

Charity number: 1176379
Company number: 05346503
(England and Wales)

Home Live Art Limited

Report of the Trustees and Unaudited Financial Statements

For the year ended 31 March 2022

Home Live Art Limited
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Home Live Art Limited
Report of the Trustees
For the year ended 31 March 2022

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 31 March 2022. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Objectives and Aims

The objects of Home Live Art are to advance the education of the public in particular through the promotion, exhibition and facilitation of 'live art' and contemporary performance both nationally and internationally, by means of touring, public performances, broadcasts, exhibitions, workshops and courses and other suitable means.

Home Live Art is an artist-led, queer-led creative organisation based in Hastings on the Southeast coast of England. It is dedicated to developing new sites and audiences for culture by supporting artists to develop their work and building strong local communities through creativity.

Our Vision is for a creative community where everyone can feel at home, and where Live Art is a radical and inclusive way of exploring and understanding the world.

We believe that Live Art is a way of thinking about what art is, what it can do, and where and how it can be experienced. It is a means of connecting people, places and ideas. Live Art breaks the rules about who is making art, how they are making it and who they are making it for.

Our Mission is to electrify and diversify the cultural ecology in the towns of South East England through bold programming and innovative community-led work.

Our Values

We are

Risk taking - in what we do and how we do it, and enable others to do the same
Inclusive - actively working to break down hierarchies, within the arts and within society
Resourceful - our practice is collaborative and sustainable, making the most of what we have.

We will

Listen - we respect the views and experience of others
Learn - we all have something to teach each other and we never stop learning
Play - we don't take ourselves too seriously and know how to have fun

Our Goals

- Develop new sites and audiences for live art and experimental performance in Hastings, South East England and beyond.
- Create the ideal conditions for local, national and international artists to develop and present their work.
- Support and enable creative opportunities led by and for local residents.
- Ensure multiple voices are heard, centring those that are often marginalised.
- Contribute to the creative ecology of where we work, through collaboration with the widest range of partners and through being open to new ideas.

HLA has become an essential part of my life. Don't go anywhere! community participant

HLA curates and produces a year-round programme of experimental performance and community-led participatory work with a 24-year record of quality and innovation. Launched in London in 1999, HLA relocated to Hastings in 2018 and embarked on an exciting phase of development. An innovative leadership model pairing artist and producer Katy Baird as Artistic Director with renowned queer collective Duckie as Executive Directors has introduced bold programming and new ways of working with communities.

Sometimes when you try something new it can totally amaze and be one of those pieces of the jigsaw of life's events that shape your future. Friday evening was like that. Salty Queer Cabaret audience member.

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

Home Live Art Limited
Report of the Trustees Continued
For the year ended 31 March 2022

ACHIEVEMENTS AND PERFORMANCE

Significant activities

Key Projects

INNOVATIVE COMMUNITY-LED WORK

We empower individuals and communities through creating space for their ideas to happen and develop.

Good Stuff in St Leonards

In Nov 2018, HLA was awarded £10K from the Creative Civic Change (CCC) funding programme to consult with residents about local arts provision and ask them what they wanted to see in their town. This led to Good Stuff in St Leonards (Good Stuff), a 3-year co-designed programme, which was awarded £200K by CCC to make this happen.

Good Stuff provides opportunities for local people to come together through creativity in order to make positive change in their community and to feel proud of where they live. Rather than offering pre-defined projects, HLA has become facilitators and enablers, sharing skills and experience in a process of co-creation with local people, with mutual learning at the heart of the process.

Good Stuff supported 20 projects of varying scales including:

- Playing the Race Card, a town-wide conversation on race through a powerful and inspiring exhibition of work by local and national Black artists presented in our shared group space
- Painting the Prom, a joyous and unique public artwork on the St Leonards promenade made up of 17 murals designed by local artists and residents (aged 5-75)
- One Foot in the Groove, a weekly dance club of passionate non-professional dancers aged 65+
- All Choired Up, a friendly and free Choir for the local LGBTQ+ community
- RemoteLocal, a space for young migrants to think about what local means to them culminating in a published Zine.

