

**Company number: 02089425**  
**Charity number: 1070805**

**Fusion Oxford's Community Arts Agency Limited**

**Unaudited Report & Financial Statements**

**for the year ended**

**31 March 2022**

**Wenn Townsend**

**Chartered Accountants**

**Oxford**

**Fusion Oxford's Community Arts Agency Limited**  
**Reference and Administrative Details of the Charity**  
**for the year ended 31 March 2022**

<b>Status</b>	Fusion Oxford's Community Arts Agency Limited is a charitable company, limited by guarantee and registered as a charity	
<b>Company Number</b>	02089425	
<b>Charity Number</b>	1070805	
<b>Registered Office and Operational Address</b>	Fusion Oxford's Community Arts Agency A Block East Oxford Community Centre Princes Street Oxford OX4 1DD	
<b>Trustees</b>	Beverley Clack Kate Eveleigh Andrew John McLellan Roger McKenzie Sally McKone Peter McQuitty Lisia Newmark Regina Ndhlovu Kate Blessington	(Chair & Vice Chair until December 2021 resigned March 2022) (Vice-Chair as of December 2021) (Co-Chair as of December 2021) (Treasurer) (resigned April 2021) (Co-Chair as of December 2021) (resigned March 2022)
<b>Secretary</b>	Kieran Cox	
<b>Principal Bankers</b>	National Westminster Bank PLC	
<b>Accountants</b>	Wenn Townsend 30 St Giles' Oxford OX1 3LE	

## **Fusion Oxford's Community Arts Agency Limited**

### **Trustees Annual Report For the year ended 31 March 2022**

#### **Structure, Governance and Management**

The Trustees present their annual report and the financial statements for the year ended 31 March 2022.

#### **Constitution and Organisation**

Fusion - Oxford's Community Arts Agency Limited ("Fusion") is a registered Charity (number 1070805) governed by its Memorandum and Articles of Association and Company Limited by Guarantee (number 02089425). Its Board of Trustees governs the Charity.

#### **Recruitment and Appointment of Trustees**

The Directors of the charitable company ("the Charity") are its Trustees: for the purpose of charity law and throughout this report they are collectively referred to as the Trustees and constitute its Members of Council.

Fusion's constitution states that Board membership numbers should not be less than three with a quorum not less than one third or two Trustees, whichever is the greater. Trustees to date have been recruited through a direct approach by a member of staff or board member. They are usually previously known to the organisation or the individual who approaches them.

More recently, following guidelines, Fusion has implemented a targeted recruitment campaign, sending out advertisements to appropriate companies and groups with the required skillset. The applications received back are then presented to the Trustees who will meet the candidates and recruit the appropriate people.

New Trustees are briefed on their obligations under charity law and company law and on the committee and decision-making process, safeguarding, policies, the business plan and the recent financial performance of the Charity. Trustees cannot personally benefit from Fusion whilst serving as a Trustee.

#### **Risk Assessment**

The Trustees recognise and accept their responsibility for ensuring that risks to which the Charity is exposed are reviewed and steps are taken to mitigate potential damage by the use of appropriate preventative controls and corrective actions. Trustees are aware of the Charities SORP issued in 2016 (FRS 102) and accept the requirement, in relation to all aspects of their work, for regular assessment of operating strengths and weaknesses. To this end, the risk management strategy comprises an annual review of the risks that the Charity may face; the establishment of systems and procedures to mitigate those risks identified; and the implementation of procedures designed to minimise any potential impact on the Charity should any of those risks materialise.

#### **Objectives and Activities for the Public Benefit**

Our aims are to:

1. Foster and promote the improvement and development of artistic knowledge, understanding and appreciation of the arts, including the worlds of drama, dance, music, visual arts, crafts, films, videos, animation and literature for the benefit of the public and in particular community groups, young persons, older people and people with special needs.
2. Provide or assist in the provision of facilities for the arts, recreation and leisure time occupation with the objective of improving the conditions of life for such persons.

The Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

## **Fusion Oxford's Community Arts Agency Limited**

### **Trustees Annual Report for the year ended 31 March 2022 (continued)**

#### **Fusion Arts Key Achievements 2021-22**

##### **Mission Statement**

*Fusion Arts is a catalyst for creativity in Oxford, and beyond. Since 1977 we have connected artists with communities, and inspired hundreds of bespoke creative projects.*

*Through the transformational power of the arts, we respond to challenging social circumstances by delivering meaningful, inclusive and innovative artistic experiences.*

Fusion Arts has continued to develop a wide range of projects and initiatives to fulfil our remit and service plan of developing both centre-based activities at our site 'Fusion Arts Centre' in East Oxford, as well as off-site activities.

The key strands of work as recently defined in our current business plan are as follows:

- Children & young people: improving skills, confidence and self-esteem
  - Place-shaping & community cohesion
  - Health and wellbeing: improving the physical and mental health of older people & young people
  - Artist development: skills and opportunities

Fusion is a leader in developing and maintaining the physical infrastructure of high-quality community arts activities and in providing a participatory arts programme for community artists through training and employment opportunities.

##### **Artistic Policy**

Fusion Arts:

- Delivers high quality, participatory arts in partnership with the communities we serve
- Initiates inspiring and innovative arts projects that support social inclusion
- Provides access to a wide range of expertise, facilities and resources
- Acts as an advocate for creative excellence
- We prioritise those experiencing barriers and who may otherwise not access the arts, including:
  - Vulnerable young people
  - People from culturally diverse backgrounds
  - The homeless & those vulnerably housed
  - Asylum seekers and refugees
  - The economically disadvantaged
  - Those with physical, learning or mental health difficulties
  - Older people
  - We also support artists in furthering their community arts skills

We believe the arts:

- Enable communities to come together to explore issues, share ideas and celebrate identity
- Offer opportunities for self-expression and skills development
- Contribute to personal, social and economic growth, health and wellbeing
- All our projects work towards reaching these goals

Fusion strives through the arts to:

- Remove barriers to access opportunities
- Improve wellbeing
- Reduce isolation
- Give voice and visibility to underrepresented groups
- Reduce inequality and intolerance in all forms
- Increase community cohesion
- Create spaces for the arts, artists and communities

We wish to see a sustainable, supportive and vibrant artistic & cultural ecology for Oxford.

## **Fusion Oxford's Community Arts Agency Limited**

### **Trustees Annual Report for the year ended 31 March 2022 (continued)**

#### **2021-2022**

In 2021-22, Fusion Arts formed new partnerships with many organisations whilst consolidating and developing relationships with established partners and communities. Fusion Arts played an active role in responding to the COVID-19 pandemic by supporting partners, workforces and communities throughout 2021-22. Fusion supported and led on the establishment of a number of networks of collective action and support.

Fusion Arts management and Trustees implemented a risk mitigation and adaptation in response to COVID-19 lockdowns and pandemic by meeting regularly, and in response to changes, throughout the year.

An important decision was made in March 2020 in response to the pandemic that influenced 2020-21 and 2021-22. Fusion would actively support all freelance staff and those expecting income from Fusion Arts employment, commissions and projects. Working collaboratively with partners and funders, Fusion committed to supporting the local community and workforce.

Fusion Arts did not create any redundancies or furlough any staff in the year 2021-22 in response to COVID-19 pandemic and its economic impact, even though, like other cultural organisations, Fusion had to close Fusion Arts Centre and studios for a large period of the year for the safety and welfare of staff, artists and communities.

Fusion Arts operated ongoing throughout the pandemic supporting communities and reopened Fusion Arts Centre and studio spaces in a COVID-19 safe way responding to different variants

Fusion Arts continued to support the local economy through employment, creating a number of temporary and permanent roles. Fusion Arts continued to support the local economy by working with local partners and suppliers. Fusion Arts continued to support the local economy by putting on events and exhibitions that brought footfall and spend to the local area.

