additional projects are mainly run with advance funding secured to ensure that any income risk is well managed. The Board of Trustees has identified and agreed on the following key risks and mitigating actions.

<b>Risk</b>	<b>Mitigating Action</b>
Covid-19 pandemic affecting all areas of operation; trustees, staffing, specialists and schools.	The Artis Management team and Board of Trustees operate remotely. Full online provision available for schools and Artis Specialists.
Loss of income due to financial pressures facing schools e.g. cost of living.	Hardship Fund in place designed to support schools facing financial difficulties.
High level of dependence on a small management team.	All roles, protocols and policies are current and each team member has disseminated tasks and timelines within role. New AMT member recruited to add capacity in line with increased school contracts.
Charitable fundraising becoming increasingly competitive post-Covid / due to cost of living crisis.	Artis will continue to develop and grow philanthropic funding streams and invest in fundraising expertise to build a wider strategy and fundraising plan for 2023-24.

**Objectives and activities**

**Objectives and aims**

The objectives for Artis Foundation are:

- For the benefit of the public;
- To advance the education of the public in the arts (with a non-exclusive focus on the performing arts);
- Including by developing the capabilities, competencies and skills of the children via the medium of the arts, in particular but not exclusively by working with schools to integrate the arts throughout the school curriculum;
- The advancement of such other objects or purposes which are exclusively charitable according to the law of England and Wales in such a manner as the trustees may in their absolute discretion think fit.

**Activities**

Artis pioneers creative learning in schools, working with primary-aged children to enhance their ability to learn, challenge and explore through curriculum-based cross-artform practice.

We focus on working with schools based in the top 20% of the most deprived areas of England, where the impact of cultural and economic deprivation on children is at its most severe. Artis has partnered over 775 schools and supported more than 388,000 children to sing about punctuation, act out fractions and dance the solar system.

Independent evaluation of our work in schools by Pro Bono Economics estimates that the Artis programme could have contributed up to half a billion pounds worth of value to individuals, government and society since its inception.

# ARTIS FOUNDATION

## REPORT AND FINANCIAL STATEMENTS

### FOR THE YEAR TO 31 AUGUST 2022

#### TRUSTEES' REPORT

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Our Mission is to transform lives through the arts by creating magical, high-quality learning opportunities that help people flourish. To achieve our mission, we have 4 key strategic themes:

1. Bringing the curriculum to life in schools;
2. Promoting wellbeing and tackling social issues;
3. Discovering and nurturing artists as educators;
4. Advocating the importance of arts in learning.

## Achievements in 2021/22

### 2021/22 – a year in review

#### Bringing the Curriculum to Life

*"Our Artis Specialist always provides sessions of a very high quality. Children have developed confidence in speaking, listening and working collaboratively through participating in these weekly sessions."* Andriana Loizou-Samouel | Headteacher, The Sherwood School

In 2021-22 Artis' creative learning programme brought the curriculum to life in 38 primary schools, every single week for an entire academic year.

In doing so our Artis Specialists directly impacted the learning, wellbeing, social and emotional development of over 10,000 children, many living in areas of cultural and economic deprivation. Helping to embed a legacy of creative learning in our partner schools, Artis CPD provided over 1,500 hours of training and creative development for over 500 headteachers, teachers and teaching assistants.

Our partnership with Sky Arts brought Artis to new schools in Leeds and online as part of their new Access All Arts week; and our collaboration with Bloomberg SPACE supported children of asylum seekers to engage with art, sculpture and learning in new, innovative and exciting ways.

In Spring 2022 we successfully completed a 6-week pilot of Artis Anywhere in five schools. Developed as an online alternative to our live delivery during lockdown, this short pilot of Artis Anywhere was an important step in our aspiration to develop a full suite of online creative resources for schools, teachers and children facing rural isolation.