As someone who has been born and raised in Hastings in a Black Jamaican family, this was a very positive experience in my hometown! Playing the Race Card attendee

Being part of the dance troupe has been such a great experience in many ways. Inhibitions are thrown aside, restrictions on movements due to stiff joints doesn't matter. We do what we can and hope for the best. - One Foot in the Groove dance club member

Queer History Collective

The Hastings Queer History Collective was formed to explore and document the experiences of LGBTQIA+ individuals living in and around Hastings and to enrich the social history collection at Hastings Museum & Art Gallery.

The first project was We're here. We're queer. an exhibition showcasing personal objects related to their lives and wider LGBTQIA+ narratives, plus a series of videos created by the collective exploring the history of each object.

Partners include Hastings Museum and Art Gallery, E-J Scott (Museum of Transology) and New Writing South.

Together We Draw

'Together We Draw' was an exhibition at Hastings Museum and Art Gallery curated by iconic St Leonards based artist Sue Tilley. The exhibition showcased a selection of portraits produced by the hundreds of people who took part in 'Life Drawing with Sue Tilley'.

Part 'life drawing class' and part celebrity interview, this live-streamed show during lockdown saw Sue invite an infamous friend each week to pose for an online audience of Hastings locals alongside people from across the world, who would sketch away and submit questions live while Sue and her model had a candid chat.

This vibrant and colourful display of portraits encapsulates a collective moment in time when being together and sharing space - even digitally - became desperately needed.

Funded and produced by HLA in collaboration with Isolation Station Hastings

Hastings Last Thursdays

An exciting explosion of artworks, pop-up performances, live music and illuminations, was unleashed on the streets of Hastings on the last Thursday of February and March 2022.

Featuring epic light installations, gigantic street art, a pop-up travelling museum, carnival workshops, a music makers market, circus skills, a Spring Street Party and lots more.

Home Live Art Limited
Report of the Trustees Continued
For the year ended 31 March 2022

SUPPORTING ARTISTS TO TAKE RISKS

Always at the core of HLA's work is a commitment to provide a nurturing space for artists to take risks in developing and presenting their work. Our ambition is for HLA to be a trusted feeder and career developer for artists with an offer that creates a freedom to play and try new things, and a supportive and engaged local audience.

New Fragments: A bursary programme set up to support artists to continue to develop their practice during these uncertain times. With no expectation for a fixed outcome, bursaries were awarded at a moment when artists' livelihoods were more precarious than ever with bursaries presented to:

- Paris Grande
- Rachael Young
- Angel Rose with Oozing Gloop
- Sex Music

Reignite: A new artist development initiative providing funding and support for five artists to work on an element of their practice with fellow creative practitioners. This fund is about supporting collaboration across disciplines and allowing space for artists to try new things out and take risks. The five artists selected were:

- Anna Maria Nabirye
- Homosexual Death Drive
- Istanbul Queer Art Collective
- Jake Wood
- Rodent

New Queers on the Block (NQOTB): A national artist development project led by Marlborough Productions as a result of a documented need to provide better opportunities for LGBTQA+ identifying artists and communities across England. NQOTB offers 4 LGBTQA+ artists a 6-month salary to develop their practice plus a local artist bursary and audience development initiative. The artist selected were:

- Rowdy SS
- Whiskey Chow
- Tammy Reynolds
- Estabrak

ORGANISATIONAL DEVELOPMENT

Following four successful years leading Home Live Art, both Katy Baird and Duckie have developed a strong method of working together ensuring that each has a clear identity and understanding of their roles and identities across Home Live Art.

We continue to review and update our organisational policies and procedures, and where appropriate implemented new ones. Our recruitment procedures ensure that all staff, trustees, freelance contractors, volunteers and artists are treated fairly irrespective of their age, race, ethnic or national origin, socio-economic group, gender, sexual orientation, or any disability (visible or not).