Fusion Arts continued to fight injustice and advocate for social change. Fusion supported diverse partners and groups, communities and individuals with protected characteristics that would see themselves at disadvantage and experience or are at risk of being discriminated against.

Fusion developed a number of digital and interactive resources, courses and classes in response to need. Many of these were in partnership with other organisations and partners and reached local and international audiences.

Fusion Arts continued to lead on organisational, sectoral and community change and development.

Committed to social change – Oxfordshire Cultural Anti-Racism Alliance

Commitment to combatting climate emergency – Oxfordshire Green Arts Charter & Network

Continued artist support and development – Exhibitions, Advocacy, Employment & Artist Research (Arts Lab and Music Lab)

Place making – Temporary Spaces and Pop-Up and supporting OxLEP & OCC's Meanwhile in Oxford project as part of the Advisory Board supporting Makespace

#### **Peter McQuitty.**

At the end of April 2021 Chair of Fusion Arts Peter McQuitty passed away. This is a great loss to the organisation, team and the city. He is still missed and his memory and legacy is cherished. His contribution to Arts and Culture here in the city is marked by the Museum of Oxford naming and dedicating their new Education Galleries after him as well as awarding a number of annual bursaries to young people dedicated to culture.

**Eulogy for Peter McQuitty - at the Celebration of Life Service at Oxford Town Hall May 2021.**

## **Fusion Oxford's Community Arts Agency Limited**

### **Trustees Annual Report for the year ended 31 March 2022 (continued)**

Peter joined the Board of Fusion Arts in 2018. In so many ways, it was a perfect fit. The range of talents and experiences he brought with him after so many years of heading up culture in the city were ideal for working with and supporting a local community arts charity committed to a vision of creativity as vital for everyone.

Peter quickly became Vice Chair, and then, in December 2020, he became Chair. His time on the board and in those roles saw him bring his considerable energy and experience to develop the activities and profile of the organisation. He strengthened our media presence and ensured a dynamic business plan. Now, a business plan is not the most glamorous thing to write, but it is something that is absolutely vital for success and sustainability. It was characteristic of Peter that this piece of work was something with which he would be enthusiastically involved, offering his advice and helping to write a plan that captured perfectly the nature of the organisation and why the arts matter for the flourishing life.

This rather prosaic description of his practical role with us does not really capture the sense of fun and excitement that Peter brought to the work of being a trustee. Kieran Cox, our Artistic Director, noted how there was always laughter when Peter visited the Fusion Arts office on Princes Street, and that sense of joy was present in our board meetings too. The arts were so important to Peter's vision of what it means to live well; yet that did not mean that they were an entirely serious business. There was always time for laughter, and for conversation about all aspects of life.

That lightness of touch says much about Peter's style of management. Leadership was something collaborative, something that was to be done together, with everyone playing their part. Board members, salaried staff, freelance staff, those involved in admin or project management; everyone had something to offer that would enable the organisation to move on. Indeed, Peter was always interested in thinking about the future, always interested in considering where we *could be* as an organisation; and that also translated into his understanding of people as individuals who were also in the process of change. Change was a good thing, to be embraced. He took an active interest in promoting people, and he took time to listen to all those he met and to find ways of helping them realise their hopes and dreams.

This interest in people translated into an aspect of Peter that I will particularly miss. Peter was a great recommender of things, be those things novels, poetry, Greek islands, food, restaurants. He took time to learn about people's interests and always found something relevant to suggest to them. I am particularly grateful that he suggested the novels of Madeline Miller to me, picking up on my interest in Greek mythology. We had lively conversations about those texts, and also the fact that we disagreed about Pat Barker's *Silence of the Girls*, a novel that similarly offers a reworking of an ancient Greek tale. He thought it was slow and boring; I thought it profound and deep. We agreed to disagree!

Peter's enthusiasm and love of life will be so missed by all of us at Fusion. Peter met his short illness with characteristic honesty and determination, and he asked to stay on as a trustee until the end. In so many ways, that desire to remain involved means he will continue to be a presence for us. We will certainly put in place concrete ways of marking just how much he brought to his work with us; but his legacy will, in practice, be felt every day in the work we do. We will continue to live out Peter's commitment to sharing the wonder of the arts with young people: with enthusiasm, with joy, and, we hope, with something of Peter's wonderful sense of fun.

#### **Key Projects 2021-22**

##### **Story Makers**

Story Makers is an acclaimed innovative multi-arts project designed and delivered in partnership with an integrative arts psychotherapist. Each year the project is funded by BBC Children In Need and delivered in partnership with a different Oxford museum and community collection.

Due to COVID-19 safety precautions and restrictions, we adapted the programme to be delivered in partnership with one educational institution at a time [previous years saw Fusion Arts support four schools at the same time, bringing groups together for exhibition and celebration events].

## **Fusion Oxford's Community Arts Agency Limited**

### **Trustees Annual Report for the year ended 31 March 2022 (continued)**

We work with groups of 7-11 years old children with speech, language and communication needs engage in creative arts practice to build skills, self-esteem, confidence and interpersonal relationships. Due to COVID19 the delivery methodology changed to best support children and work safely for the team in and outside of school. Planning has commenced for the next programme working with 30 children from Wood Farm Primary School in partnership with the Museum of Oxford.

This intensive, in-depth and sustained programme has been shown to make significant differences to participants lives. The project culminates with a celebration day and follow-on exhibition showcasing the children's work within the community collection. The Story Makers learning is shared with experts across education and arts psychotherapy through a symposium that brings people together. Learnings have also been included in multiple publications.

Previous project partners to date include Bayards Hill, Cutteslowe, Rose Hill, New Marston and Wood Farm Primary Schools, John Henry Newman Academy School and also the Virtual School for looked after children. Museum partners have been The Ashmolean Museum of Art and Archaeology, The Pitt Rivers Museum, The Oxford University History of Science Museum, Oxford Botanic Garden and The Museum of Natural History and now Museum of Oxford.

We have extended this programme under current funding until 2024.

#### **Christmas Light Festival**

Fusion Arts took a leading role in partnership with Oxford City Council alongside a number of cultural partners to develop and produce a new community focused COVID-19 safe festival.

For this year's Light Festival, Fusion Arts was commissioned to deliver Lantern workshops - we worked with over 40 artists, community groups, teachers and schools to deliver eco-friendly lantern making workshops for communities, groups and classes across Oxfordshire. In addition, we commissioned artists Dee Moxon and Amy Peck to run a free online lantern making workshop using recycled household materials.

We ran an online store through which people in and around Oxford (and beyond) could order eco-friendly and biodegradable star lantern kits to make at home. We also distributed free lantern making kits to those who could not afford to purchase them.

We worked with artists to deliver IF Oxford's artwork alongside Glow Your Own LED Switch On. Part of the GYO2 workshops run throughout 2021 with community groups creating the interactive LED art piece. At the CDI building at Blackbird Leys.

Partnering with FloFest / GloFest Fusion put on the Finding the Light event in Florence Park. This community spectacular was sponsored by Oxford Business Park, supported by local Councillors and it tied in with the community connection focus of this year's festival. More than 4,000 people came along to Finding the Light, which featured lantern processions and displays, light shows, dance pieces, food, music, a laser disco and more. The festival was the result of months of collaborative hard work from organisations, schools, groups, artists and volunteers.