#### Promoting wellbeing and tackling social issues

*"I learnt how to express my feelings and help other people out."*  
Pupil | St Bernadette's Primary School

Autumn 2021 saw the culmination of Artis Bounce, our award-winning creative wellbeing programme. Commissioned by MK Schools Connect and supported by Arts Council England, Artis Bounce used music, drama and movement to empower over 600 children to better understand their emotions and how they express them. Evaluation of Artis Bounce found that children that took part demonstrated a range of benefits, including:

- 41% increase in their awareness of how they are feeling and their emotions
- 46% increase in their ability to recognise the feelings or emotions others
- 71% increase in their ability to express a wide range of feelings and emotions with their body

For many pupils, participating in the arts is crucial to transforming how they feel about learning. As schools and teachers embarked on a year of 'catching up', the pupil attainment and therapeutic effects of engaging in the arts were more vital than ever. Artis Bounce provided essential expertise and arts education teaching capacity for primary schools at a time of real need.

# ARTIS FOUNDATION

## REPORT AND FINANCIAL STATEMENTS

### FOR THE YEAR TO 31 AUGUST 2022

#### TRUSTEES' REPORT

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*"Thank you so much for this incredible opportunity. The children have really enjoyed and benefited from the sessions and it has given me new activities and ideas for future teaching. Thank you. I wouldn't change anything, I just wish we could have had more sessions!"*  
Emily Cox | Class Teacher, Knowles Primary School.

#### Discovering and nurturing artists as educators

*"My experience with Artis has been fundamental to my professional development. Providing me with a framework of school practice as well as continually encouraging me to become a more engaging and inclusive practitioner."*

This year, Artis welcomed 12 talented performing artists to join our panel of 80 Artis Specialists.

Artis Specialists are at the heart of our work and we invest significantly in their professional and artistic development, ensuring that our learning programme is consistently high in quality. Each Artis Specialist is a professional performing artist and has a wealth of experience as an educator in primary schools.

We provide training to high-quality performing artists, enabling their development as educators whilst continuing their careers on stage, screen, and across the creative industries. Artis Specialists are advocates in the heart of their school communities.

In 2021-22, we provided over 2,000 hours of training and mentoring to our Artis Specialists and supported them to deliver over 8,000 hours of paid work in schools.

#### Advocating the importance of arts in learning

The arts are disappearing from our schools.

There has been a dramatic decline in both the quality and quantity of arts education in primary schools, and teachers report they do not have the budget, resources and skills to deliver lessons containing music, drama and dance.

During lockdown children from underprivileged backgrounds experienced schooling disruptions and family poverty resulting in widening gaps in educational and social/emotional development. Post-lockdown 25% more school-starters needed help with language skills than in 2019 (Education Endowment Trust). The NASUWT teachers union reports that schools are making up for lost learning by reducing time for creative subjects and 56% of teachers don't believe they have the resources/skills to deliver creative lessons (Fabian Society).

The impacts of this are compounded in deprived areas where complex social issues prevent children from engaging with learning. At a time when teachers feel 'overwhelmed', Artis uses movement, music and performance to reinvigorate teaching and engage all children back into learning regardless of their physical, emotional or behavioural challenges.

Against this backdrop, Pro Bono Economics produced *Do the arts perform at school?* an in-depth, independent analysis into the economic evidence for delivering Artis' curriculum-based performing arts programme in primary schools, key highlights include:

- For each £1 of cost, the Artis programme could generate up to £32 in lifetime benefits
- £8,700 estimated average lifetime benefit for children with elevated needs
- If rolled out across all schools in the top 20% of most deprived areas in England, the lifetime benefits generated could be £3.3 billion each year
- Estimated lifetime benefits of Artis programme since its creation in 2004 are £0.53 billion