The Board recognises that it is the people involved in Home Live Art who make the magic happen and that both staff and volunteers need on-going support and professional development opportunities in order to thrive.

The company also recognises that each staff member has a wealth of experience, wisdom and skills that they have built up through their time at the Home Live Art and that there must be succession plans in place to ensure that the departure of any key staff members does not adversely affect the organisation. We will also continue to seek opportunities to offer further training to existing staff members and volunteers to take more responsibilities and to increase their capacity and skills.

ENVIRONMENTAL RESPONSIBILITY

Home Live Art is a small arts organisation, consisting of three part-time staff, each of whom works from their home base to support company business. As a producing organisation with no venue, our work varies from small-scale performance activity to large-scale, site-specific projects often delivered in partnership with other institutions such as local authorities, museums and festivals. Home Live Art recognises that its activity has an environmental impact which cannot be ignored. Our overall aim is to better understand this impact and where possible, make changes to our working practices to limit or reduce this.

Objectives

Home Live Art will continue to examine ways in which it can alter and amend its existing business practice to help reduce its impact on both the local and national environmental landscape. We will work with our staff, artists, volunteers and venues to

Home Live Art Limited
Report of the Trustees Continued
For the year ended 31 March 2022

achieve this without impacting on our mission to produce exciting theatrical events.

Scope of Policy

Our key commitment is to improve our usage of production materials and infrastructure for our work, including:

Working with sustainable and responsible companies

Considering transport needs and reducing to and from site travel

- Improving our site recycling methods and avoiding waste
- Greening our events and activities where possible
- Supporting artists whose work tackles environmental and sustainability issues
- Working with local companies and suppliers
- Using our events to inform and educate
- Reducing printed material and single use plastic wherever possible
- Promoting public transport and alternative communication alternatives

Implementation

This policy is supported by an Environmental Action Plan including implementation targets and dates, and we will work with our board, staff, venues and audience to promote environmental awareness and encourage each of them to work in an environmentally responsible manner wherever possible.

FINANCIAL REVIEW

Significant events

Arts Council England Funding

Home Live Art successfully secured funding as a National Portfolio Organisation (NPO) of Arts Council England (ACE) for the period 2023-2026. Our annual grant of £75,435 contributes towards both the core running costs of the organisation together with our artistic output across the year.

Funding

Whilst we have continued to diversify our income streams over the last few years, there are several factors that are creating a storm of problems across the arts sector and funding generally at this time. These include the cost-of-living crisis (inflation has just peaked at its highest point in 40 years), the war in the Ukraine, the reduction of local government budgets through which many arts companies have been supported across the years, all of which have had an impact on general funding as more and more artists and organisations look for support not only to deliver work, but in some instances, to keep afloat.

Good Stuff in St Leonards (Good Stuff) continues to receive funding from Creative Civic Change (CCC) via Local Trust, with the project entering its final phase in March 2023. Funding received via CCC has been supplemented through individual projects raising additional funds to broaden the reach, output and range of what we set out to deliver, and should ensure that Good Stuff has a lasting legacy after 2023.

In October 2021, HLA in association with Hasting's Fat Tuesday, were successful in securing a tender for £70,000 from Hastings Borough Council to deliver a new government initiative 'Welcome Back Funding'.

We will continue to approach a wide range of funders in our pursuit of further income diversification and will explore a more coherent strategy of sponsorship and donations across the next 3-year period.

Home Live Art Limited
Report of the Trustees Continued
For the year ended 31 March 2022

Reserves

The Trustees have established a policy of maintaining an unrestricted reserve for two purposes. Firstly, the designated reserve is held to provide for essential staff and running costs in times of financial uncertainty. Secondly, there is a general reserve to enable the organisation to continue to develop its artistic practices in and around Hastings and the south-east.