#### **Sensational Books**

Commencing and due in 2020 - Sensational Books is an ongoing project in collaboration and exhibition with Bodleian Libraries that is curated and led by Professors Emma Smith and Kathryn Rudy. The project works with the Bodleian's collections and explores encounters with books beyond reading, including responses across the five senses of sight, sound, taste, smell and touch and beyond.

We are working with 9 artists to explore the book as an object engaging the senses. This work was originally planned to go towards putting on several workshops & an exhibition in the Weston Library in 2020 but was put off due to the pandemic. We continue to coordinate – working towards an exhibition in April 2022. The artists we are working with on this are:

## **Fusion Oxford's Community Arts Agency Limited**

### **Trustees Annual Report for the year ended 31 March 2022 (continued)**

- Louise Beer and John Hooper
- Sam Skinner
- Sian Hutchings and Calum Perrin
- Helen Frosi
- Gill Partington
- Andrew Albin & Amy

#### **These Things Matter**

These Things Matter is led by Museum of Colour (MoC) in partnership with Bodleian Libraries & Fusion Arts. MoC secured funding from Paul Hamlyn Foundation with additional support from the Esme Fairbairn Foundation.

The centrepiece of the project will be an exhibition called These Things Matter, which will open in Oxford November 2022 and then hopefully tour throughout 2023. And also displayed on the Museum of Colour website as a digital – globally accessible experience. This exhibition will investigate the ideas and relationships that maintained systems of empire and slavery, and will exhibit items of emotional control from the Bodleian Libraries collections.

During October and November (2021), we held a number of in person and online selection workshops. In these sessions people learnt about a number of items of emotional control – from a long list of objects – they were then able to select those which they felt should be included in the final exhibition and be the subject of the commissioned artists works.

We also used our community links to recruit people for a Global Majority participant only workshop at the Bodleian Library. Further public engagement was achieved through a survey version of the selection workshops that was circulated online.

There was an open call for artists to take part in the exhibition and be commissioned to make new works reflecting on the chosen objects as part of the These Thing Matter exhibition and programme. We are in the process of shortlisting and interviewing (collaboratively with Museum of Colour and Bodleian Libraries) to select the final artists.

#### **Activating our Archives**

Activating Our Archives (AoA) is a yearly project led by photographer and curator Sunil Shah that we support in collaboration with Modern Art Oxford. Now in its third year, the project invites participants to explore a certain theme through community dialogue, photography and live archiving, social media and digital storytelling. This year's project theme is forms of protest and expressions of play.

"Protest and Play" AoA 2021 sessions kicked off at Modern Art Oxford, followed by an online session in conversation with Magnum photographer Sim Chi Yin to allow for international participation.

During September, the 13 Oxford based project participants attended 4 project sessions at the Fusion Arts Centre, where, led by Sunil, they discussed, shared and developed visual archive work in relation to the protest and play theme. During this time they created a visual archive of the Fusion building, listened to talks from Modern Art Oxford curators and used Padlet as an online platform to keep a record of and share their developing work and ideas.

At the end of the final session, participants displayed their work in a small exhibition / event at Fusion Arts that was open to friends, family and interested members of the public.

#### **Human Cell Atlas – One Cell at a Time**

The *One Cell At A Time* public engagement project for the Sanger Institute's Human Cell Atlas and has been developed with the support of the Wellcome Genome Campus Public Engagement (WGC PE) team. It is funded by a Research Enrichment Grant from Wellcome Trust. Fusion Arts role was to act as the Community Producer for Oxford (other producers were based in Newcastle, Cambridge & London).



## **Fusion Oxford's Community Arts Agency Limited**

### **Trustees Annual Report for the year ended 31 March 2022 (continued)**

This engagement has resulted in a range of artworks that respond to the scientific research of the Human Cell Atlas and the communities that enable that work to happen. These artworks are featured in the virtual *One Cell At A Time* exhibition.

The *One Cell At A Time* art and science exhibition invites people to explore our growing understanding of the trillions of cells that make up the human body, and the role we play in pioneering scientific discovery.

The exhibition features participatory artworks, small-run publications which fuse art, photography and creative writing ('zines') and creative learning projects.

Artists Vicky Isley and Paul Smith of collaboration boredomresearch shared their art and science participatory projects that they made for the *One Cell At A Time* creative engagement programme, in response to the research of the Human Cell Atlas, as part of a "Maker Jam" & "Datarama" event with digital artists.

boredomresearch also created an award winning artwork, an animated film called *Call of the Silent Cell*, which is informed by research into cells and the immune system and depicts a response known as a Cytokine Storm. A film screening and Q&A event was held at 95 Gloucester Green, in the Window Galleries and across the country as well as online.

The One Cell At A Time online exhibition was launched on the 28th October, showcasing an ambitious range of artworks and creative community projects produced in response to the research of the Human Cell Atlas. Included in this exhibition was *Call of the Silent Cell*, a short film made by commissioned artist duo boredomresearch that explores links between our human and environmental health, as well as work by Oxford Maker Jam artist Tom Milnes, that gamifies cytokine storms.

#### **Save The Last Dance**

Intergenerational partnership project with Creative Dementia Arts Network SLDM involves a group of younger people and a group of older people living with dementia coming together for intergenerational learning.

Kick off session on 24th February including training Dementia Friends, Alzheimer's Society. Sessions involve music, creative writing and arts.

Both groups will be involved in creating a Zine that showcases learning from the project and a toolkit providing guidance for other organisations about intergenerational work.

Young people and older people with dementia living in Banbury are sharing their experiences through artistic activity and conversations.

The project aims to increase wellbeing and intergenerational understanding between younger and older people through participation in an arts and cultural activities programme. The programme provides opportunities to share and exchange experiences & resources; be creative; develop skills, self-esteem & confidence; and increase feelings of community understanding and togetherness.

We are hoping to work with Activate Learning, EMBS, Cultural Education Partnership and Age of Creativity on this project in 2022-23.

#### **Artist Labs - Music Labs**

The next iteration of the Artist Research Labs – Programme 2, Fusion supported and worked with four diverse local artists who are interested in social justice issues, collaborative practice, education, and sustainability. Artists will come together to exchange ideas and collectively consider these topics within their practices.

Artist involved are:

- Niko O'Brien and Hannah Jacobs who form musical duo Pecq
- Zahra Haji Fath Ali Tehrani
- Tessa Cavanna, who produces music under the name Tiece

## **Fusion Oxford's Community Arts Agency Limited**

### **Trustees Annual Report for the year ended 31 March 2022 (continued)**

#### **What IF Project**

What IF is an annual project run by Oxford IF Festival supporting young offenders to create music videos & performances that become provocations for discussion at the Oxford Science and Ideas Festival.

Fusion continued to work in partnership with IF supporting the project by hosting workshops and facilitating performance rehearsal space for a group of Oxfordshire Youth Justice Service young people. We are looking to develop this into a long-term project and partnership.

#### **Westway Project – Botley Gap**

Fusion is a Curatorial Partner for three public art engagements in Botley Westway Precinct. Working in close partnership with the local Parish Council and the Art Development Officer for the Vale of the White Horse, Oxfordshire, we are supporting artists Eleanor [Nor] Greenhalgh, Alex Wenham and Clare Goodall to produce work and engage with the local community for this project.

- Alex Wenham is a stone mason and carver.
- Clare Goodall is a community artist who creates collaborative mosaic works.
- Nor Greenhalgh is a local artist concerned with collaborative practice. She has created numerous public murals, was part of Fig's Elder Stubbs Vernacular project and was a Fusion Artist Research Labs participant for the January-March 2021 iteration.

The project officially started a couple of months ago and is currently in the community development and design phase. At present, the artists are looking to link up with local schools and lunch clubs to run workshops and are in the process of exploring collaborative working practices.

