

Trustees Annual Report 2021 - 22

Date: 15th January 2023

Charity Name: Global Music Academy

Charity Number: 1193423

Charity's Principal Address: Flat A, Petherton House, 27-29 Petherton Road, N5 2QZ, UK

Charitable Purposes

The promotion of equality, diversity and social cohesion for the public benefit in England and Wales by advancing education and raising awareness of diversity in music, dance and related industries.

Charity Structure

Charitable Incorporated Organisation (CIO)

Trustees during the Period 2021-22

Khaled Ziada
Nicola Kleynhans
Laudan Nooshin
Martha Nicholls

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

AND

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Two main projects were undertaken during the period 2021-22, namely:

1. The production of The Magpie Robin's Songbook - an album of songs in Bengal from the Bangladeshi Independence movement in 1971 - working with British Asians, Indians and Bangladeshis as well as schools and audiences in London
<https://globalmusic.academy/magpie-robins-songbook/>

This involved two concerts at SOAS University of London and a project with children from Manorfield Primary School in Tower Hamlets:

https://www.youtube.com/watch?v=s2AshPiTMFM&list=PL1z_PGhPjwcr8q-sRISTfpjB_pgQVFFn-&index=6

The aim of this project is to raise awareness about Bangladeshi music in order to promote diversity and social cohesion. Pupils of Manorfield Primary School learned a song in Bengali, taught by renowned British Bangladeshi singer Sohini Alam. They then visited SOAS University of London and recorded in professional recording studios.

2. The charity produced Professor Rachel Harris' inaugural lecture, which included a live performance of Uyghur music and the commissioning and premier of this Uyghur performance art 'A Poem About Exile'

<https://www.youtube.com/watch?v=oa6fQtbEzcU>

The Global Music Academy supported this event because Rachel Harris's research, and the work that was commissioned on the occasion of her Inaugural Lecture, raise awareness about the plight of Uyghur peoples through music and dance. This event brought together scholars, members of the public and Uyghur community members in an event, and at the premier of a film which raise awareness about Uyghur music and dance in our ongoing efforts to promote diversity and social cohesion. The film has been viewed 900 times on YouTube.

We hereby confirm that the trustees have had regard to the guidance issued by the Charity Commission on public benefit.

At the end of the period, we had £2,408.86 in the account.

Income and outgoings for 5th Feb 2021 - 31st March 2022							
IN				OUT			
27th August 21	10.01	Donation (NK)	HSBC	5th February 21	300	To Som - for Sah	HSBC
27th August 21	10.38	Donation (GP)	Paypal	9th Feb	52	To Georgie for sp	HSBC (via PayPal)
16th December 21	19.52	Donation (Tim and Kosty	Paypal	9th Feb	187.5	Eurostar (Mukad	HSBC (via PayPal)
16th December 21	19.52	Donation (Sam Miller)	Paypal	8th February 21	5	Bank Charges	HSBC
17th December 21	10	Donation (Ola Brewster)	Paypal	11th March 21	5	Bank charges	HSBC
17th Dec 21	9.66	Donaton (Ishaq)	Paypal	24th March 21	1000	To Georgie for pa	HSBC
20th Dec 21	48.98	Donation (Arn and Marg	Paypal	24th March 21	886.65	To Georgie - for F	HSBC
29th Dec 21	19.52	Donation (Shomit)	Paypal	26th March 21	499	To Rachel Harris	HSBC
29th Dec 21	19.52	Donation (Mark Smout e	Paypal		2935.15		
4th Jan 22	24.49	Donation (Farzana)	Paypal				
24th January 22	5000	Fee from SOAS Universi	HSBC				
	5191.6						