Reserves

Total income in this year amounted to £316,169 (2020/21: £161,605) an increase of 51% on the previous year. Resources expended in 2021/22 were £161,072 (2020/21: £108,005).

We have many strategic, third sector partners who are invested in our activity because of our long-term impact with their communities and our fundraising strategy is updated continually to identify different income sources for all activities.

Our organisational reserves policy is to hold a minimum of 8 weeks free reserves (or 15.39%) of the previous year's annual turnover which in the YE 31/3/22 was £316,169 giving a target of £48,728.

In addition, an unrestricted designated reserve of £10,000 is maintained to support artistic ambition and to manage risk.

As at 31/3/2022 free reserves amounted to £157,718.

Total reserves at year-end stand at £272,437 (2020/21 £117,340) of which £102,900 are classed as restricted.

To achieve artistic excellence and take artistic risks with a sustainable financial system, the Trustees have agreed to assign a minimum 5% contingency to each project. This is to be matched with a 5% contingency against core costs to protect against unexpected eventualities.

FUTURE PLANS - April 2022 and beyond

Reignite: The artist development programme will continue with a public gathering to share the artists performance projects and processes.

New Queers on the Block is evolving and after a two-year cycle of development will begin to focus on large-scale presentations of work. It will continue to champion migrant, working-class, global majority, disabled and unemployed artists who identify as LGBTQIA+. The collective working enables larger budgets that can make a real difference - offering a pathway for artists to step up from small and mid-scale work that many get stuck in and providing Hastings audiences with exceptional performance in their own town

Knotty 2022, our adventurous summer performance festival will happen again in June 2023 and will offer a welcoming home for local audiences to engage with bold and original performance work, often presented in unusual locations.

Knotty Festival was absolutely brilliant. Amazing to see the work in these kinds of venues and with people who perhaps don't often get to see live art/performance in that way. Really important I think! artist feedback

Queer History Tours: Working collaboratively with E-J Scott (Founder of the Museum of Transology <https://www.museumoftransology.com/>) and the Hastings Museum & Art Gallery Team, the Hastings Queer History Collective are researching, writing and designing the first ever queer history museum map and tour in Hastings Museum & Art Gallery due to be launched in February 2022.

Sweet: A family friendly drag and cabaret show, brimming with fun & fabulousness for anyone aged 6+. Originally commissioned by the De La Warr Pavilion in August 2021 to great acclaim, HLA will seek new partnerships & venues to host these all-ages queer performance events.

Painting the Prom 2: We will work with the local residents' committees to raise money to place a mural in 100+ booths along the St Leonards seafront. This will be a two-year project, over 2023 & 24. It will,
Employ 200+ local creatives
Directly engage 1000+ local residents
Be enjoyed by 10,000+ locals and visitors to the town
Build strong community connections and a sense of pride in Hastings & St Leonards

Playing the Race Card: Following on from a hugely successful exhibition, we are focusing on raising funding to build a new programme of activities and events led by local artists which aims to nourish and elevate the talent of black & brown people in Hastings.

Home Live Art Limited
Report of the Trustees Continued
For the year ended 31 March 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Recruitment and Appointment of Trustees

The Trustees are also the directors of Home Live Art for the purpose of company law. Home Live Art articles of association require a minimum of three Trustees. There is no maximum number of Trustees. A third of the directors are subject to re-election at the Annual General Meeting, with no maximum length of service. Only the current directors can appoint new directors.

Board Development

- New members have settled in and have been a great addition to the HLA family
- A Board audit has taken place and will be collated and reviewed before the next recruitment begins
- A Diversity and Inclusion Board Sub-group has been set up to specifically look at diversity and inclusion in relation to the work of Home Live Art. The first meeting has already taken place, with more to follow
- We will continue to review and recruit new Trustees and work to ensure that we have sufficient expertise as required
- All new Trustees are brought fully up to date with the company and its work and provided with essential documents including the latest Board minutes, management accounts and artistic review. They are also directed to the Charity Commission website which contains detailed information on Trustee role and Board.