Following design phase completion, the artists will start the programme of works in 2022, looking to finish in August 2022.

#### **Meanwhile in Oxfordshire**

Meanwhile in Oxfordshire is a £1.7m programme of investment to reanimate 50 disused buildings in high streets across the county. Fusion Arts provided expertise and experience as Oxford's first multiple Meanwhile/Temporary Spaces operator in the city. As part of Advisory Board Fusion brought its experience of arts, culture, community and social justice-driven values to Meanwhile in Oxfordshire managed by Makespace Oxford with Wild Property, Transition by Design, Independent Oxford, Soha Housing, Aspire Oxfordshire and Meanwhile Space CIC.

The scope of the programme was very adventurous and with a short timeframe for delivery, proved difficult for Makespace, OCC and OxLEP to achieve initial project aims. The learning and legacy of the project including building relationships has been a great success. The project created new opportunities for local artists & communities whilst positively changing the face of the built up environment.

#### **Oxford Cultural Anti-Racism Alliance**

In April 2002, Fusion met with community and cultural organisations across the city. Created to respond to, and combat racism, through collaborative action Oxford Cultural Anti-Racism Alliance was launched and Fusion was one of the many signatories of the Alliance's manifesto.

The aim of the Alliance is to get organisations in Oxford's arts and cultural sector to commit individually and collectively to dismantling systematic racism within the sector and across wider society.

By signing the manifesto, Fusion has committed to radical and lasting cultural change, taking an active anti-racist stance and ensuring that there is meaningful representation of people from the Global Majority across Oxford's cultural sector.

Throughout 2021-22 Fusion continued to act as a core member of the steering committee. Tangible output in 2021-2022 saw Cultural organisations from across Oxfordshire's Cultural sector meet and engage in training with Inc Arts Unlock and Leadership training.

## **Fusion Oxford's Community Arts Agency Limited**

### **Trustees Annual Report for the year ended 31 March 2022 (continued)**

#### **Write On!**

A new Creative Writing programme created in Summer 2020 partnering with young carers and those in care. Due to COVID-19 the focus was a series of online creative writing workshops with those aged 13-17. These online sessions offered participants the opportunity to explore and develop their creative writing skills over the course of six weeks through a variety of exploratory writing exercises, techniques, and discussions. Sessions are led by mentors from the Creative Writing MSt course at the University of Oxford. The mentors received training and excellent feedback from the participants, reporting benefits including increased confidence in their writing ability and confidence speaking & sharing work in front of a group.

Participants were initially recruited internally through the Virtual School for Looked After Children and Care Leavers and Be Free Young Carers' network of carers. Later, the opportunity was also publicised on social media.

We have now delivered five workshops for five young carers, as well as three workshops for the Council of Children in Care.

With funding from the Oxford Community Foundation and Doris Fields we ran an in-person 9-week series delivered to young people at EMBS college & Oxfordshire Youth Enterprise's Name It Project. Our mentors are working with over 25 young people from a range of socio-economic, ethnic and religious backgrounds, including ESL students and students who are returning to school to complete their GCSEs.

We have initiated discussions with organisations such as Oxford Youth Ambition about potential opportunities in the new year and hope to secure partnerships to deliver more series in 2022. Given the growth of this project, we are planning for its long-term development into a *Creative Writing Hub* where we are aiming for a level of self-sufficiency achieved through longer-term core project funding.

#### **Windrush**

**"Caribbean Living Room Exhibition"** in a Fusion Temporary Space (see below). In partnership with African and Caribbean Kultural Heritage Initiative (ACKHI), BKLWUO & Windrush Oxford partnership.

Additionally, as part of Windrush Celebrations, Fusion Arts took over an empty shop (the "old WH Smiths") in the Local Shopping Centre with community partners and members of the Oxford Windrush Group – including Museum of Oxford, Pitt Rivers, Brookes University Supported for a day of arts, dance, community learning, sharing and remembering activities celebrating Windrush in June 2021.

#### **Parasol Fusion Arts Studio**

The Parasol Project are 'committed to redressing the balance for disabled and disadvantaged children and young people experiencing, or at risk of, social exclusion'. We work closely together to provide professional inclusive and high quality arts provision and workshops that engage and support the young people to learn and thrive. The programme is led and developed by the young people.

For 2021-22 due to the COVID-19 Pandemic we established non-contact digital options alongside physical COVID safe workshops. Fusion and Parasol worked together to provide professional high-quality arts provision (with additional artist training opportunities). Working in partnership and using specialities and core values, Parasol provided experienced support staff and Fusion Arts provided artists and assistants to deliver a varied inclusive arts programme. The majority of the programme was non-contact due to COVID19 and this high risk group. We also delivered in person arts workshops within bubbles as part of holiday provision. Increased CPD and training opportunities for all staff, volunteers and artists. Arts and culture are embedded as the normal offer in the health and wellbeing of this group.

## Fusion Oxford's Community Arts Agency Limited

### Trustees Annual Report for the year ended 31 March 2022 (continued)

#### Window Galleries

In partnership with the Randolph Hotel by Graduate Hotels we created a new gallery space for the city. The #WindowGalleries, which are located along Friars Entry in Oxford, are an innovative collaboration between community organisation Fusion Arts and The Randolph Hotel by Graduate Hotels.

The project connects and supports Oxford's communities, creating a lively space for the public to experience inspiring work by local artists. Rejuvenating the area in this manner helps bring vibrance and intrigue to the otherwise empty windows that so many people pass by each day.

This year, the #WindowGalleries have hosted an African heritage celebration exhibition by Nabawanuka Creations.

Wessex Projects presented their remarkable 'The Only Way is Wessex' exhibition. A group exhibition curated by Wessex Projects, the show featured a selection of work created by local makers and artists in response to the ancient earthworks of the North Wessex Downs and its sites of continual ritual. The project supported recent graduates to gain experience and income.

*Eiko Soga "More-Than-Human World" (see below)*

*Call of the Silent Cell & One Cell at A Time (see above)*

Natty Mark Samuel Poetry exhibition "Chant of the Firefly" presenting nine lively poems in celebration of Caribbean and African folklore. The poems introduce characters from the African and Caribbean from whom we can learn important moral lessons.

Preserving in stitch Exhibition - by Lyn Hall - A mixed media show that explores Lyn's Dutch - Indonesian heritage and themes of identity, culture and repurposing inherited belongings.

*Some of Us are Brave (see below)*

#### Temporary Spaces

##### **Artist residencies, studios, galleries, venues, workshop, rehearsal, and community spaces.**

Building on conversations with partners and landlords in early 2019, Fusion Arts established a number of "meaningful, meanwhile use" opportunities, developing spaces for artists and communities to make, show, create and experience the arts together. Two empty shops and three unused offices were converted into shared studio spaces, a recording studio, venue and community exhibition space, and a gallery, rehearsal and exhibition space. We have developed Artist Residencies and partnerships supporting **Upcycled Sounds, ACKHI, Kuumba Nia Arts, Lighthouse Project** as well as a diverse group of artists with subsidised studio spaces.

New spaces in 2021-22 included:

##### **99 Gloucester Green – Pop Up exhibition space**

For Windrush 2021 and Off-Beat Festival. Successfully returned to a commercial rent late in the Summer when COVID-19 restrictions decreased.

##### **95 Gloucester Green Creative Community Space – New Community Gallery space**

To help programme dynamic and social values-driven exhibitions, activities & events in these spaces we have recently welcomed a new Exhibitions and Project Coordinator.

