

CLEVELAND PHILHARMONIC CHOIR MUSIC SOCIETY

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 JULY 2022

Cleveland Philharmonic Choir Music Society was established by Deed of Constitution in 1982 (amended 1994, 2001, 2005 and 2014). The registered charity number is 1039092.

Trustees

Joan Carter (chair)
Graham Hinton (vice chair)
Vivienne Flynn (secretary)
Jane Neal (treasurer)
Kathryn Beevers
Julia Greenwood
Lizanne Allen
Jonathan Railer
Ricky Hallam

Objectives

The object of the music society is to promote, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by the presentation of public concerts and recitals; and for the general purposes of such charitable bodies or for such other purposes as shall be exclusively charitable as the Trustees may from time to time decide.

Review of activities

During the year, the music society staged four concerts.

- Mozart Mass in C Minor on 20 November 2021 at Stockton Baptist Church
- Bruckner Motets and Mozart Serenade in C Minor on 2 April 2022 at Durham Cathedral
- 'Songs of Life and Love' on 24 June 2022 at Middlesbrough Cathedral
- 'Rats!' on 9 July 2022 at Middlesbrough Town Hall

Due to ongoing concerns regarding the spread of COVID-19 via close contact, the programmes supplied at these concerts were much smaller than usual and were placed on people's seats ahead of the concert to minimise risk. The trustees also took the decision to sell tickets via the internet (where possible) to reduce the number of cash and cheque transactions, although tickets were still available for purchase on the night.

This year the music society engaged the services of Thomas Neal, a former student of John Forsyth who has retained close links with the choir, to conduct the Mozart concert in November 2021. In addition, the choir has employed Isaac Conroy, a music graduate, as an assistant conductor.

The music society is committed to encouraging young people to sing, particularly classical music. The choir has established a youth choir for children aged 8 – 14 years which benefits from a wide musical education, including reading music, and regularly sings in three or more parts; it also supports boys in continuing to sing as their voices change. The young singers are given performance opportunities with the adult choir. They also have their own public concert programme, and this year they performed 'Rats!' with children from local schools, supported by music teachers and professional musicians. These concerts also give solo opportunities to promising young instrumentalists and singers.

Participation in the choir is open at all, subject to a voice test by the Music Director. Adjustments are made and assistance is given to allow all those accepted to participate fully.

The choir has a policy of, where appropriate, using excellent soloists who were nurtured and encouraged in the Tees Valley area.

Financial review

The music society receives monies from ticket sales for their concerts, however the cost of staging the concerts usually exceeds the income. Consequently, the music society is dependent on annual subscriptions from choir members. Donations are received from "Friends" of the choir who support their activities. The music society is grateful for all the financial support it receives.

The music society had a deficit of expenditure over income of £7,759 for the year ended 31 July 2022 and had Reserves of £37,616 at the Balance Sheet date. This secures the activities of the choir for the foreseeable future.

Plans for the future

The music society management committee usually plan concerts for the following three years. Due to the COVID19 pandemic this has been a challenge, but the committee has planned concerts for the next twelve months.

Approved by the Trustees and signed on their behalf by:

Joan Carter
Chair

CLEVELAND PHILHARMONIC CHOIR
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 JULY 2022

	2022		2021	
	£	£	£	£
Income				
Subscriptions	13,122		5,729	
Gift Aid repayment	2,379		1,005	
Fundraising and donations	1,073		1,187	
Concert income	9,357		-	
Sales of choral music	522		-	
Training day receipts	-		-	
Folder deposits	40		-	
Interest received	84		8	
	<u>84</u>		<u>8</u>	
		26,577		7,929
Rehearsal expenditure				
Venue costs	2,521		-	
Conductor's honorarium	4,800		3,360	
Assistant conductor's honorarium	2,400		1,080	
Accompanist's fees and visiting conductors' fees	2,864		1,642	
Zoom rehearsal/video costs	-		2,025	
Purchase and hire of vocal scores	886		45	
	<u>886</u>		<u>45</u>	
		13,471		8,152
Concert expenditure				
Venue costs	6,124		-	
Orchestral fees and expenses	7,157		-	
Soloists fees and expenses	3,667		-	
Guest conductor fees	800		-	
Printing of tickets, posters and programmes	234		-	
PRS fees	-		-	
Other expenses	1,531		-	
	<u>1,531</u>		<u>-</u>	
		19,513		-
Gross Surplus/(deficit)		(6,407)		(223)
General expenditure				
Training day costs	151		-	
Postage, stationery and photocopying	148		-	
Independent Examiner's fee	-		100	
Making Music subscription and insurance	622		613	
Donation to Swaledale Festival	125		-	
Sundry administration costs	306		457	
	<u>306</u>		<u>457</u>	
		1,352		1,170
Net Surplus/(deficit)		<u>(7,759)</u>		<u>(1,393)</u>

**CLEVELAND PHILHARMONIC CHOIR
BALANCE SHEET AS AT 31 JULY 2022**

	2022		2021	
	£	£	£	£
Current assets				
Debtors	2,560		935	
Ann Finney bequest	921		1,000	
Cash float	100		144	
CAF current account	4,205		10,324	
COIF Charities deposit account				
General reserves	9,830		14,747	
Dorn bequest	20,000		20,000	
	<u>29,830</u>		<u>34,747</u>	
		37,616		47,150
Current liabilities				
Creditors	<u>0</u>		<u>0</u>	
		0		0
Total assets less current liabilities		<u><u>37,616</u></u>		<u><u>47,150</u></u>
Capital and reserves				
Reserves brought forward		47,150		51,699
Choir surplus/(deficit) for the year		(7,759)		(1,393)
Junior Choir (deficit)/surplus for the year		(1,696)		(3,156)
Movement on Finney Bequest		(79)		0
		<u><u>37,616</u></u>		<u><u>47,150</u></u>

Prepared by

Jane Neal FMAAT
Treasurer

22 August 2022

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Prepared by

Jane Neal FMAAT
Treasurer

22 August 2022

Cleveland Philharmonic Choir Music Society

Registered Charity number 1039092

Independent Examiner's Report on the Accounts

Report to the Trustees of Cleveland Philharmonic Choir Music Society (Registered Charity number 1039092) on the accounts for the year ended 31 July 2022 (attached)

Respective Responsibilities of Trustees and Examiner

As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirements of s.144 of the Charities Act 2011 (the Act) do not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under s.145 of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you, as trustees, concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with s.130 of the Act
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act

have not been met, or to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed

Date

Name

DAVID MITCHELL

Relevant professional qualifications

None in accountancy or related disciplines

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