# ARTIS FOUNDATION

## REPORT AND FINANCIAL STATEMENTS FOR THE YEAR TO 31 AUGUST 2022

### TRUSTEES' REPORT

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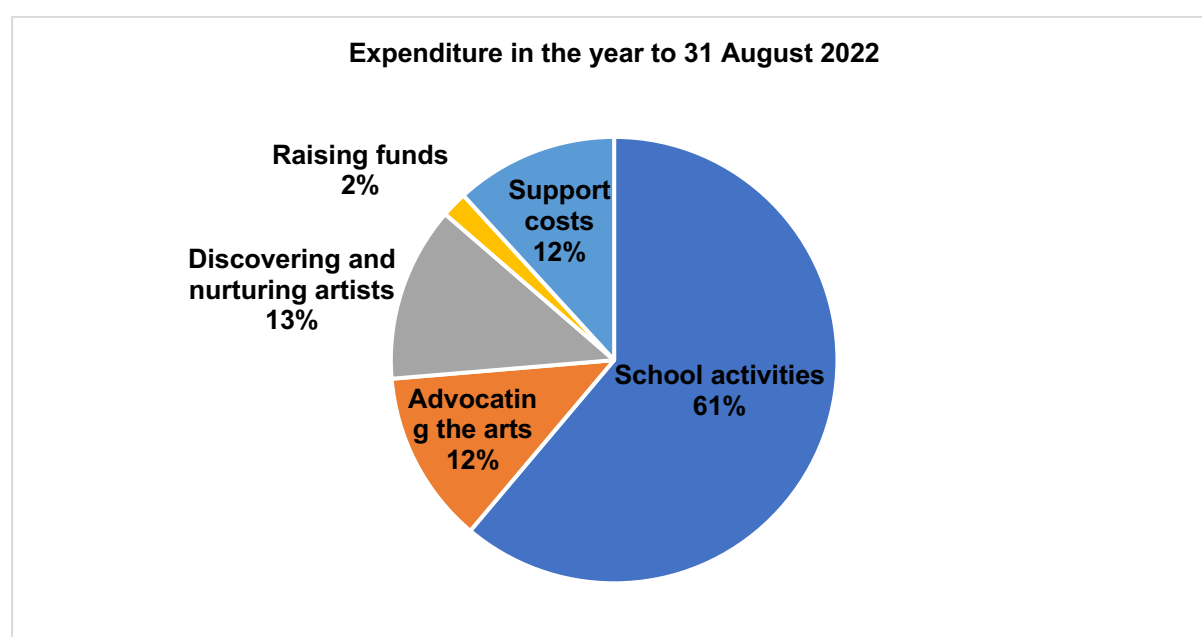
#### Financial Review

Total income received during the year amounted to £544,320 (2021: £580,464) and total expenditure during this period amounted to £551,968 (2021: £457,426). The net decrease in funds was £7,648 (2021: increase £123,038).

#### Financial Overview

Artis relies on the vital support of our funders, sponsors and partner schools who share our vision. Our work would not be possible without them. All donations received go towards growing our programmes for children facing disadvantage, developing teachers, supporting wellbeing through the arts, and nurturing arts educators.

Every donation and grant received by Artis is carefully allocated to ensure that our programme is delivered to the maximum capacity and value for money.



#### Investments

The trustees are authorised to invest the assets of the charity in whatever way they believe to be in the best interests of the charity and its objectives. The charity accounts are currently kept in a current account, to be readily available at short notice. The trustees do not wish to invest the charity's funds in any other markets at this time.

#### Principal risks and uncertainties

The principal risk facing the charity as identified by the Trustees is the difficulty raising income in order to fund the Charity's ongoing activities in the longer term. Our plan to mitigate this risk is to ensure future budget planning is carried out on a timely basis, with a range of scenarios presented for Board meetings. We plan to give sufficient and regular Board attention to this issue so that appropriate steps are taken where needed and to enable the Board to take any necessary actions at an early stage.

# ARTIS FOUNDATION

## REPORT AND FINANCIAL STATEMENTS

### FOR THE YEAR TO 31 AUGUST 2022

#### TRUSTEES' REPORT

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#### Reserves policy

At the year-end 31 August 2022 Artis held free reserves of £236,653 (2021: £323,064). Trustees agreed to designate £88,000 from free reserves for the following functions 3 functions.