## Fusion Oxford's Community Arts Agency Limited

### Trustees Annual Report for the year ended 31 March 2022 (continued)

Notable events and exhibitions Include:

- **Elder Vernacular** - as part of Oxfordshire's Great Big Green Week in September, we supported Fig Studio and artist Nor Greenhalgh to put on a drop-in workshop and 3 week exhibition for their Elder Vernacular project at 95 Gloucester Green.

Elder Vernacular is a research project that is compiling a palette of art materials grounded in the East Oxford landscape. Nor & Fig are interested in the rediscovery of a visual 'vernacular' in the contemporary context of COVID and climate change, which have both encouraged city dwellers to embrace their immediate local surroundings for both their psychological and physical wellbeing.

For the workshop, people were invited to drop in & experiment with a number of natural and locally sourced materials including plants, flowers, dyes and papier mache to create biodegradable artwork. Meanwhile, the exhibition featured artwork and materials that were developed as part of the project, including experiments and art produced in workshops with Restore's Elder Stubbs Recovery Group along with natural inks, paints and sculpture materials all sourced from the East Oxford landscape.

[Following the show at 95 Gloucester Green the artists installed the exhibition out of town in our exhibition space at 51 Between Towns Road, Cowley]

- **Eiko Soga** - part of TORCH's Humanities Cultural Programme: Japan Season. The exhibitions combined video projections, photography, poetry and ethnography to explore the value system of the Ainu, the indigenous people of the Japanese and Russian owned lands surrounding the Sea of Okhotsk. Soga spent time living with Ainu communities in Hokkaido, Japan to develop the work.

In *My Neighbour's Meal*, Soga investigates the culture of the Ainu by focusing on food and cooking.

Accompanying exhibitions *More-Than-Human World* was at the #WindowGalleries and also a third installation by Soga, *Autumn Salmon*, which was on display at the Pitt Rivers Museum.

- **Ruskin Student Christmas Print Sale** – BA and MA student print fair to raise funds for the degree show.
- **Industry Magazine** - Oxford University student art magazine and event curatorial group.
- **Laura Everett** - is a performance artist and Artist teacher MA student based in Oxford. Through her character comedy work she is confronting identity, ageism and beauty ideals.
- **Some of Us are Brave** - Exhibition was a collaboration and commission of curator Sukai Eccelstone of CasildART.

The first exhibition of its kind, this was an exceptional moment for arts in Oxford, and for communities that saw themselves represented by the artists and in the artworks. This inspiring art exhibition showcased 15 Black Women Artists working across multiple mediums (painting, sculpture, 2D and digital works) with creative expressions of identity, belonging, beauty, environmental and ecological concerns, celebrating International Women's Day. There were a number of panel discussions, exhibition tours and moments for the community to come together around performances and artist-led workshops.

We continue to support work at 51 & 58 Between Towns Road as well as artist studios at Westbridge House 2, 4 & 6.

## **Fusion Oxford's Community Arts Agency Limited**

### **Trustees Annual Report for the year ended 31 March 2022 (continued)**

#### **Green Arts Oxfordshire Network**

We have supported and led on the establishment of the Green Arts Oxfordshire Network in collaboration with Tandem Collective. The network is designed to help catalyse environmentally friendly actions amongst Oxfordshire artists and cultural organisations and charter our collective commitment to environmental justice.

The network had a successful soft launch in January 2021, which was attended by over 50 artists and individuals from Oxfordshire cultural organisations. Discussions revealed the need for guidance, community, pledges and support around achieving ecological goals.

In September, the Network collaborated with the Oxfordshire COP26 Climate Alliance to involve artists and arts organisations in the Great Big Green Week, leading to numerous awareness raising and action catalysing events across Oxfordshire.

In October the network finalised a Green Arts Charter (drafted in July during a workshop attended by 25 artists & cultural organisations). The final draft was made into an infographic and launched on social media by Oxfordshire artists & organisations on the COP26 Global Day of Action for Climate Justice, 6 Nov. Organisations shared the Charter with their action points, prompting team meetings focusing on climate strategy, using the Charter as a framework. Pegasus Theatre rewrote their entire environmental policy to coincide with the launch.

GAON Project Leader attended Carbon Literacy Training run by SAIL. In a follow-up meeting, SAIL offered to share their resources & train up more Oxford-based trainers for the network. As the accreditation and training process spans several months, the steering group ran an interim Carbon Literacy and Communication course by Friends of the Earth.

Now over 90 members strong, the network needs the infrastructure & funding to support organisations and artists to meet their pledges. Plans for the coming year include: Rolling out Carbon Literacy Training to all network members; checking in every 2-3 months with those who have signed the Charter to hold them to account & offer support; coordinating a programme of talks/workshops/networking events responding to the needs of organisations and artists; and creating a website that hosts the Charter, action plans, a list of network members, Carbon Literacy Training and other resources that spotlight best practice within the sector.

#### **Fusion Arts Centre at EOCC**

The Fusion Arts Centre is a hub for creativity in the local area. Using the centre, we support multiple diverse groups, multi-arts, exhibitions, events, collaborations between organisations, community and artists. As well as being one of Oxford's most important arts and youth spaces, Fusion Arts Centre has become established as one of Oxford's most important Grassroots music venues, hosting local, national and international acts throughout the year, including events for all ages and all-day festivals.

The Fusion Arts Centre also acts as a central space where much of the project work can emanate from or be supported by. It is a drop in space for many individuals and community members looking for support and access to creative practice. It is also a space for members of the community to come together.

Lockdown and COVID-19 meant a large amount of our participatory work and space hire at the centre was prevented – a number of groups were supported digitally and we used the space in a safe way to produce work for the community. The establishment of additional temporary spaces across the city also increased access to the arts in a covid safe way – decentralizing much of the programme of work.

**Grassroots music Gigs** - SEPT – MAR (with some cancellations due to Omicron in December 2021)  
Local acts and touring bands - 16 acts, 2 debut performances, 1 EP Launch, 2 debut headline tours

## **Fusion Oxford's Community Arts Agency Limited**

### **Trustees Annual Report for the year ended 31 March 2022 (continued)**

**Artists in Residence** - Fusion supports and develops artists and organisations through a dedicated Artist in Residence scheme offering space, resources, advice and mentoring with additional short-term opportunities for artists to use the studio and support when working towards specific projects.

**Community Darkroom** - Although physically closed for much of the first part year with only a small amount of access permitted, digital introduction to photography workshops in partnership with **John Blythe** and other artists were created alongside the Fusion Arts Community Darkroom at Fusion Arts Centre.

We were able to open up the darkroom to the public as restrictions lifted and run the space in a COVID19 safe way. In addition to drop in use we ran sessions that covered unconventional topics including pinhole photography, cyanotype photography, analogue film photography and an eco darkroom session.

Throughout the year we ran another online photography course for beginners. People from the UK and abroad tuned in each week to learn the basics of photography and what makes a "good" image.

We have a specific interest in creating a sustainable darkroom and for Oxfordshire's Great Big Green Week, shared eco photography practices such as cyanotype and phytogram image-making.

In September, the centre also played host to BBC Two show *Celebrity Antiques Road Trip* in which artist John Blythe created cyanotypes with psychiatrist Philippa Perry.

**Young Person's Drawing Club (YPDC)** - Established in 2018, the YPDC has expanded to 2 groups of 10-15 year-olds. As COVID19 lockdowns hit early in 2020 YPDC went online to support young people and their families with some creativity and connectivity.

As part of our ongoing relationship with Rose Hill Primary School, in July we provided every child (total of 312 students) with a sketchbook, some pencils and activity sheets – prepared as part of East Oxford Drawing School – Young Persons Drawing Club to encourage creativity over the summer holidays.

