

Streatham Choral Society - registration no. 802195

Streatham Choral

**Report and Annual Accounts
for the year ended 31 July 2022**

Website www.streathamchoral.com

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Streatham Choral Society - registration no. 802195

Annual Report for the year to 31 July 2022

Reference and administrative information

Trustees

The AGM was held on 5 July 2021. The trustees elected for the year to 31 July 2022 or co-opted subsequently were:

Chair	David Martin	(until 17/1/2022)
Acting Chair	Alice Turvey	(from 17/1/2022)
Secretary	Martin Gresty	
Treasurer	Carol Harrison	
Membership Secretary	Alice Turvey	(until 17/1/2022)
Acting Membership Secretary	Heloise Anderson	(from 17/1/2022)
Librarian	Pete Johnson	
Concert Manager	Hannah Taylor	
Social Secretary	Geraldine Glennon	
Soprano representatives	Louise Eyles, Tish Golding	
Alto representative	Nancy Friel	
Tenor representative	Ignacio Jimenez	
Bass representative	Rob Barber	
Publicity Manager	Adam Whittaker	(from 1/12/2021)

Ex Officio

Musical Director Calum Fraser

Address

The Society meets at St Leonard's Church, Tooting Bec Gardens, Streatham London SW16. Any correspondence should be addressed to the Hon. Secretary at 16 Wentworth Court, 26 Maldon Road, Wallington SM6 8BX

Bankers

The bankers are CAF Bank Limited, 25 Kings Hill Avenue, West Malling, Kent ME19 4JQ

Independent Examiner

The Independent Examiner is Tim Brown ACMA.

Structure, governance and management

Constitution

Streatham Choral Society is a registered charity governed by a constitution adopted on 20 March 1989, as amended 28 February 2000, 11 November 2002 and 9 May 2018.

Elections and Committee

The trustees of the Society are a Committee elected annually by members of the Society at their annual General Meeting. The Committee holds several meetings a year and is responsible for deciding what bank and building society accounts the Society should hold, and for approving levels of expenditure and reserves.

Objectives and activities

Objects

The objects of the Society are to "promote, improve, develop and maintain public education in and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals and by such other ways as the Society through its committee may decide from time to time".

In planning our activities the Committee have considered the Charity Commission's guidance on Public Benefit including the guidance on public benefit and fee charging. The Society relies on income from ticket sales and subscriptions to cover its running costs. In setting the level of ticket sales, membership subscriptions and the concessionary rates, the Committee gives careful consideration to those on low incomes.

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Annual Report for the year to 31 July 2022 (continued)

Objectives and activities (continued)

Accessibility to our concerts is important to us and is reflected in our pricing structure set out in the notes.

We aim to promote and foster knowledge of and appreciation of the arts by putting on Concerts. By this we contribute to the quality of life of the people of Streatham and its environs through the provision of high quality musical events. The Society runs a website and continues to seek other publicity opportunities ensuring that concert details are promoted in the locality. The Society is on Twitter, Facebook and Instagram.

Achievements and performance

After a year of no concerts, the choir restarted rehearsals in Autumn 2021. During the year to 31 July 2022 the Society performed three concerts, only having to cancel the one Concert at Christmas due to Covid. These were:

13 November 2021: Handel - Zadok the Priest; Haydn - Little Organ Mass; and Vivaldi - Gloria
23 April 2022: Handel - Messiah
2 July 2022: Todd - Mass in Blue and Stay with me, Lord; Coleridge-Taylor - O ye that love the Lord

This year's music began with Vivaldi's uplifting Gloria and ended with the modern and exciting Mass in Blue. The undoubted highlight however, after two year's of postponement, was the performance of Handel's Messiah to a packed audience in the Cadogan Hall.

The choir was able to round off the year with a singing tour to Glasgow with 44 members going.

Membership numbers began very well at 112, peaked for the Cadogan Hall concert at 120 members and then, as is traditional during the summer term, tailed off a little to end with 108 singers.

This bodes well for the coming 2022/23 season.

Financial review

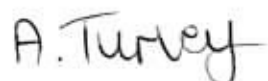
The Society's main source of funds is the income raised by membership subscriptions and ticket sales. Subscriptions are bundled so that they include two free tickets for each concert.

The chief item of expenditure is the cost of hiring players and soloists for concerts followed by regular rehearsal costs. The Society aims to cover its costs each year and adjusts prices as necessary.