1. £75,000 - School Hardship Fund | Trustees agreed to designate funds to support Artis Partner schools whose budget has been adversely impacted by the cost of living crisis.
2. £13,000 - Match funding for two Artis Partner Schools based in areas of economic and cultural deprivation.

At year-end 31 August 2022 total unrestricted reserves were £237,183 (2021: £332,831). Cash balance at the year-end 31 August 2022 £462,891 (2021: £450,145). The trustees have resolved to keep reserve funds of three to six months operating costs, which would equate to approximately £102,000 to £204,000.

#### Plans for the future

As we look ahead to the new academic year we are excited by the potential to increase our reach, impact and support for schools, teachers and children.

Artis focuses on working in the most disadvantaged areas, where the impact of cultural deprivation is more severe. In 2022-23 we will continue to grow our network of partner schools that meet this criterion, focusing our energy and work where the need and potential for positive impact are at their greatest.

Support from the Foyle Foundation, the Funding Network, the Lovington Foundation, Mailbox Birmingham, Paul Britton Foundation, Thistle Trust will allow Artis to reach more schools and children and plans to develop our Artis Patrons programme will unlock further opportunities to grow our network of committed supporters and passionate arts education advocates.

To support schools that cannot access Artis due to their location, we will develop our Artis Anywhere platform, helping to ensure geography is not a barrier to children benefiting from a creative education. Alongside this, corporate partnerships with Bloomberg SPACE and Sky Arts will enable Artis to engage with teachers and children in new physical and digital spaces.

Artis embeds arts and cultural learning across the whole school curriculum and directly impacts children's language, communication, social and emotional development. It also gives children a sense of who they are and the place they may fill in society, offering alternative ways of expression, increased drive and ambition and raised aspirations for their future.

We look forward to supporting partner schools and teachers to embed a creative arts education programme in their classrooms.

This report was approved by the Trustees on 16 January 2023 and signed on its behalf by:

*Rebecca Boyle Suh* R M Boyle Suh

Co-Founder & Executive Chair



**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF  
ARTIS FOUNDATION  
FOR THE YEAR TO 31 AUGUST 2022**

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I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 August 2022.

**Responsibilities and basis of report**

As the charity Trustees, who are also directors for the purposes of company law, you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiners statement**

Since the Charitable company's gross income exceeded £250,000, your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination by virtue of my membership of Association of Accounting Technicians, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**AM Wells FMAAT**  
99 Western Road  
Lewes  
East Sussex  
BN7 1RS

**ARTIS FOUNDATION**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR TO 31 AUGUST 2022**

**STATEMENT OF FINANCIAL ACTIVITIES**

	Notes	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
<b>Income from:</b>					
Donations and legacies:	2	12,383	136,986	149,369	153,490
Charitable activities: School income		394,890	-	394,890	426,965
Interest		61	-	61	9
<b>TOTAL INCOME</b>		<b>407,334</b>	<b>136,986</b>	<b>544,320</b>	<b>580,464</b>
<b>Expenditure on:</b>					
Charitable activities	3	400,948	136,986	537,934	432,917
Raising funds	3	14,034	-	14,034	24,509
<b>TOTAL EXPENDITURE</b>		<b>414,982</b>	<b>136,986</b>	<b>551,968</b>	<b>457,426</b>
<b>NET INCOME</b>		<b>(7,648)</b>	<b>(0)</b>	<b>(7,648)</b>	<b>123,038</b>
<b>NET MOVEMENT IN FUNDS</b>		<b>(7,648)</b>	<b>(0)</b>	<b>(7,648)</b>	<b>123,038</b>
Funds brought forward		332,831	-	332,831	209,793
<b>Funds carried forward</b>		<b>325,183</b>	<b>-</b>	<b>325,183</b>	<b>332,831</b>

All of the above results are derived from continuing activities.