### **Redevelopment of East Oxford Community Centre**

Redevelopment of East Oxford Community Centre has been planned for many years. The redevelopment plan currently includes the demolition and replacement of Fusion Arts Centre. Due to uncertainties created through COVID19 and the global economic downturn the future and security of the project were unclear. Poor communication from Oxford City Council (landlord and project partner) meant that our work at the Fusion Arts Centre had to wind down towards the end of the year. Throughout the year Fusion Arts supported the community to have a voice in challenging the programme delivery team to do better. Since the beginning of the process in 2015 Fusion Arts championed and centered social value and human centric design. We have demanded construction and refurbishment to be environmentally responsible. We have demanded that the building's future function is best practice regarding accessibility as well as usability and being welcoming to all. We have demanded any new building functions in an environmentally and ecologically responsible way and to best practice. We have also demanded economic responsibility going forward regarding management of the space with the 'rent' of the asset being accessible to community groups to still use the space to support locals, so the future income isn't the incentive for the new construction.

This is a very exciting time for Fusion Arts and marks the next chapter in the organisation's development. Fusion was established 45 years ago in May 1977 and has been based at the Fusion Arts Centre ever since.

It is also a very important moment for the local East Oxford communities and a commitment to Oxford's communities, the arts, social justice and wellbeing. A once in a lifetime opportunity of civic community building to create a new East Oxford Community Centre.

## **Fusion Oxford's Community Arts Agency Limited**

### **Trustees Annual Report for the year ended 31 March 2022 (continued)**

#### **Notable partners 2021-22s include:**

African Caribbean Kultural Heritage Initiative (ACKHI), Kuumba Nia Arts, Upcycled Sounds, Parasol Project, Luxmuralis, Tandem Collective, Young Women's Music Project (YWMP), Modern Art Oxford, Fig Studio, IF Science Festival, What Next? Oxford, Cultural Partners Group OCC, FloFest / GloFest, East Oxford Youth Partnership Board, Cultural Education Partnership Board, Restore, Bounce Design, BKLWUO, Museum of Oxford, Oxford University Museum of Natural History, Christmas Light Festival, Pitt Rivers Museum, Bodleian Libraries, Museum of the History of Science, Ashmolean Museum of Art and Archaeology, Botanic Gardens, GLAM partnership, Oxford Brookes University, Oxford Brookes Sonic Art Research Unit, Divine Schism, Oxford, EMBS, Age UK, Creative Dementia Arts Network (CDAN), Oxford Playhouse, Oxfordshire Schools include; Rose Hill Primary, Wood Farm Primary, Bayards Hill Primary, West Oxford Community Primary, Wolvercote Primary, St Barnabas Primary, Church Cowley St James Primary, St Andrew's C of E Primary, Windmill Primary, East Oxford Primary, Cheney (Secondary), the Virtual School for Looked after Children and Care Leavers, Templars Square Shopping Centre – New River Retail REIT, Community Spaces, Rose Hill Youth Club, Rose Hill Community Group, African School, Love Your Plane, Randolph Hotel by Graduate Hotels, Oxford City Council.

Fusion Arts actively embeds artist development opportunities throughout projects from planning to delivery.

#### **Financial Review**

##### **Reserves**

The Board has an established reserves policy with a five year target to build a reserve covering three months' operating costs (2019-20). In the year 2020-2021 although there was a very difficult financial climate due to the increased risk recognition regarding the COVID-19 pandemic, Fusion Arts have prioritised adding to the operating reserve funds to meet this target 4 years early. This also recognises the potential for an increasingly harsh funding climate, limiting possibilities for securing unrestricted funds going forward.

The Board continues to closely monitor the funding position of the organisation to adjust and take decisions appropriately.

Application of reserves: The Board intends that the reserve is established and preserved as a fund to ensure business continuity in the event of a temporary funding shortfall or an ultimate decision to wind up operations, requiring a close-down period. However, the Board considers the following applications to be valid uses of funds placed in the reserve over and above the base level of two months' operating funds.

- 1) Business Support: core support to the business designed to advance its activities or strengthen its resources including funding of additional resources, human or material.
- 2) Development funds: small allocations to permit development of new initiatives in the absence of other developmental funds being secured.
- 3) Stability reserve: further building of the base reserve level, considering inflationary pressures on budget and/or the impact of increased staffing or other costs on the three-month operating costs reserve level.

In the case of uses being proposed under 1) or 2), the Board will receive, in advance of any commitment being entered, a costed proposal for consideration, along with indication of method and timing of restoration of any temporary depletion of the base Reserves level.

In the case of use under 3), the Board will be advised by the Director, in consultation with the Treasurer, of any amounts drawn down for business continuity purposes, the underlying reasons for this and the plans for restoration of the reserves to the established level.



## Fusion Oxford's Community Arts Agency Limited

### Trustees Annual Report for the year ended 31 March 2022 (continued)

#### Future Plans

In line with Fusion Art's Business, Development and Funding Plans, Fusion intends to collaborate and work in partnership with multiple diverse communities and organisations to increase access to the arts and improve lives through opportunity to take part in creative practice.

Ongoing projects include Story Makers, Oxford Light Festival (Illuminating Oxford & Lantern Parades), Save the Last Dance for Me (intergenerational). We also have plans to expand and develop our meaningful temporary spaces and pop-ups to increase access to the arts and opportunities for artists and communities through provision of studios, exhibition and rehearsal spaces whilst also increasing support for local artists through innovative artist residencies and employment.

Fusion Arts is developing a new business plan and organisational structure. Fusion Arts is working in partnership with stakeholder communities and organisations alongside Oxford City Council to envisage a new East Oxford Community Centre, increasing new opportunities to develop and enhance its outputs and engage with more communities.

#### Directors

The following persons served as directors throughout the year unless otherwise stated. They are also Trustees under charity law, constitute the Members of Council and have no beneficial interest in the charitable company.

Beverley Clack	(Chair & Vice Chair until December 2021 resigned March 2022)
Kate Eveleigh	
Andrew John McLellan	(Vice-Chair as of December 2021)
Roger McKenzie	(Co-Chair as of December 2021)
Sally McKone	(Treasurer)
Peter McQuitty	(resigned April 2021)
Lisia Newmark	
Regina Ndhlovu	(Co-Chair as of December 2021)
Kate Blessington	(resigned March 2022)

The Members of Council guarantee to contribute an amount not exceeding £1 to the assets of the charitable company in the event of winding up. The total amount of such guarantees at 31 March 2022 was £6 (2021: £9).

*R Ndhlovu*

Regina Ndhlovu

Co-Chair

21<sup>st</sup> December 2022

**Fusion Oxford's Community Arts Agency Limited**

**Independent Examiner's Report to the Trustees of  
Fusion Oxford's Community Arts Agency Limited**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 March 2022 which are set out on pages 18 to 26.