Organisational structure

- The Trustees are responsible for the overall financial control, direction and work of the Charity.
- They meet at least four times a year with the principal staff who have no voting rights.
- Day-to-day responsibilities are delegated to the principal staff within a framework of approved policies and operational plans, who manage all other staff employed by the Charity.

Risk Management

The current environment for small organisations with strong commitments to innovation and risk remains challenging.

The Trustees have considered the major risks that the charity faces and have systems in place to mitigate those risks. Some of the biggest risks identified by the charity are:

- Inflation: Core budgets include 5% inflation year on year where no long-term fixed contract exists, however inflation rose to 11.1% in October 2022 and is not expected to reduce until mid 2023. We will continue to monitor inflation rates on a monthly basis, more often if deemed necessary and address unbudgeted increases through cost-cutting measures as required
- COVID19: further restrictions, low audience confidence and increased funding competition: we have modelled, tried and tested various safe socially distanced and online scenarios to prepare staff and volunteers to adapt quickly and safely. We have taken measures to maintain audience loyalty and confidence, incl. post COVID communications. We are producing an extensive fundraising strategy to diversify our income streams and leverage even further our charitable status.
- Expansion Capacity: our ability to deliver at the rate we have is directly related to our ability to win funding to support our staff and team and we are constantly monitoring our income pipeline and fundraising goals.
- Staff Absence: mitigated by careful HR planning to respond to absence effectively.
- Project Overspend: project budgets are monitored weekly against actual spend and analysis of quarterly management accounts and cash flow forecasts.

We have many strategic, third sector partners who are invested in our activity because of our long-term impact with their communities and our fundraising strategy is updated continually to identify different income sources for all activities.

A company-wide Risk Register is in place, and is updated and reviewed at all board meetings. Where risks are identified between board meetings, trustees will be informed and ad-hoc meetings arranged to assess the risks and appropriate action plans.

Home Live Art Limited
Report of the Trustees Continued
For the year ended 31 March 2022

Recruitment and appointment of trustees

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All new Trustees are brought fully up to date with the company and its work and provided with essential documents including the latest Board minutes, management accounts and artistic review. They are also directed to the Charity Commission website which contains detailed information on Trustee role and Board.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	Home Live Art Limited
Charity registration number	1176379
Company registration number	05346503
Principal address	99 Western Road Lewes East Sussex BN7 1RS

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Richard Dedomenici
(Resigned: 22 November 2021)
Martin Gent
Richard Layzell
(Resigned: 22 November 2021)
Laura Sweeney
(Resigned: 22 November 2021)
Misa Von Tunzelman
(Resigned: 28 February 2022)
Rosamund Cooper
(Appointed: 23 November 2020)
Polly Gifford
Mathilda Gregory
Nicola Tomlinson

Independent examiners	Caroline Clarke ACA 99 Western Road Lewes East Sussex BN7 1RS
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Home Live Art Limited
Report of the Trustees Continued
For the year ended 31 March 2022

Approved by the Board of Trustees and signed on its behalf by

..... 12 December 2022
Rosamund Cooper

Home Live Art Limited
Independent Examiners Report to the Trustees
For the year ended 31 March 2022

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

Since the Charitable company's gross income exceeded £250,000, your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination by virtue of my membership of Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Caroline Clarke ACA
99 Western Road
Lewes
East Sussex
BN7 1RS

19 December 2022

Home Live Art Limited
Statement of Financial Activities (including Income and Expenditure Account)
For the year ended 31 March 2022

	Notes	Unrestricted funds £	Restricted funds £	2022 £	2021 £
Income and endowments from:					
Donations and legacies	2	130,953	100,846	231,799	144,522
Charitable activities	3	79,862	4,500	84,362	6,348
Investments	4	8	-	8	54
Other income	5	-	-	-	10,681
Total		210,823	105,346	316,169	161,605
Expenditure on:					
Charitable activities	6/7	(127,708)	(33,364)	(161,072)	(108,005)
Total		(127,708)	(33,364)	(161,072)	(108,005)
Net income		83,115	71,982	155,097	53,600
Reconciliation of funds					
Total funds brought forward		86,422	30,918	117,340	63,740
Total funds carried forward		169,537	102,900	272,437	117,340