The annexed notes form part of these financial statements

**ARTIS FOUNDATION****(A Charitable Incorporated Organisation no. 1174635)****BALANCE SHEET****AS AT 31 AUGUST 2022****BALANCE SHEET**

	Notes	£	2022 £	£	2021 £
<b>FIXED ASSETS</b>					
Tangible assets	6		<u>530</u>		<u>927</u>
			<b>530</b>		<b>927</b>
<b>CURRENT ASSETS</b>					
Debtors	7	<b>46,351</b>		47,084	
Cash at bank and in hand		<u><b>462,890</b></u>		<u>450,145</u>	
		<b>509,241</b>		<b>497,229</b>	
<b>CREDITORS: falling due within one year</b>	8				
		<u><b>(184,588)</b></u>		<u>(165,325)</u>	
<b>NET CURRENT ASSETS</b>			<b>324,653</b>		<b>331,904</b>
<b>NET ASSETS</b>			<u><b>325,183</b></u>		<u><b>332,831</b></u>
<b>FUNDS</b>					
Unrestricted funds: General fund	9		<b>237,183</b>		332,831
Designated funds	9		<b>88,000</b>		-
Restricted funds	9		-		-
			<u><b>325,183</b></u>		<u><b>332,831</b></u>

These financial statements were approved by the Trustees on 16 January 2022 and signed on their behalf by:

*Rebecca Boyle Suh*

Rebecca Boyle Suh

*Mark Friend*

Mark Friend

**ARTIS FOUNDATION****(A Charitable Incorporated Organisation no. 1174635)****STATEMENT OF CASH FLOWS****FOR THE YEAR TO 31 AUGUST 2022****STATEMENT OF CASH FLOWS**

	<b>2022</b>		<b>2021</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>Cash provided by operating activities</b>				
Net movement in funds	(7,648)		123,038	
Add back depreciation charge	397		847	
Less interest income	(61)		(9)	
Decrease/ (increase) in debtors	733		(35,083)	
Increase in creditors	19,263		(24,977)	
<b>Net cash provided by operating activities</b>		<b>12,684</b>		<b>63,816</b>
<b>Cash flows from investing activities</b>				
Interest income	61		9	
Purchase of tangible fixed assets	-		(1,192)	
<b>Net cash (used in) investing activities</b>		<b>61</b>		<b>(1,183)</b>
 Increase in cash and cash		<b>12,745</b>		<b>62,633</b>
 Cash and cash equivalents at the beginning of the year		<b>450,145</b>		<b>387,512</b>
<b>Total cash and cash equivalents at the end of the year</b>		<b>462,890</b>		<b>450,145</b>

## **1. ACCOUNTING POLICIES**

### **Charity information**

Artis Foundation is a charity domiciled and incorporated in England and Wales. The registered office is 311 Union Wharf, 23 Wenlock Road, London, N1 7ST.

### **Basis of preparation of financial statements**

These financial statements have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The Charity is a public benefit entity for the purposes of FRS 102 and therefore has also prepared the financial statements in accordance with the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (The FRS 102 Charities SORP) and the Charities Act 2011.

The trustees have assessed whether the use of the going concern basis is appropriate and have considered possible events or conditions that might cast significant doubt on the ability of the Charity to continue as a going concern. The trustees have made this assessment for a period of at least one year from the date of approval of the financial statements. In particular, the trustees have considered the impact of the Covid-19 outbreak. This has resulted in the risk register being updated, securing emergency funding from Arts Council and London Community Fund, moving the programme online during the lockdown to ensure projected income, new 3-year match funding secured from philanthropists and a corporate, an increase in reserves, and reduction in central costs with removal of office. We have not needed to use the furlough scheme as a result of the pandemic and increased our fundraising efforts to ensure our ongoing success.

### **Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

### **Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise of trading costs and the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose.

- Expenditure on charitable activities includes the costs of delivering the educational activities undertaken to further the purposes of the charity and their associated support costs.