**Responsibilities and basis of report**

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*A E Haines*

**Mr Anthony Haines BSc FCA  
Partner  
Wenn Townsend, Chartered Accountants  
Oxford**

**21<sup>st</sup> December 2022**

**Fusion Oxford's Community Arts Agency Limited**  
**Statement of Financial Activities (Incorporating an Income and Expenditure Account)**  
**for the year ended 31 March 2022**

	<b>Note</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>2022 Total £</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>2021 Total £</b>
<b><u>INCOME AND ENDOWMENTS FROM</u></b>							
Incoming resources from generated funds:							
Donations and Legacies - Grants		125,293	86,958	212,251	149,800	133,030	282,830
Income from charitable activities:							
- Project income		5,653	-	5,653	15,732	500	16,232
- Programme income		27,607	17,604	45,211	6,650	-	6,650
- Sundry income		1	-	1	7	-	7
<b><u>TOTAL INCOME AND ENDOWMENTS</u></b>	<b>2</b>	<b>158,554</b>	<b>104,562</b>	<b>263,116</b>	<b>172,189</b>	<b>133,530</b>	<b>305,719</b>
<b><u>EXPENDITURE ON</u></b>							
Charitable activities	3	106,643	96,298	202,941	28,747	128,952	157,699
Support and governance costs	3	68,125	72	68,197	12,976	17,370	30,346
<b><u>TOTAL RESOURCES EXPENDED</u></b>		<b>174,768</b>	<b>96,370</b>	<b>271,138</b>	<b>41,723</b>	<b>146,322</b>	<b>188,045</b>
Net resources expended	4	(16,214)	8,192	(8,022)	130,466	(12,792)	117,674
Transfers between funds		(3,228)	3,228	-		(4,077)	4,077
<b>Net movement in funds</b>		<b>(19,442)</b>	<b>11,420</b>	<b>(8,022)</b>	<b>126,389</b>	<b>(8,715)</b>	<b>117,674</b>
<b>Funds at 1 April 2021</b>		<b>141,186</b>	<b>10,073</b>	<b>151,259</b>	<b>14,797</b>	<b>18,788</b>	<b>33,585</b>
<b>Funds at 31 March 2022</b>	<b>11</b>	<b>121,744</b>	<b>21,493</b>	<b>143,237</b>	<b>141,186</b>	<b>10,073</b>	<b>151,259</b>

Included within unrestricted funds at 31 March 2022 is £55,000 (2021: £55,000) relating to designated funds and £66,744 (2021: £86,186) general funds. All income and expenditure derive from continuing activities. The statement of financial activities includes all gains and losses recognised during the year.

The notes on pages 20 to 26 form part of these financial statements.

# Fusion Oxford's Community Arts Agency Limited

## Balance Sheet as at 31 March 2022

	Note		2022 £	2021 £
<b>Fixed assets</b>				
Tangible fixed assets	7		2,734	2,854
<b>Current assets</b>				
Stock		-	-	
Debtors	8	23,993	13,314	
Cash at bank and in hand		149,810	172,100	
		<u>173,803</u>	<u>185,414</u>	
<b>Creditors: amounts falling due within one year</b>	9	<u>(33,300)</u>	<u>(37,009)</u>	
<b>Net current assets</b>			<u>140,503</u>	<u>148,405</u>
<b>Net assets</b>	10		<u><u>143,237</u></u>	<u><u>151,259</u></u>
<b>Funds</b>				
Unrestricted funds	11		121,744	141,186
Restricted funds	11		21,493	10,073
			<u><u>143,237</u></u>	<u><u>151,259</u></u>

The directors are satisfied that the company was entitled to exemption section 477 of the Companies Act 2006 and that members have not required an audit in accordance with section 476.

The directors acknowledge their responsibilities for:

- i ensuring that the company keeps accounting records which comply with section 336; and
- ii preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 396 and which otherwise comply with the requirements of this Act relating to accounts, so far as applicable to the company.

The financial statements are prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved by the Board on 21<sup>st</sup> December 2022 and signed on its behalf by Regina Ndhlovu

*R Ndhlovu*

Regina Ndhlovu  
Co-Chair

Company number: 02089425

The notes on pages 20 to 26 form part of these financial statements

## **Fusion Oxford's Community Arts Agency Limited**

### **Notes to the Financial Statements for the year ended 31 March 2022**

#### **1. Accounting Policies**

##### **Basis of Preparation**

The financial statements have been prepared in accordance with the Companies Act 2006, the Charities Act 2011, the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective October 2019) (Charity SORP FRS 102) and the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). The charity meets the definition of a public benefit entity under FRS 102.

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

##### **Incoming resources**

Voluntary income received by way of donations and grants to the charity is included in full in the statement of financial activities when receivable, receipt is reasonably certain, and the amount can be quantified with reasonable accuracy.

Income from legacies is accounted for on a receivable basis, and is recognised in full in the statement of financial activities in the period in which receipt becomes certain.

All other discretionary income is recognised on a receivable basis in the statement of financial activities.

Income generated from the supply of services is included in the statement of financial activities in the period in which the supply is made.

All of the income generated in the year has been derived from activities wholly undertaken in the UK.

##### **Fund accounting**

Unrestricted funds are built up from incoming resources received or generated for the charitable purpose. They are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity.

Designated funds are funds set aside out of unrestricted funds by the Council and applied towards specific purposes as identified by the Council.

Restricted funds are funds used for specified purposes as laid down by the donor. Expenditure meeting the criteria is charged against the fund, together with a fair allocation of overheads and support costs.

##### **Resources expended**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of those resources.

Governance costs are those incurred in connection with the administration of the charity regarding compliance with constitutional and statutory requirements.

# Fusion Oxford's Community Arts Agency Limited

## Notes to the Financial Statements for the year ended 31 March 2022 (continued)

### 1. Accounting Policies (continued)

#### Resources expended (continued)

Staff costs and overhead expenses are allocated to activities on the basis of staff time spent on those activities.

Liabilities are recognised as resources expended as soon as there is a legal or constructive obligation committing the Charity to the expenditure.

#### Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

#### Tangible fixed assets and depreciation

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided on fixed assets using the following annual rates in order to write off each asset over its anticipated useful life.

Plant and machinery	33% reducing balance
Computer equipment	33% reducing balance

### 2. Income

In the opinion of the trustees, none of the income of the company is attributable to geographical markets outside the UK (2021: none).

### 3. Charitable expenditure

	Furthering Charity £	Support Costs £	Governance Costs £	2022 Total £	2021 Total £
Wages and salaries	47,985	24,719	-	72,704	38,090
Project costs	149,832	-	-	149,832	129,278
Travel and subsistence	659	-	-	659	-
Office and workshop	-	28,434	-	28,434	8,028
Telephone costs	-	237	-	237	343
Printing, postage and stationery	1,327	684	-	2,011	2,085
Advertising and publicity	1,088	-	-	1,088	294
Training and subscriptions	1,925	-	-	1,925	1,066
Insurance	-	3,726	-	3,726	2,289
Accountancy fees	-	3,565	3,355	6,920	5,610
Sundry expenses	125	-	-	125	10
Depreciation	-	1,122	-	1,122	952
Recruitment	-	437	-	437	-
Website	-	1,918	-	1,918	-
	<u>202,941</u>	<u>64,842</u>	<u>3,355</u>	<u>271,138</u>	<u>188,045</u>

**Fusion Oxford's Community Arts Agency Limited**

**Notes to the Financial Statements  
for the year ended 31 March 2022 (continued)**

**4. Net (resources expended) / incoming resources for the year**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
This is stated after charging:		
Independent examiner's fee	2,880	2,880
Depreciation	1,122	952
	<u>          </u>	<u>          </u>

**5. Staff costs and numbers**

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Salaries and wages - gross	71,005	37,386
Pension	1,699	704
	<u>          </u>	<u>          </u>
	<u>72,704</u>	<u>38,090</u>

The average weekly number of employees (full-time equivalent) during the year was as follows:

Direct charitable activities	2	1
Management and administration	1	1
	<u>          </u>	<u>          </u>
Total employed staff	3	2
Freelance staff	4	4
	<u>          </u>	<u>          </u>
Total staff	<u>7</u>	<u>6</u>

No employee received emoluments in excess of £60,000 per annum for either 2022 or 2021.

In addition to employed staff, many freelance staff also support the charity on an ad hoc basis. The full time equivalent of these staff is estimated above.

The Trustees of the charity, who are also the key management personnel, received no remuneration during the year (2021: £nil).