Subscriptions returned to pre-Covid levels. This together with the excellent Cadogan Hall ticket sales led to a small surplus on the year.

The overall surplus was £2,301 (2021 - deficit £1,066) taking reserves up to £30,471. Total income amounted to £37,986 (2021 - £3,364) against expenditure of £35,685 (2021 - £4,430).

On behalf of the Committee:



Alice Turvey, Chair
Date: 26 September 2022

Streatham Choral Society

INDEPENDENT EXAMINER'S REPORT

REPORT TO THE COMMITTEE MEMBERS OF STREATHAM CHORAL SOCIETY

On accounts for the year ended 31 July 2022 (Charity no 802195) set out on pages 4 to 7.

I report to the trustees on my examination of the accounts of the above charity ("Streatham Choral Society") for the year ended 31 July 2022.

Responsibilities and basis of report

As the charity trustees of Streatham Choral Society, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Streatham Choral Society's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that, in any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Timothy Brown ACMA

Address: 18 Beverley Road
Kirk Ella
East Yorkshire
HU10 7QA

Date: 26 September 2022

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Statement of financial activities for the year ended 31 July 2022

	2021/22	2021/22	2021/22	2020/21
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Income from:				
<i>Raising funds and other income</i>				
Raffles and refreshments	1,570.95	-	1,570.95	-
Donations	54.00	-	54.00	-
Bank deposit & other interest	3.61	-	3.61	0.09
	1,628.56	-	1,628.56	0.09
<i>Charitable activities:</i>				
Membership subscriptions	20,837.50	-	20,837.50	2,900.80
Gift aid tax recovery against subscriptions	1,864.19	-	1,864.19	463.56
Concert income				
Ticket sales	11,994.06	-	11,994.06	-
Refreshment sales	987.50	-	987.50	-
Programme donations & other	467.33	-	467.33	-
Sales of folders	207.03	-	207.03	-
	36,357.61	-	36,357.61	3,364.36
Total income	37,986.17	-	37,986.17	3,364.45
Expenditure on:				
<i>Raising funds</i>				
Raffles and refreshments costs	(5.99)	-	(5.99)	-
Costs of Social Evening	-	-	-	-
	(5.99)	-	(5.99)	-
<i>Donations made to charity</i>				
Charity donations	-	-	-	-
	-	-	-	-
<i>Charitable activities</i>				
Concert costs				
Orchestra, instrumentalists & keyboard players	(6,371.00)	-	(6,371.00)	-
Vocal soloists	(2,500.00)	-	(2,500.00)	-
Conductor	(1,950.00)	-	(1,950.00)	-
Concert venues	(7,748.00)	-	(7,748.00)	-
Concert staging	(2,268.00)	-	(2,268.00)	-
Concert hire of instruments & keyboards	(848.00)	-	(848.00)	-
Concert gifts	(147.39)	-	(147.39)	-
Music hire - vocal	(910.67)	-	(910.67)	-
Concert performing rights fees via Making Music	(19.20)	-	(19.20)	-
Refreshment costs	(414.87)	-	(414.87)	-
Programme costs	(644.50)	-	(644.50)	-
Costs of folders	-	-	-	-
General publicity costs	(200.00)	-	(200.00)	-
Concert publicity, tickets and posters costs	(594.85)	-	(594.85)	-
Concert photography	(200.00)	-	(200.00)	-
Concert review	(180.00)	-	(180.00)	-
Event/Rehearsal costs				
Conductor	(4,134.00)	-	(4,134.00)	(3,392.00)
Accompanist	(2,925.00)	-	(2,925.00)	-
Hire rehearsal venues	(3,147.16)	-	(3,147.16)	(579.74)
Committee and secretarial expenses (Zoom)	(265.46)	-	(265.46)	(158.29)
Health & safety costs - coronavirus	-	-	-	(88.87)
Website & membership costs inc brochures	(16.79)	-	(16.79)	(16.79)
Public liability insurance	(92.83)	-	(92.83)	(92.83)
Performing rights fees via Making Music	-	-	-	(13.38)
Bank charges	(101.50)	-	(101.50)	(66.50)
2019/20 Subs refund	-	-	-	(13.33)
Old stock written off	-	-	-	(8.46)
	(35,679.22)	-	(35,679.22)	(4,430.19)
Total expenditure	(35,685.21)	-	(35,685.21)	(4,430.19)
Net movement in funds	2,300.96	-	2,300.96	(1,065.74)
Reconciliation of funds				
Fund balances brought forward at 1 August 2021	28,170.06	-	28,170.06	29,235.80
Fund balances carried forward at 31 July 2022	30,471.02	-	30,471.02	28,170.06