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. These costs have been allocated between cost of raising funds and expenditure on charitable activities. Support costs have been apportioned on the basis of staff time.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

### **Fund accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of the charity. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity. Further explanation of the nature and purpose of each restricted fund is included in the notes to the financial statements.

**ARTIS FOUNDATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR TO 31 AUGUST 2022**

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**Tangible fixed assets**

Items of equipment are capitalised where the purchase price exceeds £1,000. Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

Computer equipment – 3 years straight line

**Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Pensions**

The charity provides a defined contribution pension scheme to current employees, the assets of which are held separately from those of the company in an independently administered fund. Contributions are charged to expenditure as they fall due.

**Significant judgments and sources of estimation uncertainty**

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgment in applying the Charity's accounting policies. The key judgements that have been applied by management relate to depreciation rates.

**ARTIS FOUNDATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR TO 31 AUGUST 2022**

**2. DONATIONS AND LEGACIES**

<i>Current year</i>	<b>Unrestricted Funds 2022 £</b>	<b>Restricted Funds 2022 £</b>	<b>Total Funds 2022 £</b>
Donations	12,383	136,986	149,369
Grants	-	-	-
	<b>12,383</b>	<b>136,986</b>	<b>149,369</b>
<i>Prior year</i>	<b>Unrestricted Funds 2021 £</b>	<b>Restricted Funds 2021 £</b>	<b>Total Funds 2021 £</b>
Donations	26,503	104,180	130,683
Grants	-	22,807	22,807
	<b>26,503</b>	<b>126,987</b>	<b>153,490</b>

**3. EXPENDITURE**

**CURRENT YEAR**

	<b>Direct Staff costs £</b>	<b>Direct costs £</b>	<b>Support costs £</b>	<b>Total 2022 £</b>
Charitable activities:				
School activities	95,091	242,383	34,427	371,901
Advocating the arts	44,233	24,915	16,014	85,162
Discovering and nurturing artists	30,110	39,860	10,901	80,871
Total charitable activities	<b>169,434</b>	<b>307,158</b>	<b>61,342</b>	<b>537,934</b>
Raising funds	10,304	-	3,730	14,034
	<b>179,738</b>	<b>307,158</b>	<b>65,072</b>	<b>551,968</b>

Details of support costs are given in Note 4. Support costs are allocated based on direct staff costs.

**PRIOR YEAR**

	<i>Direct Staff costs £</i>	<i>Direct costs £</i>	<i>Support costs £</i>	<i>Total 2021 £</i>
Charitable activities				
School activities	68,982	241,305	33,224	343,511
Advocating the arts	10,651	10,159	5,130	25,940
Discovering and nurturing artists	28,196	21,690	13,580	63,466
Total charitable activities	<b>107,829</b>	<b>273,154</b>	<b>51,934</b>	<b>432,917</b>
Raising funds	16,542	-	7,967	24,509
	<b>124,371</b>	<b>273,154</b>	<b>59,901</b>	<b>457,426</b>

**ARTIS FOUNDATION**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR TO 31 AUGUST 2022**

**4. SUPPORT COSTS**

	<b>Total 2022 £</b>	<b>Total 2021 £</b>
Governance costs:		
Board costs	-	250
Independent examination	<b>1,320</b>	<b>1,200</b>
	<b>1,320</b>	<b>1,450</b>
Other support costs:		
Staff costs	<b>34,303</b>	29,172
Telephone	<b>2,782</b>	3,205
Internet and IT	<b>5,753</b>	7,886
Printing, postage and stationary	<b>2,408</b>	365
Other office expenses	<b>671</b>	1,833
Accountancy	<b>14,424</b>	11,755
Insurance	<b>2,941</b>	3,234
Recruitment	-	99
Depreciation	<b>397</b>	847
Bank charges	<b>73</b>	55
	<b>65,072</b>	<b>59,901</b>

**5. EMPLOYEE AND KEY MANAGEMENT PERSONNEL**

The key management personnel of the Charity comprise the trustees and Senior Management Team. The total amounts paid in respect of the key management personnel of the Charity (including employer's National Insurance contributions and employer's pension contributions) were £101,509.