No Trustees had expenses reimbursed by the charity (2021: £nil).

**6. Taxation**

The charity is not in receipt of income chargeable to taxation. All of its income is applied for charitable purposes.

**Fusion Oxford's Community Arts Agency Limited**

**Notes to the Financial Statements  
for the year ended 31 March 2022 (continued)**

**7. Tangible fixed assets**

	Plant & machinery £	Fixtures & fittings £	Computer equipment £	Total £
<b>Cost</b>				
At 1 April 2021	4,804	1,123	21,569	27,496
Additions	-	-	1,002	1,002
	<u>4,804</u>	<u>1,123</u>	<u>22,571</u>	<u>28,498</u>
At 31 March 2022	<u><u>4,804</u></u>	<u><u>1,123</u></u>	<u><u>22,571</u></u>	<u><u>28,498</u></u>
<b>Depreciation</b>				
At 1 April 2021	4,619	1,122	18,901	24,642
Charge for the year	61	-	1,061	1,122
	<u>4,680</u>	<u>1,122</u>	<u>19,962</u>	<u>25,764</u>
At 31 March 2022	<u><u>4,680</u></u>	<u><u>1,122</u></u>	<u><u>19,962</u></u>	<u><u>25,764</u></u>
<b>Net book values</b>				
At 31 March 2022	<u>124</u>	<u>1</u>	<u>2,609</u>	<u>2,734</u>
At 31 March 2021	<u><u>185</u></u>	<u><u>1</u></u>	<u><u>2,668</u></u>	<u><u>2,854</u></u>

**8. Debtors**

	2022 £	2021 £
Trade debtors	16,879	11,323
Prepayments	7,114	1,991
	<u>23,993</u>	<u>13,314</u>

**9. Creditors: amounts falling due within one year**

	2022 £	2021 £
Trade creditors	21,150	-
Taxes and social security	(726)	641
Accruals and deferred income	7,570	16,471
Other creditors	5,307	19,897
	<u>33,300</u>	<u>37,009</u>



**Fusion Oxford's Community Arts Agency Limited**

**Notes to the Financial Statements  
for the year ended 31 March 2022 (continued)**

**10. Analysis of net assets between funds**

<b>2022</b>	<b>Designated Fund £</b>	<b>General Fund £</b>	<b>Restricted Funds £</b>	<b>2022 Total £</b>
Tangible fixed assets	-	2,734	-	2,734
Current assets	55,000	92,895	25,908	173,803
Current liabilities	-	(28,885)	(4,415)	(33,300)
<b>Net Assets at 31 March 2022</b>	<u>55,000</u>	<u>66,744</u>	<u>21,493</u>	<u>143,237</u>
<b>2021</b>	<b>Designated Fund £</b>	<b>General Fund £</b>	<b>Restricted Funds £</b>	<b>2021 Total £</b>
Tangible fixed assets	-	2,854	-	2,854
Current assets	55,000	120,341	10,073	185,414
Current liabilities	-	(37,009)	-	(37,009)
<b>Net Assets at 31 March 2021</b>	<u>55,000</u>	<u>86,186</u>	<u>10,073</u>	<u>151,259</u>

# Fusion Oxford's Community Arts Agency Limited

## Notes to the Financial Statements for the year ended 31 March 2022 (continued)

### 11. Movement in funds 2022

	Opening balance £	Incoming Resources £	Outgoing Resources £	Transfer £	Closing balance £
<b>Restricted Funds:</b>					
Inside Out Outside In	3,163	-	-	-	3,163
Sensational Books	(2,864)	10,500	(2,567)	-	5,069
Story Makers 3	14,728	-	(5,260)	-	9,468
Street Arts – Rose Hill	500	-	-	-	500
YA Arts Inclusion	3,177	-	(3,177)	-	-
Culture recovery fund	(8,631)	8,631	-	-	-
Culture recovery fund II	-	39,657	(39,657)	-	-
Lanterns 2021	-	15,104	(15,104)	-	-
WriteOn	-	9,380	(3,722)	-	5,658
SOUAB	-	21,290	(26,883)	3,228	(2,365)
	<u>10,073</u>	<u>104,562</u>	<u>(96,370)</u>	<u>3,228</u>	<u>21,493</u>
<b>Unrestricted Funds</b>					
General	86,186	158,554	(174,768)	(3,228)	66,744
Designated	55,000	-	-	-	55,000
	<u>151,259</u>	<u>263,116</u>	<u>(271,138)</u>	<u>-</u>	<u>143,237</u>

Transfers relate to overspends on some restricted projects being covered by unrestricted income. During the year, the Trustees elected to designate a portion of their general reserves for the development of the Charity's premises, this is shown as a transfer from general to designated funds.

#### Restricted funds

- Illuminating Oxford is supported in 2020 by Oxford City Council and in kind support from partners. Originally created using public funding by the National Lottery through the Arts Council England.
- Inside Out Outside In is funded by the Lankelly Chase Foundation and the Tolkien Trust.
- Music & Science 2020 is funded by Oxford Cultural Education Partnership and as part of their Engaging Young People programme.
- Sensational Books is funded by the Bodleian Libraries and The Oxford Research Centre in the Humanities (TORCH)
- Story Makers is funded by BBC Children in Need.
- Streets Arts - Rose Hill is funded through Oxford City Council.
- YA Arts Inclusion is funded by Youth Ambition Grant from Oxford City Council.
- Arts Council England - Emergency Recovery Grant is funded using public funding by the National Lottery through the Arts Council England.
- Culture Recovery Fund 1 - grant is funded by the Arts Council England to support the arts '#HereForCulture' on behalf of the Department of Culture, Media and Sport.
- Some of Us Are Brave supported by public funding by the National Lottery through the Arts Council England. The overdrawn balance relates to income received post year end.
- WriteOn – Write On is funded by multiple partners through commissions and funders. In 2021 we were grateful to receive funding from Oxfordshire Community Foundation

#### Designated fund

The designated fund sets aside funds for the future development of the premises and mitigation of risk surrounding the future unknown spends with regards to the property.

**Fusion Oxford's Community Arts Agency Limited**

**Notes to the Financial Statements  
for the year ended 31 March 2022 (continued)**

**11. Movement in funds 2021**

	Opening balance £	Incoming Resources £	Outgoing Resources £	Transfer £	Closing balance £
<b>Restricted Funds:</b>					
Engaging Young People - Music & Science 2020	3,500	-	(3,000)	(500)	-
Illuminating Oxford 2020	-	10,000	(10,000)	-	-
Inside Out Outside In	3,163	-	-	-	3,163
Sensational Books	(189)	-	(2,864)	189	(2,864)
Story Makers 3	9,137	10,770	(5,179)	-	14,728
Street Arts – Rose Hill	-	500	-	-	500
YA Arts Inclusion	3,177	-	-	-	3,177
Culture recovery fund	-	77,675	(90,598)	4,388	(8,631)
Emergency recovery fund	-	34,585	(34,681)	96	-
	<u>18,788</u>	<u>133,530</u>	<u>(146,322)</u>	<u>4,077</u>	<u>10,073</u>
<b>Unrestricted Funds</b>					
General	14,797	172,189	(41,723)	(59,077)	86,186
Designated	-	-	-	55,000	55,000
	<u>14,797</u>	<u>172,189</u>	<u>(41,723)</u>	<u>(59,077)</u>	<u>86,186</u>
<b>Total Funds</b>	<u><u>33,585</u></u>	<u><u>305,719</u></u>	<u><u>(188,045)</u></u>	<u><u>-</u></u>	<u><u>151,259</u></u>

**12. Related parties**

There were no related party transactions in the current or preceding year.