Home Live Art Limited
Statement of Financial Position
As at 31 March 2022

	Notes	2022 £	2021 £
Fixed assets			
Tangible assets	13	1,819	1,733
		1,819	1,733
Current assets			
Debtors	14	10,641	21,349
Cash at bank and in hand		270,813	95,934
		281,454	117,283
Creditors: amounts falling due within one year	15	(10,836)	(1,676)
Net current assets		270,618	115,607
Total assets less current liabilities		272,437	117,340
Net assets		272,437	117,340
The funds of the charity			
Restricted income funds	16	102,900	30,918
Unrestricted income funds	16	169,537	86,422
Total funds		272,437	117,340

For the year ended 31 March 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

 Rosamund Cooper
 Trustee

12 December 2022

Home Live Art Limited
Notes to the Financial Statements
For the year ended 31 March 2022

1. Accounting Policies

Basis of accounting

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

Home Live Art Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. Grants received are deferred to the extent that the conditions of their receipt are to be fulfilled in a future period.

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure.

Taxation

As a registered charity, the company is exempt from income and corporation tax to the extent that its income and gains are applicable to charitable purposes only. Value Added Tax is not recoverable by the company, and is therefore included in the relevant costs in the Statement of Financial Activities.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

2. Income from donations and legacies

	Unrestricted funds	Restricted funds	2022	2021
	£	£	£	£
Donations received	20	70	90	16
Grants received	130,933	100,776	231,709	144,506
	130,953	100,846	231,799	144,522

Home Live Art Limited
Notes to the Financial Statements Continued
For the year ended 31 March 2022

Analysis of grants received

	2022	2021
	£	£
Arts Council England NPO	130,933	76,823
Chalk Cliff Trust	3,000	-
Creative Civic Change	96,876	67,683
Hastings Borough Council	900	-
	231,709	144,506

3. Income from charitable activities

	Unrestricted funds	Restricted funds	2022	2021
	£	£	£	£
<i>Arts events</i>				
Commissions	1,200	-	1,200	1,300
Ticket and sundry sales	78,662	4,500	83,162	5,048
	79,862	4,500	84,362	6,348
	79,862	4,500	84,362	6,348

4. Investment income

	2022	2021
	£	£
Unrestricted funds		
Bank interest receivable	8	54
	8	54

5. Other income

	2022	2021
	£	£
Theatre tax credit	-	10,681
	-	10,681

Home Live Art Limited
Notes to the Financial Statements Continued
For the year ended 31 March 2022

6. Costs of charitable activities by fund type

	Unrestricted funds	Restricted funds	2022	2021
	£	£	£	£
Arts events	106,564	32,865	139,429	88,959
Support costs	21,144	499	21,643	19,046
	127,708	33,364	161,072	108,005

7. Costs of charitable activities by activity type

	Activities undertaken directly	Support costs	2022	2021
	£	£	£	£
Support costs				
Arts events	139,429	21,643	161,072	108,005

8. Analysis of support costs

	2022	2021
	£	£
Arts events		
Management	13,461	10,122
Governance costs	8,182	8,924
	21,643	19,046

9. Net income/(expenditure) for the year

This is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation of owned fixed assets	867	867
Accountancy fees	1,350	1,350

Home Live Art Limited
Notes to the Financial Statements Continued
For the year ended 31 March 2022

10. Staff costs and emoluments

Total staff costs for the year ended 31 March 2022 were:

	2022	2021
	£	£
Salaries and wages	23,088	23,297
	<u>23,088</u>	<u>23,297</u>

No employee earned more than £60,000 during the year (nil:2021).