	<b>Total 2022 £</b>	<b>Total 2021 £</b>
The aggregate payroll costs were:		
Wages and salaries	<b>131,306</b>	90,091
Social security costs	<b>3,869</b>	4,447
Employer pension contributions	<b>4,175</b>	2,703
	<b>139,350</b>	<b>97,241</b>
Temporary staff	<b>74,691</b>	56,302
	<b>214,041</b>	<b>153,543</b>

No employees earned over £60,000 in the year or the previous year.

The average monthly number of employees during the financial year amounted to 4.8 (2021: 2.8)



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**6. TANGIBLE FIXED ASSETS**

	Computer equipment £
<b>Cost</b>	
At 1 September 2021	4,681
Additions in the year	-
At 31 August 2022	<u>4,681</u>
<b>Accumulated depreciation</b>	
At 1 September 2021	3,754
Charge for the year	397
At 31 August 2022	<u>4,151</u>
<b>Net book value</b>	
At 31 August 2022	<u>530</u>
At 1 September 2021	<u>927</u>

**7. DEBTORS**

	2022 £	2021 £
Trade debtors	42,863	38,663
Other debtors	-	-
Prepayments	3,488	8,421
	<u>46,351</u>	<u>47,084</u>

**8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2022 £	2021 £
Trade creditors	9,540	24,550
Taxation and social security	1,631	1,491
Pension payable	1,737	911
Accruals	24,166	3,740
Other creditors	3,261	1,117
Deferred income (see below)	144,253	133,516
	<u>184,588</u>	<u>165,325</u>

**Deferred income**

	2022 £	2021 £
Balance at the beginning of the year	140,016	137,793
Amount released to income in the year	(140,016)	(137,793)
Amount deferred in the year:		
School income	21,378	35,040
Grants (including match funding relating to the following financial year)	122,875	104,976
Balance at the end of the year	<u>144,253</u>	<u>140,016</u>

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**9. STATEMENT OF FUNDS - CURRENT YEAR**

	Brought forward 1 September 2021 £	Income £	Expenditure £	Transfers £	Carried forward 31 August 2022 £
Restricted funds:					
School Programmes - match funders	-	136,986	(136,986)	-	-
Total restricted funds:	-	136,986	(136,986)	-	-
Unrestricted Funds:					
General fund	332,831	407,334	(414,982)	(88,000)	237,183
Designated Funds:					
Matched funding contribution fund	-	-	-	13,000	13,000
Hardship Fund	-	-	-	75,000	75,000
Total Funds	332,831	544,320	(551,968)	-	325,183

**Matched funding contribution fund** - Match funding for two Artis Partner Schools based in areas of economic and cultural deprivation.

**Hardship Fund**- Trustees agreed to designate funds to support Artis Partner schools whose budget has been adversely impacted by the cost of living crisis.

**10. STATEMENT OF FUNDS - PRIOR YEAR**

	Brought forward 1 September 2020 £	Income £	Expenditure £	Transfers £	Carried forward 31 August 2021 £
Restricted funds:					
The Philanthropy Club Support (Jonathan Harris)	287	-	(287)	-	-
Arts Heritage Alliance Milton Keynes: Schools Connect	6,000	-	(6,000)	-	-
Artis Anywhere Phase 2: London Community Response Fund	19,978	-	(19,978)	-	-
School Programmes - match funders	3,500	104,180	(107,680)	-	-
School Programmes - The Foyle Foundation		20,000	(20,000)	-	-
Artis Anywhere: Arts Council England	(1,607)	2,807	(1,200)	-	-
Cheryl Moskowitz: The Harris	1,700	-	(1,700)	-	-
Match Funding Marketing & Fundraising (Anonymous Donor 4)	5,055	-	(5,055)	-	-
Total restricted funds:	34,913	126,987	(161,900)	-	-
Unrestricted Funds:	174,880	453,477	(295,526)	-	332,831
Total Funds	209,793	580,464	(457,426)	-	332,831

# ARTIS FOUNDATION

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR TO 31 AUGUST 2022

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#### 10. STATEMENT OF FUNDS - PRIOR YEAR (CONTINUED)

**The Philanthropy Club Support (Jonathan Harris)** – A donation to support our fundraising efforts with our newly formed philanthropy club was greatly welcomed. This enabled us to engage freelance fundraising support and advice on forming and maintaining such a club to help increase donations for Artis.