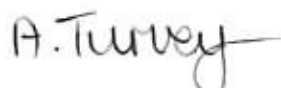
The notes on pages 6 and 7 form part of these accounts

Streatham Choral Society - registration no. 802195
Balance sheet at 31 July 2022

		2021/22	2020/21
		£	£
Current assets			
Stock	Concert refreshment stock	194.65	59.90
Prepayment	Concert costs 2021/22	-	2,874.00
Debtor	Gift aid tax recoverable	1,862.58	463.56
Creditor	Performing rights fees via Making Music	(19.20)	-
Creditor	Concert After Party income	(345.00)	-
Cash at bank	CAF Bank - current a/c	28,448.90	27,342.53
	CAF Bank - reserve a/c	1,000.71	1,000.07
		29,449.61	28,342.60
Net assets		31,142.64	31,740.06
The funds of the charity			
Unrestricted funds		30,471.02	28,170.06
Restricted funds re Glasgow Tour 2021/22		671.62	3,570.00
Total charity funds		31,142.64	31,740.06

These accounts have been prepared in accordance with the Financial Reporting Standard for Smaller Entities (effective 1 January 2015).

Approved by the Streatham Choral Society Committee on 26 September 2022 and signed on its behalf by:



Alice Turvey
Chair

The notes on pages 6 and 7 form part of these accounts

Streatham Choral Society - registration no. 802195

Notes to the accounts

Accounting policies

(a) Basis of preparation

The accounts have been prepared under the historical cost convention and in accordance with applicable accounting standards, Charities Acts and the Statement of Recommended Practice - Accounting and Reporting by Charities - applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities (effective 1 January 2015).

(b) Income and expenditure

Total income as shown in the Statement of Financial Activities is the turnover of the charity. It represents the value of concert ticket sales, members' subscriptions and donations receivable in the ordinary course of activities.

Voluntary income received by way of donations and gifts to the charity is included in full in the Statement of Financial Activities when received.

Costs of raising funds comprise those operational costs directly attributable to promotional activities and the running of raffles and refreshments.

Charitable activities include the costs of termly rehearsals, the staging of concerts and termly events.

Governance costs are those incurred in connection with the running of the Society as opposed to its charitable activity.

(c) Concerts and other fund-raising events

Each event is separately identified and all relevant income and expenditure allocated thereto.

(d) Restricted and unrestricted Funds

Restricted funds are to be used for specific purposes as laid down by the donors. Expenditure which meets this criterion is allocated to a restricted fund.

Unrestricted funds are donations and other income received or raised for the charity's purposes.

Streatham Choral Society - registration no. 802195

Notes to the accounts ctd

Membership subscriptions

The year is divided into three terms for each of which members pays subscriptions at rates set by the Committee. The rates for this and previous years were:-

	Per term		Per year	
	full rate	concession	full rate	concession
2021/22	£80	£60	n/a	n/a
2020/21	termly subs were collected to support events held			
2019/20	£80	£60	£220	£170
2018/19	£80	£60	£220	£170
2017/18	£60	£41.25	£160	£110
2016/17	£60	£41.25	£160	£110
2015/16	£51	£35	£140	£95
2014/15	£50	£34	£135	£90
2013/14	£47	£26	£125	£62.50
2012/13	£45	£25	£120	£60
2011/12	£45	£25	£120	£60
2010/11	£45	£25	£115	£60

We also offer concessionary rates to members of the same family.

Membership numbers fluctuate - the winter terms normally attract more singers than the summer term, and the nature of the programme can also have an impact on how many attend rehearsals.

Committee members' expenses

Committee members are not paid. Members are reimbursed for expenses they properly incur on behalf of the Society.

Taxation

All the Society's trading activities are exercised in carrying out its primary charitable purposes, and any resulting profits are applied for these purposes. Accordingly these profits are exempt from taxation under Section 505 of the Income and Corporation Taxes Act 1988.

Related party transactions

The trustees confirm that as far as they are aware, having made due enquiry, there have been no related party transactions during the year which would require disclosure under FRS102.