	2022	2021
Administration	0	0
Artistic	1	1
	<u>1</u>	<u>1</u>

11. Trustee remuneration and related party transactions

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2021:£nil).

No charity trustee received payment for professional or other services supplied to the charity (2021:£nil). The trustees all give freely their time and expertise without any form of remuneration or other benefit in cash or kind (2021:£nil).

Trustees' expenses represents the payment or reimbursement of travel and subsistence costs totalling £643 (2020:£nil). There are no related party transactions to disclose for 2022 (2021:none).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties

Home Live Art Limited
Notes to the Financial Statements Continued
For the year ended 31 March 2022

12. Comparative for the Statement of Financial Activities

	Unrestricted funds £	Restricted funds £	2021 £
Income and endowments from:			
Donations and legacies	76,839	67,683	144,522
Charitable activities	1,398	4,950	6,348
Investments	54	-	54
Other income	10,681	-	10,681
Total	88,972	72,633	161,605
Expenditure on:			
Charitable activities	(63,627)	(44,378)	(108,005)
Total	(63,627)	(44,378)	(108,005)
Net income	25,345	28,255	53,600
Reconciliation of funds			
Total funds brought forward	61,077	2,663	63,740
Total funds carried forward	86,422	30,918	117,340

13. Tangible fixed assets

Cost or valuation	Fixtures and fittings £	Computer equipment £	Total £
At 01 April 2021	-	2,600	2,600
Additions	703	250	953
At 31 March 2022	703	2,850	3,553
Depreciation			
At 01 April 2021	-	867	867
Charge for year	-	867	867
At 31 March 2022	-	1,734	1,734
Net book values			
At 31 March 2022	703	1,116	1,819
At 31 March 2021	-	1,733	1,733

14. Debtors

	2022 £	2021 £
Amounts due within one year:		
Prepayments and accrued income	10,641	20,951
Other debtors	-	398
	10,641	21,349

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Notes to the Financial Statements Continued
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15. Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade creditors	-	326
Other creditors	9,486	-
Accruals and deferred income	1,350	1,350
	10,836	1,676

16. Movement in funds

Unrestricted Funds

	Balance at 01/04/2021	Incoming resources	Outgoing resources	Balance at 31/03/2022
	£	£	£	£
<i>General</i>				
General	86,422	210,823	(127,708)	169,537
	86,422	210,823	(127,708)	169,537

Unrestricted Funds - Previous year

	Balance at 01/04/2020	Incoming resources	Outgoing resources	Balance at 31/03/2021
	£	£	£	£
<i>General</i>				
General	61,077	88,972	(63,627)	86,422
	61,077	88,972	(63,627)	86,422

Purpose of unrestricted Funds

General

For the production of Arts events

Restricted Funds

	Balance at 01/04/2021	Incoming resources	Outgoing resources	Balance at 31/03/2022
	£	£	£	£
Restricted fund	30,918	105,346	(33,364)	102,900
	30,918	105,346	(33,364)	102,900

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Restricted Funds - Previous year

	Balance at 01/04/2020	Incoming resources	Outgoing resources	Balance at 31/03/2021
	£	£	£	£
Restricted fund	2,663	72,633	(44,378)	30,918
	2,663	72,633	(44,378)	30,918

Purpose of restricted funds

Restricted fund

Funds for the production of specific Arts events

17. Analysis of net assets between funds

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	1,819	167,718	169,537
Restricted funds			
Restricted fund	-	102,900	102,900
	1,819	270,618	272,437

Previous year

	Tangible fixed assets	Net current assets / (liabilities)	Net Assets
	£	£	£
Unrestricted funds			
<i>General</i>			
General	1,733	84,689	86,422
Restricted funds			
Restricted fund	-	30,918	30,918
	1,733	115,607	117,340

18. Company limited by guarantee

Home Live Art Limited is a company limited by guarantee and accordingly does not have a share capital.

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