**Arts Heritage Alliance Milton Keynes: Schools Connect** - Following the successful You, Me, Together project that took place in January 2018, Artis and Milton Keynes Cultural Education Partnership devised an extended mental health and wellbeing programme for schools which incorporates a CPD programme for teachers.

This project has been delivered in collaboration with Arts & Heritage Alliance Milton Keynes, and supported by investment from Artsworld. Artis worked in 5 schools through 6 half day creative workshops over 2019/20. And with a 5 further schools in 2020/21.

Teachers take part in the sessions, and each school received a twilight staff CPD workshop which offered creative tools for building resilience in the classroom. The programme aims to give children a greater understanding of what it is to be mentally “healthy”, and how they can use the arts to express their feelings.

**Artis Anywhere Phase 2: London Community Response Fund** - Artis was successful in securing grant funding from the London Community Response Fund which enabled us to continue to deliver creative learning sessions to 7,560 children in the top 20% most deprived areas of the UK, and 3,240 children within London borough. Through this grant support we were able to offer bespoke high-quality creative learning sessions to our partner schools across London through a new remote teaching website.

**School Programmes** - Donations to support the delivery of the Artis arts education programme in primary schools and other arts/education settings.

**Artis Anywhere: Arts Council England** - The Covid-19 pandemic prevented us from offering our ‘normal’ on-site provision for the majority of the 20/21 year. This had a sudden and profound impact on Artis, the people we work with and those we support. We immediately suspended on-site provision to over 30 schools (where we work directly with 7,560 children each week), and the engagement of our freelance arts educators. This funding provided essential support during that period.

**Cheryl Moskowitz: The Harris Foundation for Lifelong Learning** - The Harris Foundation for Lifelong Learning generously donated £4,875 for Artis to work in collaboration with the poet Cheryl Moskowitz. Cheryl is a poet and facilitator of writing for children. She works with various organisations in addition to Artis, including the Poetry Society, the Poetry School, Southbank Centre, Create Arts and the British Council. The funding has included her leading training sessions for our Specialists in January, April and August 2020, the provision of online training resources both for our Specialists and schools, writing blogs.

**Match Funding Marketing & Fundraising (Anonymous Donor 4)** - Artis received an anonymous donation aimed at enabling us to increase our fundraising efforts to achieve the new match funding model for 2020/21. This money enabled us to engage a freelance fundraiser to help us with some bid writing and to expand our fundraising activities.

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**11. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total Funds £
<b>CURRENT YEAR</b>				
Tangible fixed assets	530	-	-	530
Net current assets	236,653	88,000	-	324,653
	<u>237,183</u>	<u>88,000</u>	<u>-</u>	<u>325,183</u>
		<i>Unrestricted Funds £</i>	<i>Restricted Funds £</i>	<i>Total Funds £</i>
<b>PRIOR YEAR</b>				
<i>Tangible fixed assets</i>		927	-	927
<i>Net current assets</i>		331,904	-	331,904
		<u>332,831</u>	<u>-</u>	<u>332,831</u>

**12. RELATED PARTY TRANSACTIONS**

The charity received specialist mentoring and specialist delivery services from Ms Wendy Steatham, a trustee of the charity, for £5,826 in the financial year (2021: £7,553). The charity also received specialist consultancy and specialist delivery services from Ms Rebecca Boyle Suh, the Chair of Trustees of the charity, for £22,771 in the financial year (2021: £nil). No other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.